**DIRECTOR’S UPDATE**

**A Reflection Garden —**

*A Place to Contemplate What We’ve Learned and Enjoyed in Our Lives*

Attendance at this year’s UDLLI 20th anniversary celebrations is exceptional, and the feedback we are receiving is more than gratifying. Words cannot express how pleased I am that so many of you and your family and friends are participating in and enjoying our monthly events, including free entertainment, drinks and refreshments. The efforts of the 20th anniversary committee have shown to be outstanding. Two more celebration events remain: the Roaring ‘20s Concert, featuring our own Donna Reece on March 22 with a reception following, and the Roaring ‘20s Gala Festivities dinner with music and drinks on April 24 ($25 charge per person). You can register for these events by calling 937-229-2347.

Ending the celebratory year and kicking off our 21st year, the final commemorative happening will be a gift for us all — a reflection garden to be situated along the river’s edge behind River Campus, where the beauty of the world will allow our mind and spirit to reflect on what we’ve learned and enjoyed in our lives.

In keeping with the theme for this anniversary year, “a time to grow, reflect and give back,” our goal has been to raise $250,000 for the garden’s pathways, benches, water feature and natural landscaping. To date we have raised enough money to proceed with our plans, so my attention now is going to focus on the preparations for the ceremonial groundbreaking to take place on May 14, 2015, as part of the UDLLI annual meeting. Work on the garden will commence in mid-May and will be completed in time for a ribbon-cutting dedication on Sunday, September 13, as we start our 21st year of UDLLI.

However, we are still short of the $250,000 goal. In the UDLLI resource room on the second floor of River Campus, you’ll find renderings of our vision along with brochures explaining this project and how you might contribute. Brochures are also available in the office, or you can call me at 937-229-2605. Members have asked me whether a donation can be made in the memory of a loved one or in the name of someone who inspired their lifelong learning. The answer is most certainly — this is a wonderful way to give back to those who have inspired us.

I am continually thankful. You, the members, moderators, advisers and numerous others, have truly made our lifelong learning program a most generous outreach educational opportunity for our Dayton community. I hope to see you at the UDLLI annual meeting and the groundbreaking for the reflection garden. It has been a fun and rewarding 20 years — with your continued support, interest and participation, I look forward to our 21st year.
FROM THE PRESIDENT

How UDLLI Selects and Elects Board Members

As you know, the UDLLI program has a board of advisers, but do you know how we end up with people on the board?

Our bylaws call for an 18-member board of advisers elected by the general membership of the UDLLI program — that’s you. A board member is elected for a three-year term, with the option to continue for an additional three years. The nominating committee reviews possible candidates based on the number of new board members needed for the coming year and the skill sets that will be helpful for the board’s work.

The process starts with the nominating committee reviewing and discussing the résumés of dozens of possible candidates and the narrowing of the selection down to perhaps five to seven people, depending on how many new board members are needed. The committee then submits the list to the board president and Director Julie Mitchell, who conduct personal interviews with each candidate. From there they report back to the nominating committee which candidates they think should be on the slate for the annual election. The nominating committee discusses with the president and director their recommendations and then votes for approval of a slate of candidates.

The nominating chair then presents to the executive committee the slate of candidates for discussion and approval. This is followed by the presentation of the candidates at the quarterly board meeting. At this meeting, which takes place in January, the candidates make a brief presentation to the board, and then the board officially votes on accepting the slate of candidates.

The election takes place at the end of March. You will receive in the mail a ballot with the biographies and pictures of the candidates for your review. It’s important to read carefully the candidates’ biographies and vote for the candidates you believe will best serve the board’s needs.

This year we will announce the candidates the first week of the spring term, which starts on Monday, March 16. You will be able to recognize the candidates by a colored ribbon that will be attached to their name badges. When you run into them, feel free to ask them questions and get to know them. Their pictures and biography information will also be posted in the resource room so you can get a leg up on familiarizing yourself with who is running, before the ballots are sent out at the end of the month.

I can tell you now that we have seven candidates running and three board positions to fill. I can also say that you will have a difficult time selecting who you vote for, because all the candidates are eminently qualified. So good luck, and don’t forget to vote!
UDLLI members continued to celebrate the program’s 20th anniversary year, swinging and swaying along with Hal Melia and his jazz quartet at the Journey to Jazz concert in January. The concert was the fourth in a series of entertaining events planned in celebration of the 20th anniversary of the University of Dayton Osher Lifelong Learning Institute.

Julie Mitchell, who has been the UDLLI program director since its beginning in 1994, opened the 20th anniversary celebrations with an inaugural event in September. George Kibler, UDLLI consultant and chair of the anniversary committee, read an official proclamation issued by city of Dayton Mayor Nan Whaley proclaiming September 14 as the inauguration of the University of Dayton Osher Lifelong Learning Institute anniversary year. Father Jim Fitz opened the event with a prayer service. An appropriately old-fashioned ice cream social followed, featuring the nostalgic music of a barbershop quartet.

The October event featured Richard Prigozen in a guitar musicales. Prigozen performed music from several Latin countries, along with Spanish mazurkas and German waltzes.

UDLLI Trivia Night was the featured event in November. Host Jeff Meineke entertained and challenged his audience with trivia questions and chatter on everything from history to rock stars. Free hors d’oeuvres and beverages were served after each event.

At the January event, Journey to Jazz, Hal Melia and his quartet took their audience on a tour of jazz from New Orleans and Louis Armstrong to the jazz of the ’40s in New York and Chicago. Members of the audience participated, playing small percussion instruments, tambourines and such, which Melia distributed to those who volunteered to play in time with the beat of the music. A good time was had by all.

February’s event introduced Lincoln historian Dennis Langer, who presented “Lincoln’s Path to Emancipation,” the story of Lincoln’s plan to bring freedom to the slaves of the Confederacy.

On March 22, a UDLLI favorite, vocalist Donna Reece, along with UD professor and musician Dr. Alan Kimbrough, will entertain with music from the Roaring ’20s and the Jazz Age. A reception in the Kennedy Union Torch Lounge will follow the concert.

Registration is required for each event. Each of the monthly events is free except for the final gala in April, the Roaring ’20s Gala Festivities. Reservations are required for the dinner, which is $25 per person. For more information and to register, call the Office of Special Programs and Continuing Education at 937-229-2347.
SPRING PROGRAM PREVIEW OF NEW SEMINARS

The UDLLI spring program, March 16 to May 8, 2015, offers 74 seminars — 41 of which are new. Here is a sample of just six of the new seminars. UDLLI mailed a program brochure to each member describing all of the spring seminars and registration procedures. If you did not receive a brochure, call the Office of Special Programs and Continuing Education at 937-229-2347.

Small Moments of Joy

This seminar features an interactive, creative approach to dealing with everyday stress by rebooting the creativity that everyone once possessed, awakening the senses, getting in touch with feelings and stretching the imagination. Participants become involved in activities which focus on a creative approach to common actions and behaviors that can become valuable ways to change perception and outlook. Small Moments of Joy allows for pleasure and relaxation which preclude stress.

4 Mondays, March 16 – April 13 (No seminar on Monday, April 6)
9:30–11:30 a.m. at River Campus

Ernie Rock received his B.A. from St. Vincent College, M.A. from Indiana University and Ph.D. from The Ohio State University. He taught high school in the Pittsburgh area and then came to Dayton to teach at the University of Dayton. He served as a consultant in integrating creative approaches to the regular curriculum and subsequently took a position in curriculum development for Dayton Public Schools. During his tenure there he served as the director of the Living Arts Center and writer and producer of the district’s media production. He produced and hosted a children’s program at WHIO-TV and took a position with Newspapers in Education at the Dayton Daily News and, later, in the educational development department at ThinkTV.

Talking Sports

Bucky Albers will lead a discussion of sports past and present. He will tell stories gathered during 50 years as a sports writer. Bring your questions about auto racing, professional and amateur golf, pro basketball and football, major league baseball, ice hockey, and college and high school sports.

6 Tuesdays, March 17 – April 28 (No seminar on Tuesday, March 24)
9:30–11:30 a.m. at River Campus

Bucky Albers is a retired Dayton sports writer whose beats included the Reds, Browns, Bengals, Ohio State, auto racing, golf and, for 19 years, the UD basketball and football teams. He covered eight Super Bowls, 15 Masters Golf Tournaments and many World Series, including six involving the Reds.
**Reader’s Theatre**

Share your expressive talents delivering dialogue, using vocal intonation and facial expression with scripts in hand. Reader’s Theatre is a dramatic artform which exercises the mind, emotions and tongue at the same time. Discover the meaningful dialogue of selected play scripts and play with the language. Audience members of Reader’s Theatre learn to utilize their fertile imaginations to see the play unfold without the aid of scenery, props, costumes or makeup. Participants will read from a series of play scripts. No one will be expected to memorize lines, but most will become quickly familiar with the dialogue on the page.

6 Wednesdays, March 18 – April 22
3–5 p.m. at River Campus
Seminar limit: 12

*Marilyn Klaben* has been the education director as well as lead teaching artist at The Human Race Theatre Company for 23 years. She teaches theater/drama skills to K-12 students throughout the Dayton area, developing innovative drama programs which connect with a vast number of curriculum areas. Many of these projects culminate in a play production. As an adjunct professor at Wittenberg University, Klaben has taught child drama courses to college students studying to be teachers. In 2008, she completed training to become a Kennedy Center teaching artist, which resulted in the creation of a new teacher training workshop for K-8 teachers titled Drama and Diversity: Promoting Acceptance and Respect in the Classroom Community. Klaben also facilitated Story Circles, with senior adults sharing their family histories in the Dayton Stories Project in conjunction with Cityfolk.

**Lincoln’s Last Spring**

The Lincoln Society of Dayton’s second seminar will focus on the final months of Lincoln’s life from his second inauguration through the start of Andrew Johnson’s presidency. This time capsule includes the last battles of the Civil War, Lee’s surrender at Appomattox, the brief peace prior to the fateful trip to Ford’s Theatre, the assassination eyewitnesses, the laborious funeral train trip back to Springfield, grief of the nation and the beginning impact of Johnson’s presidency. Guest speakers include Jim Crabtree, Allan Howey, Gray Kersey, Barbara and Fred Lynch, and moderator Maribeth Graham.

6 Thursdays, March 19 – April 23
12:30–2:30 p.m. at River Campus

*Maribeth Graham* was administrator of the Iddings Foundation for over 35 years. She has served on numerous boards of local nonprofits, often as president. She is a life trustee of Ohio Wesleyan University, her alma mater. Currently a trustee of Antioch University Midwest and Eastway Board, she is vice president of the Lincoln Society of Dayton where she writes the monthly Lincoln Log newsletter.
What Else Can You Do with Your iPhone?

This seminar is for intermediate-level Apple iPhone users who want more in-depth information about the capabilities and features of the iPhone. Participants should be proficient in the use of basic iPhone features. The seminar will explore advanced features of Apple apps, the latest Apple apps and popular non-Apple apps. Seminar members will have the opportunity to participate in an open forum during the class, sharing their experiences with the iPhone and some of their favorite apps. All participants must bring an iPhone (4s or later) updated with the latest operating system to each class.

6 Fridays, March 20 – May 1 (No seminar on Friday, April 3)
9:30–11:30 a.m. at River Campus
Seminar limit: 18

**John Bramhall** retired from the Ohio Air National Guard, is active in the Dayton-area ballroom dance community, and is a former computer programmer and longtime iPhone and iPad user who recently converted to a Mac computer.

What the Heck is Geocaching?

Geocaching is an outdoor treasure-hunting activity that people of any age can enjoy and is a perfect pastime for grandparents and grandchildren. Geocachers hunt for hidden containers in the great outdoors using a navigational device such as a smartphone or hand-held GPSr. The location is identified by mapping coordinates and clues written by the hider. These hidden objects are literally everywhere around us, in cities and countries all over the world, although in most cases there is no treasure involved. There are thousands in Montgomery County alone. Come to this session to learn how you can get involved, and feel free to bring interested children over the age of 6. If you already own a smartphone, that is all you need to get started, along with a sense of adventure!

Saturday, April 18
10 a.m. – 12 p.m. in Sears Recital Hall located in the Jesse Philips Humanities Center

**Mary Riordan** is a retired educator, guidance counselor and technology consultant. She has been geocaching for two years.

**Claire Lea** has been geocaching for much longer and taught Riordan everything she knows. Lea has found and logged over 4,000 geocaches in multiple states!
ITEMS GOOD TO KNOW

• If you attended the UDLLI fall 2014 program and the winter 2015 program, you received the UDLLI Member Handbook which is full of useful information. Additionally, handbooks will be given to new members at the beginning of the 2015 spring program. Handbooks may also be picked up in the office.

• UDLLI 20th anniversary tote bags were distributed at the beginning of the 2014 fall and 2015 winter programs, and will be distributed to new members at the beginning of the 2015 spring program. The gift bags contain a pedometer, water bottle and an ink pen! You may likewise obtain a tote bag from the office.

• If you, or someone you know, would be interested in serving as an adviser on the 2016 UDLLI board of advisers, please contact Julie Mitchell at 937-229-2605.

• If you'd like to moderate a seminar, the UDLLI curriculum committee is always searching for people who would like to share their knowledge with fellow members — be it knowledge gained through work experiences, education, development of a hobby, or community service. You can simply send a proposal any time during the year to Julie Mitchell at jmitchell1@udayton.edu.

• UDLLI welcomes your comments, questions and concerns. Your input is crucial to the success of the overall program and can be given to Julie Mitchell at 937-229-2605.

• To view UDLLI’s online program brochure, visit go.udayton.edu/UDLLI. For more information or to be added to our mailing list, contact the Office of Special Programs and Continuing Education at 937-229-2347.

MARK YOUR CALENDAR . . .

• New Horizons Music Program, January 12 – April 23, 2015

• Mid-Day Arts Café, Schuster Performing Arts Center, Dayton Contemporary Dance Company, March 10, 2015; Musica, Dayton’s Chamber Choir, April 21, 2015; The Human Race Theatre Company, May 9, 2015. Call Ticket Center Stage at 937-228-3630.

• UDLLI 2015 Spring Program, March 16 – May 8, 2015

• Dayton Celebration Chorus Spring Session, March 17 – May 20, 2015

• UDLLI 20th Anniversary, Donna Reece, The Roaring ’20s Concert, 3 p.m. March 22, 2015, Sears Recital Hall, Jesse Philips Humanities Center

• Easter Break — UD closed, no UDLLI seminars, Thursday, April 2 – Monday, April 6, 2015

• Brother Joseph W. Stander Symposium, Wednesday, April 15, 2015

• UDLLI 20th Anniversary, The Roaring ’20s Gala Festivities, 5:30 p.m. April 24, 2015, River Campus Meyer Room; business attire requested

• UDLLI 2015 Summer Program, May 14 (includes annual meeting and moderator appreciation luncheon) and June 3, 2015

• Encore Vienna Plus, May 29 – June 10, 2015

For additional information, or to register for any of the above, contact the Office of Special Programs and Continuing Education at 937-229-2347.
Photo Gallery

UDLLI CELEBRATING 20 YEARS!
JOURNEY TO JAZZ WITH HAL MELIA, JANUARY 15, 2015