**Don Quixote**
What happens when a band of whimsical dreamers from India runs full tilt into an offbeat epic from Spain? Blending classical Indian dance with original music, projections, costumes and poetry, this touring production celebrates the 400th anniversary of Cervantes’ epic novel.

**Thursday, Sept. 24**
General admission: $16
Faculty, staff, alumni or seniors: $12
Students or youth: $8

Co-produced with ArtsLive, the Department of English, the Center for International Programs and the India Foundation of Dayton.

**Last Night in Harlem**
It’s October 1929, the last year of the delirious Jazz Age, just days after the stock market crash, and — some would come to believe — the beginning of the end of the Harlem Renaissance. *Last Night in Harlem* is an immersive party play, with music, dancing and food. Presented by guest artist Hope Road Youth & Community Theater, this experience is also a fundraiser for Hope Road. Please see our website for more information on ticket pricing.

**Friday-Saturday, Oct. 30-31**
Raymond L. Fitz Hall Black Box Theatre

**Once Upon A Mattress**
In this musical version of *The Princess and the Pea*, Princess Winnifred is an ungainly, brash girl competing for the hand of Prince Dauntless, whose domineering mother Queen Aggravain has declared he must marry a “true” princess before anyone else in the kingdom can marry.

**Friday–Sunday, Nov. 13–15**
Co-produced with the Department of Music.

**welcome goodbye**
This tale of the discovery of love will transform the audience’s expectations about expectations and show that there is nothing more interesting than the imagination. This original solo show features our newest lecturer in theatre, Jerome Yorke.

**Friday, Dec. 11**
Raymond L. Fitz Hall Black Box Theatre

**Sustenance**
In this choose-your-own-adventure performance installation experience, your team will have a mission — will you accept the challenge and survive? An interactive original play that will have the audience moving through the performance spaces and grappling with how to sustain ourselves and our planet. *Sustenance* features kinetic sound sculptures from University artist-in-residence Michael Bashaw.

**Friday–Sunday, Feb. 19–21**
Raymond L. Fitz Hall Black Box Theatre

Co-produced with the Hanley Sustainability Institute.
Hijabi Monologues
The Hijabi Monologues project is about creating a theater space for the experiences of Muslim women; a space to breathe as they are; a space that does not claim to tell every story and speak for every voice. Through sharing stories, strangers connect. Through stories, we are challenged. Through stories, we are human. Hijabi Monologues University of Dayton is a licensed production of Hijabi Monologues. For more information about Hijabi Monologues, visit hijabimonologues.com.

Tuesday–Wednesday, March 8–9
ArtStreet White Box Gallery
Free and open to the public.
Co-produced with ArtStreet, the Center for International Programs and the Women’s Center.

Kaleidoscope
In a new collaborative enterprise, the Dayton Contemporary Dance Company joins forces with the University of Dayton Dance Ensemble. This concert will feature student dancers alongside DCDC2, one of the nation’s leading preparatory dance ensembles with some of the best emerging preprofessional dancers in the country.

Friday–Saturday, March 18–19
Co-produced with Dayton Contemporary Dance Company.

I Want My Jacket Back
An original solo performance by Dr. Jenn Freitag, this work contributes to ending gender violence through a combination of interactive lecture, performance and workshop to catalyze dialogue. With original songs, stories, humor and poetry, Freitag will create an evening for us all to reflect on the social construction of gender, gender violence prevention and healing after sexual assault.

Thursday, April 7
Raymond L. Fitz Hall Black Box Theatre
Co-produced with the Women’s Center and the Women’s and Gender Studies Program.

And a Child Shall Lead
This fast-paced drama features original poems and stories authored by the Jewish children who stayed at Terezin, a way station before the Nazi death camps. Portrayed by puppets, the children come alive in the face of unspeakable horror and remind us all of our innate capacity for survival.

Friday–Sunday, April 22–24
Co-produced with the Zoot Theatre Company.