



The University of Dayton Theatre Program 2014 – 2015 Theatre Season



GREATER TUNA

A comic romp for 2 actors playing 22 characters from the tiny town of Tuna, Texas. The local Tuna radio station is a vehicle to introduce the audience to the zany inhabitants of this small Texas town.

By Jaston Williams, Ed Howard & Joe Sears

October 24, 25, 26, 30, 31 & November 1, 2014

Directed by Linda Dunlevy

Presented in Boll Theatre, Kennedy Union

(ir)reconcilable

A new devised play exploring faith and reason

A multimedia original play based on interviews conducted by the creative team. Come to the Black Box Theatre to witness staged narratives about the complexity of reverence and diverse perspectives on the divine, and how we create meaning and connection to something greater than ourselves.

Scripted & Directed by Dr. Michelle Hayford

January 30 & 31, February 1, 5, 6 & 7, 2015

Presented in Black Box Theatre, CDC #155

ONE SUNDAY IN BIRMINGHAM

Special Guest Performance by local non-profit Hope Road about two extraordinary events during the Civil Rights Movement in 1963: The Children's Campaign in May & June and the bombing in September at the Sixteenth Street Baptist Church that killed four young girls. The audience is invited to go back to Birmingham and join the Movement.

February 27 & 28, 2015

Written & Directed by Joyce A. Barnes

Presented in Boll Theatre, Kennedy Union

Performed by Hope Road Youth & Community Theatre in Celebration of Black History Month

A NEW BRAIN

William Finn's wrote this musical after being hospitalized with arteriovenous malformation. The musical is a surreal musical-within-a-musical, the hallucination of a healing patient.

Music & lyrics by William Finn, book by William Finn & James Lapine

March 20, 21, 22, 26, 27 & 28, 2015

Directed by Gina Kleesattel

Presented in Boll Theatre, Kennedy Union

UD DANCE ENSEMBLE

Fall Concert: November 21 & 22, 2014

A safari theme with a guest appearance by the Dayton Contemporary Dance Company's second company.

Spring Concert: April 17 & 18, 2015

A dance journey through time, featuring guest company SMAG Dance Collective.

Artistic Director: Richard F. Mosley II

Presented in Boll Theatre, Kennedy Union

POURING TEA: BLACK GAY MEN OF THE SOUTH TELL THEIR TALES

These oral histories are from black gay men who were born, raised, and continue to live in the South and range in age from 19 to 93. This solo performance covers the following topics: coming of age in the South, religion, sex, transgenderism, love stories and coming out.

April 21, 2015

A staged reading by award –winning Dr. E. Patrick Johnson

Presented in Black Box Theatre, CDC # 155

Information: 229-3950 / For tickets call the Box Office: 229-2545