

## THE WEEK IN ARTS

**TODAY**  
**TIDAL POOL:** 1 p.m. at Boonshoft Museum of Discovery, 2600 DeWeese Pkwy., Dayton. Guests can learn about the ocean and curious crustaceans at Tidal Pool.

**RAVAGED SUBLIME: LANDSCAPE PHOTOGRAPHY IN THE 21ST CENTURY:** 11 a.m. at Dayton Art Institute, 456 Belmonte Park N., Dayton. The exhibition highlights the element earth and presents nearly 30 monumental, landscape photographs by internationally recognized artists Edward Burtynsky and Richard Mosse. 937-223-4278.

**THE NATURE OF ART:** 11 a.m. at Dayton Art Institute, 456 Belmonte Park, N. Dayton. 937-223-4278.

**MONDAY**  
**PORTRAITURE: MIRROR OR MASK?:** 11 a.m. at The Dayton Art Institute, 456 Belmonte Park, N., Dayton. 937-223-4278.

**THURSDAY**  
**THE SKY TONIGHT:** 2 p.m. at Boonshoft Museum of Discovery, 2600 DeWeese Pkwy., Dayton. A live show answers the question If I go outside tonight, what will I see if the sky is clear? Planets, the Moon, bright stars, major constellations, wonderful special effects, and current astronomical events are all featured. 30 minutes. Ages 4+.

**POINT: A SENIOR EXHIBITION:** 5 to 7 p.m. at Gallery 249, University of Dayton, runs through Dec. 7. 937-299-3204.

**FRIDAY**  
**AND THEN THEY CAME FOR ME:** 2:30 to 4:30 p.m. at Alter High School, 940 E. David Road, Kettering. A unique multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors to recreate scenes from their lives during World War II. \$10 adults, \$8 students and seniors. alterhs.org/arts/theatre/

**PROPOSALS:** 8 p.m. at Dayton Playhouse, 1301 E. Siebenthaler Ave., Dayton. Runs through Nov. 13. Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m. \$18 adults and \$16 seniors, students and military. www.daytonplayhouse.com.

**CARROLL HIGH SCHOOL FREEDOM PLAYERS PRESENT "MEET ME IN ST. LOUIS":** 8 p.m. at Carroll High School, 4524 Linden Ave., Dayton. Tickets online at www.carrollhs.org, at the school office, or at the door. Tickets are \$8 for adults and \$6 for students and senior citizens. Children 5 and under are free. Luncheon tickets (Sunday at 12:30 p.m.) are \$16 for adults, \$13 for students and senior citizens, and \$5 for children. Reservations are required for the luncheon. For more information contact Toni Weitz at 937-253-8188 x329 or bookstore@carrollhs.org.

**SATURDAY**  
**NAVIGATIONS: NEW WORKS BY DENNIE EAGLESON GREENBERG, TRACY LONGLEY-COOK & JOHN SOUSA:** 11 a.m. at Dayton Visual Arts Center, 118 N. Jefferson St., Dayton. Alternative-process and photo-based paintings by three of the region's most groundbreaking artists. daytonvisualarts.org

**HEROES IN THE SKIES: AMERICAN AVIATORS IN WORLD WAR II:** 2 p.m. at Barnes and Noble Booksellers, 2619 Miamisburg-Centerville Road, Dayton.

## ARTS

# Series expands boundaries

ArtsLIVE mixes world music, jazz, classical.

By Meredith Moss  
Staff writer

One of Dayton's best kept artistic secrets is the University of Dayton's concert series known as ArtsLIVE. Although its roots can be traced back to 1961, the series has recently broadened its scope and blossomed into an under-the-radar cultural gem.

That's partly because UD has inherited two of Dayton's beloved cultural treasures. After Cityfolk closed its doors two years ago, the university was asked to take over the jazz programming funded through a Dayton Foundation Cityfolk endowment. As of this year, the 54-year-old Vanguard chamber music series, formerly held at the Dayton Art Institute, has been renamed the Vanguard Legacy Concert series with its founder, Elana Bolling, serving as artistic director.

The result is an impressive arts calendar that mixes jazz, classical, experimental and world music, frequently offering performances that aren't available elsewhere. Designed as a way to provide students with easy access to top-quality performances on campus, the concerts have always been open to the entire community and thanks to a variety of funding sources, are able to host one-of-a-kind special events at less expensive ticket prices.

All of the concerts are held at the 180-seat Sears Recital Hall of the Jesse Philips Humanities Center. There's free parking close-by.

### A case in point

A perfect example of UD's eclectic offerings is Trio Da Kali, musicians from the Mande culture of southern Mali who are touring this country for the first time and will make their only Ohio appearance at UD on Wednesday, Nov. 2.

The three performers are descended from a long line of hereditary musicians and storytellers known as griots and were first brought together for a 2014 collaboration with the famous Kronos Quartet. Their ancient instruments are indigenous to Mali and include the *ngoni* – a lute-like stringed instrument – and the *balafon*, a percussion instrument.



Trio Da Kali features voice, *ngoni* (a traditional stringed instrument) and *balafon*, an ancient type of xylophone. The group, on its first tour of the United States, will make its only Ohio stop in Dayton.

SUBMITTED PHOTOS



The documentary film, "They Will Have to Kill Us First: Malian Music in Exile," will be shown at the University of Dayton on Tuesday, Nov. 1.

ArtsALIVE has a long history of featuring some of the best musicians from the West African nation; one of the Trio Da Kali's

members is Mamadou Kouyate, the eldest son of Bassekou Kouyate who was presented in concert at UD in 2011.

The university setting provides some additional perks: the con-

Arts continued on E2

## THEATER

# Human Race presents comedic 'Hail Mary!'

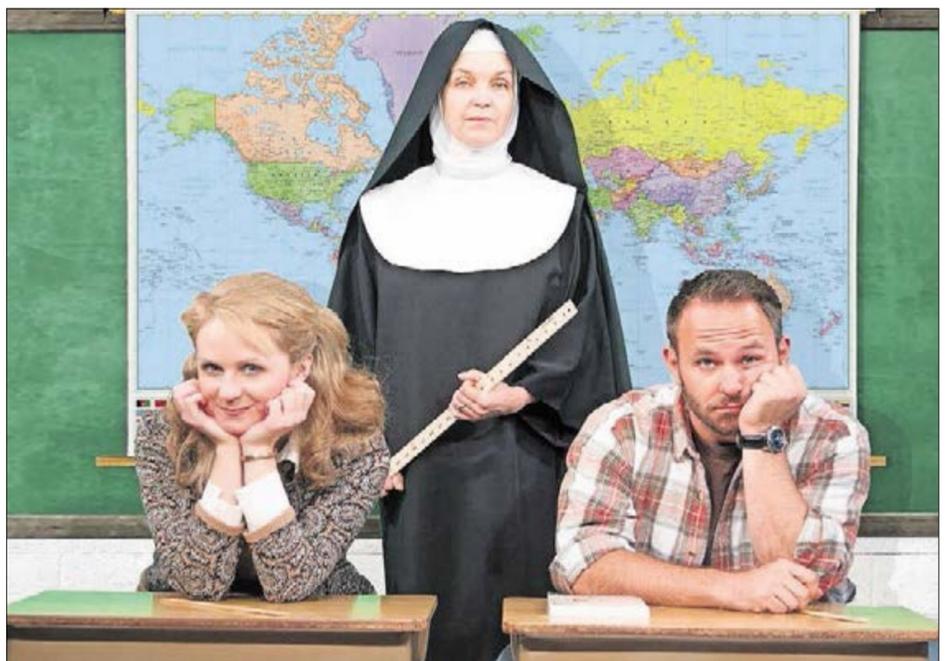
Loft Theatre to host production with unorthodox approach.

By Russell Florence Jr.  
Contributing writer

Unorthodox perspectives send shockwaves throughout Saint Aloysius Catholic Elementary School in Tom Dudzick's comedy "Hail Mary!" which receives its local premiere courtesy of the Human Race Theatre Company beginning Thursday, Nov. 3, at the Loft Theatre.

Set in 2003 and described as "an irreverent look at religious fundamentalism," "Hail Mary!" concerns a battle of wills between spunky novice Mary and the conservative Mother Superior over controversial comments Mary made to her third-graders. Situations escalate when Mary's former flame Joe, the father of one of her students, declares his love for her, placing her goal of becoming a nun in great jeopardy. "Hail Mary!" notably marks the third Dudzick play the Race has produced following "Over the Tavern" in 2008 and "Miracle on South Division Street" in 2014.

"Change doesn't happen overnight, and for many, change is extremely difficult especially when you're older," said director Margaret Perry, who staged "One Slight Hitch" for the Race last season. "Mother Regina represents the ways of the church in the old tradition, how she was raised. But Mary believes if you teach students from a place of love, and to trust their basic goodness first and to simply use their brain, they will be educated in a way that allows



Claire Kennedy (from left), Jennifer Dorr White and Joshua Levine are featured in the Human Race Theatre Company's production of "Hail Mary!," Nov. 3-20 at the Loft Theatre. CONTRIBUTED

them to think and question rather than just blindly follow the way things have always been. This is a really difficult concept in the Catholic Church because part of the doctrine has been not to question although there have been adjustments over time. Interestingly, one moment in the play involves Mother Regina revealing an emotional experience in her background that's very personal, which keeps her holding on to the old ways. It's really moving to me to see someone so entrenched in the old ways who can't hear or

possibly consider the future in another way. But every single character is faced with change. All the characters are dealing with this reality. When I first read the play I thought it was really cute but also really profound. I love a play that can make me giggle but also cry. During the first read-through with the cast, I was stunned by how moved I was. It's easy to be judgmental but we may see ourselves in these characters."

A self-described "recovering Catholic" who graduated from Holy Cross College in Wooster,

Mass., Perry acknowledges the fact that Mary's journey may ruffle feathers, but she feels Dudzick wrote the role from a loving perspective.

"Mary challenges the status quo and that is never an easy path," she said. "But Tom doesn't judge his characters. There is no evil villain in the play. Everyone is fully rendered so we get to know why they are how they are. 'Hail Mary!' reminds me of shows I've staged in the past at

Comedy continued on E2

## LIFE

# Maybe it's time for an end to end zone dancing



**D.L. Stewart**  
That's Life

Now that it has determined that being repeatedly hit in the head by 300-pound football players is not good for the human cranium, or its contents, the National Football League is turning its attentions to another issue:

Celebrations. The league recently announced it has instructed its officials to make it "a point of emphasis" to enforce rules against demonstrations including, but not limited to: imitating the Incredible Hulk, pretending to shoot an arrow, stomping on the home team's midfield logo, twerking or thrusting one's pelvis in the direction of the goal post. The crackdown, a league official explained, is because stuff like that sets a bad example for kids. I think we all can agree

we don't want Pee Wee football players thrusting their little pelvises at anything. But I'd be satisfied if the officials would merely enforce the rule against dancing.

Back in the days when Icky Woods was shuffling and Chad Johnson was river dancing, it was sort of cute. But now any player who reaches the end zone apparently is overcome by the need to dance and it's getting old.

No other pro athletes dance. Baseball players simply prance around the bases after home runs. Following a monster dunk, basketball players pound their chests, open their mouths like hippos and roar like lions; they're regular one-man zoos. Soccer players run around in circles after a goal. Tennis players fall flat on their backs after match point and act as if winning was the most shocking thing that ever happened to them. Only football players dance.

No one wants to stifle genuine enthusiasm — jumping up and down, back-slapping, knuckle-knocking, helmet-pounding, pointing to the heavens and all that. But

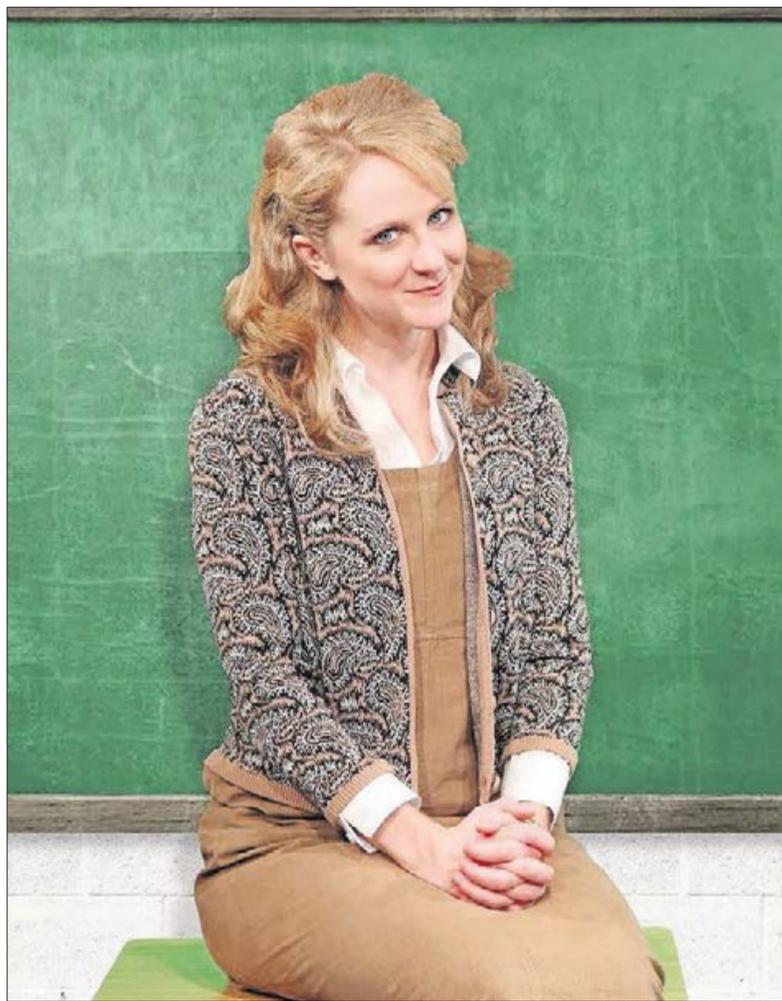
there's nothing genuine about end zone dancing. They're just "look at me, I'm so wonderful" displays that ignore the 10 teammates without whom the dancer would be flat on his behind somewhere back up the field.

What's more, most of them aren't exactly Fred Astaire. Not that I fault the players for that. With all the team doctors, team managers and team statisticians clogging the sidelines, there's probably no room for a team choreographer. Besides, Fred Astaire probably couldn't run a post pattern.

Most of the blame for all those dancers probably belongs with the network cameras aimed at them, the same cameras that piously avoid showing some boozed-up fan running out on the field because "we don't want to encourage that stuff." Personally I'd rather see a guy getting clocked by a 250-pound linebacker than watch one more end zone samba.

If I want to see sambas, I'll watch "Dancing with the Stars."

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Claire Kennedy portrays an unorthodox novice at a crossroads in "Hail Mary!"  
CONTRIBUTED

## Comedy

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the Race such as 'God of Carnage' and 'Vanya and Sonia and Masha and Spike' meaning it is a human comedy that finds truth in comedy."

### Meet Mary

Cincinnati native and Wright State University graduate Claire Kennedy leads the cast of five as the titular novice. She returns to the Human Race having appeared last season as a heartbreakingly luminous Laura Wingfield in the organization's outstanding production of "The Glass Menagerie." Her additional Race credits include "Lend Me a Tenor," "Twelfth Night" and "Romeo and Juliet."

"Even though there are many laugh out loud moments in 'Hail Mary!,' the play particularly tells me that we need to become more conscious of what we're putting out into the world," she said. "Especially in terms of our current political climate and the way we say things to people, particularly children. Kids are inundated with technology, social media and magazines so what you say to a child can really influence the human they become

### IFYOUGO

**What:** "Hail Mary!"

**Where:** Loft Theatre of the Metropolitan Arts Center, 126 N. Main St., Dayton

**When:** Nov. 3-20; 8 p.m. Nov. 3-5, 10-12, and 17-19; 7 p.m. Nov. 6, 8, 15, and 16; 2 p.m. Nov. 6, 13 and 20; There is a Pay-What-You-Can open rehearsal Nov. 2 at 8 p.m.

**Cost:** \$35-\$50 for adults; \$32-\$46 for seniors; \$17.50-\$25 for students; prices vary depending on performance date.

**Discounts:** Select side-area seats available for \$12 and \$25 for all performances; "Sawbuck Sunday" Nov. 6 at 7 p.m. — \$10 seats available for walk-up sales only.

**Group sales:** Contact Betty Gould at (937) 461-8295 or e-mail [betty.gould@victoriatheatre.com](mailto:betty.gould@victoriatheatre.com)

**Tickets:** Call (937) 228-3630 or visit [www.humanracetheatre.org](http://www.humanracetheatre.org) or [ticketcenterstage.com](http://ticketcenterstage.com)

which is something Mary is passionate about. She wants to teach her students to become good ambassadors, good citizens. This play is a great reminder that we need to take care of each other. Tom Dudzick really asks us how we treat our fellow man. Do we preach love or turn our back on someone who needs love because they think something different than us?"

The cast includes Andréa Morales (the Race's "The Full Monty") as Mary's friend and fellow teacher Sister Felicia as well as Race resident artist Scott Stoney (in his 70th Race production) as Father

Stanley. Making their Race debuts are Joshua Levine (off-Broadway's "Channeling Kevin Spacey") as Joe, and Jennifer Dorr White (off-Broadway's "Call Me Waldo," "Sealed for Freshness" and "The Flashing Stream") as Mother Regina.

"Dudzick has not written a preachy play," Kennedy added. "He's very smart. He wanted the audience to have a good time, but to also walk away from the play thinking about yourself and your thoughts on the world."

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The Prima Trio will perform at the upcoming Vanguard Legacy Concert on Sunday, Nov. 6, at the University of Dayton. SUBMITTED PHOTO

## Arts

continued from E1

certs are often hosted in conjunction with academic disciplines, school themes or projects. In the case of Trio Da Kali, for example, ArtsLIVE is partnering with the University's Human Rights Center to help audiences understand the challenge of making music in Mali these days.

A new documentary entitled "They Will Have to Kill Us First: Malian Music in Exile" will be shown free of charge on Tuesday evening, Nov. 1. It's the story of Mali's musical culture that has come under threat since 2012 when jihadists in Northern Mali have systematically banned music in the country. Although Trio Da Kali is from Southern Mali, the film is being shown to help provide historical context to the concert.

"The university seeks to provide a global education, in order to offer its students the richest possible learning opportunities," says Heather MacLachlan, an associate professor of music and world music scholar. "One of the ways we do this is by inviting musical performers who present music from far-away countries, music that our students would not otherwise hear. We are especially excited to welcome Trio Da Kali to the University of Dayton campus because the members of the group will speak to urgent contemporary issues, including the effects of international terrorism, and to age-old questions, such as how musical traditions are sustained in changing times."

### Coming up

The Prima Trio, founded in 2004 while its members were studying at the Oberlin Conservatory of Music, will be featured at the next Vanguard Legacy Concert on Sunday afternoon, Nov. 6. Trio members are Boris Allakhverdyan, born in Baku, Azerbaijan, of Armenian descent; Gulrukh ("Gulia") Gurevich, a native of Uzbekistan; and Anastasia Dedik, born in St. Petersburg, Russia.

The Trio won the coveted Grand Prize at the 2007 Fischhoff Chamber Music Competition, competing against 137 other international entries. The group has performed throughout the United States and Europe.

### Meet Eileen Carr

Orchestrating the ArtsLIVE series for the past 11 years is the energetic Eileen Carr who's been involved in arts administration and management for more than 30 years. Folks in the Miami Valley may remember her as a past curator of education and interim curator at the Dayton Art Institute.

"From an early age, the arts were important to me and virtually everything I've done professionally has been motivated by a desire to connect others with the arts—to help grow a cultural curiosity in others," Carr says.

The ArtsLIVE concerts, she

### IFYOUGO

**What:** Trio Da Kali, musicians from the Mandé culture of southern Mali

**When:** 8 p.m. Wednesday, Nov. 2

**What:** Prima Trio, a Vanguard Legacy Concert

**When:** 4 p.m. Sunday, Nov. 6.

**Where:** All ArtsLIVE concerts are held at Sears Hall, Jesse Philips Humanities Center, University of Dayton

**Tickets:** \$16 for general admission; \$12 for seniors, military, University faculty, staff and alumni and \$8 for students. Advance tickets are available at (937) 229-2545 or <http://go.dayton.edu/artslive>. Tickets will also be sold at the door.

**Free parking:** Lot C on campus can be reached via Emerson Ave. which is off Irving Ave., (it's the corner with Ben & Jerry's Ice Cream). If you arrive before 7:30 p.m., you're asked to stop at the Victor Kiosk at the entrance to Lot C to request a parking pass. None are required after 7:30 p.m.

### RELATED EVENT

The new documentary film, "They Will Have to Kill Us First: Malian Music in Exile," will be shown at 7:30 p.m. on Tuesday, Nov. 1, in the Sears Recital Hall. The presentation is free and will be introduced by Heather MacLachlan, an associate professor in the department of music who is a world music scholar.

### ALSO COMING UP

A Cityfolk Jazznet Legacy Concert will be presented at 8 p.m. on Wednesday, Nov. 30.

For more concert listings, check [go.uydayton.edu/artslive](http://go.uydayton.edu/artslive)

**'From an early age, the arts were important to me and virtually everything I've done professionally has been motivated by a desire to connect others with the arts—to help grow a cultural curiosity in others.'**

Eileen Carr  
ArtsLIVE director

insists, are not just designed for music or art students. "We all listen to music in some fashion, we all have our favorites, but part of a university education is getting outside of our comfort zone," she believes. "The goal for our students is to enlarge their experiences of the world and to educate the whole person."

Her favorite concerts over the years tend to feature what she likes to call "adventurous classical." Some examples:

■ Guy Livingston, a pianist based in Paris, presented a program of contemporary compositions — each just one minute long. Video was developed to complement the music. Says Carr: "I love this idea of very short compositions for all of us with shortening attention spans!"

■ Classically trained pianist Phyllis Chen visited in 2011 and played the toy piano — and Carr says it wasn't at all like Schroeder in Peanuts!

■ So Percussion, a contemporary group based in Brooklyn, has come to UD a number of times. "Their first performance had me searching all over town for a barrel cactus that they planned to "play" in a piece by John Cage," Carr recalls. "They put a contact mike on the cactus and plucked its spines!" The cactus she eventually ordered on eBay still sits in her UD office!

This past week, ArtsLIVE hosted an innovative program, "Acqua Alta: Rising Waters" that brought together a NASA scientist

and a pianist. The idea, says Carr, was to underscore the university's commitment to sustainability by focusing on the impact of polar ice melt through the lens of science and art. After a lecture by climatologist Ian Fenty, visual projections creatively interpreted his data while pianist Jenny Q Chai played music connected in some way with water.

Carr admits her eclectic musical offerings aren't something everyone comes to naturally. "I find once you get them started audiences are interested in expanding and deepening their involvement with a wide range of art forms," she says.

Her ArtsLIVE advisory committee includes both campus and community members and helps guide the selection and marketing of events. One of the members is Amy Wiedeman, Assistant County Manager for Montgomery County and a former Cityfolk board chair.

"Now more than ever, it is so important for the community to experience a wide range of artistic traditions and cultures," Wiedeman says. "This education process is fundamental to UD and certainly does not stop at the university property line. Our understanding of these traditions and cultures is important as we relate to global humanity for UD and the community at large."

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