

English MA Program Revision

Literary & Cultural Studies Concentration	Writing & Rhetoric Concentration	TESOL Concentration
<p>Concentration Description: The graduate concentration in Literary and Cultural Studies focuses on the advanced study of literary texts in conjunction with the critical theories that can be used to analyze those texts. Students will become familiar with influential texts, literary forms, and interpretative practices that are necessary to build expertise in the fields of literary and cultural studies, while also developing essential skills in the areas of writing and research that are required to craft original and well-supported arguments. Emphasis will be on developing advanced cognitive and problem-solving skills along with interpretative and logical skills as they pertain to the reading of primary texts, as well as constructing effective analytic arguments regarding those primary sources. Students in this concentration will receive the opportunities and mentorship required to develop skills essential to literary criticism and will be prepared to enter highly competitive PhD program or a range of professions (such as teaching, editing, or various other writing-related fields).</p>	<p>Concentration Description: The graduate concentration in Writing and Rhetoric provides students with advanced study of, and experience in, academic and professional practices of textual production. The concentration’s focus on <i>writing</i> draws attention to the study of meaning-making practices across relevant forms of representation – including linguistic, visual, aural, alphanumeric, spatial, and multimodal systems. The concentration’s focus on <i>rhetoric</i> grounds the study of textual production and use within social contexts and for particular audiences. Together, the concentration emphasizes the study and practice of textual production as constitutive of and situated in various domains of human action: communities, workplaces, schools, homes, and cultural institutions – and especially those local contexts in which our students live and work. Recognizing, too, the historical relationship between writing instruction and humanities education within the academy, the concentration prepares students to be excellent teachers of writing. Students’ scholarly work, teaching experience, and production practices in this concentration prepare them for a range of professional opportunities, including career options in writing, editing, technical communication, publishing, digital and social media, grant writing, non-profit and arts administration, and teaching, as well as advanced graduate study in highly competitive PhD programs in rhetoric and composition, technical communication, or English education.</p>	<p>Concentration Description: The graduate concentration in TESOL provides students with the basic principles of language learning, testing, and teaching. It equips them with the essential skills to teach English in national and international contexts. Students will become familiar with various methods, approaches, designs, and techniques to promote effective language learning and teaching in intra- and cross-cultural settings. Through developing informed reflective practices, the TESOL track enables students to enhance their teaching and problem-solving skills within a 21st century educational framework. The different course offerings are designed to enable students to apply theoretical knowledge in real life settings. The TESOL track collaborates closely with the Intensive English Program at UD and other local schools and institutes, allowing students to gain practical experience in teaching various aspects of language. Graduates of the TESOL track will be prepared to enter highly competitive PhD programs, such as in Applied Linguistics or in a related field, as well as to pursue a teaching career in the US (e.g., intensive programs, language institutes, schools or colleges) or abroad (e.g., the Peace Corps or universities seeking English instructors).</p>

Literary & Cultural Studies Course Requirements (30 hours/10 courses)	Writing & Rhetoric Course Requirements (30 hours/10 courses)	TESOL Course Requirements (30 hours/10 courses)
<p>Core Courses (6 hours) ENG 501: Introduction to English ‘ Studies & Graduate Writing ENG 502: Professionalization & Advanced Research</p> <p>Concentration courses (15 hours) Theory (3 hours) – <i>choose one</i> ENG 588: Literary Theory Critical Race Theory Trauma Theory Literature & Theory of the Americas</p> <p>Four additional courses within the Literary & Cultural Studies concentration, which may include but are not limited to: ENG 514: Medieval English Literature ENG 515: Chaucer ENG 522: Early Renaissance Literature ENG 524: Shakespeare ENG 532: Later Renaissance Literature ENG 538: Milton ENG 552: English Romanticism ENG 556: Studies in 19th Cen. Literature ENG 560: 20th Cen. British Literature ENG 572: American Romanticism ENG 576: Major American Writers ENG 580: American Realism & Naturalism ENG 584: Studies in 20th Cen. American Lit ENG 591: Studies in Literature (may be repeated as topics change) ENG 605: Studies in an Author</p> <p>Electives (6 hours) may be spent within students’ concentration, in another concentration, or outside of the English Department.</p> <p>Capstone (3 hours): ENG 6XX</p>	<p>Core Courses (6 hours) ENG 501: Introduction to English ‘ Studies & Graduate Writing ENG 502: Professionalization & Advanced Research</p> <p>Concentration courses (15 hours) Theory (3 hours) – <i>choose one</i> ENG 5XX: Rhetorical Theory ENG 596: Composition Theory</p> <p>Four additional courses within the Writing & Rhetoric concentration, which may include: ENG 507: Studies in Writing (may be repeated as topics change) ENG 585: History of Rhetoric ENG 587: Contemporary Rhetoric ENG 624: Teaching Writing in High School & College ENG 625: Studies in Teaching Composition ENG 627: Professional Writing ENG 6XX: Technical Writing</p> <p>Electives (6 hours) may be spent within students’ concentration, in another concentration, or outside of the English Department.</p> <p>Capstone (3 hours): ENG 6XX</p>	<p>Core Courses (6 hours) English 501: Introduction to English Studies & Graduate Writing English 502: Professionalization & Advanced Research (3 credit hours)</p> <p>Concentration courses (18 hours) Theory (6 hours): EDT 537: Second Language Learning and Teaching ENG 541: TESOL Methods</p> <p>Four additional courses within the TESOL concentration, including: LING 568: Introduction to Linguistics ENG 594: Structure of English (3 credit hours) Special Topics: World Englishes, or L2 Writing, or Testing and Assessment (3 credit hours)</p> <p>Elective (3 hours) may be spent within students’ concentration, in another concentration, or outside of the English Department.</p> <p>Capstone (3 hours): ENG 6XX</p>

Notes:

Students in all concentrations must successfully complete the diagnostic examination. Additional courses are in development for each of the concentrations.