

**COLLEGE OF ARTS AND SCIENCES
2016-17 ACADEMIC AFFAIRS COMMITTEE**

September 30, 2016
3:30 – 5:00 p.m.
Marianist Hall 217

MEETING MINUTES

CALL TO ORDER

ROLL CALL

AAC: Sam Dorf, Simanti Dasgupta, Robert Brecha, Jefferson Ingram, Jonathan Brown, Alan Kimbrough, Jackson Goodnight, Teri Thompson, Janet Bednarek, Shannon Driskell, Kimberly Trick, Danielle Poe, Cindy Shafer, Versalle Washington, Elizabeth Turnwald, Gabrielle Boltz, William Gross, Adam Schwartz, Joshua Steed, Emmanuel Smith

Guests: Paul Tibbits, Una Cadegan, Tony Smith, Judy Owen

APPROVAL OF THE AAC MINUTES of August 26, 2016

No minutes to approve from Aug 26th

Organizational Items

EXEC	HSC	SSSC	NSSC	POL	VAR
*Poe	*Washington	*Schafer	*Trick	Dorf*	Thompson*
Kimbrough	Dorf	DasGupta	Brown	Bednarek	Washington
Brecha	Thompson	Ingram/Elvers	Driskell	Shafer	DasGupta
	Bednarek	Goodnight		Goodnight	Ingram/Elvers
				Trick	Brown
				Driskell	
STUDENTS					
Boltz	Turnwald	Smith	Gross	Turnwald	Steed
	Schwartz	Konys		Schwartz	Smith
	Steed	Haynes		Konys	Haynes

Subcommittee Roster Approved by Executive Committee

Subcommittee Roster Approved by Full AAC

Reminder Staff will now post on the College AAC web page: go.udayton.edu/aac

Agendas three days before Full AAC meetings.

Minutes will be posted one month in arrears (after Full AAC approval.)

E-mail notifications of these postings will go out to all full-time College faculty, along with directions for accessing the information.

.NEW BUSINESS

Doc#	Course #	Course Title	Proposal	Disposition
16-001	PHL 301	Practical Logic	Existing Course proposed for CAP: XB: INQ and ADV PHL	HSC moves to approve revisions to the course; Full AAC Approves HSC moves to recommend approval for CAP: XB & CAP ADV PHL; Full AAC recommends approval
16-002	ENG 369	Writing in Organization	Pre-req changes	HSC moves to strike language indicating “ENG majors only” within this proposal, as well as to approve pre-req changes; Full AAC approves Note: Pre-Req change is from Eng Maj only, to acceptance of various ENG courses as pre-req
16-003	CAS QUA	Determining Qualified faculty though HLC’s Criteria for Accreditation		Withdrawn – attached as informational Appendix A. Note: Intended as a description of the requirements for faculty teaching courses that qualify for CAP sections that fall outside of their department. For informational purposes only.
16-004	CAS- CON	Consultation Clarification	Policy change	Tabled Withdrawn Note: In the past, it has been unclear what consultation should occur during the process of bringing forth proposals. This document is intended to clarify

16-005	ENG 320	Studies in Drama	Existing Course proposed for CAP: Arts	the consultation process. HSC moves to table ENG 320 & THR 321; motion approved Note: Not resubmitted with requested revisions Cross-listed with THR 321
16-006	REL 330	Faith of Immigrants	DROP	Withdrawn Note: Course not being dropped from the catalog; the proposer has merely withdrawn revisions
16-007	PHL 381	Sexual Ethics	Existing Course proposed for CAP:XB: PEA and ADV PHL	HSC moves to approve revisions to the course; Full AAC approves HSC moves to recommend approval for CAP: XB: PEA and ADV PHL; Full AAC recommends approval
16-008	PHL 341	Hip Hop and Philosophy	NEW COURSE proposed for CAP: DSJ and ADV PHL	HSC moves to table this document; motion approved Notes: Course proposal requires additional revisions from proposer including mapping of SLOs
16-009	ANT 336	Medical Anthropology	Existing Course proposed for CAP: DSJ and XB: INT	SSSC moves to approve revisions with the title: "Topics in Medical Anthropology," as well as with the addition of clarifying terms to the course description and "course may be repeated as topics change" to the course description; Full AAC approves revisions and SSSC moves to recommend the revised course for CAP DSJ & CAP: XB: INT; Full AAC

				recommends approval
				Notes: Proposer wishes to allow students to take this course multiple times for credit, because different themes may be available under this course title. Suggested title revision: "Topics in Medical Anthropology"; title change required for consistency with other similarly formatted courses.
16-010	ANT 340	Place, Culture and Social Justice	NEW COURSE proposed for DSJ and XB: PEA	SSSC moves to recommend approval of the new course; Full AAC approves SSSC moves to recommend the new course for CAP DSJ & CAP: XB: PEA; Full AAC recommends approval
16-011	HST 251	American History to 1865	Existing Course proposed for CAP: XB: INQ and ADV HST	Tabled per request of HST CHR via email HSC moves to table HST 251; motion approved
16-012	HST 252	American History Since 1865	Existing Course proposed for CAP: XB: INQ and ADV HST	Tabled per request of HST CHR via email HSC moves to table HST 252; motion approved
16-013	HST 280	Making of the Modern Middle East	Revised Course proposed for CAP: DSJ, XB: INT and ADV HST	At proposer level HSC moves to table HST 280; motion approved Notes: Previously linked to HST 333

16-014	HST303	Roman Imperial Rule	Existing Course proposed for CAP:DSJ and ADV HST proposed for CAP:	<p>HSC moves to approve course revisions; Full AAC approves</p> <p>HSC moves to recommend approval for CAP: DSJ & CAP ADV HST; Full AAC recommends approval</p> <p>Notes: HSC Recommended revisions to proposer; not all revisions were completed. HSC notes that more examples of how this course engages with Catholic Intellectual Tradition may be requested by CAPC.</p>
16-015	HST 321	Modern France	Existing Course proposed for CAP: ADV HST	<p>HSC moves to approve course revisions; Full AAC approves</p> <p>HSC moves to recommend approval for CAP: ADV HST; Full AAC recommends approval</p>
16-016	HST 331	India: Traditions and Encounters	Existing Course proposed for CAP: XB: FT and ADV HST	<p>HSC moves to approve course revisions; Full AAC approves</p> <p>HSC moves to recommend approval for CAP: XB: FT and CAP: ADV HST; Full AAC Recommends Approval</p>
16-017	HST 333	Making of the Modern Middle East	Existing Course proposed for CAP: DSJ, XB:INT and ADV HST	<p>HSC moves to approve course revisions; Full AAC approves</p> <p>HSC moves to retain approval for CAP: DSJ & CAP: ADV HST, but to remove CAP: XB: INT; Full AAC recommends approval of CAP changes</p> <p>Notes: This course is already approved for CAP: DSJ, CAP XB: INT, and CAP: ADV HST. Consultation required to</p>

				determine whether this course needs to be reconsidered by CAPC.
16-018	HST 336	History of Africa I Prehistory to the 19 th Century	Existing Course proposed for CAP: DSJ, XB: INT and ADV HST	HSC moves to table; motion approved Note: HSC indicates that some requested changes were not completed by the proposer.
16-019	HST 379	The History of Food	NEW COURSE proposed for CAP: ADV HST	HSC moves to approve new course; Full AAC approves HSC moves to recommend approval for CAP: ADV HST; Full AAC recommends approval
16-020	INS 499	Senior Capstone Seminar	Existing Course proposed for CAP: Major Capstone	SSSC & HSC move to approve course revisions; Full AAC approves SSSC & HSC move to recommend approval for CAP: Major Capstone; Full AAC recommends approval Note: HSC notes that CAPC may require different standards for the Vocation SLO
16-021	MUS 300	Understanding World Music	NEW COURSE proposed for CAP: DSJ	HSC moves to approve the new course; Full AAC approves HSC moves to recommend approval for CAP: DSJ; Full AAC recommends approval
16-022	MUS 301	Music History and Literature I	Pre-req change	HSC moves to approve changes to pre-req; Full AAC approves Note: Pre-Req change from MUS 303 to MUS 300

16-023	MUS 302	Music History and Literature II	Pre-req change	<p>HSC moves to approve changes to pre-req; Full AAC approves</p> <p>Note: Pre-Req change from MUS 303 to MUS 300</p>
16-024	MUS 309	Opera as Philosophy, Music, Drama and Film	Existing Course proposed for CAP: XB:INT and Arts	<p>HSC moves to approve course revisions; Full AAC approves</p> <p>HSC moves to recommend approval for CAP: XB: INT and CAP Arts; Full AAC recommends approval</p>
16-025	POL 381	Film and Politics	NEW COURSE proposed for CAP: XB: INT	<p>SSSC moves to approve the new course; Full AAC approves</p> <p>SSSC moves to recommend approval for CAP: XB: INT; Full AAC recommends approval</p>
16-026	REL 457	Living as Marianist Student Communities	NEW COURSE proposed for CAP: XB: INT and ADV REL	<p>HSC moves to approve the new course with changes to the course description described below; Full AAC approves</p> <p>HSC moves to recommend approval for CAP: XB: INT & CAP: ADV REL; Full AAC recommends approval</p> <p>Note: Proposed change to the course description to "...; only for those living in a Marianist Student Community" in order to clarify for students registering for the course. Pre-Req will list "permission only"</p>
16-027	BA-MUS-E	Bachelor of Arts, Music – Ethnomusicology Concentration	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to</p>

				MUS 300
16-028	BA-MUS-J	Bachelor of Arts, Music, Jazz Studies Concentration	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to MUS 300</p>
16-029	BA-MUS-M	Bachelor of Arts, Music, Music Studies Concentration	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to MUS 300</p>
16-030	BM-MUC	Bachelor of Music, Music Composition	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to MUS 300</p>
16-031	BM-MUE-I	Bachelor of Music, Music Education, Instrumental Concentration	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to MUS 300</p>
16-032	BM-MUE-V	Bachelor of Music, Music Education, Vocal Concentration	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to MUS 300</p>
16-033	BM-MUP	Bachelor of Music, Music Performance	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to MUS 300</p>
16-134	BM-MUT	Bachelor of Music, Music Therapy	Program change	<p>HSC moves to approve program change; Full AAC approves</p> <p>Note: Change from MUS 303 to MUS 300</p>

16-035	MINOR-MTC	Minor in Music Technology	Program change	HSC moves to approve program change; Full AAC approves Note: Change from MUS 303 to MUS 300
16-036	MINOR-MUS	Minor in Music	Program change	HSC moves to approve program change; Full AAC approves Note: Change from MUS 303 to MUS 300
16-037	CAS-CBA	CAP assessment procedure	Policy	Tabled —Withdrawn
16-038	PHL 347	Japanese Philosophy	New Course proposed for CAP: XB: FT and ADV PHL	HSC moves to approve the new course; Full AAC approves HSC moves to recommend approval for CAP: XB: FT & CAP: ADV PHL; Full AAC recommends approval
16-039	REL 270	Popular Culture, American Religions	NEW Course proposed for CAP: DSJ and XB: FT	HSC moves to approve the new course; Full AAC approves HSC moves to recommend approval for CAP: XB: FT & CAP: DSJ; Full AAC recommends approval

Appendix A – Informational only; AAC 9.30.2016 minutes

“Determining Qualified Faculty through HLC’s Criteria for Accreditation and Assumed Practices”

HLC passed revisions to their policy on faculty qualifications for teaching college-credit bearing courses. Of particular concern for our Common Academic Program (CAP) were the following statements:

- Qualified faculty members are identified primarily by credentials, but other factors, including but not limited to equivalent experience, may be considered in addition to the degrees earned by the institution in determining whether a faculty member is qualified.
- Faculty teaching general education courses, or other non-occupational courses that transfer, typically hold a master’s degree or higher in the discipline or subfield. If a faculty member holds a master’s degree or higher in a discipline or subfield other than that in which he or she is teaching, that faculty member should have completed a minimum of 18 graduate credit hours in the discipline or subfield in which they teach.

In the view of the CAP Associate Deans in consultation with Associate Provost Carolyn Phelps and Assistant Provost Sawyer Hunley, this policy change does not impact the interdisciplinary courses that the CAP requires.

Throughout the CAP curriculum, faculty are encouraged to use their content expertise to engage in interdisciplinary investigation. The interdisciplinary connection is explicitly engaged in Social Science 200, Crossing Boundaries Inquiry, and Crossing Boundaries Integrative courses. For all of these courses, faculty are judged to be qualified to teach interdisciplinary content because that content is grounded in its relation to the subject in which the faculty member is credentialed. Therefore, SSC 200 qualifications are judged by training in a particular social science methodology, and the faculty member is asked to teach both that methodology and to explicate the ways in which that methodology is in conversation with at least two other social science methodologies. For Inquiry courses, faculty are qualified to teach students how to use the methodology of the faculty member’s credentialed area of expertise as compared to the students’ major area of study. For Integrative courses, faculty use their credentialed area of expertise in addition to other content areas in order to help students to understand how different fields of knowledge work together in order to elucidate questions, issues, problems, and answers.

In addition to courses that explicitly call for interdisciplinary work, the Crossing Boundaries Faith Traditions and Practical Ethical Action, as well as, the Advanced Studies courses (Advanced Historical Studies, Advanced Philosophical Studies, and Advanced Religious Studies) hold open the possibility for interdisciplinary courses. When these courses are

offered by the departments of history, philosophy, and religious studies, the faculty credentials in those disciplines qualify the faculty to deliver the content. When these courses are offered by other departments, they use the three letter code of the offering department or program to make clear that the advanced studies component is grounded in the content area in which the faculty member is credentialed. In order to make sure that the content of the course does satisfy the advanced studies requirement, faculty members should contact the area department (history, philosophy, or religious studies) to begin a collaborative process in which guidelines developed by those departments can be used to create an interdisciplinary class.

For courses that use interdisciplinary content or methodology, consultation between departments is required. Evidence of this consultation is mandatory in the course review process both at the unit level and the university level.