

LitFest 2017

IMAGINE

now.

McGinnis Center, March 10 - 11
6 pm Readings, All day Workshops!



Martín Espada

Martín Espada was born in Brooklyn, New York in 1957. He has published almost twenty books as a poet, editor, essayist and translator. His latest collection of poems from Norton is called *Vivas to Those Who Have Failed* (2016). Other books of poems include *The Trouble Ball* (2011), *The Republic of Poetry* (2006), *Alabanza* (2003), *A Mayan Astronomer in Hell's Kitchen* (2000), *Imagine the Angels of Bread* (1996), *City of Coughing and Dead Radiators* (1993) and *Rebellion is the Circle of a Lover's Hands* (1990). His many honors include the Shelley Memorial Award, the Robert Creeley Award, the National Hispanic Cultural Center Literary Award, an American Book Award, the PEN/Revson Fellowship and a Guggenheim Fellowship. *The Republic of Poetry* was a finalist for the Pulitzer Prize. The title poem of his collection *Alabanza*, about 9/11, has been widely anthologized and performed. His book of essays, *Zapata's Disciple* (1998), was banned in Tucson as part of the Mexican-American Studies Program outlawed by the state of Arizona, and has been issued in a new edition by Northwestern University Press. A former tenant lawyer in Greater Boston's Latino community, Espada is a professor of English at the University of Massachusetts-Amherst.

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