Dear Descant readers:

Greetings from the Department of Music, where we have now completed two full years in our new facilities in Raymond L. Fitz Hall, the largest academic building on campus. On Oct. 15, 2014, the building was officially dedicated in honor of Brother Raymond L. Fitz, S.M., immediate past president of the University and the last Marianist to hold that position. Raymond L. Fitz Hall was formerly called College Park Center, and it now houses all of the arts programs at UD.

The first floor of Raymond L. Fitz Hall includes three acoustically treated band, orchestra and choir rehearsal rooms; a large dance studio with a sprung floor, mirrors and ballet bars; and a black box theater. Since the move to Raymond L. Fitz Hall resulted in an end to the former Reichard Hall, a discussion with the Reichard family determined dedicating the first floor spaces to Maurice Reichard would be an appropriate way to honor all that Reichard did to found and lead the Department of Music. On Wednesday, April 1, many members of the Reichard family attended the dedication ceremony of the Reichard Rehearsal Center. After spending the day on campus, they attended Celebration of the Arts events at the Schuster Performing Arts Center, the city of Dayton’s premiere performance facility.

In faculty news, a search was conducted this year to fill the new tenure track position in music therapy. Longtime MUT lecturer Dr. James Hiller was selected for that position and will begin in the 2015-16 academic year. Meanwhile, a search is underway to identify a new replacement lecturer. Furthermore, the addition of a second tenure track faculty member will allow the program to move forward with plans for offering a master’s degree in music therapy. Watch for further news on both fronts.

Returning to campus to direct the Pride of Dayton Marching Band this fall is Tremon Kizer, who took a two-year leave of absence to begin his doctorate in conducting at the University of South Carolina. Professor Kizer plans to complete his dissertation in the next several months. Meanwhile, Dr. Jeff Lehman, who taught for us in Professor Kizer’s place, has just accepted an offer to be the new band director at Fairfax High School in Fairfax County school district near Washington, D.C.

Faculty honors this year included Dr. Heather MacLachlan’s advancement to tenure and promotion to associate professor and Dr. Donna Cox’s selection for the College of Arts and Sciences’ annual Outstanding Teaching Award. I was also personally honored to receive this year’s CAS Outstanding Service Award.

The Department of Music is fortunate to have a strong stable of excellent voice faculty, including one adjunct (Errik Hood), two artists-in-residence (Dr. David Sievers and Andrea Chenoweth Wells), one lecturer (Dr. Ryu-Kyung Kim), and one tenure track faculty member and voice area coordinator (Dr. Minnita Daniel-Cox). Throughout this past year, voice faculty have performed in multiple venues in the region and beyond, including in the Dayton Opera’s performances of Jake Heggie’s Dead Man Walking and the recital of Heggie’s music on campus during his residency in the Department of Music. Wells has been accepted to begin her doctorate in voice performance at the University of Cincinnati College-Conservatory of Music this fall on a full scholarship. She will continue to teach at UD as she begins her degree program. In the fall 2015 semester the first collaborative production between Opera Workshop and UD’s Theatre Program will take place with November performances of Once Upon A Mattress. Watch the UD website for further information.

When you are next on campus, please stop by Raymond L. Fitz Hall to say hello and take a tour of our facilities. If you are unable to return to Dayton, you might plan to see the University Orchestra, led by Dr. Patrick Reynolds, on tour in the New York area during our October break. You might also look for us as we represent UD music opportunities at college recruitment fairs, present workshops and clinics, or serve as guest conductors in your area. Please don’t forget to send us your personal and professional news as well. We always appreciate hearing from our alumni!

Best wishes,
Sharon Gratto
DEGREE AND CURRICULAR AREA UPDATES

MUSIC THERAPY

Dr. James Hiller has accepted the offer to fill a new tenure track position in music therapy. Special thanks are in order for the search committee’s work, led by Dr. Linda Hartley as chair and joined by Dr. Joel Whitaker from art and design, Dr. Robert Jones and Professor Phil Farris.

Marilyn Sandness, professor emerita, was honored with the “A Teacher Who Made a Difference” award. She was nominated by Dr. Karen (Souder) Badger and Ruth (Ehrlich) Campbell, music therapy alumni (1980), and was presented the award by the University of Kentucky College of Education in 2015. Badger is an assistant provost at UK. Sandness was also selected as the 2013-2014 international district director of the year by the Mu Phi Epsilon international professional music fraternity. She continues to serve as chair emerita of the American Music Therapy Association (AMTA) academic program approval committee in a consultative role. Sandness and her husband Arnold will be moving to Florida late in 2015 to be near family.

Recertification — The AMTA board of directors voted to reapprove the Bachelor of Music in music therapy program at the University of Dayton, pending NASM reaccreditation, which has also been approved. Congratulations on this achievement!

Publications/Research

Dr. Susan Gardstrom and Dr. James Hiller each wrote a chapter in the newly published Music Therapy Handbook (edited by Dr. Barbara Wheeler) and have submitted chapters for publication in the upcoming third edition of Music Therapy Research (also edited by Wheeler).

Recent UD graduates Hannah Lowe and Meredith Schlabig joined Gardstrom as co-authors of Eating Disorder Diagnoses and Treatments: An Educational Symposium in a report in Voices: A World Forum for Music Therapy (voices.no/index.php/voices/article/view/775).

Two current undergraduate students are involved in interpretivist (qualitative) research projects, including a first-person study of one student music therapist’s experience in individual therapy with a child on the autism spectrum, and another in a study of women’s perceptions of the usefulness of group music therapy in their recovery from addictions.

Dr. Sharon Gratto developed and edited the special focus issue on multicultural music (September 2014) of the American Choral Directors Association’s Choral Journal.

INSTRUMENTAL AREA NEWS

Symphonic Wind Ensemble On Tour

The Symphonic Wind Ensemble went on an East Coast tour over break last October. The ensemble performed at three high schools: Philadelphia Performing Arts Charter School (Pennsylvania), Chaminade High School (New York) and Kellenberg Memorial High School (New York), sharing the stage for two of the performances with students from the host schools.

Members of SWE were warmly received by large audiences on the tour and had a wonderful time staying at the Emmanuel Marianist Retreat House for two nights. Other highlights included attending a production of Bizet’s Carmen at the Metropolitan Opera and having free time to explore New York City.

Miniresidency

SWE conducted a miniresidency at Stivers School for the Arts in Dayton. In addition to wonderful musical interaction, the participants enjoyed pizza together courtesy of the Department of Music!
The University Orchestra performed at the Dayton Art Institute’s Renaissance Auditorium in October. The performance featured UD’s violin instructor Kara Manteufel in “Spring” from The Four Seasons by Antonio Vivaldi.

Percussion News
Jazz musicians Lewis Nash (percussion) and Steve Wilson (saxophone) visited the University last November as part of the ArtsLive series History of American Jazz. In addition to his performances, Nash spent time with our percussion students helping them hone their jazz skills.

VOCAL AREA NEWS
UD Singers Perform in National Honor Choir
Three singers from the Department of Music participated in the National Collegiate Latin Community Honor Choir at the 2015 American Choral Directors Association’s national conference in February 2015 in Salt Lake City, Utah. Selected by national auditions, Matthew Radford, Abby Naveau and Abigail Sander sang in this ensemble, directed by Cristian Grases, assistant professor of choral music at the University of Southern California, for over 1,000 attendees. The program consisted of selections from Venezuela, Spain, Puerto Rico and Peru.

In addition to participating in the honor choir, the singers attended concerts by professional ensembles such as The King’s Singers, the Mormon Tabernacle Choir and Orchestra, the Utah Symphony Orchestra and Chorus, and The Real Group. They also joined other honor choir members in the spectacular grand finale, This Little Light of Mine, on the final conference concert with soprano Sylvia McNair, the Utah Symphony conducted by Mack Wilberg, and the Mormon Tabernacle Choir.

Remedy in the Harmony Sweepstakes Finals
Remedy, an eight-member UD student-led pop a cappella ensemble, competed for the grand prize of the Harmony Sweepstakes March 21 in Chicago. Each performing ensemble in the competition sang three a cappella selections for three adjudicators. The women of Remedy won the “best soloists” award in the competition.

The national competition took place in the Marin Veterans’ Memorial Auditorium in San Rafael, California. As Midwest winners, Remedy received free airfare and two nights of accommodations to compete for the grand prize.

UD’s YouTube channel features Remedy in a music video parody of Bruno Mars’ song “Uptown Funk,” called “UD Fly-ered Up!” Check them out at youtu.be/Eo11-2rSfuE. Remedy members include Shelby Searcy - S1, Holly Gyenes - S2, Caitlin Pearn - A1, Hannah Snow - A2, Kerry Speed - Tenor, Matt Radford - Baritone, Trevor Rosenbaum - Bass and Jon Besecker - Vocal Percussion. Joe Whatley, associate choir director at Winton Woods High School (Cincinnati) and Dr. Robert Jones, assistant professor in the Department of Music, are faculty advisers to Remedy.

MUSIC HISTORY NEWS
World War I was a seminal global event. Not only did it introduce the world to global war on an unprecedented scale, but the decades preceding and following it witnessed some of the most dramatic transformations in virtually every dimension of human experience around the world. The students in music history spent spring semester studying music making during this period and collaborated with their colleagues in the Department of History to produce a lecture-recital on music and culture in WWI. Their program was performed as part of the annual Stander Symposium.

In preparation for these events, students in music history participated in a number of unique cocurricular activities with their counterparts in history. They hosted a WWI-era dance party where more than 100 students, faculty, staff and community members filled the Kennedy Union ballroom to learn popular dances from the era, such as two-step, rags and Charleston. After the dancing, Dr. Samuel Dorf led a panel discussion on social dance with featured panelists Dr. Susan Manning (professor of dance at Northwestern University) and Dr. Aili Bresnahan (lecturer in philosophy at UD). Students in music history and history attended the Dayton Philharmonic
Orchestra’s performance of Benjamin Britten’s *War Requiem*. In addition, they saw a special showing of Stanley Kubrick’s film *Paths of Glory*, starring Kirk Douglas as a French Army Colonel in WWI, at The Neon movie theater in downtown Dayton. Together these students formed a special learning environment to explore the social, cultural and global impact of World War I through academic, social and cultural engagement.

**FACULTY NEWS**

Dr. Linda Hartley has accepted the position of associate dean for undergraduate learning in the School of Education and Health Sciences. Her initial appointment will be from July 1, 2015, through June 30, 2019.

Ethnomusicologist Dr. Heather MacLachlan has received all of the letters of approval for her advancement to tenure and her promotion to associate professor.

Dr. Sharon Gratto won the College of Arts and Sciences Distinguished Service Award for 2015 and Dr. Donna Cox was awarded the College of Arts and Sciences Outstanding Teaching Award. Dean Jason Pierce hosted an April 10 award ceremony and reception to recognize these and other faculty accomplishments.

In addition to her duties as the voice area coordinator, Dr. Minnita Daniel-Cox had a busy performance schedule over the last several months. Daniel-Cox participated in a DMA lecture recital and masterclass at the University of Michigan in Flint in November, performed *Messiah* (Handel) with the Dayton Philharmonic Orchestra in December, and performed *Exultate, Jubilate Deo* and *Mass in C Major* (Mozart) with the Springfield Symphony Orchestra in January. She also played Sister Rose in the Dayton Opera performances of Jake Heggie’s *Dead Man Walking* in February, performed *I Know Why the Caged Bird Sings* at Ohio Northern University in March, and was the soprano soloist in *Symphony No. 9* (Beethoven) with the Miami Valley Symphony Orchestra in early May.

Artist-in-residence in voice Andrea Chenoweth Wells is featured on two newly released compact discs: *Full Fathom Five* and *Orpheus with His Lute*. Both recordings are part of the Shakespeare Concert Series on the Parma label. In April, Wells recorded a world premiere of a new opera, *The Tempest*, by composer Joseph Summer for Albany Records. Summer will visit UD’s campus for a residency in March 2016 along with his wife, music therapist Lisa Summer.

Dr. Donna M. Cox presented two sessions at the 2015 OMEA Conference in February. In March she presented a workshop during the Sigma Alpha Iota Province Day at the University of Dayton. In addition, she traveled to Brattleboro, Vermont, to give masterclasses and coach The Bright Wings Chorus, a touring ensemble specializing in the performance of unaccompanied American music, on singing spirituals with authenticity.

Dr. Susan Gardstrom, coordinator of music therapy, is this year’s recipient of the Association of Ohio Music Therapists past presidents club award. This award honors an AOMT member who has made significant contributions in music therapy research, education, advocacy and service at the state level.

Dr. Linda J. Snyder, professor emerita, has been selected as president-elect of the National Association of Teachers of Singing, a professional organization of 7,300 members. She continues to direct the Dayton Celebration Chorus, perform with the Dayton Opera Chorus and Human Race Theatre Company, and guest lecture and adjudicate.
Voice Faculty — The beginning of the spring semester was devoted to the music of composer Jake Heggie. Heggie was in Dayton for a residency at the end of January as part of the Rites. Rights. Writes. initiative’s focus on the intersection of the arts with faith and reason. UD voice faculty and Dayton Opera resident artists performed several art songs and operatic scenes on “An Evening with Jake Heggie.” Heggie coached the music and provided commentary about his music during the performance. In February the Dayton Opera presented Heggie’s opera Dead Man Walking, based on the life of Sister Helen Prejean. This production featured many UD faculty and students onstage and in the pit, including Dr. Minnita Daniel-Cox as Sister Rose, Dr. Ryu-Kyung Kim as Jade Boucher, Professor Andrea Chenoweth Wells as Kitty Hart, Professor Errik Hood as the Motorcycle Cop and Prison Guard, and students Alec Brown and Joshua Houston as the De Rocher brothers. The chorus included UD alumna Stephanie Lytle Voelker and UD Professor Emerita Linda June Snyder.

MAURICE R. REICHARD REHEARSAL CENTER DEDICATION

The first floor of Raymond L. Fitz Hall (including the band, orchestra and choir rehearsal rooms; a dance studio; and a black box theater) was dedicated to Maurice Reichard in honor of his hard work and dedication in founding and leading the Department of Music. On Wednesday, April 1, many members of the Reichard family attended the dedication ceremony of the newly named Maurice R. Reichard Rehearsal Center.

STUDENT ACHIEVEMENTS

Gillian Taylor (MUE ’16) was awarded the 2015 Presser Foundation Undergraduate Scholar Award. This prestigious award is given to an outstanding music major at the end of his or her junior year in recognition of excellence and merit. Honorable mention for this award went to Mary Makulinski (MUT ’16).

Kieran Grace (MUS Jazz Studies ’16) is the first graduate of the UD Bachelor of Arts in Music with a jazz studies concentration program. Look for the article on Grace in a recent edition of University of Dayton Magazine.

Second-year music education student Luke Grieshop presented his research on gender and instrument choices at the OMEA 2015 State Conference in February. In addition, Grieshop was recently elected as 2015-16 president-elect for the OCMEA. Grieshop will be president in 2016-17. During his two years in office, he will serve on the state OMEA Board. Congratulations, Luke!

NEW HORIZONS BAND

Our UD New Horizons Band (15 years strong!) is still meeting weekly, and our music education students continue to be involved in small and large group instruction. Because we no longer meet on campus, Dr. Linda Hartley has found a way for students to “meet” the members by visiting the bulletin board outside her office. The New Horizons executive board interviews one member each week to learn about participants’ stories and creates a photo and written summary of their musical journeys.

New Horizons Band members rehearse with the (Centerville) Watts Middle School Band for their annual intergenerational concert.
Dan Briggs (MUE ’05) visited the Department of Music as a part of the Music Alumni Artist Series in November. Briggs, who was voted “Teacher of the Year” at John Carroll High School, recently joined the faculty of Brother Rice High School in Chicago as the music director.

Laura Bukosky (MUE ’07) is the director of bands at West Carrollton High School in West Carrollton, Ohio.

Annette Fritzsch (MUE ’05) is the community program manager for the San Diego Youth Symphony and Conservatory.

Emily Gatlin (MUE ’15) accepted a full-time elementary classroom music teaching position in Tipp City, Ohio.

Virgil Goodwine (MSE ’12) is the director of bands at Oak Park High School in Oak Park, Michigan.

Brian Holder (MUE ’02) will begin a new job teaching K-12 in Harding County School District in South Dakota. He will leave his teaching position in the Bison School District in South Dakota that he has held for two years. Previously, Holder taught for several years at a community college and received his Ph.D. in musicology from the University of Florida.

Tim Fulwider (MUE ’12) is a classroom music teacher for grades K-4 at Gower Elementary School in Nashville, Tennessee.

Dan Katona (MUE ’99) was recently promoted to deputy director of the Ohio Arts Council in Columbus, Ohio.

Connor McMonagle (MUE ’15) is a middle school music teacher intern at the International School Manila in the Philippines.

John Oliver (MUE ’07) accepted the position of director of bands at Carlisle High School (his alma mater), in Carlisle, Ohio. Oliver is currently the director of bands at Preble Shawnee High School, where he led his bands to their first superior ratings.

Abigail Sander (MUS ’15) will start her new position this fall as the choir and band director for Stover High School in Morgan County R-1 School District in Missouri. She’ll be busy rehearsing four ensembles (two choirs, two bands) and teaching classroom music.

Natalia Owsiany (MUE ’09) will be teaching elementary music full time beginning August 2015 at Milton-Union Elementary School in Ohio. Owsiany has been the K-8 music teacher at St. Peter’s in Huber Heights, Ohio, since her UD graduation.

Matt Radford (MUE ’15) is the new director of choirs at Berne Union Local Schools. He joins Jeremy (J.D.) Latorre, a 1996 UD graduate who is the current director of bands at BU.

Adam Uhlenhake (MUE ’07) was recently appointed band director of Oakwood City Schools in Ohio.

Bethany (Deetz) Watkins (MUT ’08) married Lamont Watkins September 27, 2014. The couple recently moved to Toledo, where Bethany is now the director of activities at Lutheran Village at Wolf Creek nursing home.

Michelle Hess Braun (MUE ’03) and Julie Swank (MSE) at the 2015 National Kodály Conference in Minneapolis, MN
AMICI MUSICAE AWARD PRESENTED TO CONNIE MINTON DIAS

Mrs. Connie Minton Dias is the recipient of the 2015 Amici Musicae Award for Outstanding Service to the Music Profession. Dias was presented the award at the Music Awards/Senior banquet in late April.

A native Daytonian, Dias graduated from UD in 1960 with a B.M. in piano and music theory. She subsequently completed her Master of Arts degree at The Ohio State University. In 1961, Dr. Reichard (then department chair) asked Dias to teach piano at UD. She served as coordinator of group piano instruction and implemented the program in an old piano lab on the second floor of Albert Emanuel Hall. When she could no longer stand to work with the old equipment, she made a significant contribution to UD to help purchase an electronic piano lab that continues in use today in the renovated Raymond L. Fitz Hall facilities. Dias taught at UD from 1961 until her retirement in 1992. When asked what she misses most about UD, she said it is the interaction with students.

Dias, along with Dr. Betty Berk, started the UD chapter of Sigma Alpha Iota, the international music fraternity. She served in an advisory role for SAI and also served as president of the Dayton alumni chapter of SAI for three terms of office. Following retirement, Dias performed for the Dayton Music Club and adjudicated for the Ohio Music Teachers Association and the Ohio Music Education Association. Congratulations to Connie for this much deserved award!

IN APPRECIATION — A Year of Very Special Gifts for the Department of Music

The 2014-15 academic year was one in which several special donors honored the Department of Music with generous gifts. Donors included a former faculty member, a community member, and an alumnus and his wife.

James Dicke, noted businessman, artist and art collector from New Bremen, Ohio, donated four new Steinway pianos — three studio uprights for use in practice modules and a grand piano for a faculty member’s studio. The uprights were given in memory of Patrick Gilvary, a former chair and UD theatre faculty member for 47 years and a Dicke family member. The grand piano was donated in memory of Mr. Dicke’s mother, Eileen Dicke, who lived from 1921 to 2015. The instrument has been placed in Professor John Benjamin’s studio, which is now dedicated as the “Eileen Dicke Piano Studio.” All of these instruments represent exciting additions to our strong piano inventory and help us move forward to possibly becoming an all-Steinway department.

Tom ’64 and Emily Borling, from Houston, Texas, provided the Department of Music with a generous endowed scholarship fund to support the costs of student recital accompanists. Annually generated interest from this endowment will be available to multiple music majors for years to come. In addition, a portion of the Borling gift will be used to purchase a new double manual harpsichord for the department. Tom is a jazz pianist who recently retired as professor emeritus after 32 years at the University of St. Thomas in Houston. He continues to perform with his Bebop Band in Houston clubs and other venues. Emily is a graduate in organ and sacred music from Indiana University.

George Zimmerman, who taught in the Department of Music from 1976 to 1994, passed away in Dayton January 1, 2014. Recently retired faculty members Dr. Linda Snyder and Professor Edward Hatch organized a memorial event for Zimmerman, who loved to cook, to lead group “sings” from his piano and to advocate for American music. In his will, Zimmerman left a significant financial gift to the department. Music faculty members are considering several ways to divide the gift into separate endowed funds to help carry forward Zimmerman’s special music interests.

Without external donations, students in the Department of Music would not reap the many benefits that this support represents. Students and faculty extend special thanks to all our contributors for their living and memorial gifts and encourage readers of Descant to keep the Department of Music in mind when considering gifts to the University. Perhaps our much-needed performing arts facility can soon become a reality!
OTHER NEWS

A Surprise Visit!
Dr. Toby Rush reunited with his first piano teacher, Janet Suchland. At the age of 5 in New Mexico, Rush started piano lessons with Suchland. As fate would have it, both of them moved to Dayton at different points in their lives. Suchland is a member of the UD New Horizons Band and the UD Celebration Choir. In December, Suchland paid Rush a surprise visit during our Friday @ 1 Christmas party.

Corbin Bleu Visits UD
On February 2, 2015, music, theatre and dance students were treated to a very special event in the Raymond L. Fitz Hall band room. It just so happened that singer, actor, dancer, songwriter and producer Corbin Bleu was in Dayton for a Human Race Theatre production of Family Shots. When Dr. Linda Hartley met him during a holiday gathering, he was gracious enough to accept her offer to visit our UD students. His arrival created quite a stir, as the audience made up of primarily 18- to 22-year-olds was in elementary or middle school when the extremely popular High School Musical trilogy hit theaters and the Disney Channel. Bleu played Chad Danforth in the Emmy award-winning production. His long career also includes lead Broadway roles in In the Heights and Godspell.

During his Q&A session with our students, Bleu shared advice for performers, his favorite Dayton spots (including Bill's Donuts and Salar), and encouraged students to work hard, stay organized and know they are always auditioning, intentionally or not. As a frequent volunteer for charities such as Starlight Children's Foundation, the Make-A-Wish Foundation and St. Jude Children's Research Hospital, Bleu also shared his passion for his latest service project which deals with the topic of bullying. After his session, Bleu spent time with audience members taking photos and signing autographs.

UD Hosts WDPR Talent Search Competition
For the seventh year in a row, the Department of Music sponsored and hosted the annual WDPR Discover Classical Young Talent Search competition winners’ performance in Sears Recital Hall. Six high school students in the region shared their impressive talents with a standing-room-only audience May 31, 2015. Department chair Sharon Gratto was one of the judges who selected the winners from blind audition recordings.

Students Hadley Gammie (MUE) and Molly Guinan (MUT) present their research posters at the Stander Symposium. Dr. Hartley advised Gammie and Dr. Cox advised Guinan.

Senior Dinner 2015
Shoes sit at the door of Dr. Gratto's World Music Choir and Eurhythmics rainy study day luncheon, held for students at the end of the semester.
The 2015-16 auditions and recruiting schedule for the Department of Music is set. Music faculty will be attending various college recruitment fairs during the fall 2015 semester. We encourage you to visit us (and bring an interested student with you) at the following events:

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Interlochen Summer College Fair</td>
<td>Interlochen, Michigan</td>
<td>July 27, 2015</td>
<td>2-4 p.m.</td>
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<tr>
<td>NACAC* Cincinnati</td>
<td>Xavier University</td>
<td>Sept. 21, 2015</td>
<td>7–9 p.m.</td>
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<tr>
<td>NACAC St. Louis</td>
<td>Webster University</td>
<td>Oct. 4, 2015</td>
<td>1–3 p.m.</td>
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<tr>
<td>Oberlin Conservatory of Music Music College Fair</td>
<td>Oberlin University</td>
<td>Oct. 12, 2015</td>
<td>4:30–6:30 p.m.</td>
</tr>
<tr>
<td>NACAC Washington, D.C.</td>
<td>Walter E. Washington</td>
<td>Oct. 18, 2015</td>
<td>1–3:30 p.m.</td>
</tr>
<tr>
<td>NACAC New York City</td>
<td>Jacob K. Javits</td>
<td>Oct. 27, 2015</td>
<td>6–9 p.m.</td>
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<tr>
<td>Upstate New York</td>
<td>Eastman School of Music</td>
<td>Oct. 29, 2015</td>
<td>5–7 p.m.</td>
</tr>
<tr>
<td>UD Admission Open House</td>
<td>Kennedy Union</td>
<td>Nov. 22, 2015</td>
<td>Noon–2 p.m.</td>
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</tbody>
</table>

On-campus auditions for fall 2016 incoming students are scheduled for:

- Saturday, Feb. 6, 2016
- Saturday, Feb. 13, 2016
- Saturday, Feb. 20, 2016

If you are interested in receiving more information about music at UD, or if you know a student interested in auditioning or visiting the Department of Music, please contact our music admission staff at 937-229-3936 or musadms@udayton.edu.

*NACAC = National Association for College Admission Counseling*