



SOCIAL JUSTICE THROUGH LOCAL & GLOBAL PERSPECTIVES:
**connecting knowledge
with action**



events for a campus committed to an inclusive community

Complete sponsor information for all events may not be included. Please contact the office listed for more information.

TUESDAY
January 15

MARTIN LUTHER KING, JR. CELEBRATION AND KICK-OFF TABLE

11 a.m.-1 p.m. Kennedy Union 2nd floor/Torch Lounge

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

WEDNESDAY
January 16

MARTIN LUTHER KING, JR. FACULTY PANEL

11 a.m.-1 p.m. Kennedy Union Torch Lounge

Faculty will share their experiences with Dr. King's work and legacy in their own work.

Office of Institutional Diversity and Inclusion 937-229-4073

THURSDAY
January 17

KING'S DREAM, CHAMINADE'S VISION, AND YOUR FUTURE

11 a.m.-1 p.m. Kennedy Union 2nd floor/Torch Lounge

Comparing the Marianist family and Dr. King's visions. Sponsored by the Society of Mary.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

FRIDAY
January 18

ARTSTREET PRESENTS SOLIDARITY: A DAY OF WORDS, A NIGHT OF ART FOR DR. KING

9 a.m.-11 p.m. ArtStreet Studio E

Join UD Speaks all day to create your very own public poster influenced by the words and imagery of Dr. Martin Luther King, Jr. Paint and poster board will be provided for you to design your own inspired message which you then can stake into the Humanities lawn along with other campus and community members' art, creating a collage of original visual art work. Offered in partnership with the Office of Multicultural Affairs.

ArtStreet 937-229-5101 artstreet@udayton.edu

A NIGHT IN '63

6-8 p.m. ArtStreet Studio D Gallery

Celebration and reflection of Dr. King's moving I Have a Dream speech from 1963. Dance and groove to the vinyl sounds from the civil rights era including music from Stax Records (Otis Redding, Isaac Hayes) and Motown (Marvin Gaye, Aretha Franklin). UD's Spoken Word group, Ukuri, will perform pieces influenced by Dr. King, and the Dayton Contemporary Dance Company will showcase a very intimate dance piece for this special evening. Offered in partnership with the Office of Multicultural Affairs.

ArtStreet 937-229-5101 artstreet@udayton.edu

FRIDAY
January 18

ARTSTREET FRIDAY FILM SERIES: 4 LITTLE GIRLS

8 p.m. ArtStreet Studio B

The first film of ArtStreet's Global Challenge's Friday Film Series, Spike Lee's powerful historical documentary about the 1963 murder of four African-American girls in the 16th Street Church Bombing in Birmingham, Alabama. Hosted by Cecilia Moore (College of Arts and Sciences). Offered in partnership with the Office of Multicultural Affairs.

ArtStreet 937-229-5101 artstreet@udayton.edu

DOCUMENTARY: CITIZEN KING

11 a.m.-1 p.m. University Libraries

Using the personal recollections, diaries, letters and eyewitness accounts of friends, family, journalists, law enforcement officers and historians, this film brings fresh insights to King's difficult journey, his charismatic – if at times flawed – leadership, and his truly remarkable impact.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

MONDAY
January 21

MLK MARCH AND RALLY

9:30 a.m. Drew Health Center (march to Dayton Convention Center, downtown Dayton)

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

TUESDAY
January 22

MLK BREAKFAST WITH KEYNOTE SPEAKER BROTHER RAYMOND FITZ, S.M., PH.D.

7:30 a.m. Kennedy Union ballroom

*Reservation required

Please join the campus in celebrating the life and legacy of Dr. King. The keynote speaker, Brother Raymond Fitz, S.M., Ph.D., was the 17th president of the University of Dayton and currently serves as the Fr. Ferree Professor of Social Justice for the Fitz Center for Leadership in Community.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

FROM THE MARCH TO THE MOVEMENT: OPEN FORUM

12-2 p.m. Science Center 114 and 114B

This event continues the message of Dr. King beyond the celebration of his birthday as a national holiday. Participants can engage in idea sharing and dialogue on how to continue to support King's vision in their personal, professional and academic lives.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

ANNUAL REV. DR. MARTIN LUTHER KING, JR. ADDRESS: EBOO PATEL

7 p.m. RecPlex

Eboo Patel's book, *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* and his blog *The Faith Divide* at washingtonpost.com, consider the religious events and issues that bring people together or drive them apart. Part of the University of Dayton Speaker Series.

University of Dayton Speaker Series udss@udayton.edu

WEDNESDAY
January 23

NOW WHAT? MLK CLOSING EVENTS

10:30 a.m.-2 p.m. Science Center 114 and 114B

Engaging campus from the Greek sorority and fraternity, community organization and alumni perspectives on the impact of the Civil Rights Movement.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

THURSDAY
THROUGH
SATURDAY
January 24-26

MARCH FOR LIFE

*Advance registration required

Students gather with hundreds of thousands of people in Washington, D.C. to rally around the pro-life cause.

Center for Social Concern 937-229-2576

SATURDAY
January 26

SERVICE SATURDAY

*Advance registration required

Make a difference in our local community while engaging with our Dayton neighbors and other UD students, and reflecting on the positive difference you are making in the world.

Center for Social Concern 937-229-2516 kbohrer1@udayton.edu

SUNDAY
January 27

REMEMBRANCE AND BEYOND: THE ANAHATA MUSIC PROJECT

3 p.m. Chapel of the Immaculate Conception

Part of the International Day of Commemoration in Memory of the Victims of the Holocaust. The Anahata Music Project will present a remembrance program of music and poetry by a range of composers and writers. Co-presented and sponsored by the The Jewish Community Relations Council, the Yom Hashoah committee of the Jewish Federation of Greater Dayton and the University of Dayton's Campus Ministry and the Arts Series.

University of Dayton Arts Series 937-229-2787

TUESDAY
THROUGH
THURSDAY
January 29-31

SARAH TAYLOR, EXECUTIVE DIRECTOR OF THE NGO WORKING GROUP ON WOMEN, PEACE AND SECURITY

Contact the Human Rights Program for event details.

Taylor will serve as the Dr. Binod Kumar Scholar-in-Residence, the purpose of which is to promote and safeguard human rights through nonviolent means. While on campus, Taylor will give a campus-wide lecture on women's nonviolent approaches to peacekeeping and peacebuilding in armed conflict areas around the world. From the Human Rights Studies Program, the Department of Political Science, and the College of Arts and Sciences, and through the generosity of the Dr. Binod Kumar Nonviolence Endowment Fund.

Human Rights Studies Program 937-229-1231

February 2013

BLACK HISTORY MONTH

Contact the Office of Multicultural Affairs for event details.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

FRIDAY
February 1

OMA DAYS: BLACK HISTORY MONTH

11:30 a.m.-1:30 p.m. Alumni Hall 1st floor (Office of Multicultural Affairs)

OMA Days are opportunities for students, faculty and staff to share a meal together, in community, during lunch. Approximately three to four OMA Days are held each year in conjunction with a holiday or another special day. OMA Days are instrumental in helping to build community.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

SATURDAY
February 2

TRAVEL GLOBALLY, ACT LOCALLY PLUNGE

*Advance registration required

Students who have had an international service or immersion experience can learn ways to implement what they have learned in their local Dayton community.

Center for Social Concern 937-229-2012 mniebler1@udayton.edu

TUESDAY
February 5

FRIENDS OF AFRICA RECEPTION

3:30-5 p.m. Kennedy Union Torch Lounge

Meet students, faculty and staff with an interest in or affiliation to Africa and its languages and cultures. Sponsored by the Center for International Programs, the Office of Multicultural Affairs, the Office of Institutional Diversity and Inclusion, and Phi Beta Chi. Part of Black History Month.

Center for International Programs 937-229-3514 cip@udayton.edu

RELIGIOUS DIVERSITY AND THE UD COMMUNITY: CHALLENGES AND OPPORTUNITIES

7-8 p.m. Kennedy Union ballroom

A follow-up discussion on Eboo Patel's address. Open to students, faculty and staff.

Campus Ministry 937-229-3369

THURSDAY
February 7

HUMAN RIGHTS WEEK KICK-OFF EVENT: FINE ARTS AND HUMAN RIGHTS

7 p.m. Sears Recital Hall

The Human Rights Week Committee hosts an artistic display of human rights, including performances by the the Dayton Gay Men's Chorus.

Human Rights Week Committee syburga1@udayton.edu or huberl1@udayton.edu

SATURDAY
February 9

SERVICE SATURDAY

*Advance registration required

Make a difference in our local community while engaging with our Dayton neighbors and other UD students, and reflecting on the positive difference you are making in the world.

Center for Social Concern 937-229-2516 kbohrer1@udayton.edu

MONDAY
February 11

HUMAN RIGHTS WEEK: EDUCATION

Time to be announced, Kennedy Union ballroom

Dave Taylor, Principal of the Dayton Early College Academy, will talk about the struggle for education among Dayton's poor and disadvantaged.

Human Rights Week Committee syburga1@udayton.edu or huberl1@udayton.edu

TUESDAY
February 12

TABLE OF PLENTY: FAIR TRADE

12 p.m. Liberty Hall 08

*RSVP required

Students, faculty and staff gather for respectful dialogue on the topic of fair trade. Free lunch.

Center for Social Concern sterbay1@udayton.edu

HUMAN RIGHTS WEEK: GIS WORKSHOP

3 p.m. Location to be announced

Workshop on how to use Geographic Information Systems Technology (GIS) to track and respond to human rights threats and emergencies.

Human Rights Week Committee syburga1@udayton.edu or huberl1@udayton.edu

UNIVERSITY OF DAYTON SPEAKERS SERIES: MICHELLE ALEXANDER, PH.D.

7:30 p.m. Kennedy Union ballroom

Michelle Alexander is the *New York Times*' best-selling author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*.

University of Dayton Speaker Series udss@udayton.edu

WEDNESDAY
February 13

HUMAN RIGHTS WEEK KEYNOTE SPEAKER: PETER MCGRATH

7 p.m. Kennedy Union ballroom

The Human Rights Week Committee hosts Peter McGrath, University of Dayton alumnus and business leader to share his experience with human rights and the business world.

Human Rights Week Committee syburga1@udayton.edu or huberl1@udayton.edu

THURSDAY
February 14

HUMAN RIGHTS WEEK: ENGINEERING FOR HUMAN RIGHTS

5 p.m. Kennedy Union Torch Lounge

The Human Rights Week Committee hosts a panel of engineering experts to discuss the role of engineering in protecting human rights.

Human Rights Week Committee syburga1@udayton.edu or huberl1@udayton.edu

FRIDAY
February 15

FILM: BLACKING UP: HIP-HOP'S REMIX OF RACE AND IDENTITY

7 p.m. Alumni Hall 101 (Office of Multicultural Affairs)

Following the film, Dr. Tom Morgan (English) will lead a discussion. Sponsored by the Office of Multicultural Affairs and the University Libraries. Part of Black History Month.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

FRIDAY
February 15

ARTSTREET FRIDAY FILM SERIES: WAR PHOTOGRAPHER

8 p.m. ArtStreet Studio B

A documentary about the man some consider to be the greatest war photographer ever—a journalist who risked his life to make sure true depictions of global strife were captured for all to see. Hosted by Andy Valeri (Human Rights) and filmmaker Steve Bognar.

ArtStreet 937-229-5101 artstreet@udayton.edu

TUESDAY
February 19

REAL TOPIC: EXAMINING MODERN DAY RACISM

6-7:30 p.m. Alumni Hall 1st floor (Office of Multicultural Affairs)

Open to all students, faculty and staff. Part of Black History Month.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

JANE ADDAMS ON WIDENING THE SELF THROUGH SYMPATHETIC UNDERSTANDING

7:30-9:30 p.m. Sears Recital Hall

Presented by Dr. Marilyn Fischer (Philosophy). Jane Addams (1860-1935) is best known for her work at Hull House, a social settlement in Chicago, and for receiving the Nobel Peace Prize in 1931. We will use her ideas and actions to explore this question: How can we come to understand others from within their own viewpoint and context, while still respecting and appreciating the differences between us? Addams uses the notion of sympathetic understanding, and actions which “widen the self” in her response. Part of Inventing Identity: the 20th Annual Humanities Symposium.

College of Arts and Sciences 937-229-3490

WORLD RHYTHMS CONCERT: HOT CLUB OF DETROIT

8 p.m. Kennedy Union Boll Theatre

The Hot Club of Detroit delivers a fiercely swinging brand of gypsy jazz.

Arts Series 937-229-2787

THURSDAY
February 21

ZAPATISTAS LIVING IN COMMUNITY: A WORLD WHERE MANY WORLDS FIT

4:30 p.m. Humanities 472

Dr. Ernesto Rosen Velasquez will share his research and recent experience living with the Zapatistas in Chiapas, Mexico. Presented by the Human Rights Studies Program and the Department of Philosophy.

Department of Philosophy 937-229-2933

TUESDAY
February 26

PLAYING ITALIAN: CROSS-CULTURAL DRESS AND INVESTIGATIVE JOURNALISM AT THE FIN DE SIÈCLE

7:30-9:30 p.m. Sears Recital Hall

Presented by Dr. Laura Vorachek (English). Cross-cultural dressing, a previously overlooked aspect of late-Victorian investigative journalism, provided female reporters with the means and authority to carry out their investigations and enabled them to manipulate class- and gender-based assumptions about who had broad access to the streets of London. Moreover, incognito ethnic attire offered women a way to negotiate the relationship between women and spectatorship. By traversing the streets invisibly yet becoming an object of curiosity in the press, female investigators highlight the complex ways women could be both spectators and spectacles in the nineteenth century. Part of *Inventing Identity: the 20th Annual Humanities Symposium*.

College of Arts and Sciences 937-229-3490

THURSDAY
THROUGH
SUNDAY
*February
28-March 3*

SPRING BREAKOUT TRIPS AND CINCINNATI PLUNGE

*Advance registration required

Students have the opportunity to do service, reflect and be immersed in the culture of various national communities.

Center for Social Concern 937-229-2012 mniebler1@udayton.edu

March 2013

WOMEN'S HISTORY MONTH

Contact the Women's Center for event details.

Women's Center 937-229-5390

TUESDAY
March 5

THEOLOGY OF THE CYBORGS: INVENTING IDENTITY ON THE INTERNET

7:30-9:30 p.m. Sears Recital Hall

Presented by Dr. Jana Bennett (Religious Studies). The internet seems to be a great place to investigate identities, especially by experimenting with different genders, sexualities, races, and abilities. This paper examines the extent to which we are actually able to invent internet identities and then suggests how a "theological cyborgology" (as distinct from a theological anthropology) might enable better online and offline engagement with people. Part of *Inventing Identity: the 20th Annual Humanities Symposium*.

College of Arts and Sciences 937-229-3490

THURSDAY
March 7

CONSCIOUSNESS RISING KEYNOTE SPEAKER: PROVIDING THE FRAMEWORK, PRESENTATION BY DR. EDUARDO BONILLA SILVA

7:30-9:30 p.m. Sears Recital Hall

Author of *Racism Without Racists* will speak as part of the annual social justice conference *Consciousness Rising*.

Department of Sociology, Anthropology and Social Work 937-229-2138

THURSDAY
March 7

LOOKING BACK, LOOKING FORWARD: THE CHANGING ROLES OF AMERICAN WOMEN (RECEPTION)

6-8 p.m. Kennedy Union Torch Lounge

Ninth grade students at the Dayton Regional STEM School examined the experiences of women in American history from Colonial times to the present. Students employed printmaking techniques to portray 20 different women in this life-sized installation.

Women's Center 937-229-5390

ArtStreet 937-229-5101 artstreet@udayton.edu

FRIDAY
March 8

INTERNATIONAL WOMEN'S DAY

Contact the Women's Center for event details.

Women's Center 937-229-5390

ANTI-RACISM TEACH-IN

10-10:50 a.m. and 11-11:50 a.m. Sears Recital Hall

With guest presenter Dr. Eddie Moore, Jr. Open to students, staff and faculty. Part of the annual social justice conference Consciousness Rising.

Department of Sociology, Anthropology and Social Work 937-229-2138

DIALOGUE ON CAMPUS CLIMATE FOR DIVERSITY

3-5 p.m. Location to be announced

Open to students, staff and faculty. Part of the annual social justice conference Consciousness Rising.

Department of Sociology, Anthropology and Social Work 937-229-2138

RESOURCE FAIR HIGHLIGHTING CAMPUS ORGANIZATIONS FOR DIVERSITY

5-6 p.m. Location to be announced

Open to students, staff and faculty. Part of the annual social justice conference Consciousness Rising.

Department of Sociology, Anthropology and Social Work 937-229-2138

FREE CONCERT: SOCIAL JUSTICE MUSICAL PERFORMER

8-11 p.m., Location to be announced

Open to students, staff and faculty. Part of the annual social justice conference Consciousness Rising.

Department of Sociology, Anthropology and Social Work 937-229-2138

SATURDAY
March 9

CONSCIOUSNESS RISING KEYNOTE SPEAKER: NICHOLAS KRISTOF

1 p.m. 1700 S. Patterson Building

Nicholas Kristof is a two-time Pulitzer Prize-winning *New York Times*' columnist and co-author of *Half the Sky: Turning Oppression Into Opportunity for Women Worldwide*. Followed by interactive student exhibits from 2:30 to 5 p.m. Part of the University of Dayton Speaker Series.

Department of Sociology, Anthropology and Social Work 937-229-2138

University of Dayton Speaker Series udss@udayton.edu

TUESDAY
March 12

TABLE OF PLENTY: THE EVOLVING RELATIONSHIP BETWEEN THE U.S. AND CHINA

12 p.m. Liberty Hall 08

*RSVP required

Students, faculty and staff gather for respectful dialogue on the topic of the relationship between the United States and China. Free lunch.

Center for Social Concern sterbay1@udayton.edu

PERPLEXITIES ENOUGH: AGNES BURNS WIECK AND MAKING CLASS DISABILITY

7:30-9:30 p.m. Sears Recital Hall

Presented by Dr. Caroline Merithew (History). The discourse and practice of disability studies highlights a theoretical paradox for scholars who are doing historical research. This is especially acute for women's historians whose work of discovering and revealing their subjects can be at odds with the important project of an individuals' decision to self-disclose and define (for) themselves disability at a particular time and place. In this talk, Merithew uses the notion of disability to examine how Agnes Burns Wieck articulated, masked, and endured the physical and emotional pain she confronted as a laboring woman in the early 20th century. Part of Inventing Identity: the 20th Annual Humanities Symposium.

College of Arts and Sciences 937-229-3490

FRIDAY
March 15

ARTSTREET FRIDAY FILM SERIES: SING FOR DARFUR

8 p.m. ArtStreet Studio B

Forty different mini-stories come together on the day of a worldwide pop concert for Darfur forcing us to think about how we integrate the distant suffering of others into our daily lives. Hosted by Alexandra Budabin (Human Rights Studies Program).

ArtStreet 937-229-5101 artstreet@udayton.edu

SATURDAY
March 16

SERVICE SATURDAY

*Advance registration required

Make a difference in our local community while engaging with our Dayton neighbors and other UD students, and reflecting on the positive difference you are making in the world.

Center for Social Concern 937-229-2516 kbohrer1@udayton.edu

INTERNATIONAL FESTIVAL

6-9 p.m. Kennedy Union ballroom

Held each spring, UD's International Festival features artistic performances from the international student community, a fashion show, delicious ethnic food and much more. Presented by the UD International Club and the Center for International Programs.

Center for International Programs 937-229-2748 iss@udayton.edu

TUESDAY
March 19

FOUND IN TRANSLATION: IDENTITY, AUTHENTICITY AND POWER IN REPRESENTING "OTHER" WOMEN

7:30-9:30 p.m. Sears Recital Hall

Presented by Dr. Ellen Fleischmann (History). In the 1980s, postcolonial feminist scholarship that critiqued the relationship between "First World" and "Third World" feminists and the production of knowledge about Third World women emerged in multiple venues: written and political. Around the same time, as part of a growing recognition that the "women" in women's studies came from diverse societies beyond the Western metropole, Middle Eastern women's studies appeared as a new subject of scholarship. A field that was initially dominated by Western women scholars working from positions of power and privilege vis-à-vis the Middle Eastern women they studied has changed dramatically. Political events, postcolonial studies, and the work and agency of Middle Eastern women have all contributed to these transformations. Not only does the subaltern speak, but she can roar. In this lecture, Fleischmann reflects on her experience as a Western woman who researches women and gender in the Middle East, and how one deals with issues of power from within. Part of Inventing Identity: the 20th Annual Humanities Symposium.

College of Arts and Sciences 937-229-3490

THURSDAY
March 21

ROMERO: STATIONS OF THE CROSS

Time and location to be announced

Stations of the cross based on the works and sayings of Archbishop Oscar Romero.

Center for Social Concern 937-229-3973 farrelll1@udayton.edu

SATURDAY
March 23

M-FEST

All day event, ArtStreet Amphitheatre

Promoting mental health awareness through activities, live music, art, and more. Presented by Active Minds student organization.

Center for Social Concern 937-229-2576

MONDAY
March 25

MIRYAM AWARD

4:30 p.m. Chapel of the Immaculate Conception

The Miryam Award honors individuals or groups who have had a significant positive impact on the University of Dayton campus for women. Prayer service and award reception. Open to all.

Center for Social Concern 937-229-2576

April 2013

ASIAN AND PACIFIC ISLANDER HERITAGE MONTH

Contact the Office of Multicultural Affairs for event details.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

FRIDAY
April 5

ARTSTREET FRIDAY FILM SERIES: LEMON

8 p.m. ArtStreet Studio B

A 2012 groundbreaking documentary that looks at up-and-coming Latino spoken word artist Lemon Andersen, as he struggles to turn his life around having discovered his gift for poetry and performing. Presented in partnership with the Office of Multicultural Affairs and LitFest.

ArtStreet 937-229-5101 artstreet@udayton.edu

FRIDAY
THROUGH
SATURDAY
April 5-6

LITFEST: CROSSING BOUNDARIES, CROSSING FRONTIERS

Contact the Department of English for event details.

The two-day program will include: feature readings by renowned, invited poets; group and open-mic readings by writers from the campus and area communities; creative writing workshops on poetry, fiction, creative non-fiction and screenwriting; and an open poetry slam facilitated by local slam poets. Celebrate diverse writers!

Department of English 937-229-3434

MONDAY
April 8

FRIENDS OF ASIA RECEPTION

3:30-5 p.m. Kennedy Union Torch Lounge

Meet students, faculty and staff with an interest in or affiliation to Asia and its languages and cultures. Sponsored by the Center for International Programs, the Office of Multicultural Affairs, the Office of Institutional Diversity and Inclusion, and Phi Beta Chi. Part of Asian and Pacific Islander Heritage Month.

Center for International Programs 937-229-3514 cip@udayton.edu

TUESDAY
April 9

TABLE OF PLENTY: THE IMPACT OF TECHNOLOGY ON THE ENVIRONMENT

12 p.m. Liberty Hall 08

*RSVP required

Students, faculty and staff gather for respectful dialogue on the topic of the environment and its interactions with technology. Free lunch.

Center for Social Concern sterbay1@udayton.edu

SATURDAY
April 13

COLORS OF LEADERSHIP CONFERENCE

9 a.m.-2 p.m. Kennedy Union

*Advance registration required

The annual Colors of Leadership Conference (COLC) is a one-day event that brings students from diverse backgrounds together to grow as leaders. Sessions are facilitated by members of the UD and Dayton community. The sessions are designed to educate and empower students about leadership topics from a multicultural perspective.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

TUESDAY
April 16

UNIVERSITY OF DAYTON SPEAKER SERIES: SIR KEN ROBINSON, PH.D.

7:30 p.m. RecPlex

Sir Ken Robinson is an internationally recognized leader in the development of education, creativity and innovation. His *New York Times*' Best Seller, *The Element: How Finding Your Passion Changes Everything* has been translated into 21 languages. Part of the annual Brother Joseph W. Stander Symposium.

University of Dayton Speaker Series udss@udayton.edu

WEDNESDAY
April 17

BROTHER JOSEPH W. STANDER SYMPOSIUM: DAY AT THE STANDER

8 a.m.-5 p.m. UD campus locations

For more than 20 years, the Stander Symposium has acted as an annual showcase where both undergraduate and graduate students are invited to showcase their research, creative endeavors and academic achievements. We celebrate the symposium as a day of alternate learning by canceling all regularly scheduled courses and meetings, instead inviting the whole University to engage in conversation, learning and panel discussions, outside of the classroom.

Brother Joseph W. Stander Symposium Committee stander@udayton.edu

FRIDAY
April 19

1WORLD CELEBRATION

7-11 p.m. ArtStreet Amphitheatre

A culminating celebration of ArtStreet's semester-long Global Challenge that looks to champion the worldly embrace of the 21st century University of Dayton through diverse parade, food, fashion, music and performance.

ArtStreet 937-229-5101 artstreet@udayton.edu

SATURDAY
April 20

SERVICE SATURDAY

*Advance registration required

Make a difference in our local community while engaging with our Dayton neighbors and other UD students, and reflecting on the positive difference you are making in the world.

Center for Social Concern 937-229-2516 kbohrer1@udayton.edu

MONDAY
THROUGH
FRIDAY
*April 29-May
3*

FOOD AND CLOTHING DRIVE

University-wide end of the year drive to collect unopened food and gently used clothing to be donated.

Center for Social Concern 937-229-2576

SUNDAY
THROUGH
SATURDAY
May 5-11

MAY BREAKOUTS

*Advance registration required

Students have the opportunity to do service, reflect and be immersed in the culture of various national communities.

Center for Social Concern 937-229-2012 mniebler1@udayton.edu

May-July 2013

SUMMER CROSS-CULTURAL IMMERSION TRIPS AND UDSAP

*Advance registration required

Students have the opportunity to be immersed in the cultures of Appalachia, Guatemala, Zambia and Cameroon.

Center for Social Concern 937-229-2012 mniebler1@udayton.edu

ONGOING throughout the semester

WEDNESDAYS

January 23

February 6

February 20

March 6

March 20

April 3

April 17

CHANGE AGENTS

12-1 p.m., Kennedy Union 211

On January 23, Change Agents will be held in Kennedy Union 222

Designed from the Intergroup Dialogue model at the University of Michigan, the Change Agents series will be an opportunity for faculty, staff, and students to participate in critical dialogue around difference and social justice. The facilitators of this Brown Bag series will conduct an ice breaker, team builder, and a dialogic experience per session, and conclude with training participants on how to conduct the sessions in other settings.

Office of Multicultural Affairs 937-229-3634 oma@udayton.edu

TUESDAYS AND

WEDNESDAYS

January

22 through

February 27

and

March 19

through May 1

CONVERSATION GROUPS

Tuesdays 12-12:45 p.m. Rike Center 108

Wednesdays 1-1:45 p.m. Rike Center 108

Learn more about the cultures and customs of another part of the world, while helping students in the Intensive English Program practice their English skills in a comfortable environment. Registration is not required. Students and staff are welcome to bring their lunch; lemonade and cookies will be provided.

Center for International Programs 937-229-3514 iep@udayton.edu