Dr. Chad Arnow teaches trombone lessons and Brass Pedagogy, coaches chamber music, plays in the faculty brass quintet and coordinates the brass area at the University of Dayton.

In addition to his teaching duties, Arnow has been a member of the Dayton Philharmonic Orchestra since 2000 and appears on numerous recordings with the group. He has performed with the Cincinnati Symphony Orchestra and Pops Orchestra on many occasions, including on six of their recordings and on a tour to Carnegie Hall. He has also performed with the Columbus Symphony Orchestra, the Cincinnati Chamber Orchestra and the West Virginia Symphony Orchestra.

An avid chamber musician, Arnow is a member of the Dayton Philharmonic Brass Quintet, the Carillon Brass and the Elysian Trombone Consort. With the Elysian Trombone Consort, he premiered numerous new works for trombone quartet, including in performances at the 2013 International Trombone Festival, the 2013 University of Louisville New Music Festival and the 2012 College Music Society National Conference.

Equally at home in commercial and jazz settings, Arnow has performed with numerous local big bands, including the Bob Gray Orchestra, Hal Harris Orchestra, Kim Kelly Orchestra and the Cincinnati Contemporary Jazz Orchestra. He has performed in over 100 performances of touring Broadway shows such as The Lion King, Wicked, A Chorus Line, Irving Berlin’s White Christmas and Mary Poppins.

Arnow has given master classes at the University of Denver, Georgia State University, Samford University, Miami University, Ohio Northern University, The University of Tennessee at Martin and the University of Cincinnati College-Conservatory of Music. Prior to his appointment at UD, Arnow served on the faculties of Xavier and Mount St. Joseph universities. He continues to maintain a private studio of school and high school trombone students.

Errik Hood, Adjunct Instructor in Voice

Baritone Errik M. Hood, a Dayton, Ohio, native, has appeared professionally with the Madison Opera, Dayton Opera, Cincinnati Opera, Opera Project Columbus, Chautauqua Opera and Opera New Jersey, as well as with the Chautauqua Symphony Orchestra, Cincinnati Chamber Orchestra, Miami Valley Symphony Orchestra, Galion Community Chorus and Orchestra, Yellow Springs Community Orchestra, Capriccio Vocal Ensemble, Bach Society of Dayton and the resident orchestras at Northwestern University, The Ohio State University, Wright State University and Northern Kentucky University.

Recent operatic engagements include Melchior in Menotti’s Amahl and the Night Visitors, Simone in Puccini’s Gianni Schicchi, Escamillo in Bizet’s Carmen, the Cardinal/Priest in Philip Glass’ Galileo Galilei, Ford in Verdi’s Falstaff and Figaro in both John Corigliano’s The Ghosts of Versailles and Mozart’s Le Nozze di Figaro.

Recent solo concert engagements include Handel’s “Judas Macabaeus,” Brahms’ “German Requiem,” Rossini’s “Petite Messe Solennelle,” Puccini’s “Messa di Gloria,” Bruckner’s “Te Deum,” Mahler’s “Kindertotenlieder” and Handel’s “Messiah.”

Hood holds a Bachelor of Music from Wright State University and a Master of Music from the Bienen School of Music at Northwestern University, and he is a doctoral candidate at The Ohio State University. He has taught voice at Northern Kentucky University, Wright State University, The Ohio State University and Northwestern University and is currently on the faculty of the University of Dayton.

(“New Faculty” continued on Page 3)
End of Web page

Dear Descant Readers,

Greetings from the Department of Music, where we have settled into our new facilities in the College Park Center — recently dedicated as Raymond L. Fitz Hall — and completed the 10-year reaccreditation process of the National Association of Schools of Music (NASM). Now that the entire School of Education and Health Sciences has moved to the sixth floor of Fitz Hall, the building is the largest academic building on campus and includes all of the arts – the Department of Music, the Department of Art and Design (note this unit’s new name!), and the Theatre Program with a dance component. We welcome to our shared offices new Theatre Program chair Dr. Michelle Hayford, a Northwestern University graduate who came to UD from Florida Gulf Coast University. Hayford follows Darrell Anderson, who will continue part-time in the program after many, many years of dedicated service to UD.

Faculty position news continues to bring excitement to the music program. Joining us this year as artist-in-residence in trombone and brass area coordinator is Dr. Chad Arnow, bass trombonist with the Dayton Philharmonic Orchestra (DPO). Arnow also plays in the Elysian Trombone Consort, the Dayton Philharmonic Brass Quintet, the Carillon Brass and our own UD Faculty Brass Quintet. He recently completed his Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music and is already hard at work for us in recruitment. You can read more about Arnow elsewhere in this issue of Descant.

There is additional information in this edition of Descant about new adjunct voice instructor Errik Hood, who rounds out the vocal ranges of our talented voice faculty! Those of you who live in or near Dayton should plan to enjoy our voice faculty in many local performances this season, including with the Dayton Opera, the Dayton Philharmonic Orchestra and the Bach Society of Dayton. Symphonic Wind Ensemble and University Orchestra conductor Dr. Patrick Reynolds will also be conducting this November’s Dayton Opera performances of Mozart’s The Magic Flute at the Schuster Center.

Our music therapy degree program continues to be a strong one that was cited very positively by the NASM visiting team and that enjoyed a 40th anniversary celebration last spring. In addition, the AMTA board of directors has voted to reapprove the Bachelor of Music in music therapy program at the University of Dayton, pending NASM reaccreditation. The department has received permission to conduct a national search for an additional tenure-track faculty member in music therapy who will join us in fall 2015 to expand the number of faculty in this important major area.

Many alumni and prospective students have stopped by to tour our new facilities and to meet with faculty and staff. The result has been a great deal of positive feedback about our program and increased generous outside support. Foremost among our recent donors has been James Dicke, noted businessman and art collector from New Bremen, Ohio. In memory of Patrick Gilvary, a former chair and theatre faculty member at UD for 47 years, and a Dicke family member who recently passed away, the Dicke family generously donated funds to purchase three new Steinway studio upright pianos for placement in our practice modules for students to enjoy. These instruments represent exciting additions to our already strong piano inventory. Another generous donor is Thomas Borling and his wife, Emily, who are endowing a scholarship to provide piano accompanist support for current students.

As I look over our website (go.udayton.edu/music) and the fall arts brochure, I continue to be amazed by how many available offerings in music and the other arts there are at UD. Perhaps these offerings will inspire you to return to campus for a visit or to consider a donation to the Department of Music or to the fund for a much-needed new Center for the Arts. Our growth and development represents added value to all past UD music degrees and indicates that we can offer new students strong opportunities to experience, study and/or major in music in a supportive environment with outstanding and committed faculty.

When you are next on campus, please stop by Fitz Hall for a visit. If you are unable to return to Dayton, you might plan to see the Symphonic Wind Ensemble, under the direction of Dr. Reynolds, on tour in the Philadelphia and New York areas during our fall break in October, or the University Chorale, under the direction of Dr. Robert Jones, in performance at the Ohio Music Education Association conference at the Cleveland Convention Center next February. You might also look for us at college recruitment fairs in your area. In the meantime, we look forward to hearing from you wherever you may be.

Best wishes!
Sharon Gratto
DEGREE AND CURRICULAR AREA UPDATES

Spring excitement!

Music Therapy

It was a busy spring semester for the music therapy students and faculty! MUT Club hosted several guest speakers, including Professor Jim McCutcheon, who introduced us all to the ukulele on the front lawn of the College Park Center (due to an unexpected fire drill). Other speakers included Professor Phil Farris (Parkinson’s disease) and Larisa McHugh (yoga). And student Rebecca Welch ’14 shared with all MUT students what she learned at HealthRHYTHMS facilitator training in California, which she attended on a scholarship from the American Music Therapy Association.

In mid-March, more than 60 folks gathered at UD to celebrate the 40th anniversary of the music therapy program. Professor Emerita Marilyn Sandness (originator and former coordinator of the program) and Dr. Patrick Gilvary (former chair of the Department of Performing and Visual Arts) were in attendance. The weekend was filled with heartfelt appreciation and pride, good music and food, and robust hugs and laughter, as those in attendance reminisced and reconnected.

Later in March, students and faculty attended the Great Lakes Region American Music Therapy Association conference in Illinois. The University of Dayton was unusually well-represented there:

One of the conference co-chairs was Melaine (Schuler) Pohlman ’02, who was also granted the regional Lifetime Service Award for her extensive service to the state of Illinois (president). In her acceptance speech, she cited the UD mission and how it had shaped her penchant for giving to others and thanked her faculty mentors.

Conference presenters included Drs. Susan Gardstrom and Jim Hiller, as well as alumni Pan Ho ’08, Ann (Trame) Hanhan ’98 and Debbie Bates ’96.

Adjunct faculty member and alumna Larisa McHugh ’96 serves as president-elect for the six-state region and will assume the presidency next year. Alumna Tanya (Wenning) Corso ’97 ran the Association of Ohio Music Therapists state meeting as president of that organization, with current Flyer Molly Guinan ’15 serving as student representative.

Guinan and Elisha Evanko ’15 were invited performers of a song titled “Legacy” (written by Gardstrom) at the conference closing session. The song is featured on a newly released CD compilation related to hospice music therapy practice.

And, of course, every time the University of Dayton was mentioned during the conference, at least one attendee shouted “GO FLYERS!” The basketball games were always streaming live on someone’s iPhone!

World Congress

This July, the UD music therapy program “team” traveled to the World Congress of Music Therapy in Krems, Austria. As featured presenters, Susan Gardstrom, James Hiller, Larisa McHugh and Dorie Phillips discussed and demonstrated specific musical facilitation techniques that lead to deep and
sustained client engagement. The World Congress, held every three years in a different country, draws thousands of music therapists and students from around the globe. Forty-one countries were represented at this year’s event.

**Brass Day**
The great trumpeter Arturo Sandoval was the featured artist at UD’s 2014 Brass Day, held on Saturday, March 1. Sandoval worked with UD music students and other attendees, speaking eloquently about his vast experiences as a performer. He also spent an hour working with the Dayton Jazz Ensemble under the direction of Dr. Willie L. Morris III. Opening Brass Day, the UD Faculty Brass Quintet (Daniel Grantham and David Zeng, trumpets; Aaron Brant, horn; Michael Keener, trombone and Yuki Onitsuka, tuba) performed a brilliant hourlong recital followed by a brass master class. That evening, Brass Day participants were able to attend a performance by Arturo Sandoval and the Dayton Philharmonic Orchestra, conducted by UD faculty member Dr. Patrick Reynolds.

**Strings Day 2014**

*Strings Day 2014* was held on Saturday, September 27, from 10 a.m. to 3 p.m. The day featured recitals and master classes by University of Dayton string faculty and culminated in a two-hour master class by special guest violinist Chad Hoopes.

Hoopes has appeared as a soloist with numerous orchestras throughout the world since he won first prize in the Young Artists Division of the Yehudi Menuhin International Violin Competition. His recent debuts include solo performances with the Vancouver Symphony Orchestra, San Francisco Symphony, Utah Symphony, Pittsburgh Symphony Orchestra, Houston Symphony, San Diego Symphony, Minnesota Orchestra, Brussels Chamber Orchestra, Orchestra of the Welsh National Opera, Colorado Music Festival Orchestra, Trondheim Symphony Orchestra and the National Arts Centre Orchestra in Ottawa. Upcoming debuts include the Gasteig Philharmonie with the Munich Philharmonic and debuts with Orchestre de Paris and the KBS Symphony Orchestra in Korea. Hoopes began his violin studies in Minneapolis, later trained at the Cleveland Institute of Music under David Cerone and Joel Smirnoff, and went on to study with Ottawa’s NAC Young Artists Program and at the Heifetz International Music Institute. His violin is the 1713 Antonio Stradivari Cooper; Hakkert; ex Ceci violin, courtesy of Jonathan Moulds.

Held in UD’s College Park Center, Strings Day 2014 began with solo and chamber performances and master classes by our faculty: Kara Manteufel (violin), John Lardinois (violin), Phillip Magnuson (viola), Shelbi Wagner (cello) and Jon Pascolini (bass). Hoopes joined the group in the afternoon.

**Voice Area News**
The voice area hosted 10 students as they traveled to Ohio University for the 2014 National Association of Teachers of Singing’s spring auditions for the state of Ohio. Each of them received valuable feedback and benefited greatly from the educational experience. Special congratulations are in order for both Alec Brown and Alissa Plenzler, who placed in each of their divisions.

On September 13, University of Dayton music faculty presented a recital of musical settings of texts by Paul Laurence Dunbar. Selections were taken from the newly established University of Dayton Dunbar Music Archive. Performers included faculty John Benjamin (piano), Minnita Daniel-Cox (soprano, presenter), Errik Hood (baritone), Ryu-Kyung Kim (mezzo soprano), David Sievers (tenor) and Andrea Wells (soprano). Also participating in this presentation was Leah Dudak, student research assistant. The concert was part of a full-day gathering of voice teachers in the Buckeye Chapter of the National Association of Teachers of Singing.
Dr. Linda J. Snyder was elected and installed in July 2014 as president-elect of the National Association of Teachers of Singing (NATS), an organization of 7,300 voice professionals. She will serve as president-elect for two years and then as president from 2016 to 2018. An active member of NATS for over 40 years, Snyder retired in 2013 from UD as professor emerita of voice and opera and was awarded the Department of Music's Amici Musicae Award for outstanding service to the music profession. Snyder continues to direct the Dayton Celebration Chorus (a community choir affiliated with UD), sing with the Dayton Opera Chorus and serve as an adjudicator throughout the Midwest. In fall 2013 she performed in Fiddler on the Roof with the local Human Race Theatre Company.

Jim McCutcheon played summer concerts in Oakwood, Beavercreek, Bellbrook and Mason, as well as in several libraries in southwestern Ohio. He continues to work on the OMEA contest guitar repertoire. McCutcheon was awarded first place in the Ohio Federation of Music Clubs’ Adult Composers Contest for his short piece “Serenade for Guitar and Strings.”

Dr. Eric Street returned to his hometown of Rochester, Minn., in June to perform in what was billed as a “Homecoming Recital” to benefit the Rochester Music Guild scholarship fund. Celebrating its first 50 years, the Rochester Music Guild hoped to raise $50,000 for future scholarships but surpassed their goal by raising $60,000 with the concert. Street won his scholarship in 1970. “I actually auditioned as an oboist with the Haydn ‘Oboe Concerto,’” recalls Street, “but when they produced the sight-reading, it was for flute, with parts going an octave out of my range. The judges let me add a piano piece I was studying and sight-read on piano. The scholarship went toward a wonderful summer at music camp, so it’s a great memory!”

Dr. Robert Jones accompanied four UD singers chosen to participate in the Repertoire Chorus at the 2014 American Choral Directors Association’s Central Division conference in Cincinnati last March. While attending the conference, he led a collegiate reading session and presided over a meeting of Central Division choral directors as the collegiate repertoire and standards chair. Jones secured a charter and will advise a student chapter of the American Choral Directors Association beginning this fall. His article “Mentoring: Assuring That Our Present Will Have A Future” appeared in the spring issue of Resound, an ACDA Central Division publication. Currently, he is chair of the Ohio Choral Directors Association’s mentorship program. In October, UD’s University Chorale will collaborate with the Dayton Bach Society to perform the cantata BWV 150 with orchestra on their fall concert, conducted by Dr. Jones. The chorale has also been selected to perform at the 2015 OMEA conference in Cleveland.

Dr. Donna M. Cox presented a preconference institute at the National Conference on Race and Ethnicity (NCORE) in Indianapolis. During the day-and-a-half institute, participants learned a brief history of gospel music and the ways the Ebony Heritage Singers and Gospel Music Workshop have served as successful diversity tools for nearly 25 years at the University of Dayton and throughout the Midwest. Participants were then invited into the experience by learning several gospel songs that they performed at the NCORE talent show later in the week.

Drs. Donna M. Cox and Minnita Daniel-Cox presented a workshop of art songs by contemporary African-American composers at the International Society for Music Education’s 31st World Conference in Porto Alegre, Brazil. Participants had the opportunity to sight-read, listen to and observe live performances of repertoire by Cedric Adderly, Betty Jackson King, H. Leslie Adams, Lena McLin, Eurydice Osterman, Uzee Brown, Shelton Becton and Diane White-Clayton.

At the same conference, Cox presented a workshop introducing the history of and performance practices associated with gospel music. Using Kirk Franklin’s “My Desire,” participants were taken into the experience of learning in the oral/aural tradition and the importance of timbre and movement. In this session it was amazing to see the way music transcends culture and even language differences.

In May and June, Drs. Linda Hartley and Heather MacLachlan traveled to Argentina and Peru for three weeks as part of the University-sponsored Global Education Seminar (GES). GES is a program that serves as a key element for supporting academic units’ strategic plans for internationalization by broadening the pedagogical and scholarly horizons of faculty members. Seven faculty members and one Center for International Programs staff member met regularly on campus for nine months in preparation for their travels. With the primary purpose of creating new, site-specific relationships and informing courses in which they teach, Hartley and MacLachlan arranged visits to K-12 schools and university music programs while in the cities of Buenos Aires and Lima. Hartley and MacLachlan met with local music teachers, students and administrators, and developed an understanding of the history and social capital of the music education profession in South America. They look forward to sharing their learning with their University colleagues as well as their students, with plans to create and expand connections with music students and faculty in South America.
STUDENT ACHIEVEMENTS

Dillon Corrigan (BIO ’14) was selected to be a member of the Jazz Education Connection of Ohio (JECO) intercollegiate jazz band, composed of the top auditioning jazz players from various Ohio colleges and universities. This year’s director was David Bixler, who leads jazz studies at Bowling Green State University. The JECO band performed on Friday, February 7, in the Hyatt Regency Columbus hotel during the annual Ohio Music Education Association conference.

Molly Guinan (MUT ’15) was appointed as student representative to the Association of Ohio Music Therapists. She will attend executive board meetings, participate in decision-making for the organization and communicate with all music therapy students in the state. (Guinan follows Meredith Schlabig in this post — GO FLYERS!) Guinan was also this year’s Presser Foundation award winner. Honorable mention went to music education major Matthew Radford ’15.

Rebecca Welch (MUT ’14) was a recipient of the Christine K. Stevens Development Scholarship through the American Music Therapy Association. This scholarship sponsors one student to attend HealthRHYTHMS training, which is a “fun, evidence-based whole person strategy [that] uses the drum as a tool for communication and personal expression” (Remo).

Marching Band News

Greetings from the Pride of Dayton Marching Band! We have been working many exciting shows for the 2014 season. Our “big show” this year is the superhero show, featuring music from Iron Man, Spider-Man, Superman and Batman. We will also be performing a patriotic show celebrating the 200th anniversary of “The Star-Spangled Banner.” Add those two shows to bandcoming and the senior show, and you have our season!

In addition to our regular season shows, we have a performance for the Bands of America Regional Championships at our own Welcome Stadium, which POD is hosting! This will be a tremendous service opportunity for our entire organization, one that we are very much looking forward to. We will also be traveling to Indianapolis late in the football season to support the Flyers as they play Butler, and we are the exhibition group at the marching contest at Tecumseh High School.

UD New Horizons Music Program

Greetings from the older and wiser music makers! In our 15th season of offering senior adults the opportunity for entry or re-entry into music making, our roster comprises over 70 members. New Horizons continues to connect with our UD music education students each year with win-win opportunities for learning and instruction.

This past year, performances included a world-premiere commissioned work with the composer attending, as well as performances at the UD Department of Music Open House, Centerville-Washington Township Americana Festival parade, Dayton Children’s Hospital 5K, March of Dimes March for Babies, Middletown Senior Center, Montgomery County Public Schools Retirees Association, St. Leonard Senior Living Community, Sightless Children Club White Cane 5K, UD retirees luncheon, Bethany Village and Ritter’s Frozen Custard. The New Horizons Concert Band, Jazz Band, Oompah Band and other small groups are always looking for opportunities to perform. Contact Director Linda Hartley at lhartley@udayton.edu if you are interested in booking any of the groups.

We are happy to report that UD’s New Horizons Music Program (NHMP) has received a generous donation this year for the purpose of endowing this unique University of Dayton music organization. Annual interest earnings will help support NHMP’s goals, which include growth and diversity in membership and offering additional music-making programs for the senior adult population of the Greater Miami Valley region. This endowment is part of our larger effort to ensure sustainability of the program so that senior adults may always have the opportunity to make music together in an educational, nurturing and enjoyable environment. Contributions to the NHMP endowment are welcome and can be made online at givenow.udayton.edu. In the drop-down menu be sure to click on “Other” and add “New Horizons Music Program Endowment” in the comments box.
AUDITIONS/RECRUITING

The 2014-15 auditions/recruiting season is well underway! Auditions for fall 2015 incoming students are scheduled for:

- Saturday, Jan. 24, 2015
- Saturday, Feb. 14, 2015
- Saturday, Feb. 21, 2015

If you are interested in learning more about the audition process, or if you know a student interested in auditioning or visiting the Department of Music, please contact our music admission staff at 937-229-3936 or musadms@udayton.edu.

ALUMNI NEWS

DAVID GOODE (MUE '68) is currently a member of two amateur community bands in the suburban Chicago area and the guest conductor and arranger with both groups. He has done other arrangements for the Crystal Lake (Ill.) Community Band and for the Sun City Concert Band in Huntley, Ill., and has done additional guest conducting with both bands.

BETHANY DEETZ (MUT '08) works as a music therapist at TriHealth SeniorLink in Cincinnati, Ohio. In April 2013, Deetz formed a bell choir with senior citizens. She prepared a grant proposal and was funded double the money she requested in order to purchase tone chimes. The choir met once a week and had their first performance in June 2013. The performance was videotaped and then entered into Seniors Guide Online's Seniors Got Talent competition. The bell choir placed second, receiving a monetary prize of $500 as well as a plaque.

THOMAS A. SCHEID (MUE '89) became the chief executive officer at Independence Charter School in Philadelphia in September 2013. He taught in the Dayton Public Schools for 11 years following graduation and then moved to California, where he taught for four years before moving into administration for 10 years.

BRIAN PANETTA (MUE '09) graduated in May with a master's degree in music education from Bowling Green State University. He recently moved to Tampa, Fla., to begin his new position as director of bands at the Berkeley Preparatory School.

TIM FULWIDER (MUE '12) is the new K-4 classroom music teacher at Gower Elementary School in Nashville, Tenn.

ERICK VON SAS (MUE '14) accepted the director of bands and choirs position at Sandusky Central Catholic High School in Sandusky, Ohio.

RACHEL CENCI (MUE '12) was hired as the full-time elementary classroom music teacher in the Mad River Local Schools (Dayton) where she has been substituting full-time for the past two years.

KRISSIT MULLEN-MUHR (MUE '12) taught music and preschool for one year in Honduras and has just moved to northern California, where she worked at the ARC Family Resource Center through AmeriCorps as a facilitator for parenting classes and toddler playgroups and a teacher for music classes. She also taught a bilingual “mom and me” music class this summer. Mullen-Muhr is planning an October wedding!

LAURA HORCHER (MUE '14) is the new assistant band director and middle school coordinator at Roncalli High School in Indianapolis, Ind.

ANNA BUMILLER BOWMAN (MUE '12) teaches private lessons in her studio and recently accepted a part-time position as an orchestra director at Kettering Fairmont High School in Kettering City Schools.

KELLY CONNELL (MUE '14) is the new music director at Holyoke Community Charter School in Holyoke, Mass. Beyond her teaching responsibilities, Connell is responsible for designing the music curriculum from scratch, to include grade 5-8 band, orchestra, choir and grade 3-4 classroom music. Connell is also maintaining a flute studio.

Recent losses: Ritter Werner — Organist and organ teacher who taught in the Department of Religious Studies. George Zimmerman — After retiring as supervisor of music in the Dayton Public Schools, Zimmerman taught at UD for over 10 years in the 1980s and ’90s, teaching music appreciation and developing the American Music and American Popular Song courses. UD was the recipient of his piano and a large collection of music scores and world music instruments. Zimmerman was honored prior to his death with the department’s Amici Musicae Award.
OTHER NEWS

SNYDER FAMILY VOCAL MUSIC SCHOLARSHIP ESTABLISHED

In December 2012, the Snyder Family Vocal Music Scholarship was established. This endowed gift is from Warren E. Snyder, Thelma L. Snyder and Dr. Linda J. Snyder. Dr. Snyder’s parents, Warren and Thelma, were strong supporters of the Department of Music and passed away in 2011 and 2012 respectively. Dr. Snyder retired from UD in 2013 after 24 years of service. During that time she served as coordinator of the voice performance area, as well as music department chair and associate dean in the College of Arts and Sciences.

The annual scholarship is awarded to a full-time returning student majoring in music with a performance concentration in voice. The award is made by the financial aid office in consultation with the vocal-choral faculty. The scholarship was awarded to Kathleen Palahniuk (MUT) in 2013-14 and to Elisha Evanko (MUT) in 2014-15.

As with other endowed scholarships, donations are most welcome to the Snyder Family Vocal Music Scholarship Fund and may be sent to the Office of Development or the Department of Music. Gifts may be made in memory or in honor of an individual.

DEPARTMENTAL CALENDAR

A full listing of fall events for the Department of Music is available at academic.udayton.edu/musichandbook/calendar/calendarf14.html.