



# DESCANT



DEPARTMENT OF MUSIC • COLLEGE OF ARTS AND SCIENCES

FALL 2013 VOL. 23 NO. 1

## UD WELCOMES NEW FACULTY



**Matthew Anklan** was hired this fall as an adjunct instructor to teach jazz brass and direct the Flyer Lab Band. Matthew is a trumpet artist from Cincinnati, Ohio, who has performed and recorded with many notable artists and groups, including Tito Puente, Jr., Bootsy Collins, Jeff Hamilton, Gerald Wilson, The Kentucky Symphony Orchestra, The Glenn Miller Orchestra, The Famous Blue Wisp Big Band, Bob Beldon and Fred Hersch. He

also toured on Carnival Cruise Lines and with Broadway shows. Equally at home in any genre of music, Anklan maintains a very active performance and teaching schedule.

Most recently, he played lead trumpet for *Sister Act - A Divine Musical Comedy*, *Shrek the Musical* and Irving Berlin's *White Christmas*. Anklan leads his own groups including a big band, jazz quartet and a brass quintet.

Anklan earned his Master of Music at the University of Cincinnati College Conservatory of Music (CCM). He also completed his Bachelor of Music in jazz studies at CCM, with additional studies at Morehead State University.



**Dr. Minnita Daniel-Cox** has recently been appointed assistant professor of voice and coordinator of the voice area at the University of Dayton. A native of Columbus, Ohio, Daniel-Cox attended Bowling Green State University where she majored in music performance. Upon completion of her baccalaureate studies, she attended the University of Michigan, where she received a Master of Music and Doctor of Musical Arts.

It was at BGSU that Daniel-Cox first experienced the thrill of the stage. Two of her notable roles include "Leonora" in the world premiere of the opera *Witness* by Zae Munn and "Irene" in the world premier of James P. Johnson's *The Dreamy Kid*, which the *Ann Arbor News* described as "compelling and beautifully sung."

In addition to her stage work, she has won numerous competitions, including the American Traditions Competition (finalist),

Hartford Memorial Scholarship Competition and the Marjorie Conrad Peatee Art Song Competition. She is also a two-time recipient of the Sigurd I. & Jarmila H. Rislov Scholarship. Daniel-Cox has appeared with the University of Dayton, Flint, Ann Arbor and South Bend Symphony Orchestras and the Defiance and Packard Symphonic Bands.

Daniel-Cox taught music courses or applied voice for programs at Western Michigan University, University of Michigan and Bowling Green State University, as well as within the award-winning music program at Grosse Pointe South High School. Daniel-Cox coordinates the high school Vocal Performance Institute at the University of Dayton.



**Brent Gallaher** is an adjunct instructor in jazz woodwinds. He moved to Cincinnati, Ohio, in 1988 to study jazz at the University of Cincinnati College Conservatory of Music (CCM). Brent took time off from the university to tour with the Glenn Miller Orchestra in 1991-92. He then returned to CCM to complete his degree in 1994.

After graduating, Gallaher chose to remain in Cincinnati, where he had the opportunity to regularly practice his craft with great jazz artists such as Cal Collins, John Von Ohlen, Kenny Poole, Steve Schmidt, Wilbert Longmire, Bob Bodley, Bobby Scott, Ron McCurdy, Art Gore, Jimmy McGary, Jim Anderson and Morgy Craig.

In November 1998, Gallaher toured with the Tommy Dorsey Orchestra, under the direction of Buddy Morrow, for just under a year. He returned to Dorsey in 2000 for an additional seven months and then returned to Cincinnati to work as a freelance musician, private instructor and clinician.

Gallaher can be heard with his own bands and a wide variety of other groups, including the Masterworks Jazz Orchestra, the Cincinnati Contemporary Jazz Orchestra, the Pete Wagner Band, the Blue Wisp Big Band, the Art Gore Quartet and the Cincinnati Pops.

*(New Faculty continued on page 2)*

## CHAIR'S CORNER

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Dear *Descant* Readers,

Welcome to the return of our popular newsletter, *Descant*. In an effort to be environmentally friendly, we are trying a new electronic format, and we hope you enjoy reading all of our exciting news.

The biggest news in the department of music is our move. After more than 30 years in Reichard Hall and the Music and Theatre Building, we moved to a renovated facility in the College Park Center. We are housed on the first and fourth floors, and we share the new facility with theatre program faculty and staff.

The first floor contains a black box theatre, dance studio and beautiful new orchestra, band and choir rehearsal rooms, along with many instrument and equipment storage lockers. On the fourth floor are classrooms, applied teaching studio/offices, practice modules, regular offices, a music library and wide, expansive hallways and welcoming lounge areas. There are classrooms designated for music therapy, music education, musicology/ethnomusicology, the Javanese gamelan, music technology and group piano instruction, as well as a music therapy observation clinic and a shared storage space for equipment and supplies. The music education classroom is designed for movement with a mirror along one wall and a hardwood floor. There are 'stressed' hardwood floors throughout the fourth floor; the original NCR industrial floors have been restored, while still showing some of their unique and interesting history.

I like to refer to our new facilities as our 'interior' or 'internal' space, in contrast to our 'public' space that will be in the new Center for the Arts, for which funds are still being raised. With our move to the CPC, we are now in one building with all of the arts; visual arts is located on the second floor. In a year, the School of Education and Health Sciences will move into the CPC's sixth floor. After that move, the CPC will become the largest academic building on campus. Our move was long overdue, and it has helped us feel more like a complete music unit because we are no longer in two buildings.

I hope you will stop by for a tour and see our students working in and enjoying this new space. If you are a music therapy graduate and are planning to return to campus for the degree program's 2014 anniversary, you will certainly enjoy our space.

Come see us, and best wishes to you all!

Sharon Davis Gratto, D.M.A.  
Professor and Chair



(*New Faculty continued*)



**Dr. Ryu-Kyung Kim** joined the University of Dayton's vocal performance area this fall as a lecturer in voice. Kim is a mezzo-soprano with a unique voice and powerful stage presence. Praised for her superb technique and innate musicality, she performs a wide range of roles, from Handel to Bel Canto to Wagnerian repertoire.

Kim's recent seasons have included Avery Fisher Hall performances in Handel's *Messiah* with the National

Chorale and Peniel Concert Choir; the title role in Handel's *Orlando* with Stony Brook Opera; three concerts at Silicon Valley

Music Festival in San Jose featuring Schoenberg's chamber arrangement of Mahler's *Das Lied von der Erde* and Jake Heggie's song cycle, *The Deepest Desire*; a Verdi concert with Bohemian Opera in Trenton, NJ; Handel's *Messiah* and Brahms's *Liebeslieder Waltz* with Great Bridgeport Symphony Orchestra; alto solo in Mozart's *Requiem* and gala concerts with Great Mountains International Music Festival in Pyeongchang, South Korea; New York recital debut at Weill Recital Hall at Carnegie Hall; alto solo in Verdi's *Messa da Requiem* with Staatskapelle Halle in Germany; Fresno Opera debut as Suzuki in *Madama Butterfly*; Carnegie Hall performances as alto soloist in the Mozart Requiem; and as alto soloist in Handel's *Messiah*.

Kim earned a Doctor of Musical Arts from SUNY Stony Brook, her artist's diploma in opera from the Academy of Vocal Arts, and

master's and bachelor's degrees in voice from Manhattan School of Music. At Manhattan, Kim received a scholarship award, the president award and an alumni award. She has also studied at Seoul National University in Seoul, South Korea, the Israel Vocal Arts Institute in Tel-Aviv, Israel, and at the International Institute of Vocal Arts in Chiari, Italy.



The Pride of Dayton Marching Band (POD) and University Concert Band welcome **Jeff Lehman** as the new interim director. Lehman earned his bachelor's degree in music education from Missouri State University and a master's degree in conducting from the University of Memphis. He is also a candidate for a Doctor of Musical Arts in wind conducting and literature from the University of Colorado-Boulder, where he is a student of Allan McMurray. Prior to arriving in Colorado, Lehman taught in public

schools in Tennessee for five years, spending four as band director at Hunters Lane High School in Nashville and one year as an instructional coach (also at Hunters Lane). His instrumental ensembles won many awards, including the prestigious GRAMMY Signature School Grant. Lehman was also named one of "50 Directors Who Make a Difference" by *School Band and Orchestra Magazine* in 2007. An active arranger and clinician in the U.S., Lehman recently joined the staff of the U.S. Army All-American Marching Band in San Antonio, Texas.



**Dr. Randall Wolfe** joined the department of music this fall as an adjunct professor in piano. Winner of three national piano competitions, Wolfe has performed as a soloist and accompanist throughout the United States and abroad, including concerts in Carnegie Hall in New York and Constitution Hall in Washington, D.C. He served as music director and pianist for the Cincinnati Boychoir, performing in 23 states and 11 foreign countries, with concerts by members

serving in the Vienna Boys Choir in 24 additional countries. He taught in public schools for six years. His pupils study in the direct line of teachers from Beethoven to Czerny to Leschetizsky to Newcomb to Haddad, who was one of the professors with whom Wolfe studied, along with Richard Morris and Eugene and Elizabeth Pridonoff. He received his doctorate from the University of Cincinnati College-Conservatory of Music.

Wolfe also teaches at Sinclair Community College. He is the conductor of the West Chester Chorale and the West Chester Boys and Girls Choirs in northern Cincinnati. He serves as an adjudicator for Music in the Parks at Kings Island and teaches applied studio piano and voice, choral ensembles, accompanying, advanced choral conducting and choral methods, among other courses.

## DEGREE AND CURRICULAR AREA UPDATES

### *Department Adds Ethnomusicology Concentration*

The department received approval from the University and the National Association of Schools of Music to begin offering a concentration in ethnomusicology. Students who enroll in this concentration will complete the usual required courses in Western art music, as well as study diverse musical traditions (including American popular music, Appalachian traditions and Southeast Asian court traditions) in depth. Students in this concentration will also become participant observers in a number of musical traditions, including European classical music, Black gospel choir, jazz, world music choir, Central Javanese gamelan ensemble and Midwestern U.S. athletic bands.

This concentration is truly ethnomusicological in that it joins music studies with anthropological questions and research methods. Therefore, students in the ethnomusicology concentration will take foundational courses in anthropology — studying the histories and cultures of peoples in a wide range of geographic areas and conducting ethnographic fieldwork focusing on one particular musical community.

### *UD Chorale Tours Germany and Austria*

Musical, historical and social educational experiences abound for choirs touring Europe. The University of Dayton Chorale



enjoyed an abundance of such opportunities during their recent tour of Germany and Austria from May 11-22, 2013. Led by Dr. Robert Jones, the 30-singer ensemble performed for more than 2,000 listeners in St. Peter's Church (Vienna, Austria), the Dom (Salzburg, Austria), St. Nicholas Church and St. Thomas Church (Leipzig, Germany), Melk Abbey (Melk, Austria) and Weltenburg Abbey (Bavaria, Germany) and the Berlin Cathedral (Berlin, Germany).

*(Degree continued on page 4)*

(Degree continued)

### **University Orchestra travels to Puerto Rico**

From Oct. 9-13, the University Orchestra, under the direction of Dr. Patrick Reynolds, traveled to Puerto Rico on a performance and recruiting tour. During their visit to the beautiful island, the orchestra performed at three high schools: Colegio San José, Colegio San Ignacio de Loyola and the Escuela Libre de Música. They also performed at the Conservatorio de Música de Puerto Rico, participated in a combined rehearsal with the orchestra of the Escuela Preparatoria del Conservatorio de Música de Puerto Rico and performed at the 16th century Cathedral San Juan Bautista. The University orchestra's trip was a resounding success. During their stay, the orchestra made new connections, re-energized long-standing relationships and learned firsthand of the supportive alumni and close friendships UD has in Puerto Rico.

### **Dayton Opera Apprentice Program**

The Dayton Opera Apprentice program, started in 2013, is an innovative opportunity for students to expand their horizons and gain experience in the field of vocal performance. Students are nominated by department of music voice faculty and are required to audition. Those who audition will receive written

feedback from Thomas Bankston, artistic director, and Jeffrey Powell, conductor and chorus master. Participants will also have an opportunity to participate in a master class with Dayton Opera's premier performers.

Students in the program enroll in the Dayton Opera Apprentice course and receive credit for their participation. The course consists of a research component, coaching and participation in all rehearsals and performances of a Dayton Opera production.

To learn more, please contact Dr. Minnita Daniel-Cox, voice area coordinator, at [mdanielcox1@udayton.edu](mailto:mdanielcox1@udayton.edu).

### **Music Therapy Program Celebrates 40 Years**

The music therapy program is gearing up to celebrate its 40th birthday. On March 14-15, 2014, alumni, faculty (present and former) and current students will gather on campus for a host of commemorative and celebratory activities. Among the line-up: a family-friendly program of student talent, alumni recital (with a special presentation by Hands in Harmony), historical display, social activities and a buffet luncheon with an alumni presentation on the current state of the profession. Keep an eye out for detailed information about these events in the next few months. We hope to see you here!

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## **FACULTY NEWS**

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**DR. MINNITA DANIEL-COX**, assistant professor of voice and voice area coordinator at the University of Dayton will be performing with several local organizations this coming year including: *Judas Maccabeus* (Handel) with the Miami Valley Symphony Orchestra on Nov. 24, 2013, at the Dayton Masonic Temple, 525 W Riverview Ave., Dayton, Ohio, 45405; "The Stained Glass Series" with the Dayton Philharmonic Orchestra on Jan. 26, 2014, at Calvary Missionary Baptist Church, 2067 N Gettysburg Ave., Dayton, Ohio, 45406 and on April 6, 2014, at Tabernacle Baptist Church, 380 S. Broadway St., Dayton, Ohio, 45402; and the *B minor Mass* (Bach) with Bach Society of Dayton on March 23, 2014, at the Kettering Adventist Church, 3939 Stonebridge Rd., Kettering, Ohio, 45419.

**DR. ROBERT JONES** performed in a vocal quintet from Lucy Simon's new musical *Dr. Zhivago*, with the composer in attendance. In March, he attended the American Choral Directors Association national conference in Dallas, Texas, with four students who sang in the Conducting Competition Chorus. In addition to presenting three public school clinics and conducting the Laudate Catholic Camp Choir, he served as artistic adviser for Phonic Uproar, a UD men's ensemble that placed third in the A Cappella Sweepstakes regional in Chicago.

**DR. HEATHER MACLACHLAN** spent part of the summer conducting research in Yangon, Burma. Her book, *Burma's Pop Music Industry: Creators, Distributors, Censors*, was issued in a paperback edition in October 2013. MacLachlan spoke at the Midwest Conference on Asian Affairs, the Society for Ethnomusicology annual meeting and the American Anthropological Association annual meeting during fall 2013. In addition, she was invited to speak at Cornell University's southeast Asia program's prestigious weekly colloquium series.

**JIM MCCUTCHEON** presented a talk at the recent Guitar Foundation of America international convention, taught private lessons to international students and also served as adjudicator for the youth competition. He is performing a reunion concert with oboist Mark Twehues, a former UD faculty instructor, on Oct. 24. Jim also continues to direct three concert series at the Dayton Art Institute, and his weekly guitar program, "The Intimate Guitar," airs on Dayton Public Radio as well as on WUDR (UD campus radio). Listen Sundays from 9-10 a.m. and 6-7 p.m. EST (1300 and 2100 GMT) at [www.dpr.org](http://www.dpr.org).

**DR. RYU-KYUNG KIM** performed Shoenberg's arrangement of Mahler's *Das Lied von der Erde* and Jake Heggie's song cycle *The Deepest Desire: Four Meditations on Love* for Mezzo soprano, flute and piano at the Silicon Valley Jazz Festival in San Jose in summer 2013. Kim also joined Boheme Opera New Jersey's "25th Anniversary Gala Concert: An Evening with Giuseppe Verdi" as a soloist featuring works from operas *Il Trovatore*, *Aida*, *Don Carlos* and *Rigoletto* at Marasco Center for the Performing Arts in NJ. Finally, Kim performed alto solo in Handel's *Mass No. 3 (Lord Nelson Mass)* with the Bach Society of Dayton in October.

**ANDREA CHENOWETH WELLS**, artist in residence in voice, made her Carnegie Hall debut last February as the soprano soloist in the *Verdi Requiem* on the Japan-USA Goodwill Concert. This season brings engagements as soloist in Haydn's *Lord Nelson Mass* with the Bach Society of Dayton and Beethoven's *Ninth Symphony* with the Dayton Philharmonic Orchestra and her solo debut with the Dayton Opera as the High Priestess in Verdi's *Aida*. For current performance schedule information, please visit [www.andreachenoweth.com](http://www.andreachenoweth.com) or find Andrea Chenoweth on Facebook.

**DR. LINDA HARTLEY** was selected to represent the University of Dayton this past summer as a participant in the Higher Education Resources Institute (HERS) at the University of Denver. HERS is an intensive two-week program designed to prepare leaders in higher education. Seventy participants from 50 institutions across the U.S. attended. Hartley presented her research on high school principals' value of large music ensembles at the Instrumental Music Teacher Educators national colloquium in May. In October, Hartley gave a presentation at the International Music for Lifelong Learning Symposium on her research of New Horizons Music participants.

## Marching Band News

The Pride of Dayton has had a very busy season thus far. POD has performed at football games almost every Saturday and one night football game. They have also had many performances at local high school competitions. One of those was the Band of America regional competition in Kettering, Ohio, where POD was the college exhibition band.

This year, for their annual tour, POD headed to Morehead, Ky., to perform at the Morehead State University vs. University of Dayton football game. They performed at Tecumseh High School for a high school band competition.



UD High School Band Day Directors: Debi Schutt (MUE) - Chaminade-Julienne HS, John Oliver (MUE '12) - New Carlisle HS, Linda Hartley (UD faculty), Terra Moniaci (MSE '08) - Tri County North HS, and Tabitha Smith (MUE '96) - Little Miami HS at the 2013 Band Day.

show, the senior show and the "Rites, Rights, Writes" show.

POD has also been doing small pep band performances for home volleyball games.

## UD New Horizons Music Program

Now in its 14th year, the UD New Horizons Music (NHM) program continues to provide music instruction for senior adults at the entry and re-entry levels. Several of our members have participated in various New Horizons national music camps all



over the country, including Michigan, Wisconsin, South Carolina, Maryland and New York. UD hosted its fifth New Horizons music camp in spring 2012.

NHM moved off campus and now rehearses at Temple Beth Or in Kettering every Thursday morning during the fall and spring semesters. Ensemble offerings include concert band, beginning band, jazz band, German polka band and chamber ensembles.

Future plans include adding beginning guitar or ukulele, piano classes and a beginners' rock band. UD's music education majors are regularly involved in providing instruction to New Horizons members.

At their spring concert on April 24, 2014, in Kennedy Union Boll Theatre, the New Horizons Concert Band will premiere a composition commissioned by the New Horizons International Music Association (NHIMA) in honor and memory of Melinda Jacob, former member of the UD New Horizons Band. Jacob's generous donation to the NHIMA upon her death has provided numerous opportunities for the NHIMA to offer new national music camp experiences and expand New Horizons Music programs globally.

New Horizons is always welcoming new members. For more information, visit [go.udayton.edu/newhorizonsband](http://go.udayton.edu/newhorizonsband) or contact Dr. Linda Hartley at [lhartley@udayton.edu](mailto:lhartley@udayton.edu).

## AUDITIONS/RECRUITING



The 2013-14 audition/recruiting season is well underway! Auditions for fall 2014 incoming students are scheduled for:

- **Saturday, Jan. 25, 2014**
- **Saturday, Feb. 1, 2014**
- **Saturday, Feb. 15, 2014**

If you are interested in learning more about the audition process, or if you know a student interested in auditioning, please contact our music admission staff at 937-229-3936 or [musadms@udayton.edu](mailto:musadms@udayton.edu).



## ALUMNI NEWS

**Robyn Kammer (MUE '12)** is teaching grades K-5 music in the Cayman International School in the Cayman Islands.

**Stephanie Kramer (MUE '13)** started teaching this fall as the new elementary music teacher (grades 3-5) and is assisting the high school band for the St. Mary's Local Schools (Ohio).

**Laura Carroll (MUE '13)** has a private voice studio near Baltimore, MD, and works full-time as an event planner/executive assistant for a large company. She received the Significant Educator Award from the West Carrollton City School District where she student-taught last spring.

**Arthur Downey (MUE '12)** accepted a position with the Dayton Public Schools teaching general music for special needs students.

**Jelani Connally (LIC '12)** is teaching general music (K-8) at the Dayton Leadership Academy charter school.

**Jarrod Kinkley (MUE '12)** recently started a two-year campus ministry internship program at Villanova University. He is also serving as the assistant conductor of the pastoral musicians. If you are in Philly, you may see Jarrod perform vocals and guitar at a local café.

ALUMNI – WE WANT YOUR NEWS! Please update your information at [alumnicommunity.udayton.edu](http://alumnicommunity.udayton.edu).

## DEPARTMENTAL CALENDAR

### DECEMBER 2013

Mon	02	Strings Night	8 p.m.	Sears Recital Hall
Tue	03	Dayton Jazz Ensemble/University Jazz Band and Flyer Jazz Lab Band Willie L. Morris, III, and James Leslie, directors	8 p.m.	Kennedy Union Boll Theatre
Wed	04	Department of Music Christmas Concert	8 p.m.	South Park United Methodist Church

### JANUARY 2014

Sat	25	Department of Music Auditions	8 a.m.	UD campus
Sat	25	Senior Recital — Jonathan Payne (MUP), horn	4 p.m.	Sears Recital Hall
Sat	25	Senior Recital — Lauren Travillian (MUT), soprano	7 p.m.	Sears Recital Hall
Sun	26	Arts Series* — Kiran Ahluwalia	3:30 p.m.	Sears Recital Hall

### FEBRUARY 2014

Sat	1	Department of Music Auditions	8 p.m.	UD campus
Sun	9	Arts Series* — Beatrice Rana, Piano; Van Cliburn Silver Medalist	3:30 p.m.	Sears Recital Hall
Sat	15	Department of Music Auditions	8 a.m.	UD campus

Sun	16	Symphonic Wind Ensemble — Patrick Reynolds, conductor University Concert Band — Jeff Lehman, conductor	1 p.m.	Kennedy Union Boll Theatre
Sun	16	Junior Recital — Brennan Paulin (MUC), composer	7 p.m.	Sears Recital Hall
Mon	17	Dayton Jazz Ensemble — Willie L. Morris, III, director	8 p.m.	Kennedy Union Ballroom
Tue	25	University Jazz Band — James Leslie, director Flyer Lab Band — Matthew Anklan, director	8 p.m.	Kennedy Union Boll Theatre
Wed	26	University Orchestra — Patrick Reynolds, conductor	8 p.m.	Kennedy Union Boll Theatre

### MARCH 2014

Sun	2	UD New Horizons Band, Holy Angels School Band	3 p.m.	Kennedy Union Boll Theatre
Wed	12	Arts Series* — Cedric Watson and Bijou Creole	8 p.m.	Kennedy Union Boll Theatre
Fri-Sat 14-15 40 Years of Music Therapy at UD				
Sun	16	Junior Recital — Ryan Betts (MUC), composer	1 p.m.	Sears Recital Hall
Mon	17	Professional Development Workshop Recital — Student performers	1 p.m.	Sears Recital Hall
Sun	30	Arts Series* — Sybarite5: String Quintet	4 p.m.	Sears Recital Hall

### APRIL 2014

Tue	1	Celebration of the Arts	8 p.m.	Schuster Center
Fri	4	Opera Workshop Cabaret Minnita Daniel-Cox and Ryu Kyung Kim, co-directors	8 p.m.	Kennedy Union Ballroom
Sat	5	Gospel Music Workshop — Donna Cox, director	5 p.m.	Kennedy Union Ballroom
Sun	6	Ebony Heritage Singers — Donna Cox, conductor	4 p.m.	South Park United Methodist Church
Sun	6	University Orchestra — Patrick Reynolds, conductor	8 p.m.	Kennedy Union Boll Theatre
Wed	9	Stander Symposium	all day	many campus venues
Sun	13	University Chorale and Choral Union — Robert Jones, conductor Early Music Ensemble — Sam Dorf, director	3 p.m.	Kennedy Union Boll Theatre
Mon	14	Symphonic Wind Ensemble — Patrick Reynolds, conductor University Concert Band — Jeff Lehman, conductor	8 p.m.	Kennedy Union Boll Theatre
Tue	15	World Music Choir — Sharon Davis Gratto, director Gamelan Ensemble — Heather MacLachlan, director Percussion Ensemble — James Leslie, director	8 p.m.	Kennedy Union Boll Theatre
Thu	24	Jazz Combos Flyer Jazz Lab Band New Horizons Concert Band and Jazz Band	8 p.m. 8 p.m.	Kennedy Union Ballroom Kennedy Union Boll Theatre
Fri	25	Dayton Jazz Ensemble — Willie Morris III, director University Jazz Ensemble — James Leslie, director	7 p.m.	Kennedy Union Boll Theatre

All concerts are free and open to the public unless otherwise noted.

For more information, visit [go.udayton.edu/music](http://go.udayton.edu/music) or [udayton.edu/arts](http://udayton.edu/arts) — or call the department of music at 937-229-3936.

\*Admission charge

\*\*\*Free admission, but tickets are required.

**PLEASE NOTE THESE EVENTS ARE SUBJECT TO CHANGE**

