

Dean's Address to Faculty & Staff

September 16, 2016

Newly Hired Tenure-Track Faculty

<u>Art and Design</u> Misty Thomas-Trout	<u>Global Languages and Cultures</u> Jia Yang
<u>Biology</u> Chelse Prather	<u>Mathematics</u> Andres Larrain-Hubach
<u>Communication</u> Alan Abitbol Chad Painter	<u>Music</u> Chad Arnow
<u>Computer Science</u> Tam Nguyen	<u>Physics</u> William Plick
<u>English</u> David Fine Shannon Toll Elizabeth Mackay	<u>Political Science</u> Christopher Devine
<u>History</u> Anca Glont James (Todd) Uhlman	<u>Religious Studies</u> Dustin Atlas

Newly Hired Lecturers & Artist-in-Residence

<u>Biology</u> Elizabeth Rhoads	<u>Music</u> Eric Knorr Noah Potvin Susan Raponi Kenneth Will Randall Wolfe
<u>Chemistry</u> Yoon Lee	<u>Physics</u> Deborah Powers
<u>Communication</u> Sarah Jones Ryan Wantland	<u>Political Science</u> Linda Bailey
<u>Global Languages and Cultures</u> Maria Castro Garcia	<u>Theatre</u> Amy Jones, DCDC Artist-in-Residence



Interdisciplinary Center Leadership

<u>Human Rights Center Executive Director</u> Camilo Perez-Bustillo	<u>SMART Center Executive Director</u> Doug Daniels
<u>Fitz Center Executive Director</u> Hunter Goodman	

College Newsroom
udayton.edu/blogs/artsscience/

Cerkl Newsletter
your.udayton.edu/newsletter

Facebook and Twitter
[@UDaytonCAS](https://www.facebook.com/UDaytonCAS)

Dave Larsen, Communication Coordinator
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The logo for the University of Dayton, featuring the text "UNIVERSITY of DAYTON" in a serif font. "UNIVERSITY of" is in blue and "DAYTON" is in red. The logo is positioned in the bottom right corner of the slide, partially overlapping a white circular graphic.

UNIVERSITY of
DAYTON

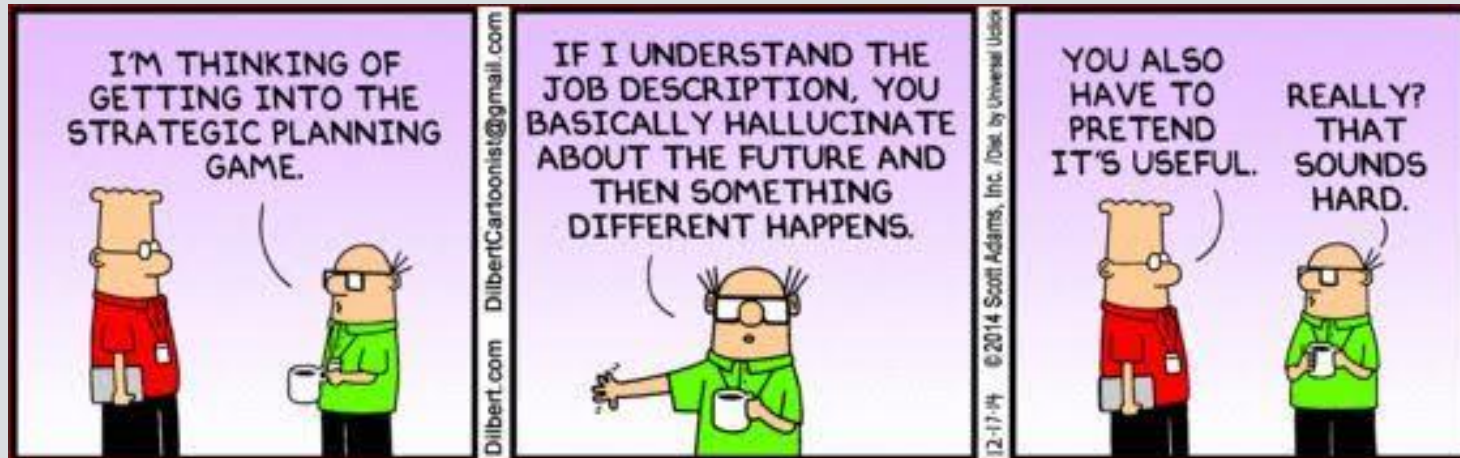
Newly Tenured and Promoted Faculty

Tenured and Promoted to Associate Professor	Promoted to Professor
Dorian Borbonus (History)	Jeffrey Jones (Art & Design)
Jackson Goodnight (Psychology)	Ruihua Liu (Mathematics)
Umesh Haritashya (Geology)	Kyle Phelps (Art & Design)
Haimanti Roy (History)	Susan Trollinger (English)
Renato Ventura (Global Languages & Cultures)	Samuel Wallace (Communication)
David Watkins (Political Science)	Shirley Wright (Biology)

Searches Underway this Academic Year

- 9 tenure-track searches, 4 new tenure-track lines
- 1 new lecturer line
- Tenure-Track Assistant
 - Chemistry (relaunch)
 - Communication
 - Computer Science
 - Mathematics (2)
 - Social Work
- At Rank Searches
 - Criminal Justice Studies Program Director
 - Music Department Chairperson
 - Hanley Sustainability Institute Executive Director
- Lecturer
 - Physics
- Other
 - University Professor of Faith & Culture (internal)
 - Sustainability Program Director (internal)
 - English - Ruff Visiting Professor

Strategic Plan 2020



Why a strategic plan and why now?

Review of the Process

Vision

Seeking wisdom, finding purpose, serving the world.

Mission

The College of Arts and Sciences at the University of Dayton is an intellectual community engaged in **transformative education and scholarship**. Inspired by our Catholic and Marianist traditions, we seek knowledge in a **sacramental spirit**, promote the **integration of knowledge**, and engage the complementary relationship between **faith and reason**. We encourage and develop students' intellectual **curiosity, empathy and leadership** capabilities through scholarship, teaching, experiential and global learning, and faith formation. As **servant leaders**, our students will be prepared to meet the needs of the world and their communities, as we inspire and challenge them to **promote human flourishing**.

SIX GOALS / 50 INITIATIVES

Goal 1: Advance the Liberal Arts and Sciences

Goal 2: Encourage Outstanding Scholarship, Artistic Production and Performance

Goal 3: Strengthen Experiential and Community-Engaged Learning

Goal 4: Realize Inclusive Excellence

Goal 5: Expand Global Learning

Goal 6: Promote the Stewardship of Resources and Space

GOAL 1: ADVANCE THE LIBERAL ARTS AND SCIENCES

Strategy 1.1

Promote the centrality of the liberal arts and sciences in advancing the University's mission as a Catholic and Marianist institution, in facilitating learning and scholarship that is grounded in, yet transcends, traditional disciplinary boundaries, and in preparing all students for personal and professional accomplishment by linking learning and action, leadership and service.

Strategy 1.2

Improve student success, retention and persistence toward graduation by strengthening students' academic and advising experience and by enhancing students' experiences of community through intercultural interaction and awareness.

Dean's Office Point Person: Danielle Poe, Associate Dean

GOAL 2: ENCOURAGE OUTSTANDING SCHOLARSHIP, ARTISTIC PRODUCTION AND PERFORMANCE

Strategy 2.1

Enhance the scholarly profile of College faculty and students, while affirming the teacher-scholar model and celebrating the broad range of scholarship and artistic production and performance present in the College.

Dean's Office Point Person: Jon Hess, Associate Dean

GOAL 3: STRENGTHEN EXPERIENTIAL AND COMMUNITY-ENGAGED LEARNING

Strategy 3.1

Champion high-impact experiential and community-engaged learning as a signature and distinct element of the College's transformative educational experience.

Dean's Office Point Person: Don Pair, Associate Dean

GOAL 4: REALIZE INCLUSIVE EXCELLENCE

Strategy 4.1

Immerse students in vibrant intercultural learning and living environments that prepare them to engage productively and ethically with a diverse community.

Dean's Office Point Person: Jon Hess, Associate Dean

GOAL 5: EXPAND GLOBAL LEARNING

Strategy 5.1

Promote global learning as a normative element of the College student experience through curricular, co-curricular, local and education abroad opportunities.

Dean's Office Point Person: Jon Hess, Associate Dean

GOAL 6: PROMOTE THE STEWARDSHIP OF RESOURCES AND SPACE

Strategy 6.1

Enhance the learner-centered environment for teaching, scholarship, research and creative production and performance through increased investment in and stewardship of people, spaces, technology and processes.

Dean's Office Point Person: Maura Donahue, Director of Budget and Operations

CAS 2020 2016-17 Implementation Plan Priorities

Strategy 1.1 Promote the centrality of the liberal arts and sciences

- Develop and launch communication strategy regarding the value of the liberal arts and sciences for key audiences (1.1.3)
- Establish Sustainability Program as new program in the College of Arts and Sciences and hire program director (1.1.5)

CAS 2020 2016-17 Implementation Plan Priorities

Strategy 1.2 Improve student success, retention and persistence

- Launch new mini-course for students at risk of leaving university for academic reasons (1.2.1)
- Issue RFP for new department-targeted initiatives addressing international student success (1.2.3)
- Implement improved training and support for ASI instructors (1.2.5)
- Issue RFP supporting new initiatives creating culturally inclusive classrooms (late winter) (1.2.6)
- Every department in the College develops, working with the Associate Deans and other campus partners, will develop department SLOs and an assessment plan by end of the 2016-17 academic year. (1.2.8)

CAS 2020 2016-17 Implementation Plan Priorities

Strategy 2.1 Enhance the scholarly profile of College faculty and students

- Position interdisciplinary centers/institutes within the College for broader reach/engagement with departments and faculty through new funds and initiatives (2.1.2)
- Complete search for inaugural executive director of the Hanley Sustainability Institute (2.1.2)

CAS 2020 2016-17 Implementation Plan Priorities

Strategy 3.1 Champion high-impact experiential and community-engaged learning

- Expand Dean's Summer Fellowship Program (3.1.1)
- Issue RFP for new pilot programs advancing experiential- and community-engaged learning (3.1.2)

CAS 2020 2016-17 Implementation Plan Priorities

Strategy 4.1 Immerse students in vibrant intercultural learning and living environments

- Establish and charge a working group with identifying best practices for diversifying faculty ranks. (4.1.1)
- Draft new articulation agreements that create more enrollment pathways to UD that diversity the undergraduate and graduate student populations. (4.1.2)
- Work with faculty and departments/programs to better publicize existing area studies offerings and explore creation and administration of new area studies offerings (4.1.3)
- Appoint and train two equity advisors for the College; prepare relevant faculty hiring materials for departments and search committees. (4.1.6)

CAS 2020 2016-17 Implementation Plan Priorities

Strategy 5.1 Promote global learning as a normative element of the College student experience

- Issue RFP to support new global learning initiatives, particularly intersession, semester-long credit-bearing opportunities (5.1.1)

Strategy 6.1: Increased investment in and stewardship of people, spaces, technology and processes

- Complete consultations with architectural firm for programming, cost estimation and conceptual renderings for University Center for the Arts; continue Advancement efforts using materials. (6.1.8)
- Agree upon a phased renovation schedule for the Science Center based on master plan and space analysis data, followed by consultations with the Provost's Office, Finance, Facilities and Advancement about funding model. (6.1.8)

CAS Strategic Plan 2020 and the University's Visioning Process

“[T]here is a vast educational culture in this country, unlike anything else in the world. It emerged from a glorious sense of the possible and explored and enhanced the possible through the spread of learning. If it seems to be failing now, that may be because we have forgotten what the university is for, why the libraries are built like cathedrals and surrounded by meadows and flowers. They are a tribute and an invitation to the young, who can and should make the world new, out of the unmapped and unbounded resource of their minds.”

- Marilynne Robinson