

# DEPARTMENT OF ENGLISH

## 2014 - 2015 COLLOQUIUM

Conversations with Colleagues

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### Comparative Approaches to Literature

Wednesday, February 11 @ 12:00PM

Humanities 257

Bring Your Lunch!

Paired Repetition as a Formulaic Element in *A Portrait of the Artist as a Young Man*

Katy Marre



"I am Nomad, I am "No Man": On a boat with Fuentes, Homer, and John Berryman.

Al Carrillo

Comparative Borders and Indigenous Human Rights in Louise Erdrich's *The Round House* and Ana Castillo's *The Guardians*.

Tereza Szeghi

