DEPARTMENT OF ENGLISH 2014 - 2015 COLLOQUIUM

Conversations with Colleagues

Rhetorical Practitioners, Plagiarists, and Prisoners

Wednesday, April 22nd @ 12:00PM

Humanities 257

Bring Your Lunch!

"The ground of accidents": Salome's Figurative Exchanges in *The Tragedy of Mariam*

Liz Mackay, PhD





"A spontaneous overflow of powerful feelings": Plagiarism and the Consequences of Instructor Emotion in the Writing Classroom

Ann Biswas, MA

Perceptive Prisoners: Childhood and Disability Reimagined in Gennifer Choldenko's *Al Capone Does My Shirts* (2004)



Kara Getrost, PhD