

A person with long hair, wearing a light-colored jacket and a skirt, stands on a grassy hill. They are looking towards a bright, cloudy sky where a faint rainbow is visible. The foreground is a lush green lawn. The overall mood is serene and contemplative.

# TIME AND PLACE

**ARTS AT THE UNIVERSITY OF DAYTON FALL 2016**

UNIVERSITY of  
DAYTON

# TIME AND PLACE.

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FOR GENERAL ARTS INQUIRIES, CALL 937-229-3936  
OR EMAIL [ARTS@UDAYTON.EDU](mailto:ARTS@UDAYTON.EDU).

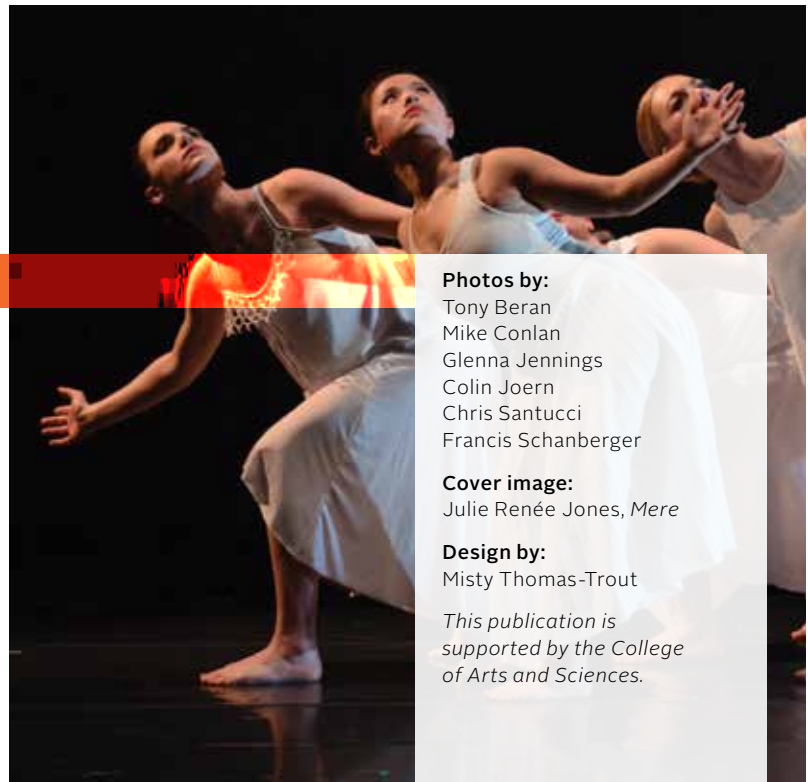
## IT'S YOUR CAMPUS.

Visitors are welcome at all times and parking is free, although a permit is required until 7:30 p.m. Monday – Thursday, and 4:30 p.m. on Fridays. Just stop at one of our visitor parking kiosks to request a free parking permit and directions.

Events listed here are free unless noted otherwise. Because events listed here are subject to change — and are just a few of the many that are offered each month — it's best to call ahead or check our website (where you can also find a map of arts venues) before you leave home: [go.udayton.edu/arts](http://go.udayton.edu/arts).

Time and place give structure and meaning to human experiences. For those markers in our lives that have signaled turning points, we remember where we were and when it was. The time and the place become important for how we think of ourselves and our lives and how we feel about our common destinies.

The arts at the University of Dayton help us to recall those moments and those places — however distant they may be — that continue to inspire our hopes for our world, our community and ourselves.



**Photos by:**

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# WE HAVE A SEAT FOR YOU!



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TO LEARN MORE ABOUT ARTSLIVE EVENTS,  
CALL 937-229-2787 OR VISIT [GO.UDAYTON.EDU/ARTSLIVE](http://GO.UDAYTON.EDU/ARTSLIVE).



ArtsLIVE: serving the University of Dayton's campus and community with adventurous, professional arts events since 1961.

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## AKROPOLIS

WEDNESDAY, **SEPTEMBER 21** | 8 P.M.

Sears Recital Hall, Jesse Philips Humanities Center

Fresh, phenomenally talented and fun, Akropolis is a young reed quintet riding a crest of awards and acclaim. Their performances have been noted for their “sheer joy.” In this program, “Under the Influence,” Akropolis starts with works of early jazz and impressionism, and then fast forwards to influences from today’s genres and cultural happenings. To learn more about the works and how varied aspects of time and place influence the development of music, arrive early for a lively free preconcert talk by musicologist Dr. Samuel Dorf (6:30 p.m. in the recital hall). Enjoy a light reception between the talk and the concert (ArtsLIVE tickets required for the concert).

## ACQUA ALTA: Dr. Ian Fenty & Jenny Q Chai

THURSDAY, **OCTOBER 27** | 6 & 8 P.M.

Sears Recital Hall, Jesse Philips Humanities Center

Rising waters (“acqua alta” means “high water”) is the focus of this imaginative pairing of a NASA-based scientist and a pianist from Shanghai and New York. Dr. Ian Fenty, with a Ph.D. in climate physics from MIT, will give a free talk at 6 p.m. about global sea level rise. After a reception in the lobby, Jenny Q Chai will perform a program of varied works inspired by water (ArtsLIVE concert tickets required). Chai, whose playing has been praised by *The New York Times* for its refinement, pairs her program with video projection — including visual representations of Dr. Fenty’s climate data.

*Co-sponsored by the Hanley Sustainability Institute.*

## TRIO DA KALI

WEDNESDAY, NOVEMBER 2 | 8 P.M.

Sears Recital Hall, Jesse Philips Humanities Center

Trio Da Kali is the latest in a long line of influential musicians to emerge from Mali, Africa. The group employs traditional instruments such as the ngoni and balafon to lay down rhythms, and the compelling voice of Hawa Kassé Mady Diabaté leads listeners through tales of her homeland. While Trio Da Kali is based in southern Mali, the musicians have lived through one of their country's most turbulent periods — when music in northern Mali was outlawed by extremists. To learn more about this recent history, ArtsLIVE will offer a free screening of the documentary *They Will Have to Kill Us First* on November 1. For more information visit the ArtsLIVE website.

## JAMIE BAUM QUINTET

WEDNESDAY, NOVEMBER 30 | 8 P.M.

Sears Recital Hall, Jesse Philips Humanities Center

New York City musician and composer Jamie Baum is one of the country's most celebrated jazz flutists. Having been nominated by the Jazz Journalists Association for “Flutist of the Year” eight times, she is also known for her “elegantly persuasive composing hand” (Ben Ratliff, *The New York Times*). Baum, who leads several ensembles with some of the best side men in jazz, will share some of her experiences in a 7 p.m. preconcert conversation with jazz pianist (and University of Dayton assistant professor of engineering) Dr. Keigo Hirakawa. Made possible with support from the Cityfolk Jazznet Legacy Endowment.



### HOW TO FIND US

All ArtsLIVE concerts — including the Vanguard Legacy Concerts — are held in Sears Recital Hall, located on the fully accessible first floor of the Jesse Philips Humanities Center. Free parking is available in the nearby Lot C, which can be reached via Evanston Avenue off of Irving Avenue. Patrons who arrive prior to 7:30 p.m. for weeknight programs must stop at the visitor booth to request a free parking pass. For a map of campus, visit [udayton.edu/visit](http://udayton.edu/visit).

### ArtsLIVE TICKETS

General Admission: **\$16**

UD Faculty, Staff, Alumni, Seniors: **\$12**

UD Students, Youth: **\$8**

Call the Kennedy Union Box Office at **937-229-2545** or visit [go.udayton.edu/artslive](http://go.udayton.edu/artslive).

# VANGUARD LEGACY CONCERTS

ArtsLIVE

It's the start of a new tradition at the University of Dayton.

The Vanguard Concerts, previously presented at the Dayton Art Institute, are now a part of the ArtsLIVE program. Founded by Elana and Vincent Bolling in 1962, Vanguard was known nationally for the exceptionally high quality of classical chamber ensembles presented over the years. Among their more than 250 concerts were those featuring the Beaux Arts Trio, the Juilliard String Quartet and the St. Petersburg String Quartet.

Still curated by Elana Bolling, the Legacy Concerts at the University will continue Vanguard's practice of showcasing the best rising talent available. The 2016–17 ArtsLIVE season will open with a Vanguard Legacy Concert dedicated to the Bollings.



## ZORÁ STRING QUARTET A VANGUARD LEGACY CONCERT SUNDAY, SEPTEMBER 18 | 4 P.M.

Sears Recital Hall, Jesse Philips Humanities Center

Grand prize winner of the 2015 Fischhoff, music's most prestigious chamber music competition, this string quartet is one of the most sought-after young ensembles to emerge in recent years. Founded in 2012 at the Indiana University Jacobs School of Music, the Zorá Quartet — “zorá” means “sunrise” in Bulgarian — most recently was featured in the Chamber Music Society of Lincoln Center's Chamber Music Encounters with a performance at Alice Tully Hall. During the 2016–17 season, the Zorá Quartet will be in residence at the Curtis Institute of Music and perform at venues across the country.



**PRIMA PIANO TRIO**  
**A VANGUARD LEGACY CONCERT**  
**SUNDAY, NOVEMBER 6 | 4 P.M.**

Sears Recital Hall, Jesse Philips Humanities Center

While studying at the Oberlin Conservatory of Music, three young musicians playing the clarinet, violin and piano formed the Prima Trio in 2007. Several years later, the ensemble won grand prize at the Fischhoff chamber music competition. Since that time, their members—natives of Azerbaijan, Russia and Uzbekistan—have established their reputations both as a trio and as accomplished soloists. The Prima Trio has consistently enchanted audiences, performing for prestigious programs such as the Dumbarton Oaks series (Washington), the Da Camera Society series (Los Angeles), and the Vanguard Series.



**HANS FRIEDRICH GROHS: Artist and Mystic**  
**AUGUST 8 – NOVEMBER 13**

Hans Friedrich Grohs, versatile in his art and representative of German Expressionism of the second generation, made art a profession of faith. Marked by the austere beauty of Northern Germany, he made nature the mirror of his soul, and the Bible a constant companion in his many forays of human destiny.

*Located on both first and seventh floor gallery spaces in Roesch Library. First floor gallery is open during normal library hours. seventh floor gallery, in the Marian Library, is open on weekdays from 8:30 a.m. to 4:30 p.m. Free and open to the public. Tours are available upon request: 937-229-4214.*

# CHOOSE YOUR OWN ADVENTURE.

## WHITE BOX GALLERY



The fall 2016 IAN Installation Series will take us on a connected journey from one's own selfish "I" to the need for a collaborative "we," from celebrity and selfie to terror and order toward evolution and hope. Join us in the QUEST from problem space to solution as we creatively grapple with this generation's greatest obstacle — one's self.

The White Box Gallery is where curriculum for the Institute for Arts Nexus comes to life. These 4-D immersive experiences transfer information — in this case, creative theory — into space for the students to absorb and apply. Hosting six world premiere installations annually, the White Box Gallery's mission is to bring vision to reality through 4-D (sight, sound, space and emotion) immersions that challenge social, industrial, cultural and academic perspectives. Open daily.



### **SENSATIONALIZE SEPTEMBER 6 – 27**

OPENING EVENT:  
TUESDAY, **SEPTEMBER 6** | 5 – 7 P.M.

Creative Lead: **Kate Tepe**

Life often presents us with what appear to be binary choices. Is it really that simple?





**CONTROL**  
**OCTOBER 4 – 25**

OPENING EVENT:  
TUESDAY, **OCTOBER 4** | 5–7 P.M.

Creative Lead: **Todd Stewart Richman**

Psychological or physical restraint is perceived... or real, acknowledged... or dismissed, beneficial... or not. Going somewhere?



**RELEASE**  
**NOVEMBER 1 – 29**

OPENING EVENT:  
TUESDAY, **NOVEMBER 1** | 5–7 P.M.

Creative Lead: **Tyler Hamilton**

When striving through tantrums and struggles, we lose hope, we fail to forgive. Will we celebrate and see the beauty?

# MUSIC TO YOUR EARS



## DEPARTMENT OF MUSIC



Music is our passion. We help our students discover its transformative power and develop their own interests, talents and skills so they can use music to change the world.

Follow us on Facebook:  
[facebook.com/udmusic](https://www.facebook.com/udmusic).



### UNIVERSITY ORCHESTRA

**Patrick Reynolds, Conductor**

**SUNDAY, OCTOBER 23 | 2 P.M.**

Dayton Art Institute Renaissance Auditorium

The University of Dayton Orchestra, an organization proudly composed of students from an impressive variety of academic majors, presents a concert of great music from the classics to the modern era.

### ***DIE FLEDERMAUS: An Opera by Johann Strauss***

**FRIDAY AND SATURDAY, NOVEMBER 4 – 5 | 8 P.M.**

**AND SUNDAY, NOVEMBER 6 | 2 P.M.**

Kennedy Union BOLL Theatre

*Die Fledermaus (The Bat)* is a light-hearted story that tells of the revenge taken by a certain Dr. Falke on Gabriel von Eisenstein for playing a practical joke on him. The performance is co-produced by the Department of Music and the Theatre, Dance, and Performance Technology Program (sung in English).

**Tickets:** General Admission \$12, \$8 with UD ID

Call the Box Office at 937-229-2545 or visit [tickets.udayton.edu](https://tickets.udayton.edu).

## **KRISTALLNACHT REMEMBRANCE SERVICE:**

**Featuring World Music Choir,**

**Sharon Davis Gratto, director**

**WEDNESDAY, NOVEMBER 9 | 5 P.M.**

Immaculate Conception Chapel, University of Dayton

A commemoration of the German night of broken glass that marked the start of the Holocaust.

## **HOLIDAY CONCERTS**

### **PRAISE IN THE SEASON:**

**Ebony Heritage Singers,**

**Donna Cox, conductor**

**SATURDAY, DECEMBER 3 | 7 P.M.**

Visit [GO.UDAYTON.EDU/ARTS](http://GO.UDAYTON.EDU/ARTS) for location

Ebony Heritage Singers perform holiday music from the African-American sacred music tradition.

### **SOUNDS OF THE SEASON:**

**University Chorale and Orchestra,**

**Robert Jones and Patrick Reynolds, conductors**

**WEDNESDAY, DECEMBER 7 | 8 P.M.**

Visit [GO.UDAYTON.EDU/ARTS](http://GO.UDAYTON.EDU/ARTS) for location

A musical holiday celebration featuring traditional Christmas selections and popular seasonal favorites with an opportunity to sing along!



# FIND YOUR LIGHT, DEVELOP YOUR CHARACTER

## THEATRE, DANCE, AND PERFORMANCE TECHNOLOGY PROGRAM

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FOR MORE INFORMATION ABOUT THEATRE EVENTS, CALL  
937-229-3950 OR VISIT [UDAYTON.EDU/ARTSSCIENCES/THEATRE](http://UDAYTON.EDU/ARTSSCIENCES/THEATRE).



The UD theatre season is presented and produced by the University of Dayton Theatre, Dance, and Performance Technology Program and Michelle Hayford, program director. For tickets, please call the theatre box office at **937-229-2545** or visit [tickets.udayton.edu](http://tickets.udayton.edu).

For University of Dayton Theatre, Dance, and Performance Technology Program information, call **937-229-3950**. Follow us on Facebook: [facebook.com/flyertheatre](https://facebook.com/flyertheatre).

### ORAL FUNK POETRY PRODUCTIONS PRESENTS **FOUR WOMEN: A Tribute to Nina Simone & the Black Arts Movement**

FRIDAY, **SEPTEMBER 16** | 8 P.M.

Kennedy Union Boll Theatre

A poetic, dramatized tribute to songwriter, jazz singer, composer, pianist and arranger Nina Simone, who released the song “Four Women” on her 1966 album *Wild Is the Wind*. Thulani Davis of *The Village Voice* called the song “an instantly accessible analysis of the damning legacy of slavery that made iconographic the real women we knew and would become.” Come experience the stories of these four African-American women in a medley of performances highlighting the dynamic experiences of the Black Arts Movement.

**Tickets:** General Admission \$25, \$8 with UD ID

*Co-produced by OFP Productions, the Theatre, Dance, and Performance Technology Program, the Women's and Gender Studies Program, the Women's Center and the Office of Multicultural Affairs.*



## ***DIE FLEDERMAUS: An Opera by Johann Strauss***

FRIDAY AND SATURDAY, **NOVEMBER 4 – 5** | 8 P.M.  
AND SUNDAY, **NOVEMBER 6** | 2 P.M.

Kennedy Union Boll Theatre

See listing under Music on Page 10.

## **iDREAM**

WEDNESDAY, **DECEMBER 7** | 8 P.M.

Black Box Theatre, Fitz Hall

*iDream* is an original play by UD alumnae Eileen Trauth & Suzanne Trauth about women in information technology (IT) who are tackling the issues of experiencing, internalizing and overcoming barriers to inclusion in a field where women are significantly underrepresented. The characters, plot and dialogue of the play come from interviews with women working in the IT field who have been marginalized by virtue of gender, ethnicity or socio-economic status. In this staged reading performance, meet high school students confronting an uncertain future: They discover careers that interest them, but also encounter barriers to the pursuit of their dreams. There will be a post-performance talkback and reception.

**Tickets:** General Admission \$12, \$8 with UD ID

*Co-produced by the Theatre, Dance, and Performance Technology Program, the Department of MIS, Operations Management and Decision Sciences in the School of Business Administration, the Women's and Gender Studies Program, the Women's Center, the Office of Multicultural Affairs and the Kern Entrepreneurial Engineering Network.*



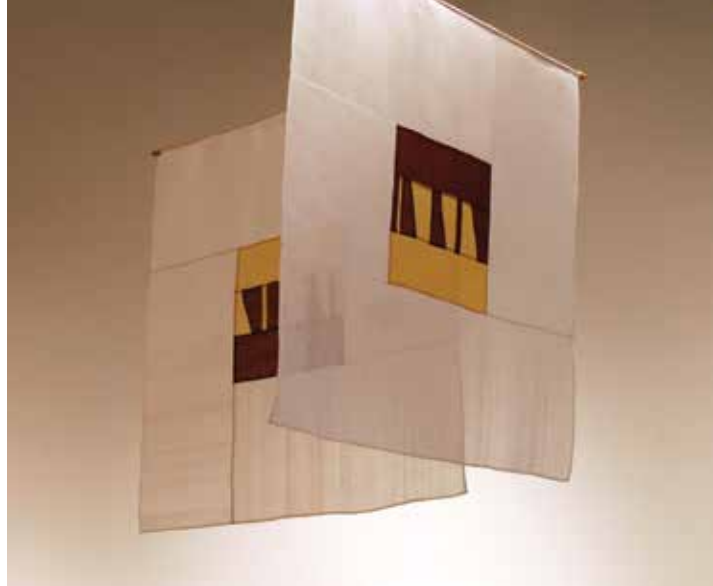
# WHAT'S ON VIEW

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## DEPARTMENT OF ART AND DESIGN

Dedicated to serving the University of Dayton community as well as the broader Dayton, Midwest and Ohio Valley regions, the gallery of the Department of Art and Design is committed to a culturally inclusive and interdisciplinary understanding of art. We host professional-caliber exhibitions of student, faculty and guest artist work. Our gallery stands as an interdisciplinary extension of the surrounding classrooms and an engaging resource for the community.

Located in Raymond L. Fitz Hall on the second floor, our gallery is open at no charge **9 a.m. – 5 p.m. Monday – Wednesday; 9 a.m. – 7 p.m. Thursday; and 9 a.m. – 2 p.m. Friday.** Request a free parking pass at the Parking Services office, located on the first floor of Fitz Hall.



### **DIVERGE/CONVERGE FACULTY/STAFF EXHIBITION AUGUST 25 – SEPTEMBER 15**

OPENING RECEPTION:  
THURSDAY, **AUGUST 25** | 5 – 7 P.M.

New work from faculty reflects their wide-ranging and divergent travels to China, Chile, Italy, Korea, Japan, Hungary and America's breathtaking national forests. Staff contributions to the arts indicate a strong convergence around experiments in multimedia and digital forms. This exhibition highlights vital points of convergence in the arts as we announce and celebrate a new name and visual identity for Art and Design's gallery.



## **STRANGE BRUISES/GHOSTS EMERGING** **Benjamin Lee Sperry and Jennifer Nelson**

*Sperry curated by Jeffrey Jones; Nelson curated by Mike Conlan*

**SEPTEMBER 22 – OCTOBER 27**

OPENING RECEPTION:

THURSDAY, **SEPTEMBER 22** | 5 – 7 P.M.

**BENJAMIN LEE SPERRY:** Sperry's work seeks to build strong and lasting collaborations. This exhibit includes over 100 photo/collage works sent via the U.S. Postal Service and collected by University of Dayton Professor Jeffrey Cortland Jones.

**JENNIFER NELSON:** Nelson's spare, narrative drawings explore the importance of singular moments. Her animations expand beyond the frame of a single moment and dive deeper into the "sense of place" suggested by the image.



## **SENIOR SHOW** **NOVEMBER 3 – DECEMBER 7**

OPENING RECEPTION:

THURSDAY, **NOVEMBER 3** | 5 – 7 P.M.

Art and design seniors present professional portfolios of work in graphic design, photography, digital media, paintings, prints and a wide variety of sculptural forms. The community is invited to meet the next wave of culture makers in Dayton.



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