



**University of Dayton
Lecturer and Costumer**

The Theatre, Dance, & Performance Technology Program in the Department of Communication at the University of Dayton, invites applications for a full time Lecturer and Costumer beginning August 16, 2017. This position is a non-tenure track position with full benefits that is annually renewable. This faculty member will teach two courses each semester and serve as the Costumer for the program. Costumer responsibilities include hiring, supervising, training, and mentoring student costume assistants and designers; managing the costume budget and inventory; designing, procuring and constructing costumes for all theatre and dance productions; and supervising students in theatre-related activities.

Required: MFA degree in costume design by June 30 2017, or professional equivalent (Bachelor's degree and a minimum of 5 years experience costuming for a reputable professional company), a minimum of 2 years experience costuming theatre productions, experience instructing others in costuming, excellent costume design and construction skills, strong written communication skills.

Preferred:

- Costume shop management experience
- Excellent mentoring skills
- Diverse design portfolio
- Experience in costuming for dance
- Ability to teach hair & make-up, and costume drawing & rendering in multiple mediums, including digital design tools and techniques
- Experience supervising students
- Instructional experience in higher education
- Active membership and participation in a costuming professional organization, Costume Society of America, International Costumers Guild, etc.
- Strong interpersonal skills
- Strong oral communication skills
- Evidence of successful collaboration with directors, choreographers, and other designers
- Successful experience working across disciplines and with community partners in a liberal arts environment

- Evidence of strong problem solving skills
- Evidence of ongoing creative activity
- Expressed willingness to engage with Catholic and Marianist educational values

The University of Dayton, founded in 1850 by the Society of Mary, is a top ten Catholic research university. The University seeks outstanding, diverse faculty and staff who value its mission and share its commitment to academic excellence in teaching, research and artistic creativity, the development of the whole person, and leadership and service in the local and global community.

The University of Dayton is located near downtown. The Dayton metropolitan area is home to approximately 850,000 residents. The area has excellent schools, affordable cost of living, easy access to its airport, and a wide variety of cultural and recreational opportunities. Dayton is home to the National Museum of the Air Force and the nation's longest network of dedicated bike trails. Cincinnati and Columbus are each about an hour from Dayton. In 2015, Livability.com ranked Dayton #2 in the nation for best affordable place to live--ranking cities on factors related to quality of life, in addition to cost of living. For more information, see the [Theatre, Dance, and Performance Technology Program](#), the [City of Dayton](#), or a short brochure on [Dayton life and work](#).

Application Deadline: February 6, 2017

Application Procedure: Submit the following to the link below: cover letter that addresses approach to teaching costuming in a liberal arts environment, curriculum vitae, a document that contains a link to a digital portfolio of evidence of costume design and construction work, list of three professional references. Recommendation letters will be requested at a later date . If MFA is in progress, please upload statement from advisor indicating date of anticipated completion of degree.

<http://jobs.udayton.edu/postings/21875>

To attain its Catholic and Marianist mission, the University is committed to the principles of diversity, inclusion and affirmative action and to equal opportunity policies and practices. As an Affirmative Action and Equal Opportunity Employer we will not discriminate against minorities, females, protected veterans, individuals with disabilities, or on the basis of sexual orientation or gender identity.