About the Cover Image

A spread from the catalog for *Imprints and Impressions*, the exhibition of highlights from the Rose Rare Book Collection, which ran from Sept. 29 to Nov. 9, 2014, at the Roesch Library Gallery at the University of Dayton. The project — implemented with assistants Clarissa Bock (VCD ’14) and Emily Downey (VCD ’15) — consisted of the design of the exhibition and exhibition catalog containing four essays from varying disciplines of the University and over 100 images representing the included works. It was published as an edition of 500 in September 2014.

*Cover image: John Clarke*
When meeting prospective students and their families about the college selection process, I encourage them to learn as much as possible about the faculty at the institutions they’re considering, specifically what faculty work activities are prioritized. Here at the University of Dayton we embrace the vision of faculty as teachers and scholars. This vision creates a dynamic academic environment for students and faculty alike.

In this publication the College celebrates the scholarly and artistic achievements of College of Arts and Sciences faculty for 2014. In calendar year 2014, faculty members in the College received over $600,000 in national grant and fellowship awards. College faculty also authored or created 18 books, 40 book chapters, 212 journal articles and reviews, and 145 performances and exhibits in the past year. This publication honors these scholarly and artistic achievements.

The College held its annual recognition of outstanding faculty accomplishment on April 10, 2015. Faculty members honored as recipients of the College’s faculty awards were: Dr. Miriamne Krummel (English) for outstanding scholarship, Dr. Donna Cox (music) for outstanding teaching and Dr. Sharon Davis Gratto (music) for outstanding service. Dr. Melissa Layman-Guadalupe (psychology) received the College’s award for outstanding contribution by a full-time, non-tenure-line faculty member. Brief articles are included in this publication about the exemplary commitments of these faculty colleagues to their students, their scholarly fields and the University.

The College also recognizes the accomplishments and dedication of faculty retirees who have been promoted to the rank of professor emeritus/a: Prof. Darrell Anderson (theatre), Dr. Marilyn Fischer (philosophy), Dr. Katy Marre (English), Dr. William Roberts (religious studies) and Prof. Sean Wilkinson (art & design). The College also recognizes Dr. Linda Majka’s posthumous promotion to professor emerita. The legacy they leave on campus is enormous and I thank them for their years of dedicated service.

I congratulate the College faculty on their scholarly and artistic accomplishments and acknowledge the creativity and dedication reflected in these pages.

Jason L. Pierce
Dean
College of Arts & Sciences
University of Dayton
August 2015
**ART AND DESIGN**

**ARTISTIC CONTRIBUTIONS**

**Collection**


Jones, J. C. "divisible: please, actually, introspective", Division, Dayton. OH. (September 25, 2014).


Jones, J. C. "Fiction (with only daylight between us)", the University of Dayton, Dayton, OH. (May 1, 2014 - May 22, 2014).


**Curatorial Work**

**Design Work/Project**

Clarke, J. V. "Typeface Design: Geomenatura", Self sponsored project, Dayton, OH. (September 2010 - Present).

Clarke, J. V. "Exposure and Closure (working title)", Self sponsored project, Dayton, OH. (August 2010 - Present).

Clarke, J. V. "Imprints and Impressions: Milestones in Human Progress", University of Dayton, Roesch Library, College of Arts and Sciences, Dayton, OH. (February 1, 2014 - September 29, 2014).


Jones, J. C. "divisible: start your own scene (postcard design)", Division, Dayton, OH. (October 3, 2014).

Jones, J. C. "divisible: please, actually, introspective (postcard design)", Division, Dayton, OH. (September 11, 2014).

Jones, J. C. "divisible: a new project space (postcard design)", Division, Dayton, OH. (July 9, 2014).


Marcinowski, M. G. “Dr. Martin Luther King Memorial”, University of Dayton, Dayton OH. (January 2004 - November 2015).


Exhibition


Jones, J. C. (One-Person Show) “At A Later Date: Recent Work from Jeffrey Cottman Jones”, NIAD Art Gallery, Richmond, CA. (March 7, 2014 - April 18, 2014).


Phelps, K. E. (Group Show) “SOS Social Political Exhibition for Peace and Justice”, Cincinnati Art Academy, Cincinnati, OH. (June 3, 2014 - June 6, 2014).


Phelps, K. E. (Exhibitor) “The Blue Collar”, Columbus Cultural Arts Center, Columbus, OH. (January 4, 2014 - February 1, 2014).


Whitaker, J. “Cities,” Aronoff Center for the Arts, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH. (December 2013 - February 2014).

**CONTRACTS, GRANTS AND SPONSORED RESEARCH**

**Contract**


**Grant**

Crum, R. J. “I Tatti Summer Seminar in Florence.” Sponsored by Villa I Tatti (Harvard University); Getty Foundation, $5,000. (January 2014 - July 2014).


**PRESENTATIONS**

**Invited Lecture or Address**


Bradshaw, R. Darden “Visual Journaling as a Reflective Tool for Pre-service Educators.” International Writing Across the Curriculum Conference, University of Minnesota, Minneapolis, MN. (June 12, 2014).


Crum, R. J. “Space in Florentine Renaissance Art.” Villa I Tatti-Getty Research Institute China Seminar, Villa I Tatti-Getty Research Institute, Florence, Italy. (July 1, 2014).


Tsen, H. “The Blue Collar Artist.” “Asia Contending With the West.” Rites, Rights, Writes, University of Dayton. (February 5, 2014).

Phelps, K. E. “The Blue Collar Aesthetic.” Columbus Cultural Arts Center, Columbus, OH. (January 16, 2014).


Tsen, H. “Asia Contending with the West.” Campus Cultural Connections/Rite, Rights, and Writes, University of Dayton. (February 5, 2014).

**Workshop**


Outstanding Scholarship Award: Miriamne Krummel

Since arriving at the University of Dayton in 2002, Dr. Krummel has established herself as a highly respected scholar, both nationally and internationally. Her work focuses specifically on Jewishness in medieval Europe. She has been an active scholar, having published one book, five peer-reviewed articles, three book chapters, several book reviews and a number of creative nonfiction essays. She has delivered more than 20 conference presentations and invited lectures and has served as a reader for professional journals, publishers and a graduate award program. However, it has been the importance, not the quantity, of her work that has led to her selection as the 2014 recipient of the scholarship award.

Dr. Krummel is a meticulous and innovative scholar. Her book, *Crafting Jewishness in Medieval England: Legally Absent, Virtually Present* (2011), has been described as “groundbreaking” and “transformative in the field of medieval English Jewish-Christian relations.” In producing this work, Dr. Krummel drew on archival, literary-analytical and historical methods examining legal codes, literary texts, manuscript illuminations, travel writings and religious meditations in languages which included Latin, Hebrew, Middle English and Anglo-Norman French.

Regarding this work, whose major premise is that the cultural awareness and influence of the Jews was more present in England following their expulsion in 1290 than beforehand, one leading authority expresses admiration of Dr. Krummel’s novel ability to read the agency of medieval Jewish authors, showing how those victimized were able to express their perspectives in disguised form using literary and liturgical traditions. He further states that Dr. Krummel’s work provides a model for a way in which to read minority literatures that are embedded within hostile majority cultures and discourses.

*Crafting Jewishness* also presents an argument for the role of the monstrous caricature of the Jews as “other” in the early movement of England toward nationhood. Dr. Krummel is currently working on another book, *The Medieval Postcolonial Jew*, which examines this caricature of the monstrous “other” as a precursor of Europe’s later political oppression of other ethnic groups in the early modern and modern eras. Says another leading scholar, “Miriamne brings to her work the intensity and wonder of one who is rapt with curiosity and concern for the other. She sees her work as fulfilling the demand to heal the world, in Hebrew, *tikkun olam*. Her work addresses those lives that have been relegated, erased, forgotten. Her work is an effort to claim and reclaim the preciousness of the other.”

In recognition of her expertise, Dr. Krummel was invited to travel to Uppsala Universitet in Stockholm, Sweden, to participate in the workshop “The Medieval Roots of Antisemitism.” For this coming academic year, Dr. Krummel will be a visiting professor at the University of Michigan, where she has been awarded a highly competitive fellowship from the Frankel Institute for Advanced Judaic Studies in order to complete her current book project.

For her groundbreaking work, Dr. Krummel is the 2014 recipient of the College of Arts and Sciences Award for Outstanding Scholarship. We express appreciation for her excellence in research.

Phelps, K. E. (2014). “The Narrative Figure”, Sierra Nevada College, Sierra, NV. (July 14, 2014).


**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Artistic Performance/Exhibition Review**


**Book**


**Journal Article**


**Newsletter**


**Newspaper**


**Other**


Biology

ARTISTIC CONTRIBUTIONS

Other


CONTRACTS, GRANTS, SPONSORED RESEARCH

Grant


Pitychoutis, P. “Gender differences in the antidepressant-like effects of ketamine in mice.” Sponsored by Kathy Waters mini Research Grant-Women’s and Gender Studies Program, $500. (June 2014 - September 2014).


Williams, P. K. “Temporal and spatial distribution of an anuran chytid fungus.” Sponsored by Honors Program, $15,000.

Other


Sponsored Research


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Abstract


Book Chapter


Book Review


Journal Article


The Schuellein Chair in the Biological Sciences recognizes outstanding accomplishments and contributions of a faculty member in the Department of Biology, with particular emphasis on excellence in mentoring students through research. The position was created through a planned gift from Robert J. Schuellein, Ph.D. (’44).

Dr. Schuellein helped establish the Department of Biology’s graduate program and mentored many of the program’s first graduates.

Dr. Carissa Krane is the first Schuellein Chair in the Biological Sciences at the University of Dayton. She is a professor in the Department of Biology with a joint appointment in bioengineering. She earned her honors B.S. degree in biochemistry/molecular biology from Marquette University and her Ph.D. degree in molecular genetics from Washington University in St. Louis. Dr. Krane was a postdoctoral research fellow at the University of Cincinnati College of Medicine in the Program of Excellence in Heart and Lung Biology prior to joining the faculty in the Department of Biology in January 2001. Dr. Krane has secured significant and ongoing funding from the National Science Foundation, the National Institutes of Health and the American Lung Association for her work on aquaporins, membrane proteins that control the water content of cells.

Dr. Krane has mentored scores of students and contributed to a number of industry-sponsored interdisciplinary research contracts and multidisciplinary teaching efforts. She received the College’s award for outstanding teaching in 2008 and the George B. Noland Award for Research in 2014 (given by UD’s chapter of Sigma Xi), and she has been formally recognized by the American Physiological Society for her service as a research mentor to undergraduate student summer research fellows.

Outside the classroom and lab, Dr. Krane has brought significant leadership to a number of settings. She is currently serving a second term as president of the academic senate and has also served as associate director of the University Honors Program, where she supervised honors thesis research and developed the Berry Summer Thesis Institute. She is currently in the second year of a three-year term of national service on the American Physiological Society’s education committee.


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**Other Review**


**PRESENTATIONS**

**Invited Lecture or Address**


Krone, C. M. “Frozen Alive”, Duquesne University, Department of Biology, Pittsburgh, PA. (March 28, 2014).


Williams, T. M. “Beyond the birds and the bees: Molecular insights about the making and evolution of fruit fly sexually dimorphic traits", Pub Science presented by the Boonshoft Museum of Discovery, Dayton, OH. (September 9, 2014).


**Other, e.g., Panel**


McNeish, R. E., Moore, E., Benbow, M. E., McEwan, R. "Cross-system subsidy changes associated with the removal of a riparian forest invader (Lonicera maackii) alter stream ecosystem processes and macroinvertebrate dynamics." Natural Areas Conference, Natural Areas Association, Dayton, OH. (October 16, 2014).


Cuttler, T., Puli, O. R., Tare, M., Kango-Singh, M., Singh, A. "Role of Transcriptional Co-Activator CREB Binding Protein in Amyloid Beta 42 Mediated Neurodegeneration." 2014 University of Dayton/Miami Valley Hospital Health Care Symposium, University of Dayton Premed program and Miami Valley Health Care, University of Dayton, Dayton, OH. (April 5, 2014).

Cuttler, T., Puli, O. R., Tare, M., Singh, A. "Role of Transcriptional Co-Activator CREB Binding Protein in Amyloid Beta 42 Mediated Neurodegeneration." University of Dayton Sigma Xi Annual Poster Presentation, University of Dayton Sigma Xi Chapter, University of Dayton, Dayton, OH. (April 3, 2014).


Journal Article


COMMUNICATION

ARTISTIC CONTRIBUTIONS

Performance

Hayford, M. (Director). ”White Box Theatre Festival.” University of Dayton Students, Faculty, Staff, ArtStreet at University of Dayton, Dayton, OH. (November 4, 2014 - November 6, 2014).


Grant


Hayford, M. ”Multidisciplinary Research Initiative Grant.” Sponsored by Florida Gulf Coast University, $8,000. (April 1, 2014 - May 30, 2014).


Sponsored Research

Robinson, J. D. (Co-Principal). ”Neurological exams and telemedicine.” Sponsored by Specialists on Call.

PRESENTATIONS

Invited Lecture or Address

Scantlin, R. M. ”The Impact of Media on Children’s Development”, Intensive English Program (Center for International Programs), University of Dayton, Dayton, OH. (September 22, 2014).


Other, e.g., Panel


Coffelt, T. A., Hess, J. “Communication and receiver apprehension as predictors of sexual communication and relational qualities in marital relationships”, International Association for Relationship Research, Melbourne, Australia. (July 11, 2014).

Goode, J., Robinson, J. D., Billman, B. “Smart Phone Technology and Behavioral Monitoring: Testing Mobile Application Use and Alcohol Consumption Attitude Change.”

Central States Communication Association, Minneapolis, MN. (April 2, 2014).


Han, J.-H. “Revisiting the term publics of public relations in the era of social media: Relationship between the degree of involvement and the amount of information acquired.” Association for Education in Journalism and Mass Communication. (April 3, 2014).


Wallace, S. P. “Student learning outcomes as primary drivers of basic course design.” Central States Communication Association Annual Convention, Minneapolis MN. (April 11, 2014).

**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book Chapter**


Outstanding Teaching Award: Dr. Donna Cox

Dr. Donna Cox, professor of music, is a choral conductor by training. Since her arrival at the University in 1990, Dr. Cox has directed three choirs which have become important contributors to campus life: Ebony Heritage Singers, Celebration Vocal Transit and Choral Union.

She is best known for directing the Ebony Heritage Singers, a choir which propagates the sacred choral singing tradition of the African-American community. The choir has as its mission to serve as an unofficial ambassador for racial reconciliation. The standing room-only audiences who attend — and sing and dance with — the choir's numerous performances are a testament to how well the choir is achieving this goal. It is to Dr. Cox's great credit that the Ebony Heritage Singers include students of many diverse backgrounds; indeed, the ethnic diversity shown in the faces of these singers is visible proof that Dr. Cox creates a welcoming and inclusive community.

Her teaching responsibilities have included a range of courses including MUS 201 (Music in Concert), MUS 203 (Sights and Sounds of Music), MUS 305 (African-American Sacred Music) and MUS 352 (Understanding Sacred Music and Worship in the Local Church). She has pursued a collegial and collaborative approach that has included inviting other faculty to assist with experiential class activities such as African drumming, Javanese gamelan playing and experimenting with a variety of orchestral and band instruments as part of the instrument “petting zoo” featured at previous Stander Symposia.

Over the years, many students have commented on the impact of Dr. Cox's teaching. One student said, “Dr. Cox took me with my poor rhythmic skills and spent the time and energy helping me to learn skills that I now use every day of my adult life.” Another commented, “Dr. Cox did not stop teaching when class was over. In fact, Dr. Cox started teaching when the class was over, just in a different way. Teaching is not just her profession, but her vocation — a life of instilling value in the hearts and minds of young and not-so-young people. While her knowledge and delivery of educational topics is top-notch, it is her tireless spirit that pushes many of us beyond our comfort zones so that we can truly learn. I am only one of countless people that have been graced to know and be taught by her.”

Dr. Cox has organized and presented a number of symposia on topics focusing on African-American composers, African-American women composers, spiritual composers and gospel music. The Gospel Music Workshop lasts for an entire weekend and has been convened numerous times. All of these symposia have been well-attended by students, working musicians and educators, and community members from across the country. Importantly, each of these events has served to enrich the education of undergraduates, because they afforded students the opportunity to work alongside experienced professionals.

For her high-impact work with students, Dr. Donna Cox is the 2014 recipient of the College of Arts and Sciences Outstanding Teaching Award. We express appreciation to Dr. Cox for such strong commitment to students.


Paper Published in Conference Proceedings


Zargham, M. (Principal), Pair, D. L. (Co-Principal), Yao, Z. (Co-Principal), "Inquiry-Based Computer Science Curriculum for STEM Student Success Program." Sponsored by Association of American Colleges and Universities, $300,000. (July 2014 - July 2017).

DEAN’S OFFICE – CAS

CONTRIBUTIONS

Presentations


DEAN’S OFFICE – CAS

GRANTS


DEAN’S OFFICE – CAS

JOURNAL


DEAN’S OFFICE – CAS

Sponsored Research

Zargham, M. (Principal), Pair, D. L. (Co-Principal), Yao, Z. (Co-Principal), "Inquiry-Based Computer Science Curriculum for STEM Student Success Program." Sponsored by Association of American Colleges and Universities, $300,000. (July 2014 - July 2017).

DEAN’S OFFICE – CAS

Other


DEAN’S OFFICE – CAS

Performance

Carrillo, A. “Poems for Peace”, 100 Thousand Poets for Peace/Tortuga Gallery, Albuquerque, NM. (September 27, 2014).


CONTRACTS, GRANTS AND SPONSORED RESEARCH

Grant

Biswas, A. E. “Humanities Commons Assessment Leader Grant.” Sponsored by University Assessment Committee, $1,000. (November 11, 2013 - June 1, 2014).


Carrillo, A. “Mini-grant for Course Development: ENG 280.” Sponsored by Department of English, $1,000. (May 2014 - September 2014).


DeAloia, L. “HC Leader Assessment Grant.” Sponsored by Humanities Commons, University of Dayton, $1,000. (December 2014 - Present).


Li, X. “Designing a CAP course (ENG 375 Writing for the Web).” Sponsored by English Department, $750. (June 2014 - January 12, 2015).


Li, X. “Students and Engineers Collaborating in Global Virtual Context.” Sponsored by Alumni Chair in Humanities, $500. (January 1, 2014 - May 1, 2014).

McCombe, J. P. “CAP Course Development Mini-Grant.” Sponsored by University of Dayton English Department, $1,500. (June 2014 - July 2014).


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book


Book Chapter


Book Review


### Journal Article


### Paper Published in Conference Proceedings


### GEOLOGY

#### CONTRACTS, GRANTS, SPONSORED RESEARCH

**Contract**


**Grant**


**Sponsored Research**


**Haritashya, U. (Co-Principal), Kargel, J. (Principal), Leonard, G. (Co-Principal), Bishop, M. (Other). “Interdisciplinary science applications to glacier and alpine hazards in relation to development and habitation in the Hindu Kush-Himalaya: SERVIR Science Team project.” Sponsored by National Aeronautics and Space Administration (NASA), $999,886. (August 7, 2012 - August 6, 2016).**


**Sandy, M. R. (Co-Principal). “Teaching Children the Way Things Work: Curiosity in the Classroom: continued funding for Geology ILLC component.” Sponsored by College of Arts and Sciences, University of Dayton. Ongoing support. (2013 - Present).**

**Sandy, M. R. “Brachiopod shell beds as indicators and predictors of ancient hydrocarbon seeps: assessing their geological, paleoecological, evolutionary, and biostratigraphic significance.” Sponsored by American Chemical Society - Petroleum Research Fund, $65,000. (June 2011 - August 2014).**

PRESENTATIONS

Invited Lecture or Address


Other, e.g., Panel


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Abstract


**Journal Article**


**Map**


**Paper Published in Conference Proceedings**


**Artistic contributions**


**Grant**


Sutherland, B. S. “Diversity and Social Justice Course Development Grant.” Sponsored by University of Dayton, Office of the Provost, $2,500. (December 17, 2014).

Trollinger, W. V. “Humanities Commons Assessment Leadership Grant.” Sponsored by University of Dayton Assessment Committee, $1,000. (November 2013 - May 2014).
**Sponsored Research**


**PRESENTATIONS**

**Invited Lecture or Address**

Bednarek, J. R. “Why Orville and Wilbur? The Wright Brothers and the Invention of the Airplane.” Air Camp, Air Camp, Dayton, OH. (Multiple dates, 2014).

Bednarek, J. R. “Beyond the Flyer III: Dayton’s Aviation Heritage”. Far Hills Speaker Series, Oakwood Historical Society, Oakwood, OH. (February 23, 2014).


**Borbonus, D.** “Kolumbariengräber und kollektive Identität in augusteischen Rom.”, Deutsches Archäologisches Institut, Berlin, Germany. (July 10, 2014).

**Borbonus, D.** “How to Die like an Ancient Roman.”, Northern Illinois University, DeKalb, IL. (March 31, 2014).


**Heitmann, J. A.** “Stealing Cars.” Washington and Lee University, Dr. Mike Smitka, Lexington, VA. (May 13, 2014).


**Trollinger, S. L., Trollinger, W. V.** “Righting America at the Creation Museum: Young Earth Creationism and the Culture Wars.” First Baptist Church, First Baptist Church, First Baptist Church, Dayton, OH. (December 7, 2014).


**Other, e.g., Panel**


**Trollinger, W. V.** “Early 20th Century American Fundamentalism.” Conference on Faith and History biennial meeting, Pepperdine University, Malibu, CA. (September 27, 2014).
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**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

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<td>Merithew, C. A.</td>
<td>“Mother Race: Ethiopia, Italy, and a World of Women, 1887-1941”. Transnational Feminisms Summer Institute, Frontiers: Journal of Women’s History, The Ohio State University, Columbus, OH.</td>
<td>(July 10, 2014)</td>
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**Poster**

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**Book Review**

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GLOBAL LANGUAGES AND CULTURES


Other, e.g., Panel


Tanova, N. “Writing in a Second and a Third Language: A Translingual Perspective.” The 17th World Congress of the International Association of Applied Linguistics (AILA), AILA, Brisbane, Australia. (August 12, 2014).


**Book Review**


**Journal Article**


**Magazine/Trade Publication**


**MATHEMATICS**

**CONTRACTS, GRANTS, SPONSORED RESEARCH**

**Grant**


**PRESENTATIONS**

**Invited Lecture or Address**

Brown, J. M. “Progress on the Classification of etale groupoid C*-algebras.” Colloquium, Wright State University, Dayton OH. (October 31, 2014).


Liu, R. “Optimal Stopping and American Option in Switching Diffusion Models with State Dependent Switching Rates.” Department of Mathematics Colloquium, Wayne State University, Detroit, Mi. (June 24, 2014).


Raffoul, Y. N. “Boundedness And Exponential Stability In Highly Nonlinear Stochastic Differential Equations.” Western Spring Sectional Meeting, AMS, University of New Mexico, Albuquerque, NM. (April 5, 2014).

Outstanding Service Award: Dr. Sharon Davis Gratto

Dr. Sharon Gratto joined the University of Dayton faculty in July 2008 as chair of the Department of Music and immediately began to impact the community through a remarkable range of service to the department, the University, the local community and the profession. It would be impossible in this space to recount all the vast service she has provided, so we highlight just a few of the ways she has contributed.

On campus, Dr. Gratto’s service consists of a plethora of committees and other formal service activities. She has served on the Dean’s Global and Intercultural Initiatives Advisory Committee and has supported faculty participation in the Global Education Seminar. She has been an active member of the College’s Arts Leadership Group since 2009, and she has been instrumental in the success of the annual Celebration of the Arts since her arrival at UD. Dr. Gratto has chaired the search committee for the current Graul Chair in Arts and Languages, served on the search committee for the dean of the College of Arts and Sciences and represented the arts twice on the CAS Dean’s Executive Council.

Dr. Gratto’s contributions have gone far beyond the type of service work needed to help the University conduct its business. She has contributed in ways that reach far beyond UD by volunteering her time and talent to her profession of music education, with a special focus on multicultural and choral music education. She established UD’s World Music Choir, which has performed at Culture Fest, the International Festival, the Martin Luther King Breakfast and the annual Kristallnacht observances. She served for six years as national repertoire and standards chair for ethnic and multicultural perspectives for the American Choral Directors Association. In 2014, Dr. Gratto served as guest editor for a special issue of the American Choral Directors Association’s publication, Choral Journal, which focused on multicultural choral music. Dr. Gratto also served as editor of the Ohio Choral Directors Association’s newsletter for three years.

Dr. Gratto’s service to the local community has done much to advance collaboration and partnerships in the arts within the greater Dayton area. She serves on the board of directors for the Dayton Contemporary Dance Company, and she was a founding trustee of the Dayton Performing Arts Alliance. Prior to that, she was a member of the board of trustees for the Dayton Opera, and she served on the education committee for the Dayton Philharmonic Orchestra. She has been an adjudicator for the Opera Guild of Dayton’s high school opera competition and taught musicianship classes for three years in the Dayton Philharmonic Orchestra’s El Sistema-sponsored Q the Music string program at Ruskin Elementary School in Dayton. She also volunteers with her music education students as a music teacher for a local preschool.

What is most important about Dr. Gratto’s service has been not just the quantity, but the attitude with which she has done it. She combines a remarkable record of creative activity with humble sacrifice directed toward the benefit of others. She has respect for the dignity of all persons, and she gives of herself willingly, with an “inexhaustible supply of energy and passion,” always keeping at the forefront of her mind the education of our students and the betterment of the greater Dayton community.

For her passionate and tireless service to the department, the University, the Dayton community and her profession, Dr. Sharon Davis Gratto is the 2014 recipient of the award for outstanding service in the College of Arts and Sciences. We express appreciation to Dr. Gratto for such important contributions.
Raffoul, Y. N. “Exponential Stability And Instability In Finite Delay Nonlinear Volterra Integro-Differential And Difference Equations.” Colloquium, Balamand University, Balamand University, Lebanon. (March 20, 2014).


Raffoul, Y. N. “Comparison between fixed point theory and Lyapunov functionals.” Colloquium, Notre Dame University, Beirut, Lebanon. (March 3, 2014).

Raffoul, Y. N. “Fixed Point Or Lyapunov Functional?” Colloquium, Canakkale Onsekiz Mart University, Canakkale, Turkey. (March 2, 2014).


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Brown, J. M. “Groupoids and the Baire Category Theorem”, University of Dayton, Dayton, OH. (September 1, 2014).


**Poster**


**Workshop**


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**Music Arrangement**

Magnuson, P. C. “Six Solo Suites, by J. S. Bach.” editions for viola solo and viola ensemble. (June 2009 - Present).


**Music Composition**


Street, P. E. “Chocolate Kisses.” Elizabeth Sutphin, Erica Sipes, Jake Moles, Radford University, Radford, VA. (May 3, 2014).

**Other**


Cox, D. M. “Coordinator.” Ebony Heritage Singers, University of Dayton Department of Music, St. Louis, MO. (March 6, 2014 - March 9, 2014).


Jones, R. “Andrea Chenoweth 2014 Faculty Recital.”, University of Dayton, Sears Recital Hall - University of Dayton. (November 2014).


Morris, W. L. (Conductor). “Marching band clinic” Stebbins High School, Riverside, OH. (Multiple dates).

Morris, W. L. (Conductor). “Concert and Symphony band clinic.” Carlisle High School, Riverside, OH. (Multiple dates).

**Performance**


Cox, D. M. “Conductor.” Omega Baptist Church Mass Choir, Omega Baptist Church, Dayton, OH. (October 1, 2014 - October 31, 2014).

Cox, D. M. “Faculty Artist Series: Faculty Recital.” Recital of African American Art Songs and Spirituals, University of Dayton Department of Music, Dayton, OH. (August 1, 2013 - April 5, 2014).


Daniel-Cox, M. D. “Elijah.” Christ Church, Kettering, OH. (April 27, 2014).


Jones, R. “2014 Fall Concert.” Choral Union, University of Dayton, South Park UMC - Dayton, OH. (November 23, 2014).

Jones, R. “Guest Performance with the Dayton Bach Society.” UD Chorale, University of Dayton, Seventh Day Adventist Church - Dayton, OH. (October 26, 2014).


Leslie, J. (Performer). “‘Evening Recital, NFMC Fall Session.’ Jim McCutcheon with guest artist Mark Twehues, Miami Valley Community Concert Association, Centerville, OH. (October 24, 2013 - Present).


McCutch, J. R. “Concert for solo guitar and guitar/oboe duo.” Jim McCutcheon with guest artist Mark Twehues, Miami Valley Community Concert Association, Centerville, OH. (October 24, 2013 - Present).


McCutch, J. R. “‘Evening Recital, NFMC Fall Session.’ Jim McCutcheon, guitarist, National Federation of Music Clubs, Indianapolis, IN. (June 20, 2012 - Present).

Morris, W. L. (Director). “Faculty Jazztet Concert Tour.” UD Faculty Jazztet, UD Department of Music, Cincinnati, OH. (December 16, 2014).


Morris, W. L. (Director). “DJE Christmas Concert.” DJE Concert, UD Department of Music, Dayton, OH. (December 6, 2014).

Morris, W. L. (Director). “Faculty Jazztet Recital.” UD Faculty Jazztet, UD Department of Music, Cincinnati, OH. (October 26, 2014).


Morris, W. L. (Director). “DJE Fall Concert.” DJE Concert, UD Department of Music, Dayton, OH. (October 12, 2014).


Morris, W. L. (Director). “DJE Parents Weekend Concert.” DJE Concert, UD Department of Music, Dayton, OH. USA. (September 18, 2014).


Morris, W. L. (Director). “DJE Spring Concert.” DJE Concert, UD Department of Music, Dayton, OH. (April 24, 2014).


Morris, W. L. (Director). “Performance UD Faculty Jazztet.” UD Faculty Jazztet, UD Department of Music, Cincinnati, OH. (April 8, 2014).

Morris, W. L. (Performer). “Faculty Jazztet Concert/Clinic.” UD Faculty Jazztet, Stivers High School, Dayton, OH. (April 7, 2014).


Morris, W. L. (Director). “DJE Winter Concert.” DJE Concert, UD Department of Music, Dayton, OH. (February 16, 2014).


Reynolds, P. A. (Conductor). “Dayton/Augsburg Sister City Celebration.” St. Stephan’s Orchestra (Augsburg, Germany) and members of UD Orchestra and DPYO, Dayton Sister City Committee, Dayton, OH. (July 1, 2014).


Street, P. E. “Faculty Showcase”, University of Dayton Department of Music, Dayton, OH. (September 5, 2014).

Street, P. E. “Piano performance”, Tuscaloosa Yacht Club, Tuscaloosa, AL. (July 12, 2014).

Street, P. E. “Pianofest.” University of Dayton Piano Ensemble in Concert, Department of Music, Dayton, OH. (March 24, 2014).

Street, P. E. (Director), Champa, V. (Performer), Woods, G. “Celebration of the Arts - featured duo.” UD Piano Ensemble, UD Department of Music, Schuster Center Wintergarden, Dayton, OH. (April 1, 2014).

CONTRACTS, GRANTS, SPONSORED RESEARCH

Grant


Dr. Guadalupe has been a member of the Department of Psychology for 15 years, serving initially as a part-time instructor and transitioning to full-time instructor in 2008. In 2011, she took on responsibility as primary contact for all first-year psychology majors. In this important role, she serves as adviser for over 70 students each semester, and she teaches introductory psychology and its associated ASI 150 section.

Dr. Guadalupe contributes to the department’s curriculum with great flexibility, teaching a wide range of courses. At the undergraduate level, she has taught PSY 101 (Introductory Psychology), PSY 251 (Human Growth & Development), PSY 351 (Child Psychology), PSY 355 (Developmental Psychopathology), PSY 363 (Abnormal Psychology) and SSC 200 (Social Science Integrated). At the graduate level, she has taught PSY 551 (Assessment of Intelligence), PSY 573 (Developmental Psychology) and PSY 555 (Theories of Personality & Psychotherapy).

Dr. Guadalupe has published widely on sexual assault and its prevention. She is currently studying Internet self-disclosure and online risk awareness, a project that has involved numerous undergraduate research assistants. In addition, she has chaired a number of undergraduate honors theses and independent studies, and has been a reader for several master’s theses. This latest project has led to a number of undergraduate research and honors theses, as well as independent studies.

Peers recognize Dr. Guadalupe for her exceptional instructional abilities. Her student evaluation scores are among the highest in the department, and students describe her as a “warm, caring, enthusiastic instructor.” One senior psychology major remarked, “Whenever someone asks me what my favorite class has been, I think to my first semester at UD. Psychology 101. Why? Dr. Guadalupe. She makes learning a relationship, not a PowerPoint slide....” Students also appreciate her work with them as adviser. Said one advisee, “She wanted to make sure I wasn’t taking classes to fill a requirement, but to fuel an interest. Dr. Guadalupe is the professor who makes me proud of being a psychology major and inspires me to become a professor myself.”

Faculty are effusive in their praise of Dr. Guadalupe. Department chair Dr. Keri Brown Kirschman describes Dr. Guadalupe as “a true gem.” Another colleague refers to her as “an unbelievable asset” for the department and its students. Faculty peers respect Dr. Guadalupe, who gives generously of her time and energy on projects that are often important but not highly visible — work like supervising undergraduate honors theses, serving on graduate thesis committees or just having lunch with new faculty who seek her teaching advice.

For her tireless commitment and high-quality contributions across such a wide range of activities, Dr. Guadalupe is the 2014 recipient of the College of Arts and Sciences Award for Outstanding Contribution by a Full-Time, Non-Tenure-Track Faculty Member. We express appreciation for her excellence in teaching, research and service.


PRESENTATIONS

Invited Lecture or Address


Daniel-Cox, M. D., Kim, R.-K., Sievers, D. A., Wells, A. C. “Highlights from the Dunbar Music Archives.” National Association for Teachers of Singing Fall Meeting, National Association for Teachers of Singing, Dayton, OH. (September 13, 2014).


Dorf, S. “Pre-Performance Lectures for Aida”, Dayton Opera, Dayton, OH. (May 2, 2014).

Dorf, S. “Pre-Performance Lectures for Hansel and Gretel”, Dayton Opera, Dayton, OH. (February 21, 2014).


Gratto, S. D. Initiation Ceremony Keynote Address, Phi Kappa Phi Honorary Fraternity, Shepherd University, Shepherdstown, WVA. (April 2, 2014).


Hiller, J. M. “American Popular Song: Sweet Songs of the 1930s.” Friday @ 1 Faculty Showcase of Scholarship, University of Dayton Music Department, Dayton, OH. (September 12, 2014).


MacLachlan, H. M. “Burma’s Pop Music Industry in the Wake of Democratic Reform.” Musicology Lecture Series, Ohio State University, Columbus, OH. (January 27, 2014).


MacLachlan, H. M., Sextro, L., Tsen, H. “Asia Contending With the West.” Rites, Rights, Writes, University of Dayton, Dayton, OH. (February 5, 2014).


Other, e.g., Panel

Gratto, S. D. “Choral Reading Sessions.” Summer Conference, Ohio Choral Directors Association, Otterbein University, Westerville, OH. (June 17, 2014).

Gratto, S. D. “3 Choral Reading Sessions.” OMEA Professional Development Conference, Ohio Music Education Association, Columbus, OH. (February 7, 2014).

MacLachlan, H. M. “GALA Choruses and Social Change.” Faculty Showcase of Scholarship, Department of Music, University of Dayton, Dayton, OH. (September 12, 2014).


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### Paper

**Dorf, S.** “Musicology, Archaeology and Fauré’s Hymne à Apollon (1894).” Annual Meeting of the American Musicological Society, Milwaukee, WI. (November 7, 2014).


**MacLachlan, H. M.** “Burmese Metal (and other musics) in the Western Media.” Metal and Cultural Impact Conference, University of Dayton, Dayton, OH. (November 7, 2014).


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### Workshop


Jones, R. “Directors’ Reading Chorus.” American Choral Directors Association Central Division Conference, American Choral Directors Association, Niederlander Hotel - Cincinnati, OH. (February 28, 2014).


Street, P. E. “Concerto workshop”, Leah Kay’s Piano Studio, Middletown, OH. (February 22, 2014).


Music Composition


Newsletter


Newspaper


Other


PHILOSOPHY

CONTRACTS, GRANTS, SPONSORED RESEARCH

Contract

**Grant**

**Bresnahan, A. (Co-Principal)**

**DesAutels, P. J.** “NSF ADVANCE Grant.” Sponsored by National Science Foundation, $16,000. (August 16, 2013 - June 1, 2014).


**Paslaru, V.** “PHL 315 Medical Ethics online.” Sponsored by Office for Graduate Academic Affairs, University of Dayton, $3,000. (January 29, 2014 - August 5, 2014).

**Paslaru, V.** “Humanities Grant Writing Workshop.” Sponsored by Alumni Chair in the Humanities and the Office of the Dean of the College of Arts & Sciences, $500. (January 2014 - April 2014).


**Velasquez, E. R.** “Humanities Commons Assessment Leader Grant.” Sponsored by University of Dayton, $1,000. (December 5, 2014 - September 30, 2015).

**PRESENTATIONS**

**Invited Lecture or Address**


**James, V. D.** “Angela Davis’ Habits for Pragmatist Radicals”, Michigan State University Department of Philosophy, East Lansing, MI. (April 18, 2014).


**Paper**


Whisnant, R. S. “Our Blood: Dworkin on Race, Privilege, and Women’s Common Condition.” 13th Annual Race, Class, Gender, Sexuality Symposium, Wright State University, Dayton, OH. (February 21, 2014).

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**Workshop**


Velasquez, E. R. “Gloria Anzaldua’s Now Let Us Shift.” Midwest Pragmatist Study Group, Indiana University-Purdue University, Indianapolis, IN. (September 27, 2014).

**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book**


**Book Chapter**


**Book Review**


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**Journal Article**


Tibbetts, P. E. (2014). “Where Does Cognition Occur: In One’s Head or in One’s Embodied/Extended Environment?” Quarterly Review of Biology, 89(4), 359-368. QRB@LIFE.BIO.SUNYSB.EDU


Kebede, M. (2014). MEDREK or the End of a Political Masquerade. info@zehabesha.com: Zehabasha. www.zehabesha.com/medrek-or-the-end-of-a-political-masquerade/


Biology, 89(23), 53-72.


**Paper Published in Conference Proceedings**


**CONTRACTS, GRANTS AND SPONSORED RESEARCH**

**Contract**


**Grant**


**PRESENTATIONS**

<table>
<thead>
<tr>
<th>Invited Lecture or Address</th>
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<tbody>
<tr>
<td>Brecha, R. J. “Energy, Climate Change and Sustainable Development.” Model UN, University of Dayton, Dayton, OH. (November 14, 2014).</td>
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<tr>
<td>Brecha, R. J. “Germany and Europe’s Energy and Renewable.” Climate Crisis Solutions, Arthur Morgan Institute, Yellow Springs, OH. (November 9, 2014).</td>
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<tr>
<td>Brecha, R. J. “Copernicus, Galileo and the futility of banning ideas.” Banned Books Week, University of Dayton, Dayton, OH. (September 10, 2014).</td>
</tr>
<tr>
<td>Brecher, R. J. “Combining climate, economic and energy system modeling approaches: consequences of coming fossil-fuel depletion?” Fossil fuel workshop, Deutsche Institut fuer Wirtschaftsforschung, Berlin, Germany. (July 10, 2014).</td>
</tr>
<tr>
<td>Brecher, R. J. “Energy and (Sustainable?) Development.” Antioch College, Yellow Springs, OH. (April 17, 2014).</td>
</tr>
</tbody>
</table>
Mathews, J. “Advancing silicon photonics: Approaches to producing infrared active materials and devices on Si.” Department of Physics, Wright State University, Dayton, OH. (November 14, 2014).

Mathews, J. “Silicon-based infrared detectors for SWIR and MWIR applications.” Air Force Research Laboratory - Sensors Directorate, Wright-Patterson AFB, OH. (June 24, 2014).


POLITICAL SCIENCE

CONTRACTS, GRANTS, SPONSORED RESEARCH

Grant


Sponsored Research


PRESENTATIONS

Invited Lecture or Address


Pautz, M. “The Lilliputians of Environmental Regulation: On the Front-lines of Environmental Regulation.” Spotlight on Technology, Art, Research, and Scholarship, University of Dayton Research Institute, Dayton, OH. (September 18, 2014).


Talbott, A. “Understanding Human Trafficking” #27 Million--Human Trafficking Youth Awareness, Kettering Fairmont High School, Trent Arena, Kettering, OH. (October 22, 2014).


Other, e.g., Panel


Talbott, A., Richter, R. “Changing Attitudes and Awareness about Human Trafficking in Ohio.” International Human Trafficking Prostitution and Sex Work Conference, University of Toledo, Toledo, OH. (September 19, 2014).


Paper


Hudson, N. F. “Implementing 1325: Moving Beyond the Development of NAPs and RAPs to Outcomes and Impacts.” International Symposium Challenging the “Women and Peace” Hypothesis, The Van Leer Institute, Hebrew University, Jerusalem. (June 17, 2014).


Steele, W., Ambrosius, J., Gilderbloom, J., Keating, D., Meares, W. “Forty Years of Rent Control: Reexamining the Impact of Moderate Rent Controls on New Jersey Cities After the Crash.” 2014 Midwest Public Affairs Conference, Fort Wayne, IN. (April 1, 2014).


PUBLISHED INTELLECTUAL CONTRIBUTIONS


PSYCHOLOGY

CONTRACTS, GRANTS, SPONSORED RESEARCH

Grant


Dixon, L. J. “The Association between Offspring’s Exposure to Interparental Conflict and their Tolerance for their own Relationship Conflict.” Sponsored by College of Arts and Sciences, $5,000. (May 2014 - August 2014).


O’Mara, E. (Principal). “Grant in Aid.” Sponsored by College of Arts and Sciences, $5,000. (May 1, 2014 - June 30, 2015).

PAPER


Berry, M. A., Rodriguez, D. “Eyewitness Identifications”, Ohio Innocence Project, Cincinnati, OH. (May 1, 2014).

Butler, T. “Stress system dysfunction following early life stress: Relationship with anxiety and alcohol.” University of Dayton, Department of Biology seminar presentation, Dayton, OH. (November 6, 2014).


OTHER, E.G., PANEL


PUBLISHED INTELLECTUAL CONTRIBUTIONS

Book Chapter


Journal Article


Performance


Contracts, Grants, Sponsored Research

Grant


DeAnda, N. "Dean’s Faculty Grant." Sponsored by Forum for the Catholic Intellectual Tradition Today, $6,500. (June 1, 2014 - August 15, 2014).

DeAnda, N. "University of Dayton Seed Grant". Sponsored by Forum on the Catholic Intellectual Tradition, $4,000. (Summer 2013).

Presentations

Invited Lecture or Address

Barnes, M. H. “When Earth Went to Heaven.” Rose Rare Book Collection, Roesch Library, University of Dayton, Dayton, OH. (October 6, 2014).


Bennett, J. M. “Catholic Social Teaching and Catholic Relief Services.” Catholic Relief Services Workshop, Catholic Relief Services, Dayton, OH. (March 15, 2014).


Johnston, W. H. “In the Footsteps of Blessed John Paul II.” In the Footsteps” Series, St. Charles Borromeo Church, Kettering, OH. (March 16, 2014).

Kallenberg, B. J. “Teaching Engineering Ethics by means of Design.” KEEN Schools of Engineering Conference on Engineering Ethics, KEEN (funded by a grant from the Kern Family Foundation), Gonzaga University, Spokane, WA. (April 11, 2014).


Miller, V. J. “Commodification, Culture and Ethics.” Lilly Seminar: What Does it Mean to be Human in Consumer Culture? Implications for the Church and Christian Scholars, Lilly Foundation, Xavier University, Cincinnati, OH. (July 18, 2014).

Miller, V. J. “De Lubac, De Certeau and Us: Theology and the Challenge of Unity in three different cultural contexts.” Annual Meeting, Catholic Theological Society of America, San Diego, CA. (June 7, 2014).

Miller, V. J. “Friends, Followers and Papal Selfies: The Church and the New Media”, John Carroll University, University Heights, OH. (February 11, 2014).


Salih, J. “Islam and Other Faiths.” Interfaith Faculty Panel, Student Government Association, University of Dayton, Dayton, OH. (April 1, 2014).

Smith, A. B. “Introduction to Dead Man Walking”, Graul Chair in Arts and Languages, University of Dayton, Dayton, OH. (October 16, 2014).


Yocum, S. “Jesus’ Good News: The Kingdom of God is at Hand.” Bellarmine Chapel Annual Lenten Series, Xavier University Campus Ministry, Xavier University, Cincinnati, OH. (March 17, 2014).

Other, e.g., Panel


Kallenberg, B. J. “Faith & Reason.” STARS (Spotlight on Tech, Arts, Research and Scholarship), University of Dayton, Dayton, OH. (September 18, 2014).

Miller, V. J. “Forced Labor and Supply Chains: How can we respond?” CRS Global Solidarity Network Webcast, Catholic Relief Services, Baltimore, MD. (February 20, 2014).

Orji, C. Catholic Theological Society of America (CTSA), CTSA, San Diego, CA. (June 9, 2014).

Orji, C. College Theology Society (CTS), CTS, La Trobe, PA. (March 30, 2014).


Salih, J. “Understanding Islam for Pastoral Ministry” Graduate Students in Pastoral Ministry, Religious Studies Department, University of Dayton, Dayton, OH. (January 23, 2014).


Yocum, S. “Session on Dorothy Day,” American Catholic Historical Association Spring Meeting, American Catholic Historical Association, Xavier University, Cincinnati, OH. (March 28, 2014).

Paper


DeAnda, N. “If We Do Not Know Our Histories, then We are UNLIKELY to Repeat them: A Historical Violent Silencing of Human Bodies in Relationship to the Trinity.” Black Catholic and Latin@ Theology Consultations, Catholic Theological Society of America, San Diego, CA. (June 6, 2014).


Kallenberg, B. J. “Tacit Knowledge and Baptist Belief.” College Theology Society/Nat’l Assoc. of Baptist Prof. of Religion, St Vincents University, Latrobe, PA. (June 1, 2014).

Kallenberg, B. J. “’Knowing-How God’.” Annual Meeting of the Society for Philosophy of Religion, Society for Philosophy of Religion, Charleston, SC. (February 27, 2014).

Moore, C. A. “Il Provello Hourse, Fides House, and Blessed Martin House as Catholic Washington’s Prelude to Resurrection City, 1968.” American Catholic Historical Association Spring Meeting, American Catholic Historical Association, Xavier University, Cincinnati, OH. (March 29, 2014).


Smith, A. B. “Mean Streets and an Age of Spiritual Fracture.” American Catholic Historical Association Annual Meeting, American Catholic Historical Association, Washington DC. (January 2, 2014).

Yocum, S. “Women Religious as Intellectuals,” American Catholic Historical Association Spring Meeting, American Catholic Historical Association, Xavier University, Cincinnati, OH. (March 28, 2014).

Workshop

DeAnda, N. Resourcing Faculty Latinamente, Catholic Theological Union/Wabash, Catholic Theological Union, Chicago, IL. (October 24, 2014).

DeAnda, N. De Anda, M. A. “Gaming at the Table of God.” Tepeyac Summer Institute, Tepeyac Pastoral Center, El Paso, TX. (June 21, 2014).


**PUBLISHED INTELLECTUAL CONTRIBUTIONS**

**Book**


**Book Review**


**Journal Article**


**Book**


**Journal Article**


**Book Review**


**Magazine/Trade Publication**


Dasgupta, S. “Contagious Contestations: Songachhi between the Colony and the Postcolony”. European Conference on South Asian Studies, Zurich, Switzerland. Published in proceedings. (July 25, 2014).


Jipson, A. J. “Roadside Memorials, and Reflections on Grief.” Social Science Research Symposium, North Carolina State University, Raleigh, NC. (September 27, 2014).


Leming, L. M. “Living King’s Legacy/ Lifting our Voices.” Martin Luther King Luncheon, University of Dayton, Dayton, OH. (January 21, 2014).


Longazel, J. G. “Collaborative Research Networks and their Role in the Law and Society Association” (panel). Law and Society Association Annual Meeting, Minneapolis, MN. (June 1, 2014).


Longazel, J. G. “Immigration Consequences for Individual Identities, Families, and Law in the Americas” (session chair). Law and Society Association Annual Meeting, Minneapolis, MN. (June 1, 2014).


Dasgupta, S. “Reverberations: Race, Narrative, and Empire” (Session Chair). Law and Society Association Annual Meeting, Minneapolis, MN. (June 1, 2014).


Thompson-Miller, R. “Dr. King 50th Anniversary at University of Dayton” (Panel). 50th Anniversary of Rev. Dr. Martin Luther King Jr’s Speech at the University of Dayton, Office of Multicultural Affairs and University Library, Dayton, OH. (December 2, 2014).
Published Intellectual Contributions


List of Emeritus Faculty

Marilyn Fischer, Department of Philosophy
Linda Majka, Department of Sociology, Anthropology and Social Work
Katy Marre, Department of English
William Roberts, Department of Religious Studies
Sean Wilkinson, Department of Art and Design