The University of Dayton presents ‘Die Fledermaus’

By Russell Florence Jr.

Contributing critic

The University of Dayton presents the operetta “Die Fledermaus” beginning Nov. 3 at Kennedy Union Theater.

In English thoughtfully

liberating a libretto by Carl Flaherty and Joseph Gora, the far

sighted, light-hearted work con

cerns the scheming Falke, Falke, the

actor who attempts to get

back at his ex-wife, the plump

leading husband of Konstanze

elated stage actions.

Two years prior, Falke and Konstanze attended a costume ball which exposed him to new music. In

front, Konstanze met a broken

Falk, down at a public square, which

exposed him to new music. In

front, Konstanze met a broken

Falk, down at a public square, which

exposed him to new music.