About the images on the front and back covers:

The cover image, titled “Cube” by Yiqiong He (B.A., visual arts, 2016), is one of 17 works exhibited at Gallery 249 and the Roesch Library gallery between February 29 and July 29, 2016, in conjunction with Living Glass: Sustaining Memory through Light. These artworks, created by students and faculty during a fall 2015 special problems course, articulate the relationship of living and learning in a Marianist community. Each work uses, as source material, the stained glass windows created by Herman Verbinnen in 1971 that were removed from the Chapel of the Immaculate Conception during the 2014-15 chapel renovation. The course, a collaboration between Dr. R. Darden Bradshaw, assistant professor in art education, Geno Luketic, fine arts technical coordinator and Dr. Sandra Yocum, associate professor in religious studies, invited students to consider the ways in which memory, faith and history collide through lived experience.

The back cover is a compilation of images from Living Glass: Sustaining Memory through Light. Students whose work is featured on the back cover include Monica Rourke (BFA, fine arts, 2016), Allison Parrish (BFA, fine arts, 2016) and Alexa Indriolo (BFA, graphic design, 2016).
When meeting prospective students and their families about the college selection process, I encourage them to learn as much as possible about the faculty at the institutions they’re considering, specifically what faculty work activities are prioritized. Here at the University of Dayton we embrace the vision of faculty as teachers and scholars. This vision creates a dynamic academic environment for students and faculty alike.

In this publication the College celebrates the scholarly and artistic achievements of College of Arts and Sciences faculty. In 2015, College faculty also authored or created 20 books, 48 book chapters, 222 journal articles and reviews, and 242 performances and exhibits. Across the academic year 2015-2016, programs led by faculty and staff in the College received nearly $830,000 in new support for research, scholarship, creative activities, community engagement and pedagogy. This publication honors these scholarly and artistic achievements.

The College held its annual recognition of outstanding faculty accomplishment on April 8, 2016. Faculty members honored as recipients of the College’s faculty awards were Dr. Julius Amin (history) for outstanding scholarship, Dr. Denise James (philosophy) for outstanding teaching and Dr. Janet Bednarek (history) for outstanding service. Dr. Nicole Adams (English) received the College’s award for outstanding contribution by a full-time, non-tenure-line faculty member. Brief articles are included in this publication about the exemplary commitments of these faculty colleagues to their students, their scholarly fields and the University.

The College also recognizes the accomplishments and dedication of faculty retirees who have been promoted to the rank of professor emeritus/a: Dr. Richard Chenoweth (music), Dr. Bruce Craver (physics), Dr. Lawrence Flockerzie (history), Dr. Robert Gorton (mathematics), Dr. Robert Kearns (biology) and Dr. Larry Schweikart (history). The legacy they leave on campus is enormous and I thank them for their years of dedicated service.

I congratulate the College faculty on their scholarly and artistic accomplishments and acknowledge the creativity and dedication reflected in these pages.

Jason L. Pierce
Dean
College of Arts & Sciences
University of Dayton
June 2016
ART AND DESIGN

ARTISTIC CONTRIBUTIONS

Curatorial Work


Clarke, J. V. “Typeface Design: Geomenatura.” Self sponsored project, Dayton, OH. (September 2010 - Present).

Clarke, J. V. “Exposure and Closure (working title).” Self sponsored project, Dayton, OH. (August 2010 - Present).

Clarke, J. V. (Exhibitor), Crum, R. J. (Exhibitor), Marcinowski, M. G. (Exhibitor). “Give Us This Day Our Daily Quest.” University of Dayton Department of Art and Design, College of Arts and Sciences, Dayton OH. (April 2015 - February 2016).


Exhibition


Jennings, G. (Group Show). “Looking at Looking; You Are Here, Courthouse Square.” Dayton, OH. You Are Here, Downtown Dayton Partnership / The Collaboratory, Dayton, OH. (June 27, 2015).


Jones, J. C. “Advocate Through Art: benefiting The Children’s Assessment Center.” Winter Street Studios, Houston, TX. (October 15, 2015).


Phelps, K. E. (Exhibitor). “The Blue Collar.” The Canton Museum of Art, Canton, OH. (December 1, 2015 - March 6, 2016); Doris Ulmann Gallery, Berea College, Berea, KY. (January 18, 2015 - February 27, 2015); Youngstown State University, Judith Rae Soloman Gallery, Youngstown, OH. (January 18, 2015 - February 2, 2015).


Whitaker, J. “Party Show Slide Time!” BOOM Gallery and Wave Pool, Cincinnati, OH. (June 4, 2015).


Wilbers, T. A. “Glass Madonna & Child.” Department of Art and Design, University of Dayton, Dayton, OH.

Performance


CONTRACTS, GRANTS AND SPONSORED RESEARCH

Grant


Sponsored Research


PRESENTATIONS

Invited Lecture or Address

Bradshaw, R. Darden “Examining the Relationship of Empathy and Integration.” Emerging Conversations, Art & Visual Culture Education Division, University of Arizona, Tucson, AZ. (October 10, 2015).


Clarke, J. V. “Imprints and Impressions Exhibition Catalogue Presentation and Discussion.” Post Tenure Roundtable, Department of Art and Design, University of Dayton, Dayton, OH. (May 12, 2015).

Crum, R. “Space in Florentine Renaissance Art.” Villa I Tatti-Getty Research Center China Institute in Italy, Villa I Tatti and Getty Research Center, Florence, Italy. (June 1, 2015).

Crump, R. J. “Renaissance Florence as Prequel to the Art Museum at West Virginia University.” J. Bernard Schultz Annual Lecture in Art History, West Virginia University, Morgantown, WV. (August 27, 2015).


Jipson, A. J., Bradshaw, R. Darden, Velasquez, E. R. “Framing the School to prison pipeline.” Rights, Rites, Writes, University of Dayton, Dayton, OH. (February 9, 2015).

Jones, J. “Artist Presentation.” Fairmont High School, Kettering, OH. (October 30, 2015).

Jones, J. C. “Visiting Artist. Bluffton University.” Bluffton University, Bluffton, OH. (December 12, 2015).


Kwon, S. “Four Decades; Paik Namjun’s nature.” A Visual Feast, Honors Program, University of Dayton, Dayton Art Institute, Dayton, OH. (November 1, 2015).


Phelps, K. E. “CAM Presents Kelly and Kyle Phelps.” The Canton Museum of Art, Canton, OH. (December 3, 2015), and (January 21, 2015).


Whitaker, J. “Gallery talk regarding Faith, Reason, and One-Hour Processing.” Gallery 249, Department of Art and Design, University of Dayton, Dayton, OH. (January 22, 2015).

Other, e.g., Panel

Bradshaw, R. Darden “Fostering Empathy through Visual Culture Art Integration.” Bergamo Conference
Outstanding Scholarship Award: Julius Amin

Since joining UD in 1989, Dr. Julius Amin has established himself as one of the leading scholars of Africana studies, particularly in African history and politics. His research addresses topics such as African foreign policy, African immersion, Cameroonian history, the Peace Corps and more.

Dr. Amin has been a prolific scholar, publishing widely and in high-quality outlets. He has published two books, two edited proceedings, 16 articles in respected journals and chapters in edited volumes, 24 academic encyclopedia articles and 18 book reviews. He has also done at least 25 newspaper articles/radio interviews and countless addresses, conference papers, symposia and public lectures. These are impressive numbers, putting Amin in rare company. However, the College's award for scholarship recognizes not just productivity, but more important, quality and impact of a person's work, and it is in the quality of his work that Amin really distinguishes himself.

Dr. Amin's 2015 book, African Immersion, expands the boundaries of scholarship on study abroad. It documents the history of UD's immersion program in Cameroon, offering nuanced and contextualized insight into the benefits and challenges of student immersion. Dr. Moses Tesi, editor of The Journal of African Policy Studies, referred to this book as “the most original and insightful” source of scholarship on study abroad and cultural immersion. It contextualizes immersion experiences within the broader frame of modern American and African studies. The book is a masterpiece in its ability to ground the work in a narrative of UD's immersion program and yet ultimately advance scholarship rather than simply document a story.

Amin's other work is equally well-regarded. His first book, The Peace Corps in Cameroon, is considered by many scholars to be the authoritative work on its topic. Despite its publication over two decades ago, it continues to be widely cited. Dr. Joseph Takougang, associate dean at the University of Cincinnati, noted that Amin is often “the go-to expert on Peace Corps discourse in the U.S.”

Amin's work is particularly important due to his instinct for investigation of topics of contemporary importance. His research on immersion programs and the Peace Corps in Africa continues to gain importance in light of current events. And his work in Sino-African relations puts him firmly in the epicenter of contemporary African studies, as Chinese involvement has become one of the most important economic-political forces in Africa today.

For his global leadership in our understanding of African history, economics and politics, Dr. Julius Amin is recognized with the College award for Outstanding Scholarship.


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**Workshop**

**Bradshaw, R. Darden** “Empathy Development through Art Integration.” Ohio Art Education Association Annual Conference, Ohio Art Education Association, Dayton, OH. (November 6, 2015).

**Jennings, G.** “Introduction to Basic Studio Portrait Lighting.” Ohio Arts Educators Association Conference Off-Site Workshops, Ohio Arts Educators Association, University of Dayton, Dayton, OH. (November 6, 2015).

**Jennings, G., Hallinan, K. P.,** Randall, I. “Consumption (an interactive classroom experience).” Tri-Teaching Session: Consumption, Art Street Institute for Arts Nexus, University of Dayton, Dayton, OH. (October 20, 2015).


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**Paper**


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**Poster**

**Sullivan Smith, E. A.** “Expanding digital resources to support a broader inclusion of the iPad in the School Art Foundations courses.” University Teaching Council Celebrating Teaching Conference, University Teaching Council, Kent State University, Kent, OH. (October 23, 2015).

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**Artistic Performance/Exhibition Review**


**ARTISTIC CONTRIBUTIONS**

**Contract**


**Grant**


Williams, T. M. (Principal), Hughes, J. T. (Other). “A Research Experience for Undergraduate (REU) Supplement to parent award “Collaborative Research: The structure, function, and evolution of a regulatory network controlling sexually dimorphic fruit fly development.” Sponsored by National Science Foundation, $6,000. (July 10, 2015 - December 31, 2015).

**PRESENTATIONS**

Invited Lecture or Address


Kavanaugh, J. L. “Fish shocking in the Great Miami River.” Lecture (field trip), River Steward Orientation, Rivers Institute, Dayton, OH. (August 19, 2015).


Krane, C. M. “Scientific Inquiry: A Team Sport” Endowed Chair Installation, University of Dayton, Dayton, OH. (September 25, 2015).

Nickell, P. “To freeze or not to freeze: the role of antifreeze proteins and aquaporins in overwintering strategies.” Seminar, Saint Bonaventure University, Olean, NY. (February 13, 2015).


Tsonis, P. A. “On engineering a lens” The University of Sydney, Festschrift a celebration for Prof. John McAvoy, University of Sydney, Sydney, Australia. (December 3, 2015).


Williams, T. M. “Endless networks most beautiful: decoding a genetic program for development and its evolution”, Wayne State University, Detroit MI. (January 26, 2015).


Lang, J. L., McEwan, R., Benbow, M. E. “Abiotic annual organic matter deposition and grazing disturbance effects on epilithic biofilm succession.” Association for Microbiology General Meeting, New Orleans, LA. (June 1, 2015).


Pitychoutis, P. “Domain Specific regulation of Wg signaling in developing Drosophila eye to determine head versus eye fate.” MidWest Drosophila Conference, MidWest Drosophila, Monticello, IL. (October 24, 2015).


Williams, T. M. “Endless networks most beautiful: decoding a genetic program for development and its evolution”, Wayne State University, Detroit MI. (January 26, 2015).

———. "Other, e.g., Panel" Grilliot, J. L., Williams, T. M. “Disentangling the Cis and Trans Causes for Diversity: A Transgenesis Approach to Infer the Genomic Sites Responsible for Differences in Gene Expression.” Berry Summer Thesis Institute Symposium, University of Dayton, Dayton OH. (July 30, 2015).


Lang, J. L., McEwan, R., Benbow, M. E. “Abiotic annual organic matter deposition and grazing disturbance effects on epilithic biofilm succession.” Association for Microbiology General Meeting, New Orleans, LA. (June 1, 2015).


Sarkar, A., Singh, A. “Role of Signaling Pathways in Aβ42 mediated neurodegeneration.” Neuroscience


Thelen, C., Sens, J., Francescelli, A., Pitychoutis, P. “Ketamine elicits sex-dependent rapid and sustained neurobehavioral effects in C57BL/6J mice.” Society for Neuroscience (SfN), Chicago. (October 21, 2015).


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Abstract


Journal Article


Poster

Alakkad, S., Benin, V. A. “Synthesis of Phosphorus-Based Hemiacetsals for Potential Flame Retardants.” Dayton ACS section annual poster session, Dayton section of the ACS, Cedarville University, Cedarville, OH. (April 9, 2015).


Bugada, L. F., Lopper, M. E. “The Use of a Molecular Probe to Investigate the Details of PriA Helicase Function.” American Chemical Society, Cedarville University, Cedarville, OH. (April 9, 2015).


Pryzdia, V., Lopper, M. E. “Mapping the Physical Interaction between PriA and PriB Proteins in Klebsiella Pneumoniae.” American Chemical Society, Cedarville University, Cedarville, OH. (April 9, 2015).


Witzeman, M., Benin, V. A., Morgan, A. B. “The Effects of Phosphorous-Based Flame Retardants on Polyurethane Flammability Performance.” Dayton ACS section annual poster session, Dayton section of the ACS, Cedarville University, Cedarville, OH. (April 9, 2015).

**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book Chapter**


**Journal Article**


PUBLISHED INTELLECTUAL CONTRIBUTIONS

**Book**


**Book Chapter**


**Journal Article**


**Newsletter**


**Magazine/Trade Publication**


**Other**


**Presentations**


**ARTISTIC CONTRIBUTIONS**

**Performance**


**Sponsored Research**

Asari, V. K. (Co-Principal), Skill, T. D. (Principal), Wu, S.-Y. (Co-Principal), Browning, C. E. (Co-Principal), Sarangan, A. M. (Co-Principal).


**PRESENTATIONS**

**Invited Lecture or Address**

Thompson, T. L. “Five presentations.” National University of Singapore - Invited presentations, National University of Singapore, Singapore. (October 3, 2015).

Thompson, T. L. “Fundamental of Health Communication.” Discourses of Health and Medicine, University of Cincinnati, Cincinnati, OH. (September 4, 2015).

Thompson, T. L. “Five presentations.” Eastern Carolina University Annual Invited Speaker, Eastern Carolina University Communication


Vibber, K. “Micro-diplomacy: The role of within-border foreign publics.” Purdue University Summer in Siena, Italy. (June 29, 2015).

Other, e.g., Panel


Valenzano III, J. “The Basic Course Survival Kit: Leadership and Mentorship Opportunities When Strengthening the Basic Course’s Place in Degree Plans and Core Requirements (Basic Course Division Top Panel).” National Communication Association Conference, National Communication Association, Las Vegas, NV. (November 20, 2015).


Wallace, S. P. “The Basic Course Survival Kit: Leadership and Mentorship Opportunities when strengthening the Basic Course’s Place in Degree Plans and Core Requirements. [Basic Course Division Top Panel].” National Communication Association, Las Vegas, NV. (November 20, 2015).


Other


Sponsored Research


PRESENTATIONS

Book Chapter


Journal Article


Outstanding Teaching Award: Denise James

After completing her Ph.D. at Emory University, Dr. Denise James joined the Department of Philosophy in fall 2008. Since then, she has become one of UD’s most influential educators, both in what she has done with her students, and in what she has done for her department and the College. Few faculty have had such widespread positive impact in their first decade at UD.

In the classroom, Dr. James exhibits the outstanding pedagogical strengths needed to be recognized as one of the elite educators in the College. As might be expected, her student evaluation scores are among the top out of 35 full- and part-time faculty in her department. These scores reflect student appreciation of the learning they get from someone who knows how to push them and also how to support them in the challenge. In the words of one student, “She is the type of teacher that students have to work hard for, but more importantly, she is a teacher that students want to work hard for.”

Regarding James’ approach in the classroom, one student noted that she has a “low tolerance for letting students get away with anything but their best work.” That student went on to comment, “Dr. James would challenge us to formulate our own opinions and our own interpretations of the studied material. Additionally, she would challenge our formulated opinions, effectively forging our debate skills into a potent verbal tool that reflected critical and cultured thought that she had developed in her students.” Of her classroom talents, Dr. Bill Trollinger observed, “She has the remarkable (and essential) gift of presenting difficult ideas in an accessible fashion, but without watering down the intellectual content.” Yet with this hard work, students report that Dr. James is a faculty member who is kind, approachable and relatable.

While James’ excellence in teaching separates her from the average instructor, teaching contributions beyond her classroom distinguish her from many other outstanding teachers. Her chair, Dr. John Inglis, observed that James has been “a major voice in the department for refocusing our efforts to work more closely on Dayton and Dayton-related social justice and environmental issues.” Dr. Inglis further noted that her intellectual leadership has been influential in helping the Department of Philosophy rethink its mission at UD and strengthen its contributions to the Common Academic Program.

Of even broader impact, James has worked across the College in 2013 and 2014 to lead the College faculty diversity seminars. In 2015, she worked with the dean’s office to develop long-range plans for strengthening faculty members’ capacity to develop diversity-related learning in the courses.

For her outstanding impact in the classroom, and for her impact on teaching in her department and across the College, Dr. Denise James is recognized with the College of Arts and Sciences award for Outstanding Teaching.
Paper Published in Conference Proceedings


CONTRACTS, GRANTS AND SPONSORED RESEARCH

Grant


Sponsored Research


Li, X. “School of English Studies Writing Center Space Design and Tutor Training.” Sponsored by Xi’an International Studies University, China, $500. (September 1, 2015 - Present).

Naruse, C. “Centre of Liberal Arts and Social Sciences Postdoctoral Research Fellowship.” Sponsored by Nanyang Technological University, Singapore, $46,000. (August 15, 2015 - August 14, 2016).


PRESENTATIONS

Invited Lecture or Address

Adams, N. F. “Who is Your Client?: The Dynamics of Incorporating Client-Based Projects into Professional and Business Writing Courses.” Association for Business Communication Annual Conference, Association for Business Communication, Seattle, WA. (October 30, 2015).

Bardine, B. A. “Extreme Metal: From Black Metal’s Second Wave to Death
Metal.” Dr. Kevin Ebert’s Music Theory Class, Xavier University Dept. of Music, Xavier University, Cincinnati, OH. (December 1, 2015).


Esseili, F. “Crossing borders: Teaching and researching English in the Middle East.” Teachers of English to Speakers of Other Languages (TESOL), Toronto, Canada. (March 27, 2015).


Morgan, T. L. “Getting to Know Your Professor.” Minority Engineering Program, Dayton, OH. (October 20, 2015).


Slade, R. A. “Public Pedagogy and the Dayton Literary Peace Prize.” Wright State University, Dayton, OH. (October 25, 2015).


Thomas, P. “Engaging Writers, Engaging Communities.” Write Here, Write Now: A Conference for Teachers, National Writing Project at Kent State University, Kent, OH. (June 23, 2015).

Trollinger, S. L. “Moving off the Farm and Trying to Stay Amish.” Ohio Humanities Speakers Bureau, Versailles, OH. (June 4, 2015).


Doench, M. “Sick with the Flue.” MMMLA, Midwest Modern Language Association, Columbus, OH. (November 16, 2015).

Doench, M. “Queering the Detective.” Midwest PCA/ACA, Cincinnati, OH. (October 16, 2015).

Getrost, K. “Perceptive Prisoners: Childhood and Disability Reimagined in Gennifer Choldenko’s _Al Capone Does My Shirts_.” Colloquium:
Rhetorical Practitioners, Plagiarists, and Prisoners, University of Dayton, Dayton, OH. (April 22, 2015).


Morgan, T. L. “Intersections of Latino and Native Identities.” Native Peoples of the Americas Colloquium, University of Dayton, Dayton, OH. (October 5, 2015).


Strain, M. M. “MA Programs at Work: The Risks and Rewards of Pursuing Graduate Study in English.” Conference on College Composition and Communication, National Council of Teachers of English, Tampa, FL. (March 18, 2015).


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**Paper**

<table>
<thead>
<tr>
<th>Authors</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bardine, B. A.</td>
<td>“Metal and Gothic Literature: Examining the Darker Side of Life (and Death).” Modern Heavy Metal Conference, Aalto University, Helsinki, Finland. (June 12, 2015).</td>
</tr>
<tr>
<td>Gallagher, C., Haan, J., Varandani, L.</td>
<td>“‘Not all faculty can or should become ESL experts’: University Faculty Perceptions of their Work with International English Learners.” Annual Conference, American Association of Applied Linguistics. (March 23, 2015).</td>
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<tr>
<td>Mackay, E. A.</td>
<td>“Women Novelists’ Historical (Re)imaginings of Elizabeth I.” Research Colloquium, English Department, University of Dayton, Dayton, OH. (November 20, 2015).</td>
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<tr>
<td>McCombe, J. P.</td>
<td>“Hair Metal and Authenticity in the Twenty-First Century Heavy Metal Canon Wars.” Modern Heavy Metal Research Conference, Aalto University, Helsinki, Finland. (June 10, 2015).</td>
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<tr>
<td>Naruse, C.</td>
<td>“Mothers and Mobility in Iloilo.” Race, Class, Gender, Sexuality Symposium, Miami University, Oxford, OH. (February 27, 2015).</td>
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<tr>
<td>Potter, R. C.</td>
<td>“The Rake and the Maiden, or who is left holding the baby?” English Department Colloquium Series, University of Dayton, Dayton, OH. (November 20, 2015).</td>
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</tbody>
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Workshop


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


### Other


### GEOLOGY

#### CONTRACTS, GRANTS, SPONSORED RESEARCH

**Grant**


#### PRESENTATIONS

**Invited Lecture or Address**

Wu, S.-Y. “Climate Change and the Hydrological Cycle.” School of Geographic and Oceanic Sciences, Nanjing, China. (January 15, 2015).

#### Other, e.g., Panel

**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Abstract**


**Book**

**Book Chapter**


**Journal Article**


**Map**


**Other**


**Presentations**

**Invited Lecture or Address**


**Paper**

Castro, P. B. “Para gustos hay colores: el matizado y delirante mundo de géneros—la ‘paternayndidad’ del otro tipo de familia en Azul y no tan rosa de Miguel Ferrari.” XV Congreso de Literatura Hispanica, Lock Haven University, Antigua, Guatemala. (March 5, 2015).


Ventura, R. “Le Fate Ignoranti: Women Identities and New Masculinities.” Intersections. Italy in Music, Art, Literature and Cinema, Georgetown University, Florence, Italy. (June 6, 2015).


**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book Chapter**


**Book Review**


**Poster**


**Journal Article**


**Other**


**ARTISTIC CONTRIBUTIONS**

**POSTER**


**PRESENTATIONS**


Bednarek, J. R. “Sprawl and the American Dream (?).” Suburban Scapes: Mid-Century Modern & Suburbia Expo, Rosewood Arts Center, Kettering, OH. (September 12, 2015).


Darrow, D. W. “Categories of Agrarian Reform: The Varied Meaning of...”


Trollinger, W. V. “The Great War as Cultural Crisis: Race, Religion, and the Ku Klux Klan.” Alumni Chair in the Humanities, Sears Recital Hall, University of Dayton. (November 11, 2015).


Bednarek, J. R. 2015 Phi Alpha Theta Ohio Regional Conference, Lourdes University, Sylvania, OH. (March 21, 2015).


Trollinger, W. V. “Capital Punishment: A Roundtable Discussion.” Rites Rights Writes event, Graul Chair in the Arts, University of Dayton, Dayton, OH. (February 4, 2015).

Other, e.g., Panel


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


**Book Chapter**


**Book Review**


**Broadcast Media Produced**


**Journal Article**


**Newspaper**


Cadegan, U. M. (2015), Maybe Irish voters actually were swayed by their

Usman, M., Development and Teaching MTH 219 course required for all EGR majors, flipped lecture, emphasis on team work and group projects, PBL, and a focus on real-world problems to make math real. KEEN Network Grant, $7365.67 (August 2015 — August 2016).

PRESENTATIONS

Invited Lecture or Address

Brown, J. M. “Purely infinite groupoid C*-algebras.” II Workshop on Dynamics, Numeration and Tilings, crns, ccsd, Universidade Federal de Santa Catarina, Florianópolis, Brazil. (December 11, 2015).

Brown, J. M. “Purely infinite etale groupoid C*-algebras.” Algebra Seminar, University of Otago, Dunedin, NZ. (May 26, 2015); and University of Louisiana at Lafayette, LA. (May 11, 2015).


Eloe, P. W., “Comparisons of Green functions for families of boundary value problems for higher order differential equations.” Analysis Seminar, Ohio State University, Columbus, OH. (November 24, 2015).


Higgins, A. W. “Pebbling on Graphs: Demonic Graphs and Troop Deployment.” November meeting, BAMA (Bay Area Mathematical Adventures), a Math Circle, San Jose State University, San Jose, CA. (November 4, 2015).

Higgins, A. W. “Demonic Graphs and Undergraduate Research.” Pi Mu Epsilon meeting, Department of Mathematics, Santa Clara University, Santa Clara, CA. (November 3, 2015).

Higgins, A. W. “Liberal arts tools to build structure and community.” Phi Beta Kappa Initiation Ceremony, University of Notre Dame Phi Beta Kappa Chapter, South Bend, IN. (May 16, 2015).


MATHMATICS

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Contract


Grant


Islam, M. N. “Proposed Course Enhancement.” Sponsored by KEEN,
Outstanding Service Award: Janet Bednarek

While Janet Bednarek has demonstrated excellence in teaching and scholarship (she won the College’s Scholarship Award in 2003), it is her impressive service that we recognize in 2015. Throughout her 23 years at UD, Dr. Bednarek’s department, the University, the community and her profession have all greatly benefited from her efforts.

In such a brief bio it is impossible to list all the service activities Bednarek has done. For the Department of History she has served as department chair, director of curriculum and advising, a member of countless committees and more. Her service to the University has been extensive as well. She has served on the Human Resources Advisory Committee, as a member of the Common Academic Program Capstone Working Group and an impressive five consecutive terms on the Faculty Development Committee. She has chaired both the ROTC Advisory Committee and the Faculty Board.

For the profession, Bednarek has served in numerous review capacities — journal papers, promotion committees, book manuscripts, theses and more. In many cases, she has offered review and feedback in ways that are never recognized. Of that type of work, Yale University professor Dolores Hayden wrote, “When I asked her to read some work of mine, since I have recently done some reading in her area, she wrote back with detailed comments. She’s thoughtful and supportive, even when scholars know much less than she does.”

Dr. Bednarek’s service work goes well beyond her workplace and profession. She has made important contributions to the community as well. Notably, her contributions to the National Aviation Hall of Fame, where she was a board member, and the National Aviation Heritage Alliance have made a considerable impact in the Dayton region.

Most impressive about Bednarek’s service, though, is not the prodigious amount of work she has done, but its quality and impact. Illustrative of that is her work with the Urban History Association. As secretary-treasurer and later executive director, she instituted a host of changes including the term and role of the president, updates in bylaws, launching a new website and digital presence, digital publication of the newsletter, and revisions to conference structure and leadership. For 10 years, she was responsible for all day-to-day operations — supervising and producing newsletters, facilitating communication among board members, overseeing annual award nominations, taking notes at meetings, completing financial paperwork and paying bills, and more. The result has been a 60 percent increase in membership and a 1,000 percent increase in financial assets, including the endowment of two awards. Past president Jon Teaford of Purdue University observed, “During the first 15 years of its existence, the UHA was a modest organization with virtually no money in its treasury and few activities. Professor Bednarek changed all that.” He added, “I have never worked with anyone who was more efficient or reliable.” Dolores Hayden noted, “The organization began in the early 1990s and without her service I doubt if it would have survived. Thanks to Janet Bednarek, it has flourished.”

For her relentless effort to better her department, University, profession and community, Dr. Janet Bednarek is recognized with the College award for Outstanding Service.
Liu, R. “Optimal Investment and Application of Stochastic Optimal Control on Nonlinear Finite Delay Volterra Discrete Systems.” Fall Southeastern Sectional Meeting, American Mathematical Society, University of Memphis, Memphis, TN. (October 18, 2015); Symposium, Notre Dame University, Beirut Lebanon. (August 11, 2015), and SEARCDE-2015; and The University of North Carolina at Greensboro, Greensboro, NC. (October 11, 2015).


Usman, M. Theoretical and recent computational results on the forced oscillations of a Korteweg-de Vries equation, Wright State University, Department of Mathematics Colloquium, Dayton, OH. (October 2, 2015).


Veliz-Cuba, A. “On the Perfect Reconstruction of the Topology of Dynamic Networks.” Colloquium, Wright State University, Dayton, OH. (October 30, 2015); Mathematical Biology Seminar, University of Kentucky, Lexington, OH. (October 22, 2015); and Rocky Mountain Dynamical Systems Conference, Brigham Young University, Provo, UT. (June 8, 2015).


Veliz-Cuba, A. “From Structure to Dynamics and from Dynamics to Structure.” Colloquium, University of Utah, Salt Lake City, UT. (February 5, 2015).

Veliz-Cuba, A. “Continuous and Discrete Approaches to Study Gene and Neural Networks.” Math-Bio Seminar, University of Utah, Salt Lake City, UT. (February 4, 2015).

Yengulalp, L. “Completeness Properties.” Summer Topology Conference, NUI Galway, Galway, Ireland. (June 23, 2015), and Bowling Green University, Bowling Green, OH. (March 1, 2015).


Diestelkamp, W. S. Panel: STEM & Beyond, Special Interest House “STEM & Beyond”, Dayton, OH. (October 15, 2015).

Kublik, C. M. “New integral formulations in the level set framework.” Third Annual Midwest Women in Mathematics Symposium, Notre Dame University, Dominican University, River Forest, IL. (March 7, 2015).


Ren, D. Methods of Mathematical Finance: a conference in honor of Steven Shreve’s 65th birthday, Carnegie Mellon University, Pittsburgh, PA. (June 3, 2015).


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book Chapter


Journal Article


Arnow, C. A. “Faculty Artist Recital.” Chad Arnow, University of Dayton, Dayton, OH. (October 27, 2015).


Arnow, C. A. “Summer Pops Concerts.” Columbus Symphony Orchestra, Columbus, OH. (July 24, 2015 - July 25, 2015).


Arnow, C. A. “Pops Concert.” Cincinnati Pops Orchestra, Cincinnati, OH. (July 18, 2015).


Daniel-Cox, M. D. “Symphony No. 9.” Miami Valley Symphony Orchestra, Centerville, OH. (May 3, 2015).


Daniel-Cox, M. D., Benjamin, J. A. (Accompanist), Martin, H. W. (Performer). “I Know Why the Caged Bird Sings”. A celebration of Paul Laurence Dunbar.” Dr. Minnita Daniel-Cox, Dr. Herbert Martin and Prof. John Benjamin, University of Dayton, National Association of Negore Musicians, Bowling Green State University, University of Michigan, Detroit Music Association, OH Northern University, Dayton, OH; Dallas, TX; Bowling Green, OH; Ann Arbor, MI; Detroit, MI, Ada, OH. (March 20, 2015).


Gratto, S. D. “Culture Fest.” World Music Choir, Office of Multicultural Affairs & Center for International Programs, Dayton, OH. (September 16, 2015).

Gratto, S. D. “Spring Concert with Javanese Gamelan and Percussion Ensemble.” World Music Choir, Department of Music, University of Dayton, Dayton, OH. (April 19, 2015).


Gratto, S. D., MacLachlan, H. M. “Fall Concert” World Music Choir and Javanese Gamelan, Department of Music, University of Dayton, Dayton, OH. (December 7, 2015).


Jones, R. B. “2015 Spring Concert.” University Chorale and University Orchestra, University of Dayton Department of Music, South Park United Methodist Church, Dayton, OH. (March 22, 2015).


Jones, R. B. (Conductor), Reynolds, P. (Conductor). “2015 Sounds of the Season Concert.” University of Dayton Chorale, Department of Music, South Park United Methodist Church, Dayton, OH. (December 9, 2015).

Kim, R.-K. “Handel’s Messiah.” First Korean United Methodist Church, Chicago, IL. (December 6, 2015).

Kim, R.-K. “Songs from the British Isles and Ireland.” Music for All Seasons, Cincinnati, OH. (April 12, 2015).


Kim, R.-K. “Opera “Dead Man Walking.”” Dayton Opera, Dayton Performing Arts Alliance, Dayton, OH. (February 27, 2015 - March 1, 2015).


Kizer, T. (Director), Leslie, J. (Director). “POD in Concert.” Pride of Dayton Marching Band, University of Dayton Department of Music, Dayton, OH. (September 18, 2015).


Leslie, J. (Principal Instrumentalist). “Faculty Concert.” University of Dayton Faculty Jazztet, University of Dayton Music Department, Dayton, OH. (April 23, 2015).

Leslie, J. (Principal Instrumentalist). “Jazz Concert.” Trio Pi, Cedarville University, Cedarville, OH. (April 21, 2015).


Reynolds, P. A. (Conductor). "University Orchestra Holiday Concert, with University of Dayton Chorale." University Orchestra, with University of Dayton Chorale, Dayton, OH, (December 9, 2015).


Reynolds, P. A. (Conductor). "University Orchestra "It's Your Nature." University Orchestra, University of Dayton Honors Program and Graul Chair in the Arts and Languages, Dayton, OH, (November 1, 2015).


Sievers, D. A., Benjamin, J. A. (Pianist). University of Dayton Vocal
Outstanding Contribution by a Full-Time, Non-Tenure-Track Faculty Member Award: Nicky Adams

Ms. Nicky Adams joined UD as a lecturer in English in 2007, and she has made an impact on students, faculty and employees through her work. She has contributed not only to her department, but also to the University and to the Dayton community.

The primary assignment for non-tenure track faculty is excellence in teaching. Ms. Adams earns student evaluation scores that are among the highest in her department, with students commenting that she sets the standard to which all faculty should aspire. After a successful job interview, one student reflected, “Many employers have already been impressed with my professionalism and I have her to thank — not only for teaching it, but also modeling it each and every class meeting.”

Colleagues have praised not only Adams’ classroom talents, but also her extensive one-on-one work with students, as an instructor who is demanding yet supportive. One colleague further noted, “Her background and knowledge in teaching English and her engaging teaching style have made her a true go-to person when I’m seeking advice or suggestions on developing effective teaching materials, increasing student involvement in my classes, or designing approaches to providing meaningful feedback on students’ writing.”

Part of what makes Adams’ classes so valuable is the experiential and real-world education she makes available. For Report and Proposal Writing, students work with community partners to find grants that meet those partners’ needs, complete the application and get all signatures and paperwork. Jenny Lewis, president and CEO of the Miami Valley Hospital Foundation, has praised Adams for her students’ success in grant proposals, such as one that helped fund a program for heroin addicts.

Adams’ impressive contributions go well beyond the classroom. Aside from serving on half a dozen department committees, she is the Word for Word adviser, overseeing a team of five student writers and two editors to produce the department newsletter. She is also the department’s writing internship coordinator, where she develops and markets internship opportunities for English majors, and she oversees student requirements for earning course credit.

Beyond her department, Adams has served as an employee mentor for the LTC and human resources, faculty adviser for the Office of Student Life, a special interest housing adviser and a judge for the Optimist International Essay Contest. She regularly teaches Workplace Communication and Communication for Leaders for UD’s Center for Leadership, where she is one of the higher-rated presenters. Celine O’Neill noted that Adams “has the requisite platform skills to take what are arguably ‘dry’ subjects and make them come alive for the program participants.”

For her excellence in and beyond the classroom, Nicole Adams is recognized with the College award for Outstanding Contribution by a Full-Time Non-Tenure Track Faculty Member.


Street, P. E. “Department of Music Holiday Party - accompanied choral singing.” University of Dayton Dept. of Music, University of Dayton Department of Music, Dayton, OH. (December 11, 2015).

Street, P. E. “Faculty Showcase.” University of Dayton Department of Music, University of Dayton, Dayton, OH. (September 4, 2015).

Street, P. E. (Performer). “Introductory performance, Conception.” University of Conception (Universidad de Conception), Conception, Chile. (June 10, 2015).


Wells, A. C. (Vocal Soloist), Kim, R.-K. (Vocal Soloist), Benjamin, J. A. “An Evening With Jake Heggie.” University of Dayton Department of Music and Graul Chair for Arts and Languages, Dayton, OH, (January 2015).

**CONTRIBUTIONS, GRANTS, SPONSORED RESEARCH**

**Grant**


**PRESENTATIONS**

**Invited Lecture or Address**

Cox, D. M. “Singing The Spiritual: Style and Understanding.” Bright Wings Chorus, Brattleboro, Vermont. (March 26, 2015).


Dorf, S. “Pre-Performance Lectures for Dayton Performing Arts Alliance “Dead Man Walking.” Dayton Opera, Dayton, OH. (February 27, 2015).

Dorf, S. “Heggie’s Opera Dead Man Walking.” ASI 120 Core Guest Lecture, University of Dayton CORE Program, University of Dayton, Dayton, OH. (February 24, 2015).


Kim, R.-K. “Atonality: Schoenberg’s The Book of Hanging Gardens, Op.15.” Indiana Wesleyan University, Master Class & Lecture Recital, Indiana Wesleyan University, Department of Music, Marion, IN. (April 9, 2015).


McCutcheon, J. R. “Residency for Artsbridge.” Artsbridge, Marietta, OH / Parkersburg, WV. (October 6, 2015).


Rush, T. “High School/College, Elementary, and Junior High/Middle School Music Reading Sessions.” OH Music Education Association Professional Development Conference, OH Music Education Association, Cleveland, OH. (February 6, 2015).


Jones, R. B. The Choral Music of Jake Runestad featuring the University of Dayton Chorale, Robert Jones, conductor, Department of Music, University of Dayton, Dayton, OH. (November 13, 2015).


McCUTCHEON, J. R. “Classical Guitar Concert at Lane Library.” Lane Library, Oxford, OH. (May 20, 2015).


Street, P. E. “My Experience as a GES Participant in Chile and Peru.” GES Faculty Exchange Series/Campus Conversations, University of Dayton, LTC. (November 9, 2015).


Dorf, S. “A Musicologist in the Ruins.” Faculty Scholar Showcase, Department of Music, University of Dayton, Dayton, OH. (September 11, 2015).


Gratton, S. D. “Experiencing the Transformative Power of World Music: Teachers, Students, and Communities.” 13th Mountain Lake Colloquium for Teachers of General Music Methods, Middle Tennessee State University & Indiana University, (Bloomington), Mountain Lake, VA. (May 18, 2015).

MacLachlan, H. M. “Burmese Popular Music as a Transnational Phenomenon.” Midwest Conference on Asian Affairs, Association for Asian Studies, Washington University, St. Louis, MO. (October 17, 2015).


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**Poster**


**Workshop**


Cox, D. M. “Using Music as a Vehicle for Difficult Conversations about Race, Gender and Class.” OH Music Education Association, OMEA, Cleveland, OH. (February 7, 2015).


Gratto, S. D. “Pre-student Teaching Practicum Experiences: Tried and True or May Be New!” 13th Mountain Lake Colloquium for Teachers of General Music Methods, Middle Tennessee State University & Indiana University, (Bloomington), Mountain Lake, VA. (May 19, 2015).


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**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book Chapter**


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**Journal Article**


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**Newsletter**


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**Other**


Dayton Sustainability Club, Dayton, OH. (October 21, 2015).

Dunham, D. J. “Existential Elements in Hughie Lee Smith's Woman in Green Sweater.” Dayton Art Institute, Dayton, OH. (July 30, 2015).


James, D. D. “This is Your Place.” Transitions Program, University of Dayton Office of Multicultural Affairs, University of Dayton, Dayton, OH (August 21, 2015).


James, D. D. “Valuing Race in Our Communities.” Annual Race Symposium, University of Akron, Akron, OH. (February 5, 2015).

Paslaru, V. “Integrative Pluralism in Scientific Explanations, and a Lesson from Ecology.” British Society for Philosophy of Science (BSPS), Manchester, United Kingdom. (July 3, 2015).


Bresnahan, A. “Reflections on the Philosophy of Dance in the WWI Era.” Social Dance During WWI, Alumni Chair in the Humanities, University of Dayton, Dayton, OH. (February 6, 2015).


James, D. D. “Intersectionality as Space and Limit.” Central Meeting, American Philosophical Association, St. Louis, MO. (February 19, 2015).


Paslaru, V. “Causality, Modeling, and Explanation. A View From Ecology.”
Causality and Modeling in the Sciences, Madrid, Spain. (June 30, 2015).


Whisnant, R. S. “But what about feminist porn? Examining the work of Tristan Taormino.” Colloquium for Research on Women and Gender, Women’s and Gender Studies, University of Dayton, Dayton, OH. (September 25, 2015).


**Workshop**


Velasquez, E. R. “Gloria Anzaldua’s Now Let Us Shift.” Midwest Pragmatist Study Group, Indiana University-Purdue University, Indianapolis, IN. (September 27, 2014).

**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book Chapter**


**Book Review**


**Journal Article**


**Newsletter**


**Other**


Cheung, D. Manuscript review, Sam Tsang, Right Texts, Wrong Meanings. Eugene, OR: Wipf and Stock.


**Paper Published in Conference Proceedings**


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### PHYSICS

**CONTRACTS, GRANTS AND SPONSORED RESEARCH**

#### Contract

**Smith, T. B. (Principal).** “Physics of Flight Field Trip.” Sponsored by Chaminade College Preparatory School, $29,400. (November 11, 2015 - November 13, 2015).

#### Grant

**Agha, I.** “Four-wave mixing in silicon.” Sponsored by Ohio Space Grant Consortium, $3,500. (August 2015 - May 2016).


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### Sponsored Research

**Agha, I. (Principal).** “Quantum frequency conversion in lithium niobate.” Sponsored by Ohio Space Grant Consortium, $3,500. (August 2015 - May 2016).


**Brea, R. J.** “Does This Really Change Everything?” Unitarian Universalists, Yellow Springs, OH. (February 1, 2015).


**Mathews, J., Agha, I.** “Research opportunities in Physics and Electro- Optics at the University of Dayton.” Morehouse College, Atlanta, GA. (February 5, 2015).

**Sudakov, I.** “Arctic Tipping Elements and Bifurcations in the Climate System.” Colloquium, Department of Mathematics and Statistics, Wright State University, Dayton, OH. (October 23, 2015).

**Sudakov, I.** “Phase Transitions, Critical Phenomena and Earth’s climate system.” Physics Seminar, Physics Department, Wright State University, Dayton, OH. (October 16, 2015).

**Sudakov, I.** “The Mathematics of Arctic Tipping Points.” Colloquium, Department of Mathematics, University of Dayton, Dayton, OH. (October 1, 2015).


**Zhao, C.** “Optical Trapping of Nanoparticles with Significantly Reduced Laser Powers by Using Counter-Propagating Beams.” Optical Trapping and Optical Micromanipulation XII, SPIE - the international society for optics and photonics, San Diego, CA. (August 9, 2015).


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### Other, e.g., Panel

**Brea, R. J.** “Climate change and food system resiliency.” Yellow Springs Resiliency Network, Community Solutions, Yellow Springs. (November 19, 2015).

**Brea, R. J.** “Transformative Classrooms for Sustainability.” Community Solutions, Yellow Springs, OH. (September 26, 2015).


\textbf{Sudakov, I.} “Large Plankton Ecosystems under Climate Forcing.” Uncertainty, Sensitivity and Predictability in Ecology, MBI, Ohio State University, Columbus, OH. (October 26, 2015).

\textbf{PUBLISHED INTELLECTUAL CONTRIBUTIONS}

\textbf{Journal Article}


\textbf{Poster}


\textbf{Sudakov, I.} “Large Plankton Ecosystems under Climate Forcing.” Uncertainty, Sensitivity and Predictability in Ecology, MBI, Ohio State University, Columbus, OH. (October 26, 2015).

\textbf{PUBLISHED INTELLECTUAL CONTRIBUTIONS}

\textbf{Journal Article}


\textbf{Poster}


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**Paper Published in Conference Proceedings**


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**POLITICAL SCIENCE**

**CONTRACTS, GRANTS, SPONSORED RESEARCH**

**Grant**


**Sponsored Research**


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**PRESENTATIONS**

**Invited Lecture or Address**


Bilocerkowycz, J. M. “Political Democratization of Post-Communist States.” European Regional Seminar, Wright-Patterson Air Force, (DISAM) Defense Institute for Security Management, Fairborn, OH. (January 15, 2015); (March 10, 2015); (April 28, 2015); (June 9, 2015); (July 14, 2015); (August 11, 2015); (September 15, 2015).


Talbott, A. “Human Trafficking.” Regional Independent Living and Transitional Youth Coordinator Training, Ohio Department of Job and Family Services, Dayton, OH. (August 24, 2015).

Talbott, A. “Modern Day Slavery.” MLK Inc., Martin Luther King Incorporated, Beavercreek, OH. (June 4, 2015).

Talbott, A. “Abolition Ohio and Human Trafficking.” Human Rights at the University of Dayton, Osher Lifelong

Talbott, A. “Labor Trafficking in the US.” Cincinnati and Northern KY Regional Human Trafficking Conference, End Slavery Cincinnati, Cincinnati, OH. (February 6, 2015).

Watkins, D. “Associative Ownership and the Right to Exclude.” Migration and Global Justice Lecture Series, Mershon Center for International Studies at The Ohio State University, Columbus, OH. (January 26, 2015).


Pautz, M. “Reflections on Administration & Society.” CPAP’s High Table, CPAP, Virginia Tech, Blacksburg, VA. (March 27, 2015).


Pruce, J. “Mass Mobilization in Human Rights Campaigns: Media Advocacy

PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


Book Chapter


Journal Article


Ambrosius, J., Valenzano III, J. (2015). “People in Hell want Slurpees”: The Redefinition of the Zombie Genre through the Salvific Portrayal of...


PSYCHOLOGY

CONTRACTS, GRANTS, SPONSORED RESEARCH

Contract


Grant


PRESENTATIONS

Invited Lecture or Address


Other, e.g., Panel

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<th>Paper</th>
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Clayback, K., Fuhs, M. “Associations between executive functioning skills and spontaneous focusing on number in preschoolers.” Cognitive Development Society, Cognitive Development Society, Columbus, OH. (October 20, 2015).


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**Workshop**

Bauer, J. J. “Coding narratives for flow and meaning-making.” Quality of Life Research Center, Claremont Graduate University, Claremont, CA. (February 3, 2015).

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**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book**


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**Journal Article**


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**RELIGIOUS STUDIES**

**CONTRACTS, GRANTS, SPONSORED RESEARCH**

**Contract**


**Grant**


**Sponsored Research**


**Unspecified Type**


**PRESENTATIONS**

**Invited Lecture or Address**

Bennett, J. M. “Augustine and Just War.” Mormon Ethics, Brigham Young University, Provo, UT. (July 14, 2015).

Bunta, S. “Ce înseamnă a crede că Dumnezeu S-a făcut trup și S-a arătat nouă? What does it mean to believe that God became flesh and appeared to us?” Spirituality retreat, Dormition Orthodox Monastery, Rives Junction, MI. (December 5, 2015).

Bunta, S. “Prayer as a way of being.” Annual Emmaus Retreat, St. John’s Camp, Highland Lakes Camp, Martinsville, IN. (October 17, 2015).


Bunta, S. “The Good Life: An Orthodox Perspective on Suffering.” Orthodox Christian Fellowship (Great Lakes) Annual Meeting, Orthodox Christian Fellowship (Great Lakes), Dormition Orthodox Monastery, Rives Junction, MI. (March 27, 2015).


Bunta, S. “An Introduction to Orthodox Interpretive Assumptions.” Clergy conference, Romanian Orthodox Episcopate of America, Scottsdale, AZ. (February 8, 2015).


Doyle, D. M. “Otto Semmelroth and the Church as Sacrament at Vatican II.” University of Augsburg, Augsburg, Germany. (June 25, 2015).


Johnson, K. S. “Beyond Stewardship: Laudato Si’ and Who We Are.” Marianist Environmental Education Center, Dayton, OH. (October 24, 2015).


Moore, C. A. “Catholics and Civil Rights.” Diocese of Richmond Virginia Black History Month Program, Diocese of Richmond, Richmond, VA. (February 1, 2015).


Smith, A. B. “Introduction to the film, Paths of Glory.” Humanities Chair, University of Dayton, Dayton, OH. (March 25, 2015).


Yocum, S. “What is the Church?” ESTEEM, University of Dayton, Campus Ministry, Dayton, OH. (November 16, 2015).

Other, e.g., Panel


DeAnda, N. “Sintiendo con la iglesia, Resucitando en el pueblo.” University of Dayton Human Rights Center, Dayton, OH. (March 9, 2015).


Paper


DeAnda, N. “Marias de la leche de Latino@ America.” Communities Engaging Mary, University of Dayton, Dayton, OH. (September 15, 2015).

DeAnda, N. “Your Caridad del Cobre is not Our Guadalupe, but Let Us Share La Leche.” Preferential Option for Culture in Latin@ Theology. Loyola University Chicago, Chicago, IL. (March 25, 2015).


Orji, C. “Various Applications of Lonergan’s Works.” Catholic Theological Society of America annual meeting, Milwaukee, WI. (June 3, 2015).


Smith, A. B. “Manhattan Città Aperta: Italian Neorealism in Postwar American Culture.” Humanities Chair, University of Dayton, Dayton, OH. (March 18, 2015).


Workshop


Moore, C. A. “Catholics and the Civil Rights Movement.” Archdiocese of Indianapolis, Indianapolis, IN. (September 12, 2015).

PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


Paper Published in Conference Proceedings


Sociology, Anthropology, Social Work

Artistic Contributions

Design Work/Project


Contracts, Grants and Sponsored Research

Grant

Forbis, J. S. (Co-Principal), Polzella, D. J. (Principal). “Relationships Between Varieties of Arts-Related Experiences, Motivation, Pro-Social Behaviors, and Economic Well-Being.” Sponsored by National Endowment for the Arts, $10,000. (May 1, 2014 - Present).

Presentations


Jipson, A. J. “Roadside Memorials and The Modern Cemetery.” Calvary
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<th>Book Chapter</th>
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<th>Journal Article</th>
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<th>Magazine/Trade Publication</th>
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List of Emeritus Faculty

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<thead>
<tr>
<th>Name</th>
<th>Department</th>
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<tbody>
<tr>
<td>Richard Chenoweth</td>
<td>Department of Music</td>
</tr>
<tr>
<td>Bruce Craver</td>
<td>Department of Physics</td>
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<tr>
<td>Lawrence Flockerzie</td>
<td>Department of History</td>
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<tr>
<td>Robert Gorton</td>
<td>Department of Mathematics</td>
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<tr>
<td>Robert Kearns</td>
<td>Department of Biology</td>
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<tr>
<td>Larry Schweikart</td>
<td>Department of History</td>
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**ARTISTIC CONTRIBUTIONS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Work/Project Description</th>
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<tbody>
<tr>
<td>Beran, D.</td>
<td>&quot;Once Upon a Mattress.&quot; The University of Dayton Theatre Program and Department of Music, Dayton, OH. (June 2015 - November 2015).</td>
</tr>
<tr>
<td>Evans, M.</td>
<td>&quot;Once Upon a Mattress.&quot; Theatre Program and Music Department, Theatre Program and Music Department, University of Dayton, Dayton, OH. (August 2015 - November 15, 2015).</td>
</tr>
<tr>
<td>Evans, M.</td>
<td>&quot;Once Upon a Mattress.&quot; Theatre Program and Music Department, Theatre Program and Music Department, Dayton, OH. (April 2015 - November 15, 2015).</td>
</tr>
<tr>
<td>Evans, M.</td>
<td>&quot;Last Night in Harlem.&quot; Theatre Program and Hope Road Youth &amp; Community Theatre, Theatre Program and Hope Road Youth &amp; Community Theatre, Dayton, OH. (August 2015 - October 31, 2015).</td>
</tr>
<tr>
<td>Evans, M.</td>
<td>&quot;The God Box.&quot; Teri Rizvi Executive Director of Strategic Communications, University of Dayton, Dayton, OH. (October 14, 2014 - March 30, 2015).</td>
</tr>
<tr>
<td>Evans, M.</td>
<td>&quot;One Sunday in Birmingham.&quot; Theatre Program and Hope Road Youth &amp; Community Theatre, Theatre Program and Hope Road Youth &amp; Community Theatre, Dayton, OH. (December 5, 2014 - February 28, 2015).</td>
</tr>
<tr>
<td>Dunlevy, L.</td>
<td>&quot;Once Upon a Mattress.&quot; Department of Music and Theatre program, University of Dayton, Dayton, OH. (April 23, 2015 - November 15, 2015).</td>
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**PRESENTATIONS**

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<td>Evans, M.</td>
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