



PHOTOGRAPHING THE EGYPT-PALESTINE FRONT DURING THE GREAT WAR

Sponsored by the Alumni Chair in Humanities.



Dr. Issam Nassar

Dr. Issam Nassar examines the role photography played in addressing the pain of war during World War I. He links photographic practices in the Middle East from the days of the Ottoman Empire to the present, highlighting the difference between photography produced by a political regime and private individuals.



The Ottoman surrender of Jerusalem, 1917

**University of Dayton
Jesse Philips Humanities Center
Sears Recital Hall**

**Sept. 17
3 to 4:30 p.m.**

Nassar is a professor of history at Illinois State University. He is an expert on the history of the Middle East and photography.

The event is free and open to the public.

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