



The University of Dayton Theatre Program announces:



# AUDITIONS FOR

# *bare*

**Thursday, January 17 -- 7:30 pm -- at Music-Theatre Building -- rm 136**

**Friday, January 18 -- 5:30 pm -- at Music-Theatre Building -- rm 136**

The show: ***bare*** is a contemporary musical/poperetta, focusing on the lives of 12 high school students as they navigate the world of their senior year at a Catholic Boarding school. Cast also includes a nun and a priest, as well as one boy's mother, who impact and affect the students' world - and are impacted by the students in return. It is a story of self awareness, love, and a changing world. A COPY OF THE LIBRETTO AND A COPY OF THE SHOW CD ARE AVAILABLE "ON RESERVE" AT ROESCH LIBRARY.

- Audition requirements - Please prepare two songs - one ballad and one uptempo - minimum 16 bars each - contemporary Broadway style.
- Please bring sheet music for your audition in the correct key. Accompanist provided.
- Monologue not required, but appreciated
- Bring a theatre resume if you have one (not required)
- Bring a list of your evening commitments, including classes, organizations, and anything else

Music suggestions - Songs from contemporary pop musicals, such as "Spring Awakening", "Aida", "Joseph and the ... Dreamcoat", "Superstar", "Legally Blonde" etc are the best choice. Standard Broadway songs also acceptable. Top 40 Pop songs also acceptable - make sure you have music

*This show will open on Friday, March 15 and run March 15, 16, 17, 21, 22, 23. **You must be available for all performances.***

For further questions, please email the Director, Gina Kleesattel, at [ginaklee@aol.com](mailto:ginaklee@aol.com) or Darrell Anderson at [danderson1@udayton.edu](mailto:danderson1@udayton.edu)