PREFACE: SCHOLARSHIP 2013

COLLEGE OF ARTS AND SCIENCES

When meeting prospective students and their families about the college selection process, I encourage them to learn as much as possible about the faculty at the institutions they’re considering, specifically what faculty work activities are prioritized. Here at the University of Dayton we embrace the vision of faculty as teachers and scholars. This vision creates a dynamic academic environment for students and faculty alike.

In this publication the College celebrates the scholarly and artistic achievements of College of Arts and Sciences faculty for 2013. In calendar year 2013, faculty members in the College received over $700,000 in new external grant and fellowship awards. College faculty also authored or created 23 books, 43 book chapters, over 170 journal articles and reviews, and 101 performances and exhibitions in the past year. This publication honors these scholarly and artistic achievements.

The College held its annual recognition of outstanding faculty accomplishment on April 4, 2014. Faculty members honored as recipients of the College’s faculty awards were: Dr. Arthur Jipson (criminal justice) for outstanding teaching, Dr. Shawn Swavey (chemistry) for outstanding scholarship and Dr. Sheila Hughes (English) for outstanding service. Prof. Jeffrey Kavanaugh (biology) received the College’s award for outstanding contribution by a full-time, non-tenure-line faculty member. Brief articles are included in this publication about the exemplary commitments of these faculty colleagues to their students, their scholarly fields and the University.

The College also recognizes the accomplishments and dedication of faculty retirees who have been promoted to the rank of professor emeritus/a: Dr. Patricia Johnson (philosophy), Dr. Dan Miller (sociology, anthropology and social work), Dr. Gary Morrow (chemistry), Dr. Arthur Mosher (global languages and cultures), Dr. J. Michael O’Hare (physics), Dr. Don Polzella (psychology), Dr. William Richards (philosophy), Dr. John Rowe (biology) and Dr. Barbara Smith (computer science). The legacy they leave on campus is enormous and I thank them for their years of dedicated service.

Finally, this publication recognizes the appointment of Dr. Roger Reeb, professor of psychology, as the Raymond A. Roesch, S.M. Chair in the Social Sciences. As the Roesch chair, Dr. Reeb will provide leadership in advancing the social sciences within the broader intellectual life of the University.

I congratulate the College faculty on their scholarly and artistic accomplishments and acknowledge the creativity and dedication reflected in these pages.

Jason L. Pierce
Interim Dean
College of Arts and Sciences
University of Dayton
August 2014

Cover: Holscher AImazan
#1, from Letdown
ARTISTIC CONTRIBUTIONS

Other

Singh, A., Kango-Singh, M.

CONTRACTS, GRANTS and SPONSORED RESEARCH

Contract


Sponsored Research


Rowe, J. J., Robinson, J. B., Nielsen, M. G. "Synthesis of benign Ag nanoparticles and effect of Ag nanoparticles on gut bacterial flora." Sponsored by Oak Ridge Institute for Science and Education, $10,000. (June 1, 2012 - January 1, 2013).

PRESENTATIONS

Invited Lecture or Address


Williams, P. K. "Temporal and spatial distribution of an anuran chytid fungus." Sponsored by Honors Program, $1,500.


Williams, T. M. (Principal). "A Research Experience for Undergraduate (REU) students supplement to parent award "Collaborative Research: The structure, function, and evolution of a regulatory network controlling sexually dimorphic fruit fly development." Sponsored by National Science Foundation, $4,900. (May 1, 2013 - August 1, 2013).


Krane, C. M. “Physiology in Action: Participatory and Active Learning Based on Real-life Experiences.” Inside the Studio, University of Dayton, Dayton OH. (March 5, 2013).

McEwan, R. “Ecosystem effects of Amur honeysuckle on forests and streams.” Ohio Invasive Plants Council Research Conference, Ohio Invasive Plants Council, Columbus, Ohio. (February 21, 2013).

Singh, A. “Drosophila eye model to study development and disease.” Friday Seminar Series at Department of Biology, Western Kentucky University (WKU), Bowling Green, KY, Bowling Green, Kentucky. (November 22, 2013).

Singh, A. “Drosophila eye model to study patterning and disease.” Plenary Speaker at 2013 Northeastern Region District IV Convention, Beta Beta Beta Biological Honor Society Theta Kappa Chapter at the University of Dayton, Dayton. (March 22, 2013).

Tare, M., Kango-Singh, M., Singh, A. “Domain specific E3 ubiquitin ligase mediated Wingless degradation promotes Dorso-Ventral lineage in the developing Drosophila eye.” 50th Annual Midwest Developmental Biology Meeting, Cincinnati Children’s Hospital Medical Research Center, Cincinnati, OH. (Various dates).

Tsonis, P. A. “The newt as model for tissue regeneration.” Boston University, Boston, MA. (September 20, 2013).


Williams, T. M. “Endless networks most beautiful: decoding a genetic program for development and its evolution.” Antioch College, Yellow Springs, OH. (December 9) and University of Toledo, Toledo, OH. (November 8, 2013).

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**Other, e.g., Panel**


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**Paper**


Singh, A., Tare, M., Kango-Singh, M. “Genetic basis of axial patterning in the developing Drosophila eye.” Dept. of Cancer Biology, University of Massachusetts Medical School, Worcester, MA, University of Massachusetts Medical School, Worcester, MA. (January 22, 2013).
**Posters**


Cutler, T., Tare, M., **Singh, A.** “Study of the role of Cullin-4 function during organogenesis in the Drosophila melanogaster eye.” Ohio Miami Valley Neuroscience Day, Ohio Miami Valley, Society of Neuroscience, University of Cincinnati, Cincinnati, OH. (June 7, 2013).


Dvorsky, C., McNeish, R. E., **McEwan, R.** “The invasive shrub Amur honeysuckle influences nutrient dynamics in headwater streams.” Association for Women in Science (Greater Cincinnati) Undergraduate Poster Symposium, Association for Women in Science, Cincinnati, OH. (October 25, 2013).


Kwon, H., Waghmare, I., Verghese, S., **Kango-Singh, M.** “Investigation of the Genetic Interactions between the Hippo Signaling Pathway and Drosophila C-terminal Src Kinase.” Ohio Miami Valley Neuroscience Symposium, Society for Neuroscience Miami Valley Chapter, Cincinnati. (June 7, 2013) and various dates and locations.


Mancini, G., Tare, M., **Singh, A.** “Role of Transcriptional Co activator CREB Binding Protein in Amyloid Beta-42 (Aβ42) mediated neurodegeneration.” Ohio Miami Valley Neuroscience Day, Ohio Miami Valley, Society of Neuroscience, University of Cincinnati, Cincinnati, OH. (June 7, 2013) and Washington DC. (April 3, 2013).


Moran, M. T., **Kango-Singh, M., Singh, A.** “The role of teashirt (tsh) and tiptop (tio) in Aβ-42 mediated neurodegeneration in the Drosophila retina.” Sigma Xi Symposium, Sigma Xi Chapter, University of Dayton, Dayton, OH. (April 12, 2013).


Murphy, K., Collins, T., Poggi, R., Demmitt, B., Hussein, S., Robinson, J., Rowe, J., Nielsen, M. “Comparative toxicity of epicatechin vs. borohydride reduced nanosilver in prokaryotic and eukaryotic models.” 52nd Annual Meeting of the Society of Toxicology (SOT), Phoenix, AZ. (March 24-27, 2014).


Puli, O. R., **Singh, A.** “defective proventriculus (dve), a new member of DV patterning in the eye.” “Sigma Xi Symposium, Sigma Xi Chapter, University of Dayton, Dayton, OH. (April 12, 2013).


Steffensmeier, A. T., Kango-Singh, M., Singh, A. “Search for the modifiers of amyloid-β42 mediated cell death in Drosophila eye.” Northeastern region District IV Convention hosted by the Beta Beta Beta Biological Honor Society Theta Kappa Chapter, Beta Beta Beta Biological Honor Society Theta Kappa Chapter, Dayton, OH. (April 18, 2013).


Wetzel, E., Krane, C. M. “Membrane trafficking of aquaglyceroporin HC3 in erythrocytes from the freeze tolerant anuran, Cope’s gray treefrog, Hyla chryoscelis.” 2013 National Collegiate Research Conference, Harvard University, Boston, MA. (January 25, 2013).


PUBLISHED INTELLIGENT CONTRIBUTIONS

Abstract


Book

Outstanding Scholarship Award: Dr. Shawn Swavey

Since his arrival at UD in 2002, Dr. Shawn Swavey, professor in the Department of Chemistry, has generated an impressive record of scholarly research, which includes multiple publications in premier journals, research review papers, book chapters, patents, invited presentations (both national and international) and external grants. As last year’s recipient of the George B. Noland Outstanding Research Award, given annually by the University of Dayton Chapter of Sigma Xi, Swavey is recognized as a campuswide leader in scientific research. His research is regarded highly by the broader chemistry research community as well, as he serves regularly as a reviewer of grant proposals for the National Science Foundation and the Petroleum Research Fund of the American Chemical Society.

One of Swavey’s strongest commitments is to the development of excellent research skills in undergraduate chemistry students. His recent article, published in the prestigious Journal of Chemical Education, describes an advanced undergraduate chemistry experiment involving the synthesis and characterization of two important inorganic complexes. Swavey understands that effective mentoring is essential for students’ development and academic success, and this is an area in which he excels. Swavey has directed laboratory research of 39 undergraduate students and six graduate students, many of whom appear as co-authors on refereed publications or have gone on to graduate or professional schools.

Swavey’s research is inherently interdisciplinary. He collaborates regularly with colleagues in the Department of Biology, and during the past year, Swavey has proposed the creation of an interdisciplinary research center that would build upon existing strengths in biomedical research to advance research productivity and funding. Swavey’s bold proposal aims to launch a center for supramolecular applied research and technology, the initial focus of which will be on the testing of photodynamic compounds for the treatment of cancer. Swavey has assembled a team of faculty members from chemistry, biology and biochemistry who have expertise in relevant dimensions of this line of research. He also envisions ways in which faculty in bioengineering and materials engineering could become involved in the center.

Swavey’s work and vision stand as examples of excellence and innovation, and the College is gratified by his leadership on campus.


Singh, M. (Eds.), Molecular Genetics of Axial Patterning, Growth and Disease in the Drosophila Eye provides insights in lens and eye evolution. PLOS ONE, 8.


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**CHEMISTRY**

### CONTRACTS, GRANTS and SPONSORED RESEARCH

#### Contract

**Fratini, A. V. (Principal).** “Acquisition of Compound Trinocular Microscope, Model mno038002a.” Sponsored by AT&T Government Solutions, $1,700. (October 2, 2008 - September 1, 2014).

#### Grant

**Benin, V. A. (Co-Principal), Morgan, A. B. (Principal).** “Flame Retardant Technology Discovery and Flammability Method Development.” Sponsored by National Institute of Standards and Technology (NIST), $340,000. (October 1, 2012 - September 30, 2015).

### PRESENTATIONS

**Invited Lecture or Address**


**Johnson, D. W., Striebich, R. C., Zabarnick, S. S., West, Z. J.** “Monomer/Dimer formation in Copper(II) and Iron (II) Complexes of N,N’-1,2-Propylenebis(salicylideneamine) in Non-Polar Media.” National Meeting, American Chemical Society, Indianapolis, IN. (September 8, 2013).


**Seiwert, K., Benin, V. A., Cui, X., Morgan, A. B.** “Preparation of New Epoxy-functionalized Phosphonate and Phosphate Esters as Reactive Flame Retardants for Polyurethane.” Dayton American Chemical Society,
Dayton Local Section meeting, Fairborn, OH. (March 12, 2013).


Workshop


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book Chapter


Journal Article


COMMUNICATION

CONTRACTS, GRANTS and SPONSORED RESEARCH

Grant


**The Raymond A. Roesch, S.M. Chair in the Social Sciences: Dr. Roger N. Reeb**

**Dr. Roger Reeb**, the Raymond A. Roesch, S.M. Chair in the Social Sciences, has been a faculty member at the University of Dayton since 1993. He is a professor in the Department of Psychology where he has established himself as a well-respected and productive colleague and has developed a national reputation in service learning and the assessment of learning outcomes for such experiential learning. Additionally, his research has informed best practices for experiential learning, particularly experiences involving community agencies. More recently, working with shelters in the Dayton community, Reeb has begun to examine the effectiveness of behavioral activation interventions with homeless populations. This work involves faculty members from different departments, numerous undergraduates from different disciplines, graduate students and professionals at the shelter, as well as other community professionals with various specializations.

Recognizing the importance of interdisciplinary work in addressing community issues such as homelessness, Reeb has developed one of the first pilot courses for the interdisciplinary CAP Social Sciences course (SSC 200). In his course, the issue of homelessness provides the context for addressing the learning objectives required, and the course has been touted as a model for faculty to integrate teaching with a research program. Building on the foundation of that pilot, he has also developed a special topics course, The Psychology of Homelessness.

Reeb has also developed a strong record of sustained service to the department, his profession and the community. Since 2006, Reeb has been the director of graduate programs in psychology and the director of the clinical psychology program. In this role, Reeb has obtained, on an annual basis, grant support from various community mental health agencies for support of the training of master’s students in clinical psychology. He has also served for over a decade on the Department of Psychology’s research review and ethics committee, a committee critical to the research productivity in the department. Reeb’s service to the professional community includes being the editor of several special journal issues (e.g., the *American Journal of Community Psychology*, the *Journal of Prevention and Intervention in the Community* and the *Journal of Psychological Practice*) and reviewing manuscripts for several journals. Within the Dayton community, he serves as a board member of the National Alliance on Mental Illness of Montgomery County and as a board member for Homeless Solutions.

Reeb brings to the Roesch chair his passion for community – the community of Dayton and the community of learners at the University of Dayton – and the skills to develop unique interdisciplinary initiatives that draw on the strengths of the social sciences.
**Sponsored Research**


**PRESENTATIONS**

**Invited Lecture or Address**


Peters, J. “Student Press Struggles Extend Beyond Campus.” Law & Media Conference, Ohio State Bar Association, Columbus, Oh. (October 4, 2013).


Peters, J. “Focus on the First.” Communications Week, Central State University, Wilberforce, Oh. (April 10, 2013).


**Panel Discussions**


**Paper**


Poster

Hilliard, A., Schneider, T., Polander, E., Robinson, J. D. “Persuading more positive attitudes toward women in STEM.” Midwest Psychological Association, APA, Chicago, IL. (May 1, 2013).


Workshop


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book Chapter


Book Review


Journal Article


Magazine/Trade Publication


Newsletter


Newspaper


**Other**


**Paper Published in Conference Proceedings**


**COMPUTER SCIENCE**

**CONTRACTS, GRANTS and SPONSORED RESEARCH**

**Grant**


**Other**


**PRESENTATIONS**

**Invited Lecture or Address**


Sritharan, R. “Completion problem for colored graphs.” Colloquium, Department of Mathematics and Statistics, Wright State University, Dayton, OH. (December 6, 2013).

Sritharan, R. “Validity of Hendry’s conjecture for spider intersection graphs.” Colloquium, Computer Science Department, UFRJ, Rio de Janeiro, Brazil. (May 8, 2013).

**Paper**


**Poster**


**PUBLISHED INTELLECTUAL CONTRIBUTIONS**


**Paper Published in Conference Proceedings**


ENGLISH

ARTISTIC CONTRIBUTIONS

Performance


Carrillo, A. “Poems, for a Change.” Things in Light and 100 Thousand Poets, 100 Thousand Poets of Change, Albuquerque, NM, USA. (October 26, 2013).


CONTRACTS, GRANTS and SPONSORED RESEARCH

Grant


Sponsored Research


PRESENTATIONS

Invited Lecture or Address


Bardine, B. A. “Is Metal a Community?” Heavy Metal and Popular Culture Conference, Bowling Green State University Department of Popular Culture, Bowling Green State University. (April 15, 2013).

**Slade, R. A.** “Be a Man, and Other Bad Advice.” Perspectives on Faith and Life, UD Campus Ministry, UD. (October 8, 2013).


**Vorachek, L. J.** “Playing Italian: Cross-Cultural Dress and Investigative Journalism at the Fin de Siecle.” Graduate Student Conference, University of St. Thomas, Minneapolis, MN. (April 26, 2013).


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**Other, e.g., Panel**


**Li, X. Taaffe, M.** “Can We? Should We? Develop a New Graduate Certificate Program in Technical Communication in Ohio.” The 41st Annual Conference of Council for Programs in Technical and Scientific Communication (CPTSC)-Reflections and Projections:


**Morgan, T. L.** Martin Luther King, Jr. Faculty Panel, Office of Institutional Diversity and Inclusion, Kennedy Union Torch Lounge, University of Dayton, Dayton, OH. (January 16, 2013).

**Taaffe, M.** “Decision Time: Should We or Shouldn’t We?” CPTSC Conference, CPTSC (Council for Professional, Technical and Scientific Communication, University of Cincinnati. (October 11, 2013).


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**Paper**

**Carrillo, A.** “Poems from the heart of Ohio.” SouthWest Texas Popular Culture and American Culture Associations 34th Annual Conference, SWTCPCA, Albuquerque, NM. (February 14, 2013).


**Haan, J., Varandani, L.** “Sheltering Instruction Across the Disciplines: Preparing Faculty to teach NNESts, Teachers of English to Speakers of Other Languages.” 2013 Annual International Conference, Teachers of English to Speakers of Other Languages, Dallas, TX. (March 23, 2013).


Li, X. “Writing the Chinese dream for an American Audience: Exploring Pedagogical Approaches and Rhetorical Strategies for Explaining China’s Middle Class.” First Sino-American Scholars Forum on China, the Association of Chinese Professors of Social Sciences in the U.S., Xi’an, China. (June 8, 2013).


Mackay, E. “‘She was a Phoenix queen, so shall she be!’ Women Writers Writing Elizabeth I’s History.” Feminism(s) and Rhetoric(s) Conference, Coalition of Women Scholars in the History of Rhetoric and Composition, Stanford University. (September 23, 2013).


Morgan, T. L. “No Place for a Black Man in a Man’s Game: Paul Laurence Dunbar and Black Masculinity.” American Literature Association Conference, American Literature Association/Paul Laurence Dunbar Society, Boston, MA. (May 25, 2013).


Thomas, P., Bardine, B. A. “Why Teach Students to Write for the Web?” Annual Conference of the Ohio Council of Teachers of English/Language Arts, Ohio Council of Teachers of English/Language Arts, Columbus, OH. (February 28, 2013).


Workshop

Biswas, A. E., Hohman, X. “Incorporating CIT into ENG100 and 200H.” Composition Faculty Workshop on CIT, Department of English, English Department. (November 8, 2013).


Haan, J. “Teaching and Responding to Non-native English Speaking Writers.” University of Dayton English Department, Dayton, OH. (August 16, 2013).

Haan, J. “Working with International Students in First-Year Courses.” University of Dayton Communications Department, Dayton, OH. (August 12, 2013).


Thomas, P., Hohman, X. “Teaching the Catholic Intellectual Tradition in ENG 100.” Faculty Professional Development Workshop, Department of English Composition Committee, University of Dayton. (October 4, 2013).

Wilhoit, S. W. “Effective Faculty Development Workshop: Design and Delivery.” Council of Writing Program Administrators, Council of Writing Program Administrators, Savannah, GA. (July 18, 2013).


PUBLISHED INTELLECTUAL CONTRIBUTIONS


**Book Review**


**Journal Article**


**Other**


**Other Review**


**Paper Published in Conference Proceedings**

Dr. Art Jipson, associate professor of sociology, has been constructing highly effective learning environments for students in the College and across the University since his arrival in 2001. Described as engaging and rigorous, he uses creative pedagogical techniques to involve students in class, and he draws from students’ own personal experiences to highlight challenging concepts and theories. Jipson has been very effective in incorporating multiple learning platforms into his courses, and he regularly uses podcasts, v-casts and Twitter to connect to his students. He brings information from contemporary society to his classes to help students better understand the relevance of the material. He believes that lecture alone is insufficient and notes that “if popular culture, symbols and humor can make the material more accessible to students, I will use them.” Jipson’s classroom features energetic, thought-provoking and engaging situations. He uses debates surrounding the death penalty, proposed censorship of the Internet and even Dr. Seuss stories to help students grasp material. Jipson engages his students and they respond in kind, constructing a highly effective learning environment.

Jipson has also been a leader in developing interdisciplinary courses across the College and University. His integrative skills have led to the development of a number of team-taught courses with faculty in accounting, the School of Law, teacher education and political science. His courses address topics related to criminal behavior in a variety of forms (e.g., white-collar crime, fraud, cybercrime), criminal justice and popular culture. Most recently, Jipson has developed a CAP Crossing Boundaries pilot course titled Online Community.

Jipson serves as the program coordinator for the Criminal Justice Studies Program and is the adviser for the student groups Alpha Phi Sigma and Omega Phi Delta. He oversees and is the faculty mentor for student research for the capstone senior project class, and maintains an open door policy to meet with students. This is time-consuming, difficult work that he gladly does. Students want him as their mentor and when they finish their projects and present their work, he is their biggest supporter.

Jipson provides an example of excellence and innovation in the classroom. The College is grateful for his dedication and creativity in services to his students and the University.
**GEOLOGY**

**CONTRACTS, GRANTS and SPONSORED RESEARCH**

**Contract**


**Grant**


**Sponsored Research**


**PRESENTATIONS**

**Invited Lecture or Address**


**Other, e.g., Panel**

Sandy, M. R. "Downtown Dayton Walking Tour: Building Stones, Geology, and 100 Years Since the Dayton Flood." Dayton Metro Library, Dayton, Ohio. (May 18, 2013).

**Poster**


**Presentation**

Eustace, D., Ponnada, S., Wu, S.-Y. "Identifying Locations with High Rates of Alcohol Related Traffic Crashes in Ohio." 4th International Conference on Road Safety & Simulation (RSS2013), Roma Tre University, Rome, Italy. (October 24, 2013).
Workshop


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Abstract


Book Chapter


Journal Article


Ventura, R. “Glocal masculinities in Emanuele Crialese’s Terraferma.” IV Symposium on Contemporary Italian Cinema. Indiana University, Bloomington, IN, (April 17, 2013).


Work, N. C. “Think Outside the Class: (Multi-) skills Practice with Cool Tech Tools.” Central States Conference on
the Teaching of Foreign Languages, Columbus, OH. (March 16, 2013).


**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book**


**Book Chapter**


**Journal Article**


**PRESENTATIONS**

**Invited Lecture or Address**


Carter, M. “Columbus and the Myth of the Flat Earth.” Sons of Italy Fraternal Organization, Dayton, Ohio. (October 12, 2013).


Fleischmann, E. L. “Go, my daughter, and don't look back!” Arab women and American Education in Lebanon.” Institute for Muslim Studies and Civilizations and the American and New England Studies Program, Boston University, Boston. (September 16, 2013).


Heitmann, J. A. “The Golden Age of the Automobile in America.” Ohio Historical Center, Ohio Historical Center, Columbus, OH. (August 1, 2013).

Heitmann, J. A. “Industrialism in America.” Ohio Historical Center, Ohio Historical Center, Learning Factory, Columbus, OH. (July 23, 2013).

**CONTRACTS, GRANTS and SPONSORED RESEARCH**

**Grant**


Trollinger, W. V. “Humanities Commons Assessment Leadership Grant.” Sponsored by University of Dayton Assessment Committee, $1,000. (November 2013 - May 2014).

**Sponsored Research**


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Other, e.g., Panel


Reid, P. A. “Legal Discourses within Dr. Martin Luther King’s “I Have A Dream” message.” March on Washington 50th Anniversary Celebration, Office of Multicultural Affairs, Alumni Hall. (August 28, 2013).


Schweikart, L. E. “Rockin’ the Wall”. Goethe Institute of German Culture, Goethe Institute, Los Angeles, CA. (September 13, 2013).

Schweikart, L. E. “Rockin’ the Wall”. Cincinnati Liberty Center, Cincinnati Liberty Center, Cincinnati, OH. (July 10, 2013).


Trollinger, W. V. “Naturalism, the Sciences, and Religious Studies: A Response.” Science without God: Naturalism and the Sciences, Florida State University, Tallahassee, FL. (February 16, 2013).

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Paper

Agnew, C. “Contesting the Rural Markets of Confucius’ Descendants: Ducal Privilege and County Administration in Shandong Province during the Qing Dynasty.” University of Washington Qing History Conference, University of Washington, Seattle, WA. (August 16, 2013).


Darrow, D. W. “Inventing the Moral Economy: Introduction”. Fall 2013 Meeting, Midwest Russian History Workshop, Midwest Russian History Workshop, Indiana University, Bloomington, IN. (September 27, 2013).


Jaffe, T. “Forging a Path for the Post-Conciliar Church: The Young Catholic Workers Movement,”


PUBLISHED INTELLECTUAL CONTRIBUTIONS

**Book**


**Book Chapter**


**Journal Article**


**Magazine/Trade Publication**


**NEWSPAPER**


**OTHER**


**MATHEMATICS**

**CONTRACTS, GRANTS and SPONSORED RESEARCH**

**CONTRACT**


**GRANT**


Diestelkamp, W. S. (Principal), Prather, J. (Principal), Swanson, C. (Principal). “Expanding the participation of two-year college faculty in Ohio NExT.” Sponsored by Mathematical Association of America, $5,000. (August 2010 - April 2013).


**OTHER**


**PRESENTATIONS**

**Invited Lecture or Address**

Busch, A. H. “Toughness and k-Trees.” 54th Midwest Graph Theory Conference (MIGHTY LVI), Miami University, Oxford, OH. (April 6, 2013).


Higgins, A. W. “Sequences of Polygons.” Spring 2013 meeting of the Indiana Section of the Mathematical Association of America, Indiana University East, Richmond, IN. (March 23, 2013).

Higgins, A. W. “Project NExT – a professional development program of the MAA for new faculty.” Spring 2013 meeting of the Indiana Section of the Mathematical Association of America, Indiana University East, Richmond, IN. (March 22, 2013).


Islam, M. N. “Asymptotically stable solutions of a nonlinear integral equation.” American Mathematical Society Fall Central Sectional Meeting, Washington University, St. Louis, MO. (October 20, 2013).


Raffoul, Y. N. “Equations with Application to Bernoulli Type Differential equations.” SEARCDE-2013, University of Tennessee Knoxville, Knoxville, TN. (September 21, 2013).


Ren, D. “Optimal stopping time for the last passage time and last maximum time.” Department Colloquium, Department of Mathematics, Univ. of Dayton, Dayton. (September 12, 2013).


Usman, M. “Symbolic and computational tools to study bifurcations in steady state solutions for a class on nonlinear partial differential equations.” Invited talks at 2nd International Workshop on Nonlinear and Modern Mathematical Physics, University of South Florida, Tampa, FL. (March 11, 2013).

Yengulalp, L. C. “From subcompact to domain representable.” University of Kansas Mathematics Colloquium, Lawrence, Kansas. (December 5, 2013).


Diestelkamp, W. S. “Joining the Mathematical Community.” Project NExT Workshop, Mathematical Association of America, Hartford, CT. (July 29, 2013).


Kublik, C. “An Implicit Boundary Integral Method.” Ohio Section of the MAA, MAA, Cleveland State University. (October 4, 2013).

Liu, R. “Optimal Investment and Consumption Problem with Markovian Parameters.” 2013
Joint Mathematics Meetings, The Mathematical Association of America (MAA) and the American Mathematical Society (AMS), San Diego, CA. (January 10, 2013).


__Paper__


__Poster__


__Presentation__


__Workshop__


__Published Intellectual Contributions__

Journal Article


**ARTISTIC CONTRIBUTIONS**

**Exhibition**


**Music Arrangement**

Dorf, S. “Par Maintes Foy arranged for viola solo.” University of Dayton Early Music Ensemble with Guests, Department of Music, Sears Recital Hall, Dayton, OH. (November 19, 2013).


Magnuson, P. C. “Six Solo Suites, by J. S. Bach.” editions for viola solo and viola ensemble. (June 2007 - Present).

Magnuson, P. C. “Pictures at an Exhibition.” Low string choir. (October 2013).

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**Factors Contributing to Injury Severity at Freeway Merging and Diverging Locations in Ohio.** ELSEVIER/Accident Analysis and Prevention, 55, 202-210. www.journals.elsevier.com/accident-analysis-and-prevention/


**Paper Published in Conference Proceedings**


**Music Composition**


**Magnuson, P. C.** "I Sing of Myself." tenor and piano. (December 2013).

**Magnuson, P. C.** "We Wear the Mask." soprano and piano. (December 2013).


**Magnuson, P. C.** "English Suite." revision of work for two oboes and English horn. (June 2013).


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**Other**

**Jones, R. (Conductor).** "12-day Concert Tour of Germany and Austria." University Chorale, University of Dayton Dept. of Music and University sponsors, Germany and Austria. (May 10, 2013 - May 22, 2013).

**Morris, W. L. (Conductor).** "Marching band clinic." Stebbins High School, Riverside, OH. (February 12, 19, 21 and October 10, 17, 24, & 31, 2013).

**Morris, W. L. (Conductor).** "Concert and Symphony band clinic." Carlisle High School, Riverside, OH. (February 12, 21, 2013).

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**Performance**


**Chenoweth, R. K.** Brass Chamber Music and Easter Brass, Christ Methodist Church, Kettering, OH. (March 31, 2013).

**Chenoweth, R. K.** "The Music of Young Beethoven." Chamber Music and solo performance. UD Department of Music and Graul Chair, Sears Recital Hall. (March 25, 2013).


**Chenoweth, R. K.** "Orchestra Concert." Middletown Symphony Orchestra, Middletown, OH. (March 7, 2013 - March 9, 2013).


**Cox, D. M.** "Faculty Artist Series: Faculty Recital." Recital of African American Art Songs and Spirituals, University of Dayton Department of Music, Dayton, OH. (August 1, 2013 - April 5, 2014).

**Cox, D. M.** "Celebration of the Arts." Ebony Heritage Singers, University of Dayton, Dayton, OH. (April 8, 2013).

**Daniel-Cox, M. D.** "Dayton Foundation Celebration." Dayton Foundation/Dayton Opera, Dayton, OH. (November 6, 2013).

**Daniel-Cox, M. D., Benjamin, J. A. (Accompanist), Martin, H. W. (Performer).** "|I Know Why the Caged Bird Sings|: A celebration of Paul Laurence Dunbar." University of Dayton, Dayton, OH; Dallas, TX; Bowling Green, OH; Ann Arbor, MI; Detroit, MI. (January 14, 2012 - August 3, 2013).


**Dorf, S. (Director).** "Celebration of the Arts," University of Dayton Early Music Ensemble, Department of Music, Schuster Center, Dayton, OH. (April 8, 2013).

**Gratto, S. D. (Conductor).** "Culture Fest Performance." World Music Choir, Office of Multicultural Affairs, Dayton, OH. (September 18, 2013).

**Gratto, S. D. (Director).** "Yom Hashoah Observance (Holocaust Remembrance)." World Music Choir, Jewish Federation of Dayton, Centerville, OH. (April 7, 2013).


**Hartley, L. A. (Conductor), Lehman, J. (Conductor).** "New Horizons Band Concert." New Horizons Concert Band, Middletown Area Senior Center, Middletown, OH. (Various dates and locations).


**Jones, R. (Performer).** "Vocal Soloist for Noel in the City Jazz Prelude." Eddie Brookshire Trio, Grace United Methodist Church, Dayton, OH. (December 24, 2013).

**Jones, R. (Conductor).** "Soloist, Conductor at Grace United Methodist Church Lessons and Carols." Grace United Methodist Church Choir, Grace United Methodist Church, Dayton, OH. (December 15, 2013).


**Jones, R.** "Faculty Showcase Soloist." Robert Jones, baritone, UD Dept. of Music, Local. (August 2013).

**Jones, R.** "Bass soloist in Quintet from Lucy Simon’s Dr. Zhivago musical." University of Dayton Voice Faculty Quintet, University of Dayton Department of Music, Dayton, OH. (April 2013).

Outstanding Service Award: Dr. Sheila Hassell Hughes

Dr. Sheila Hassell Hughes joined the University of Dayton faculty in August 1998, and from that time, she has served the UD community in a variety of ways focused around complex issues surrounding increasing diversity on campus. Her efforts have resulted in significant and enduring improvements in the quality of life on campus for women and for international students.

Beginning in 1999, Hughes served on the steering committee for the Women’s Studies Program, and served as director of the program from 2004 to 2008. As director, she spearheaded a revision of the program’s mission, strategic plan and assessment, and she led the initiative to change the name of the program to Women’s and Gender Studies. In 2003, Hughes received a Diversity in Community grant to research best practices regarding university maternity leave policies. As a result of her work on that grant, in conjunction with the Office of Human Resources and the associate provost, Hughes drafted the University of Dayton’s first faculty maternity leave policy, which was approved by the academic senate and then adopted in 2004. Her engagement in that work continues, as she has served on the maternity leave review panel since 2011. During the 2010-11 academic year, Hughes was a member of a campuswide task force charged by the provost to review policies, practices and programming related to sexual misconduct on campus. As part of this initiative, she assisted in revisions to the Sexual Misconduct Policy in the UD Student Code of Conduct. Hughes continued her work on this initiative by serving on the implementation planning team, which developed a plan for implementing the task force’s recommendations regarding education, prevention and response to sexual misconduct.

Hughes’ service work also has influenced curricular initiatives surrounding the education of international students and initiatives related to inclusive and intercultural excellence. Most recently, she served on the team to develop international and intercultural learning outcomes related to UD’s strategic plan. She played a key role in the development of TAGS (Teaching A Global Student Community), which provides faculty resources for working with culturally and linguistically diverse students. Hughes was appointed to the Universitywide TESOL task force, on which she served in 2009-11. As part of that initiative, she helped formulate recommendations regarding English-as-a-second-language instruction and other strategies related to the development of curriculum for the TESOL program. Hughes has also introduced significant changes to the English curriculum, including the creation of “stretch” sections of ENG 100 designed to help international students succeed at UD and intercultural approaches that combine native and non-native speakers of English in first-year composition courses.

For the past six years, Hughes has served as chair in the Department of English where she has been very successful in recruiting and hiring new faculty members to advance initiatives related to diversity and internationalization. Hughes’ passion for diversity and inclusion has also influenced her work on the UD Speaker Series, which sought to combine the missions and resources of the former Distinguished Speakers Series and the Diversity Lecture Series. The revitalization of the UD Speaker Series, which now operates based on a thematic focus for each year’s series, has been highly effective in promoting UD’s academic mission.

Hughes has also provided service to her profession over the past 13 years as an associate editor for the journal Literature and Theology, as well as serving as a manuscript reviewer for Religion and Literature and MELUS: Multi-Ethnic Literature of the United States. She has also served as an external reviewer for other universities’ English degree programs, as well as for cases of faculty promotion to full professor.

Hughes’ work exemplifies the dedication and tenacity required in creating meaningful change in our campus community. The College is grateful for her contributions to the continued development of our students, faculty and staff.
Morris, W. L. (Performer). "Two Pieces for Cello and Piano." Faculty Showcase, University of Dayton Department of Music, Sears Recital Hall, University of Dayton. (August 30, 2013).


MORRIS, W. L. (Director). "Faculty Jazztet Recital." UD Faculty Jazztet, University of Dayton Department of Music, Cincinnati, OH. USA. (April 14, 2013 - November 14, 2013).

MORRIS, W. L. (Performer). "Faculty Jazztet Concert/Clinic." UD Faculty Jazztet, Stivers High School, University of Dayton, Dayton, OH. (Various dates and locations, 2013).

MORRIS, W. L. (Director). "DJE Celebration of the Arts Performance." DJE Performance, University of Dayton Department of Music, Dayton, OH. USA. (April 9, 2013).

MORRIS, W. L. (Performer). "UD Faculty Jazztet Concert." UD Faculty Jazztet, University of Dayton, Dayton, OH. (Multiple dates, 2013).


CONTRACTS, GRANTS AND SPONSORED RESEARCH

Dorf, S. (Principal). "The Rite of Spring and Its Legacies Symposium: Global and Regional Perspectives." Sponsored by Ohio Humanities
Council, $5,000. (December 2012 - September 22, 2013).


**Gratto, S. D. (Principal).** “Presser Foundation Five-Year Annual Renewable Scholarship Grant.” Sponsored by Presser Foundation, $4,800. (September 2013 - April 2018).


**MacLachlan, H. M.** “Global Education Seminar - South America, 2013-14.” Sponsored by University of Dayton, $2,000. (March 8, 2013 - June 14, 2014).


**Cox, D. M.** “Gospel Music Sing-a-long.” OMEA Professional Inservice, Ohio Music Education Association, Columbus, OH. (February 8, 2013).

**Cox, D. M.** “Teacher Heal Thyself: Reclaiming Your Creativity.” OMEA Professional Inservice, Ohio Music Education Association, Columbus, OH. (February 7, 2013).

**Dorf, S.** “Pre-Performance Lectures for Tosca.” Dayton Opera, Dayton, OH. (November 22, 2013).

**Dorf, S.** “Pre-Performance Lectures and Educational Outreach for The Marriage of Figaro.” Dayton Opera, Dayton, OH. (April 6, 2013).

**Dorf, S.** “Scholarly Obsessions: Musicology, Archaeology, and Fantasy in Belle Époque France.” Musicology Colloquia Series, University of South Carolina, Columbia, SC. (March 1, 2013).

**Dorf, S.** “Vertigo/Liebestod.” Musicology Colloquia Series, University of South Carolina, Columbia, SC. (February 28, 2013).

**Dorf, S.** “Pre-Performance Lectures and Educational Outreach for The Glory of Wagner.” Dayton Opera, Dayton, OH. (February 22, 2013).

**Dorf, S.** Keller, I. “Transcribed Rites.” Lecture-Recital with pianist, Dr. Ingrid Keller, Northern Kentucky University, Department of Music, Highland Heights, KY. (September 27, 2013).


**MacLachlan, H. M.** “Studying Burma at Home and Abroad.” Burma Seminar, Cornell University, Ithaca, NY. (October 9, 2013).


**Rush, T.** “A Short Introduction to Braille Music Notation.” Student Recital and Scholarship Showcase, University of Dayton Department of Music, Dayton, Ohio. (October 25, 2013).

of Dayton, University of Dayton. (October 1, 2013).


Other, e.g., Panel

Cox, D. M. “Introduction to Vocal Improvisation.” World Congress of Music Therapy, Music Therapy, Austria. (December 20, 2013).


Cox, D. M. “Artist Heal Thyself: (Re)claiming Your Creativity.” 31st World Congress, International Society of Music Education, Brazil. (October 1, 2013).


Gratto, S. D. “Moving to Listen…Listening to Move.” OMEA State Conference, Ohio Music Education Association, Columbus, OH. (February 9, 2013).


MacLachlan, H. M. “Film, Travel and Memorials: India, Myanmar, Japan and the U.S.” Midwest Conference on Asian Affairs, Association for Asian Studies, Michigan State University, East Lansing, MI. (October 27, 2013).

Dorf, S. “Shouts and Yawns: Diaghilev’s Ballets Russes from Paris to Dayton.” The Rite of Spring and Its Legacies: Global and Regional Perspectives, Ohio Humanities Council and University of Dayton, Sears Recital Hall, Dayton, OH. (September 22, 2013).


MacLachlan, H. M. “Writing Music in Burma’s Brave New World.” Myanmar In Reform, University of Hong Kong, Hong Kong. (June 18, 2013).


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**Poster**


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**Workshop**


Dorf, S., Mizrahi, M. “Interview with pianist, Michael Mizrahi.” Monday at One, Department of Music and Art Series, Sears Recital Hall. (February 11, 2013).


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**Journal Article**


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**Newspaper**


Other


PHILOSOPHY

CONTRACTS, GRANTS and SPONSORED RESEARCH

Grant

DesAutels, P. J. “NSF ADVANCE Grant.” Sponsored by National Science Foundation, $16,000. (August 16, 2013 - June 1, 2014).


Whisnant, R. S. (Co-Principal), Slade, R. A. (Co-Principal) “Using Testimonies of Sexual Violence in a Psycho-Educational Sexual Ethics Curriculum.” Sponsored by Office of Student Development and LTC, $10,000. (June 1, 2012 - August 1, 2013).

PRESENTATIONS

Invited Lecture or Address

Bresnahan, A. “Street Art in Banksy's “Exit Through the Gift Shop.”” ArtStreet Film Series, ArtStreet, University of Dayton, OH. (March 8, 2013).


DesAutels, P. J. “Philosophy Best Practices.” CSW (Committee on the Status of Women) APA Site Visit Training Workshop, APA, Dayton, OH. (June 1, 2013).


Other, e.g., Panel


Paper


**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book Chapter**


**Book Review**


**Journal Article**


**Newsletter**


**Newspaper**


Fomin, N., Smith, T. B., The NPDGamma Collaboration “First Results from the NPDGamma Experiment at the SNS.” 2013 Fall Meeting of the Division of Nuclear Physics, Newport News, VA. (October 24, 2013).
Outstanding Contribution by a Full-Time, Non-Tenure-Track Faculty Member Award: Dr. Jeffrey Kavanaugh

Dr. Jeffrey Kavanaugh began working in the Department of Biology in 2001 and accepted a full-time faculty appointment in 2003. As a lecturer, he has developed a widespread and well-deserved reputation for the quality of his teaching, for his active engagement in high-priority interdisciplinary academic and community-engagement initiatives, and for his highly professional management of the University's vivarium facility.

Kavanaugh has taught a wide range of courses. Within the biology major, he has taught introductory and intermediate-level lecture and laboratory courses, and he developed the department's 300-level course in comparative anatomy. Additionally, Kavanaugh has taught regularly in the integrated natural science sequence designed for nonmajors, and helped to design and team-teach an interdisciplinary course for the river leadership curriculum. Kavanaugh's colleagues describe him as a popular and highly regarded teacher who devotes whatever time is necessary to assist students in mastering course material.

Kavanaugh has been actively involved in the UD Rivers Institute since its inception, serving as a member of the initial planning committee and contributing to the creation of the yearlong interdisciplinary course that anchors the river leadership curriculum. The course focuses on concepts such as sustainability, river cities, river science, and water and the common good, and Kavanaugh has been especially involved in developing field experiences for this course. Additionally, Kavanaugh has succeeded in winning grants and contracts to support student training and research involving environmental remediation throughout the Greater Miami Valley. His funded research activities have provided outstanding opportunities for our students' professional development and have made significant contributions to the work of regional environmental organizations.

In 2006, Kavanaugh began managing the University's vivarium. Since that time, he has transformed the vivarium into a well-run operation by overhauling all of the operating procedures for the facility, with special attention to health and safety and worker training. He has assisted the College and the University in making investments to upgrade the facility and, since 2011, has chaired the University's institutional animal care and use committee, which reviews all research protocols to ensure compliance with the U.S. Department of Health and Human Services' standards.

Kavanaugh's work exemplifies excellence in the classroom and community by linking learning and scholarship with leadership and service. The College is grateful for his contributions to our students, our University and our community.


Lu, W., Elhamri, S., Lawrence, G., Boeckl, J. “Growth environmental effects on graphenization and carrier mobility of graphene/SiC (0001).” The 19th American Conference on Crystal Growth and Epixay, KEYSTONE, COLORADO. (July 21, 2013).

Musgrave, M., Smith, T. B. The NPDGamma Collaboration “Neutron Polariometry with Polarized 3He for the NPDGamma Experiment.” 2013 Fall Meeting of the Division of Nuclear Physics, Newport News, VA. (October 24, 2013).


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**Poster**


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**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Abstract**


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**Book**


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**Book Chapter**


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**Journal Article**


Other


**Paper Published in Conference Proceedings**


**PRESENTATIONS**

**Invited Lecture or Address**

Ambrosius, J. “God and Globalism: Antithetical or Synonymous?” The Salon, Faculty Development Committee, Dayton, OH. (April 26, 2013).

Bilocerkowycz, J. M. “Political Democratization in Post-Communist Europe.” European Regional Seminar, Wright-Patterson Air Force Base, Fairborn, OH. (Various dates).

Ensala, M. “Stravinsky, Faith and Revolution: the Intersection of Arts Cultural and Human rights.” Rites, Rights and Writes, Graul Chair in Arts and Languages, University of Dayton. (September 23, 2013).


**POLITICAL SCIENCE**

**CONTRACTS, GRANTS and SPONSORED RESEARCH**

**Grant**


**Sponsored Research**


Martorano, N. A., Hamm, K. E., Hedlund, R. D. “With One Hand Tied Behind Their Backs: Understanding External Constraints on State Legislatures,” The Ohio State University Department of Political Science, Columbus, OH. (October 2, 2013).


Neiheisel, S. “Designing the NEXT Generation Nonprofit”, Association of Fundraising Professional, Greater Dayton Chapter, Dayton, OH. (October 9, 2013).

Pautz, M. “The Environmental Protection Agency: The Good, the Bad, or the Ugly?” UD School of Law, Federalist Society, Federalist Society, Dayton, OH. (February 11, 2013).

Talbott, A. “Human Trafficking is the Modern Day Slave ‘Trade.” International Education Week, Sinclair Community College, Dayton, OH. (November 20, 2013) and various other dates, locations.

Other, e.g., Panel


Paper


**Talbott, A.** Talbott, K. A. “Abolition Ohio School Trafficking Outreach Program for Middle and High School.” International Human Trafficking, Prostitution, and Sex Work Conference, University of Toledo, Toledo, OH. (September 26, 2013).


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**Poster**


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**Workshop**

Friel, E., Peery, E., **Talbott, A.** Talbott, K. A. “Human Trafficking is the Modern Day Slave Trade: An Introduction for High School Students.” International Human Trafficking, Prostitution, and Sex Work Conference, University of Toledo, Toledo, Ohio. (September 26, 2013).

**Talbott, A.** “Human Trafficking in the Modern Day Slave Trade.” Social Services Training, Montgomery County Department of Job and Family Services, Dayton, Ohio. (October 28, 2013) and various other dates and locations.

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**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

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**Book**


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**Book Chapter**


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**Book Review**


Health Services Board, $15,000. (July 1, 2013 - June 30, 2014).

**Contract**


**PRESENTATIONS**

**Other, e.g., Panel**


**Paper**

Bauer, J. J. “What is a good life?”, Society for Personology, Northampton, MA. (June 17, 2013).


**Poster**


Fuhs, M. W., Byrd, C. E., McNeil, N. M. “Specific number sense skills mediate the association between inhibitory control and mathematics achievement.” Cognitive Development Society, Memphis, TN. (October 20, 2013).


Reeb, R. N., Steel, A. “Psycho-ecological systems model: Summary of recent applications in service-learning research.” International Association for Service-Learning Research and Community Engagement, Omaha, Nebraska. (November 7, 2013).


The mediating and moderating roles of social-cognitive variables.” Annual Meeting of the Association for Behavioral and Cognitive Therapies, Nashville, TN. (November 22, 2013).


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book Chapter


Journal Article


Technical Report


RELIGIOUS STUDIES

ARTISTIC CONTRIBUTIONS

Other


CONTRACTS, GRANTS and SPONSORED RESEARCH

Grant


PRESENTATIONS

Invited Lecture or Address


Miller, V. J. “The Unity of the Church in a Culture of Division.” Annual Faculty Day of Reflection, St. Meinrad’s School of Theology, St. Meinrad, IN. (September 27, 2013).


Miller, V. J. “Catholicity as Gift and Challenge for Discipleship.” Dayton Area All Parish Meeting, Weavers of Justice, St. Francis Parish. (September 14, 2013).


Moore, C. A., and Hamilton, K. F. “In Memoriam: Father Thaddeus Posey,


Other, e.g., Panel


Portier, W. L. “Here Come the Nones! Pluralism and Evangelization after Denominationalism and Pluralism.” Annual Meeting, College Theology Society, Creighton University, Omaha, NE. (May 31, 2013).


Workshop


Branick, V. P. “Mary in Catholic Theology,” Mary in Western Art, Dayton Art Institute, Dayton OH. (October 2, 2013).


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


Johnston, W. H. (2013). Care for the Church and Its Liturgy: A Study of ‘Summorum Pontificum’ and the


**Book Review**


**Journal Article**


and Lonergan in Quest for Unity of Knowledge.” *Australian eJournal of Theology*, 20 (2).


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**SOCIeTY, ANTHROPOLOGY, SOCIAL WORK**

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**CONTRACTS, GRANTS and SPONSORED RESEARCH**

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**Grant**


**PAPeR**

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**Paper**


Longazel, J. “Governing Immigrants as Victims: Notario Fraud and the Myth of Reform.” *Law & Society*

**Invited Lecture or Address**


Picca, L. H. Peery, E. “Consciousness Rising and the Campus Climate.” Board of Trustees, Dayton, OH. (January 17, 2013).


**Other, e.g., Panel**


Cassiman, S. A. “The Legacy of Occupy Wall Street.” Panelist, Daytonians Against War Now (DAWN), Dayton, OH. (May 2013)


Longazel, J. “Immigration and the Struggle to Overcome Multilayered Marginality.” Law & Society Association Annual Meeting, Boston, MA. (June 1, 2013).


**Poster**


**Workshop**


Jipson, A. J. “Introduction, Dayton Music Community.” Dayton Music: A
Living Tradition, University of Dayton and DaytonMostMetro, University of Dayton. (October 29, 2013).


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


Book Chapter


Journal Article


Newsletter


Other


College of Arts and Sciences | Scholarship 2013


Magazine/Trade Publication


Visual Arts

ARTISTIC CONTRIBUTIONS

Curatorial Work


Clarke, J. V. “Typeface Design: Geomenatura.” Self sponsored project, Dayton, OH. (September 2010 - Present).

Clarke, J. V. “Exposure and Closure (working title).” Self sponsored project, Dayton, OH. (August 2010 - Present).

Clarke, J. V. “Jud Yalkut: Visions and Sur-Realities,” University of Dayton Department of Visual Arts, College of Arts and Sciences, Dayton, Ohio USA. (November 2012 - January 31, 2013).


Whitaker, J. M. “Artist Book Conception.” Self-sponsored project. (June 2013 - Present).


Exhibition


Bradshaw, R. Darden (Group Show). “Ranging, A Faculty/Staff Exhibition.” Department of Visual Arts Faculty, Dayton, OH. (August 21, 2013 - September 19, 2013).


Marcinowski, M. G. “Link Gallery.” Dayton, OH. (September 2009 - Present).


Phe1ps, K. E. (Group Show). “‘United We Stand” a Review of Artist as Activist.” The Northern Kentucky University Art Gallery, Highland Heights, KY. (September 26, 2013 - October 25, 2013).

Phe1ps, K. E. (Group Show). “Ranging, A Faculty/Staff Exhibition.” The University of Dayton Art Gallery, 249, Dayton, OH. (August 21, 2013 - September 19, 2013).


Wh1taker, J. “Cities,” Aronoff Center for the Arts, Alice F. and Harris K. Weston Art Gallery, Cincinnati, Ohio. (December 2013 - February 2014).


Other


Wilbers, T. A. “Glass Madonna & Child.” University of Dayton Department of Visual Arts, Dayton, OH.

CONTRACTS, GRANTS AND SPONSORED RESEARCH

Contract


Grants


Sponsored Research


PRESENTATIONS

Invited Lecture or Address

Bradshaw, R. Darden “Empathy: Fostering Community within Examination of Culture.” Community, Culture and Art Education, Art and Visual Culture Division, School of Art, University of Arizona, Tucson, AZ. (October 31, 2013).

Bradshaw, R. Darden “Visual Culture and Criticism with Middle School Learners: Power and Pitfalls.” Art and Cultural Criticism in Art Education, Art and Visual Culture Education Division, School of Art, University of Arizona, Tucson, AZ. (October 30, 2013).

Bradshaw, R. Darden Visual Culture Integration as Literacy Assessment.” Visiting Scholar Lecture Series, Teaching, Learning and Sociocultural Studies at the University of Arizona, Tucson, AZ. (October 29, 2013).


Crum, R. J. “Repatriating the ‘Anghiarì Faction,’ or Brooding over a Villainous History of Florentine Renaissance Art.” College Art Association, New York. (February 1, 2013).

Huacuja, J. L. “Latino & Chicano Activism Embedded within Cultural Communities: Dias de los Muertos Celebrations.” Museum of Texas Tech University, Texas Tech University, Lubbock, TX. (October 31, 2013).


Jennings, G. “Everyday Heroes: Exploring Human Dignity and Identity (co-presented with Assistant Professor Minnita Daniel-Cox).” Campus Cultural Connections, University of Dayton Graul Chair, Sears Recital Hall, University of Dayton, Dayton, OH. (March 13, 2013).


Other, e.g., Panel

Jennings, G. “At Table.” Image Ohio 13 artist panel discussion, Roy G Biv Gallery, Columbus, OH. (February 14, 2013).


Paper


Huacuja, J. L. “Los Dialoguistas: Staging Hybrid Identities across Transnational Currents.” 2013 MALCS Movements, Migrations, Pilgrimage and Belonging Conference, Mujeres Activas en Letras y Cambio Social, Ohio State University, Columbus, OH. (July 18, 2013).

Workshop


Jennings, G. “Looking at Looking” art workshop for elementary school students.” CityFolk “Nurture” series, CityFolk Culture Builds Community, The Cleveland School, Dayton, OH. (April 15, 2013).

Kwon, S. H. “Natural plant dye & Bojagi workshop.” Dayton Art Institute, Dayton, Oh. (June 7, 2013).

PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


Instructors Manual/Student Study Guide


Other


Other Review


Working Paper

List of Emeritus Faculty

Patricia Johnson, Philosophy
Dan Miller, Sociology, Anthropology and Social Work
Gary Morrow, Chemistry
Arthur Mosher, Global Languages and Cultures
J. Michael O'Hare, Physics
Donald Polzella, Psychology
William Richards, Philosophy
John Rowe, Biology
Barbara Smith, Computer Science