



Art and Design Scholarship APPLICATION

Applicant's Name _____
Street Address _____
City, State, Zip _____
Area Code & Phone _____
Email address _____

Inventory of Work Submitted:

(The following list must correspond with the information and names submitted on the CD.)

title	dimensions (height x width NOT including mat or frame)	medium
01. _____	_____	_____
02. _____	_____	_____
03. _____	_____	_____
04. _____	_____	_____
05. _____	_____	_____
06. _____	_____	_____
07. _____	_____	_____
08. _____	_____	_____
09. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____

High School Name _____

High School Address _____

Name(s) of Art Teacher _____

PHOTOCOPY
THIS FORM
AS NEEDED



art and design scholarships

The University of Dayton offers competitive scholarships to students who demonstrate outstanding promise in the visual arts and art history. These scholarships are worth at least \$10,000 when renewed over 4 years. They are awarded to first-year, full-time students who enroll in a four-year program in any major within the Department of Art and Design. The department offers Bachelor of Fine Arts (BFA) degree programs in ART EDUCATION, FINE ARTS STUDIO, PHOTOGRAPHY and GRAPHIC DESIGN, and Bachelor of Arts (BA) in ART HISTORY and VISUAL ARTS.

To apply for an Art and Design Scholarship, students must observe the following guidelines. Failure to follow the guidelines may result in disqualification for consideration. Decisions made by the Department of Art and Design are final.

I. Applicants interested in the **BACHELOR OF FINE ARTS** degree with a major in **ART EDUCATION, FINE ARTS STUDIO, PHOTOGRAPHY, or GRAPHIC DESIGN**, and the **BACHELOR OF ARTS** degree with a major in **VISUAL ARTS**.

The following guidelines are for the preparation of the Art and Design Scholarship Application for students presenting a **Portfolio of Visual Work**.

1. Work in any medium or combination of media is acceptable. Applicants must submit a minimum of 10 images – maximum of 15.
2. Work must be submitted digitally (no slides or prints) on a standard size CD and must be clearly identified with the applicant's name and address. All CDS must be readable on the Macintosh platform. The entire digital presentation must be in JPEG or PDF format. Files should be organized into a single folder and the titles of each image file should begin with your last name then a number (ex. Smith01, Smith02, Smith03, etc.) to ensure proper viewing order. Single files may not exceed 1 MB.

Should you have work not easily conveyed with still image (e.g., time-based, interactive, or animated work), this work should be placed in a separate folder on the CD. This folder must be clearly labeled as distinct from other images still work. These file sizes should be kept to a minimum and must utilize common software formats such as Quicktime, Flash, or HTML.

Sound is acceptable only if it is integral to a particular work (such as interactive or animated works).

All CDs and files should be tested on a Macintosh computer that uses the OSX system. The Department of Art and Design will not be responsible for any work they are unable to access on Macintosh computers.

3. All work must be original, produced entirely by the applicant, and made within the past two years. Images must be of high quality, i.e. sharp, properly exposed, accurate in color, with neutral backgrounds. Inferior images will seriously compromise our ability to evaluate the work.
4. CD's must be clearly identified with student name and address.
5. The scholarship application form is an inventory of work submitted and must be included with the scholarship application portfolio (CD). This must contain: *applicant's name, address, and phone number, a list of titles of the works submitted with dimensions and media, high school name and address, and name(s) of art teacher(s)*. The works should be listed in the order that they are viewed in the applicant's visual presentation (the CD). *See the Scholarship Application form.*
6. The Scholarship Portfolio (CD) will not be returned.
7. Work must be received by 4:30 PM Friday, February 5, 2016. Submit work and completed application to "Art and Design Scholarships", Department of Art and Design, University of Dayton, 300 College Park, Dayton, OH 45469-2923.

II. Applicants interested in the **BACHELOR OF ARTS** degree with a major in **ART HISTORY**

The following guidelines are for the preparation of the Art and Design Scholarship Application for students presenting a **Portfolio of Written Work**.

1. Applicants should submit in hard copies a minimum of three and a maximum of five samples of written work. At least one of these samples must focus on the subject of a work of art and give demonstration of the applicant's ability to provide a visual analysis of that work and a discussion of its historical and art historical contexts. A visual analysis should include discussion of the formal elements and general composition of the work of art; discussion of historical and art historical contexts should include reference to the historical circumstances and significance of the work of art and its subject as well as the relationships of the work to other art historical work, themes, and traditions.
2. In addition to the above requirements for the submission of written work, applicants interested in the degree program in art history may also submit a portfolio of visual work per the instructions provided above.

Letters announcing scholarship awards will be sent in March.

NOTE: To be eligible, a student must have submitted an application for admission to the University of Dayton. An application for admission is available online at <http://admission.udayton.edu>.

**For further information on the department, our degree programs, or our scholarships,
please call (937) 229-3237**