

**COLLEGE OF ARTS AND SCIENCES  
2016-17 ACADEMIC AFFAIRS COMMITTEE**

March 24, 2017  
3:30 p.m. – 5:00 p.m.  
Marianist Hall Rom 217

Agenda

**CALL TO ORDER**

**ROLL CALL**

**APPROVAL OF THE AAC MINUTES** of February 24, 2017

**ANNOUNCEMENTS:** The AAC nomination ballot for at-large representatives has been deployed via the Ballot Box software.

**OLD BUSINESS**

<b>Doc#</b>	<b>Course #</b>	<b>Course Title</b>	<b>Proposal</b>	<b>Disposition</b>
16-065	CMM 350	History and Analysis of Propaganda	No changes have been made to this document. AAC EXEC does not feel it requires further recommendations, therefore discussion regarding this document will not begin with a subcommittee recommendation, but rather with an EXEC introduction for conversation. Previous to the 3.24.17 session, 500 word summaries from both CMM and HST will be disbursed to all AAC members for review and consideration of departmental positions.  Note: This has been	

			resubmitted for further discussion, as an opportunity for AAC members to ask additional questions regarding this proposal. CAPC has agreed to consider this course for CAP: XB: INQ based on the AAC recommendation of this course, but will not consider the course for CAP: ADV HST due to the split vote at the full AAC 2.24.17 session. The department chair has requested that CAPC postpone consideration of this course for CAP:XB: INQ until an additional vote has been made regarding recommending it for CAP: ADV HST.	
16-077	FRN 311	French Conversation I	Revision of an existing course (pre-req change)	
16-082	REL 375	Religion & Science	Revision of an existing course proposed for CAP: XB: INT and ADV REL	
16-087	ITA 301	Intensive Review of Italian Language Skills	New Course	
16-088	ITA 321	Italian Composition I	New Course	
16-089	ITA 322	Italian Composition II	New Course	
16-090	ITA 350	Topics of Italian	New Course	

		Literature I		
16-091	ITA 451	Topics of Italian Literature II	New Course	
16-092	FRN 301	Intensive Review of French Language Skills	New Course	
16-093	FRN 312	French Conversation II	Revision of an existing course (pre-req change)	
16-094	FRN 370	Advanced Study Abroad	Revision of an existing course (pre-req change)	
16-095	FRN 469	French Linguistics	Revision of an existing course (pre-req change)	
16-096	FRN 491	Independent Study	Revision of an existing course (pre-req change)	
16-097	GER 301	Intensive Review of German Language Skills	New course	
16-098	GER 311	German Conversation I	Revision of an existing course (pre-req change)	
16-099	GER 312	German Conversation II	Revision of an existing course (pre-req change)	
16-100	GER 370	Study Abroad	Revision of an existing course (pre-req change)	
16-101	GER 469	German Linguistics	Revision of an existing course (pre-req change)	
16-102	GER 491	Independent Study	Revision of an existing course (pre-req change)	
16-107	REL 343	Theology of Humanity, Sexuality, and Marriage	New course proposed for CAP: XB: INT and ADV REL	
16-108	REL 357	Peacebuilding	New course proposed for CAP: XB: PEA and ADV REL	Withdrawn at request of department chair
16-109	REL 361 (crosslist w/ MKT)	Christian Ethics and Meaningful	New course proposed for CAP: DSJ and XB: INT	

	361) MKT 361 is at CAPC	Marketing	Note: For evidence of consultation with SBA, please see <b>MKT 361</b> within CIM.	
16-112	REL 379/VAR 379	Sustaining Art and Faith	New course proposed for CAP: XB: INT and ADV REL  Note: CIM is currently not linking cross-listed courses; each individual document should be reviewed (REL 379/VAR 379) though they should be synchronized.	
16-113	REL 437	Significance of Jesus	Revision of an existing course proposed for CAP: XB: INT and ADV REL	Withdrawn at request of department chair
16-115	ARA 315	Modern Arabic Culture	New course proposed for CAP: DSJ and XB: Inquiry	

**NEW BUSINESS:**

Doc#	Course #	Course Title	Proposal	Disposition
16-118	ARA 202	Intermediate Arabic II	Deactivate course	Approved by EXEC, barring objections
16-119	MUS 104	Music Literature for the Elementary Classroom	Deactivate course	Approved by EXEC, barring objections
16-120	MUS 201	Music In Concert	Deactivate course	Approved by EXEC, barring objections
16-121	MUS 203	Sights & Sounds of Music	Deactivate course	Approved by EXEC, barring objections

16-122	MUS 280	Music & Movement for Persons with Disabilities	Deactivate course	Approved by EXEC, barring objections
16-123	MUS 308	Chamber Music & Symphony	Deactivate course	Approved by EXEC, barring objections
16-124	MUS 310	Mozart's Operas	Deactivate course	Approved by EXEC, barring objections
16-125	MUS 311	Eighteenth-Century Counterpoint	Deactivate course	Approved by EXEC, barring objections
16-126	MUS 312	Sixteenth-Century Counterpoint	Deactivate course	Approved by EXEC, barring objections
16-127	MUS 313	Advanced Aural Skills	Deactivate course	Approved by EXEC, barring objections
16-128	MUS 325	Beethoven & His Era	Deactivate course	Approved by EXEC, barring objections
16-129	MUS 401	Medieval & Renaissance Music	Deactivate course	Approved by EXEC, barring objections
16-130	MUS 402	Baroque Music	Deactivate course	Approved by EXEC, barring objections
16-131	MUS 403	Classic & Romantic Music	Deactivate course	Approved by EXEC, barring objections
16-132	MUS 404	Twentieth-Century Music	Deactivate course	Approved by EXEC, barring objections
16-133	MUS 413	Style & Design	Deactivate course	Approved by EXEC, barring objections
16-134	MUS 414	Style & Design	Deactivate course	Approved by EXEC, barring

				objections
16-135	MUS 418	Research in Music Theory	Deactivate course	Approved by EXEC, barring objections
16-136	MUS 419	Research in Music Theory	Deactivate course	Approved by EXEC, barring objections
16-137	ARA 301	Arabic Conversation and Composition I	Revision of an Existing Course	
16-138	CHM 200	Chemistry & Society	Revision of an existing course proposed for CAP: Natural Sciences	
16-139	ENG 280	Introduction to Creative Writing	Revision of an existing course previously approved for CAP: Arts (pre-req change)	Approved by EXEC, barring objections
16-140	ENG 392	Writing for Grants and Non-Profits	New course proposed for CAP: XB: INT	
16-141	MUS 191	Voice Class	New course proposed for CAP: Arts	
16-142	MUS 195	Beginning Guitar Class I	Revision of an existing course proposed for CAP: Arts	
16-143	MUS 196	Group Piano I	New Course proposed for CAP: Arts	Withdrawn at request of proposer - submitted in error.
16-144	MUS 223	Introduction to Music Technology	Revision of an existing course proposed for CAP: Arts	
16-145	MUS 295	Beginning Guitar Class II	Revision of an existing course proposed for CAP: Arts	
16-146	PHL 311	Philosophy of Religion	Revision of an existing course proposed for CAP: XB: FT and ADV PHL	

16-147	PHL 312	Ethics	Revision of an existing course proposed for CAP: XB: PEA and ADV PHL	
16-148	PSY 341	Social Psychology	Revision of an existing course proposed for CAP: DSJ	
16-149	PSY 363	Abnormal Psychology	Revision of an existing course proposed for CAP: DSJ and XB: INT	
16-150	PSY 496	Capstone Special Topics in Psychology	New course proposed for CAP: Major Capstone	
16-151	BA-FRN:	Bachelor of Arts, French	Program Change	
16-152	BA-GER	Bachelor of Arts, German	Program Change	
16-153	REL 374	Visual and Material Cultures of Religion	Revision of an existing course proposed for CAP: XB: INQ and ADV REL	
16-154	CAS	BA Liberal Studies Curriculum: L2 Proficiency	HST 310 proposed as contextual course in Spanish  Note: Contextual courses submitted for The Context component of L2 Proficiency are reviewed by the Department of Languages and Global Cultures., the chair then submits a program change to the AAC so that the catalog may reflect the list of approved courses. There are no changes to this course, this proposal only changes its placement in the catalog. HSC review is requested to confirm agreement that the course should be included as a	

			contextual course.	
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