

LitFest 2017

IMAGINE

now.

McGinnis Center, March 10 - 11
6 pm Readings, All day Workshops!

Lily Hoang

Lily Hoang is the author of five books, including *A Bestiary* (winner of the inaugural Cleveland State University Poetry Center's

Nonfiction Contest) and *Changing* (recipient of a PEN Open Books Award).

She also penned *Parabola* (2008), *The Evolutionary Revolution* (2010), and *Unfinished* (2011). With Joshua Marie Wilkinson, she edited the anthology *The Force of What's Possible: Writers on Accessibility and the Avant-Garde* (2016). Her works have been included in numerous anthologies, including *My Mother She Killed Me, My Father He Ate Me: Contemporary Fairy Tales* (2011), *Haunted Legends* (2011), *Best of the Web 2011* (2011), *The &Now Awards: Best Innovative Writing* (2009), and *Not Normal, Illinois* (2009). She is Director of the MFA program at New Mexico State University. She serves as Senior Editor at *Puerto del Sol*, Editor at Jaded Ibis Press, and Executive Editor for *HTML Giant*.

UNIVERSITY of
DAYTON

More information is available
on our Facebook page:
Litfest, University of Dayton

