
The University of Dayton Theatre Program Presents

*UD Dance
Ensemble
Fall Concert
2012*

Ensemble Director:

Richard F. Mosley II

Guest Choreographers:

Christiana Coover, Hershel Deondre Horner III,

Cole Haugh & Deshona Pepper-Robertson

Guest Company:

Dayton Contemporary Dance Company 2

Friday, November 16 at 8pm
Saturday, November 17 at 2 & 8pm
Boll Theatre, Kennedy Union



Mi Madre Hermosa

Choreographer: Deshona Pepper-Robertson

Music: Lucia Micarelli & Leigh Nash

Dancers: Kristen Abbarno, Kandace Bailey, Catherine Becker, Amy Lucia,
Jasmine Marlow, Hallie McCluskey, Megan Nelson, Donyell Perkins,
Becca Polyack, Ana Rodriguez, Amanda Seidl, Meka Spencer

Gratitude toward University of Dayton Dance Ensemble and Stiver's 2011-12 Dance Level III for
their discovery and exploration and for all mothers.

Comfortably Numb

Choreographer: Christiana Coover

Music: Pink Floyd, performed by The London Philharmonic Orchestra

Dancers: Kristen Abbarno, Kandace Bailey, Amy Kiser, Amy Lucia,
Jasmine Marlow, Hallie McCluskey, Megan Nelson, Donyell Perkins,
Becca Polyack, Ana Rodriguez, Meka Spencer, Emily Vucavich

Athena's Revolution

Choreographer: Cole Haugh

Music: Ani Dafranco

Dancers: Kandace Bailey, Amy Kiser, Jasmine Marlow, Hallie McCluskey,
Megan Nelson, Donyell Perkins, Becca Polyack, Ana Rodriguez,
Amanda Seidl, Meka Spencer

~ ~ INTERMISSION ~ ~

10 Minutes

Reliance

Choreographer: Richard F. Mosley II

Music: Rachele Ferrell

Dancers: Kristen Abbarno, Kandace Bailey, Catherine Becker, Amy Lucia,
Jasmine Marlow, Hallie McCluskey, Megan Nelson, Danielle Ondreka,
Donyell Perkins, Becca Polyack, Ana Rodriguez, Amanda Seidl,
Meka Spencer, Emily Vucovich

Flight of Eros

Choreographer: Hershel Deondre Horner III

Music: Quartette Indigo by Eafu

Dancers: Kristen Abbarno, Kandace Bailey, Catherine Becker, Amy Lucia,
Amy Kiser, Jasmine Marlow, Hallie McClusky, Megan Nelson, Danielle Ondreka,
Donyell Perkins, Becca Polyack, Ana Rodriguez, Amanda Seidl,
Meka Spencer, Emily Vucovich

There's a Woman In Somalia

Choreographers: Michell Owusu and Cristina Cordaro

Music: Sade

Dancers: Dayton Contemporary Dance Company 2:
Jordan Daugherty, Nicole Wetter

Dancin' til Dawn

Choreographer: Richard F. Mosley II

Music: Beyonce Knowles

Dancers: Kristen Abbarno, Kandace Bailey, Catherine Becker, Amy Lucia,
Amy Kiser, Jasmine Marlow, Hallie McClusky, Megan Nelson,
Danielle Ondreka, Donyell Perkins, Becca Polyack, Ana Rodriguez,
Amanda Seidl, Meka Spencer, Emily Vucovich,

ARTISTIC DIRECTOR BIO

Richard F. Mosley II (Ensemble Director, Choreographer) a Detroit native, comes to us via St. Cloud State University in Minnesota where he began his study of dance. He now resides in Dayton, OH where he finished his education in dance at Wright State University. Some of Mr. Mosley's performance credits include Dayton Contemporary Dance Company II, Florida Grand Opera, Cleveland Contemporary Dance Theater (The Men's Project), S.M.A.G. Dance Collective and Miami Valley Dance Company. In addition to performing, he is an accomplished teacher and choreographer including Stivers School of Performing Arts, Miami University Dance Ensemble, Rehearsal Director for Repertory Dance Theater, Associate Artistic Director of S.M.A.G. Dance Collective here in Dayton. This is his third year as Artistic Director of the University of Dayton Dance Ensemble and he is excited to be here once again. He would also like to thank the UD faculty, staff, and students for being so supportive.

Cellular phones, pagers & audible devices must be turned off or silenced in the theatre.

Video or audio recording of this production is strictly prohibited.

PRODUCTION TEAM

Ensemble Director.....Richard F. Mosley II
 Producer/Head of Theatre Program.....Darrell Anderson
 Stage Managers.....Sarah Meyer, Julie Scott
 Technical Director, Lighting Design.....Matthew J. Evans
 Audio Technidan.....Patrick Larkin
 Light Board Operator.....Christina Pierce
 Fly Operator.....Sara Naderer
 Backstage Assistants.....James Fagan, Michael Bodde
 Boll Theatre Crew.....Michael Moran, Brett Reese, Jeremy Gardina, Kyle Himsworth, Travis Dwire
 Costumer.....Donna Beran
 Costume Assistants.....Brenna Holland, Maddie McDermott, Jessica Urban, Abby Wiles
 House Manager.....Eleanor Hurney
 Box Office Manager.....Mackenzie Whalen, Allison Bruns
 Program & Posters.....Richard F. Mosley II, Lori D'Agostino-Cough

~SPRING TERM 2013 DANCE CLASSES~

THR 251-01	Beginning Tap	Tu/Th	4:30-5:45	Ueber
THR 261-01	Beginning Jazz	Mo/Wed	10:30-11:45	Blunden-Diggs
THR 271-01	Beginning Ballet	Tu/Th	10:30-11:45	Mosley
THR 271-02	Beginning Ballet	Tu/Th	12:00-1:15	Mosley
THR 351-01	Intermediate Tap	Mo/Wed	12:00-1:15	Ueber
THR 370-01	Modern Dance	Tu/Th	3:00-4:15	Blunden-Diggs
THR 370-03	Contemp. African Dance	Tu/Th	1:30-2:45	Mosley
THR 370-05	Hip Hop Dance	Tu/Th	3:00-4:15	Mosley
THR 371-01	Intermediate Ballet	Mo/We	3:00-4:15	Ueber

~ THE UD 2012-2013 THEATRE SEASON AT BOLL ~

THE AMERICAN DREAM & THE ZOO STORY

Two One Act Plays By Edward Albee

Production Dates: January 25, 26, 27, 31, February 1, 2, 2013

Directed by Tony Dallas

bare: the musical

Book by John Hartm ere, Jr. & Damon Intrabartolo, Lyrics by Hartm ere & Music by Intrabartolo

Production Dates: March 15, 16, 17, 21, 22, 23, 2013

Directed by Gina Kleesattel

UD Dance Ensemble Spring Concert

March 16 & 17, 2013

Artistic Director: Richard F. Mosley II

Please call the UD Box Office for Tickets and Information: 229-2545

UD Theatre is a program in the Department of Communication