

**Liberal Arts Scholarship Catalyst Grants
Call for Applications
February 2018**

The Dean's Office of the College of Arts and Sciences announces support for scholarship and research activity of tenured faculty in the Arts, Humanities, and Social Sciences divisions of the College. This program will make available, on a competitive basis, funds to advance new and existing projects that show clear potential for increasing a faculty member's research productivity, creative work, collaboration, and external funding (where possible). Projects should enhance the academic reputation of the University. Up to \$60,000 of funding will be available this first round. Individual awards are not likely to exceed \$5,000. The Dean's Office anticipates offering subsequent rounds of annual funding.

Eligibility: Tenured faculty in the Arts, Humanities and Social Sciences divisions of the College are eligible to apply. Department chairpersons and program directors are eligible (100 percent rule applies).

Project Period: Projects may begin as soon as May 16, 2018. All project-related activities, expenses, and deliverables must be completed by May 15, 2019. Final reports are due June 30, 2019.

Deliverables include a copy of (or link to) the work product, presentation of the work at an internal symposium featuring LASC recipients, and contribution to a video summarizing and promoting the initiative.

Deadline for Receipt of Applications: Friday, March 16, 2018 at 5:00 p.m.

Applications that are incomplete or submitted after the deadline will not be considered. Project awards will be announced by Friday, April 6, 2018.

Proposal Guidelines: A successful proposal narrative will describe the significance of the research or creative work within the discipline(s), how the proposed project promotes the centrality of liberal arts scholarship and creative work, and how it advances the faculty member's broader scholarly agenda and professional goals, including pursuit of external funding and application for promotion if relevant.

Grants are intended to support scholarship undertaken in the summer of 2018 and during the 2018-19 academic year. Examples of activity that may be supported by LASC grants include:

1. summer compensation and benefits support,
2. student researchers/assistants (undergraduate or graduate),
3. single-investigator travel for research/archival work,
4. funds needed for manuscript or significant publication completion,
5. funds to develop or advance a key research skill,
6. other research expenses, such as equipment, purchase of software, services (like a programmer), special translations, purchase of materials, creative supplies, and related research expenses.

Funds are also available to support a multi-investigator project with internal or external collaborators (person or institution) in the liberal arts or outside the liberal arts. NB: If proposing funding for a manuscript completion award, the College would need strong and compelling evidence that the work will be completed during the grant period.

Responsibilities: Scholarly publication or exhibition arising from this work is expected and should acknowledge receipt of funding. Documentation of external grant submissions and publications will be part of the final grant report, which must be submitted by June 30, 2019.

Award recipients from this initial round of proposals are expected to play a role in the following year's Liberal Arts Scholarship Catalyst proposal review process.

Restrictions: Applicants may not be part of more than one LASC proposal. Per university rules, awardees may not receive more than 100 percent of their 12-month equivalent compensation. If awarded an LASC grant to fund summer activity, UD faculty may not teach more than one course during the summer. University Research Council Seed Grant Award recipients may not receive LASC funds during the same award period. Conference travel, course releases, and curricular development will not be funded by LASC grants, nor may funding be used to extend a sabbatical to a second semester.

Evaluation Criteria and Process: Proposals will be evaluated on the catalytic effect on a faculty member's research agenda and professional goals, extent to which the project elevates liberal arts scholarship and creative work, and the anticipated contribution to the University's Strategic Vision, particularly its [foundational commitments and research thrusts](#). Additional consideration will be given to projects that position the researcher to seek external funding as a next step, in which case the proposal must offer a clear rationale as to how the LASC grant will accomplish this. The College associate deans and the three Dean's Executive Council representatives from the Arts, Humanities, and Social Sciences divisions will review the proposals and make award recommendations to the Dean.

Application: A complete application includes three elements, described below. Applications must be submitted as a single PDF document.

1. Cover Sheet that states the following:
 - a. Project title
 - b. Names and department affiliation (of each member of the project team if multi-investigator)
 - c. Total amount requested
 - d. Disclosure of current or pending funding for the project
 - e. Signature of department chair

2. Project Description
 - a. Abstract of the proposal (maximum 200 words) highlighting the project's connection to the liberal arts, its capacity to catalyze broader research and professional goals, and its contributions to the University's Strategic Vision.

- b. Proposal Narrative (maximum 3 single-space pages) describing the work to be completed during the award, justification for and description of how funds will be used, how the proposal catalyzes a faculty member's research and professional goals (such as promotion and/or external funding), elevates the importance of liberal arts scholarship and creative work, and contributes to the University's Strategic Vision. The narrative also should provide a timeline for the project, its outcomes, and deliverables, including publications, reports, presentations, or creative works. The narrative must also include a statement articulating how the project would change if funded at 50 percent of requested amount.
 - c. Budget. A spreadsheet template for budgets is included with this call for proposals.
3. *Curriculum Vitae* for each applicant associated with the project (two page maximum for each investigator)

Submit the completed application (including the budget) as a single PDF by Friday, March 16, 2018 (5 pm) to Carol Charbel (ccharbell@udayton.edu). Recipients of awards will be notified by Friday, April 6, 2018. Final reports summarizing the outcome of grants must be submitted by June 30, 2019.