

**COLLEGE OF ARTS AND SCIENCES**  
**2018-2019 ACADEMIC AFFAIRS COMMITTEE**

September 21, 2018

3:30-5:00 p.m..

Marianist Hall Room 217

Agenda

**CALL TO ORDER** – 3:33 p.m.

**APPROVAL OF THE AAC MINUTES of August 24, 2018** – approved.

**APPROVAL** of the AAC Minutes of September 21, 2018 – approved via email.

**Roll Call – Present:** Jonathan Brown, Janet Bednarek, Lesley Wray, Chad Painter, Sam Penewit, Melody Conrad, Jim Hiller, Adam Roman, Stephanie D’Souza, Fatima Alfaro, Chris Agnew, James Pack, Madhuri Kango-Singh, Andy Slade, Simanti Dasgupta, Cynthia Shafer

**Excused:** John Larmann, Danielle Poe, Dorian Borbonus, Kimberly Trick, Verb Washington, Arthur Jipson, Jason Pierce

**Guests:** Judy Owen

**Staff:** Phyllis Bergiel

**Announcements.**

**CAP 4 Year Review**

<b>Doc#</b>	<b>Course #</b>	<b>Course Title</b>	<b>CAPC action</b>	<b>Disposition</b>
4YR - 18-001	ENG 200	Writing Seminar II	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. ENG 200 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC
4YR - 18-002	HST 319	The British Empire	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. HST 319 has been reapproved for 2 years and	Approved by full AAC

			will be reviewed again in 2020-21.	
4YR - 18-003	HST 339	Gandhi's India	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. HST 339 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC
4YR - 18-004	MTH 114	Contemporary Mathematics	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. MTH 114 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC
4YR - 18-005	MTH 168	Analytic Geometry & Calculus I	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. MTH 168 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC

4YR - 18-006	PSY 480	Senior Seminar in Psychology	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. PSY 480 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC
4YR - 18-007	SOC 328	Racial & Ethnic Relations	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. SOC 328 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC
4YR - 18-008	HST 302	Identity in Ancient Greece	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. HST 302 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC

4YR – 18-009	HST 343	History of Civil Engineering	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. HST 343 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC
4YR 18-010	HST 355	American Urban History	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. HST 355 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC
4 YR – 18-011	MUS 303	Introduction to Musics of the World	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. MUS 303 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC

4 YR – 18-012	VAE 232	Integrating Visual Culture	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. VAE 232 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC
4 YR – 18-013	VAH 129	Foundations in Art History	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. VAH 129 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC
4 YR – 18-014	VAH 320	Latin American Art	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. VAH 320 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC

4 YR – 18-015	VAH 483	Post Colonial and Global Art Histories	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. VAH 4839 has been reapproved for 2 years and will be reviewed again in 2020-21.	Approved by full AAC
4 YR – 18-016	GEO 103	Principles of Geography	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. GEO 103 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC
4 YR – 18-017	GEO 218	Geological Site Investigation for Engineers	The CAP Office reviewed the revisions the CAPC requested as part of the 4-Year Review and approved them on behalf of the committee. GEO 218 has been reapproved for 4 years and will be reviewed again in 2022-23.	Approved by full AAC

**OLD BUSINESS** – there is no old business from the 2017-2018 year.

<b>Doc#</b>	<b>Course #</b>	<b>Course Title</b>	<b>Proposal</b>	<b>Disposition</b>
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**NEW BUSINESS**

<b>Doc#</b>	<b>Course #</b>	<b>Course Title</b>	<b>Proposal</b>	<b>Disposition</b>
18-001	AAD 498	Arts Administration Internship	Course Deactivation Proposal	Approved by full AAC
18-002	ENG 230	Topics in Literature	Course Deactivation Proposal	Approved by full AAC

18-003	ENG 242	Sophomore Honors	Course Deactivation Proposal	Approved by full AAC
18-004	ENG 271	Technical Writing Laboratory	Course Deactivation Proposal	Approved by full AAC
18-005	ENG 286	Introduction to Writing Drama	Course Deactivation Proposal	Approved by full AAC
18-006	ENG 300	Literary Analysis & Research - Poetry	Course Deactivation Proposal	Approved by full AAC
18-007	ENG 305	Survey of American Literature	Course Deactivation Proposal	Approved by full AAC
18-008	ENG 306	Survey of Continental Literature	Course Deactivation Proposal	Approved by full AAC
18-009	ENG 312	Advanced Writing of Drama	Course Deactivation Proposal	Approved by full AAC
18-010	ENG 330	Development of Drama	Course Deactivation Proposal	Approved by full AAC
18-011	ENG 337	Studies in Folklore	Course Deactivation Proposal	Approved by full AAC
18-012	ENG 343	Literature of the Fifties	Course Deactivation Proposal	Approved by full AAC
18-013	ENG 350	European Literature of Antiquity	Course Deactivation Proposal	Approved by full AAC
18-014	ENG 351	European Literature of Middle Ages	Course Deactivation Proposal	Approved by full AAC

18-015	ENG 353	Literature of the Renaissance	Course Deactivation Proposal	Approved by full AAC
18-016	ENG 354	Literature of the Enlightenment	Course Deactivation Proposal	Approved by full AAC
18-017	ENG 355	Literature of the Romantic Age	Course Deactivation Proposal	Approved by full AAC
18-018	ENG 356	European Literature of the 19th Century	Course Deactivation Proposal	Approved by full AAC
18-019	ENG 357	European Literature of the Early 20th Century	Course Deactivation Proposal	Approved by full AAC
18-020	ENG 358	Contemporary Literature of Europe	Course Deactivation Proposal	Approved by full AAC
18-021	ENG 363	Shakespeare's Worlds	Course Deactivation Proposal	Approved by full AAC
18-022	ENG 382	Mozart's Operas	Course Deactivation Proposal	Approved by full AAC
18-023	ENG 384	Christianity & Modern Poetry	Course Deactivation Proposal	Approved by full AAC
18-024	ENG 395	Junior Honors Tutorial	Course Deactivation Proposal	Approved by full AAC
18-025	CMM 443	Screenwriting for Film and Television	New Course	Tabled by SSSC

18-026	CMM 454	Documentary I	New Course	Tabled by SSSC
18-027	CMM 455	Documentary II	New Course	Tabled by SSSC
18-028	PHL 367	Philosophy of Retribution and Reward in the Afterlife in the Three Abrahamic Traditions	New Course proposed for CAP: XB: FT and ADV PHL	Withdrawn by proposer
18-029	THR 372	Dance & Physical Theatre Styles	Revision of an existing course proposed for CAP: Arts	Approved by full AAC, recommended to CAPC to approve for CAP: Arts
18-030	BA-ENG	Bachelor of Arts, English	Program change	Approved by full AAC
18-031	BA-PHL	Bachelor of Arts, Philosophy	Program change	Approved by full AAC
18-032	BA-SOC	Bachelor of Arts, Sociology	Program change (Catalog was updated in April, so this was sent through system then, so no highlighted changes in this proposal.)	Approved by full AAC
18-033	BS-BCM	Bachelor of Science, Biochemistry	Program change	Approved by full AAC
18-034	BA-CMM	Bachelor of Arts, Communication	Program change Please note the empty boxes on this program form.	Tabled by SSSC
18-035	HST 389	The Italian Diaspora: History and Culture	Revision of an existing course proposed for CAP: XB: INT (previously approved as CAP: ADV HST)	Approved by full AAC (need corrections of typos), recommended that CAPC approve for CAP:XB:INT

**Policy Item:** (Sense of the AAC):

Should we have a policy on how many hours can double count between two majors or a major and a minor?

The university does not have a policy, but SBA has their own policy in the Catalog:

<http://catalog.udayton.edu/undergraduate/schoolofbusinessadministration/requirementsforthebaccalaureatedegree/>

"Only 7 hours of course work can double count between two majors or a major and a minor."

Policy Item discussed and tabled. The Executive Committee will be seeking a meeting with the assistant deans who initiated this policy item.

Adjournment: 3:53 p.m.