EXECUTIVE DIRECTOR’S UPDATE

Annual Kick-Off and Reflection Garden Dedication—Fall Program Update—and a Move!

I was thrilled to see both familiar and new faces at the annual UDOLLI 2016/2017 Program Kick-Off event on September 18, 2016. The afternoon was complete with an ice cream social, and most importantly, the dedication of the Reflection Garden, which was first introduced in September 2014 at the start of our 20th anniversary year. Father Jim Fitz presided over the dedication, offering lovely and inspiring remarks. This is really a dream come true, and I am so pleased with the response to the final design of the Garden from UDOLLI members, as well as UD employees.

The Reflection Garden is located behind the River Campus building, along the Old River. You can reach the Garden by walking through the River Campus cafeteria doors and following the pathway. It will be open year-round, and is planned in such a way that we hope to have plants in bloom each season of the year. Although the Garden is complete, we are waiting for a corrected plaque to be placed in the garden which dedicates and recognizes UDOLLI, the Bernard Osher Foundation, and the University of Dayton for their support.

Someone always appears to be enjoying the Garden. I particularly love to sit on the Garden bench nearest the Old River and take pleasure in the beautiful fountain lit up at night. The Garden is a place for all to enjoy, whether for quiet time spent in nature, as a place to enjoy a cup of coffee, or as an opportunity to socialize with friends between seminars. The Garden is a real setting of beauty and I am forever grateful to everyone involved in its creation.

I’m pleased to report on our 2016 fall program. We offered 78 seminars—40 new seminars; 21 repeated favorites; and 17 updated. And we experienced another record-breaking enrollment totaling 899 people, topping our previous record of 895 for the fall 2015 program. Among this fall’s enrollment, 152 people were new members to UDOLLI, which represents 17% of our total fall enrollment. In addition, to accommodate large enrollments in 5 of our seminars, we added additional sections for those seminars. Our fall program is a true success story!

Some of you may not know that our Office of Special Programs and Continuing Education has moved . . . just down the hall. Our new location is still on the first floor of the River Campus building, the first door to the left of the elevators. It seems we moved throughout the entire month of November—Gina and Denise on November 9, and I followed on November 17. We are now all in, unpacked, and settled. Although we have a few more things for the facilities folks to do for us, like repositioning of our front door and installing an actual door to replace the temporary one, we are getting there and should be all set for our UDOLLI winter program, beginning January 17.

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FROM THE PRESIDENT

Connecting Generations & Cultures Program Update

With age comes wisdom and experience that can be priceless when shared with others.

The UDOLLI Connecting Generations & Cultures program connects UDOLLI to the Dayton area community and the community to our vibrant, highly educated, experienced and talented members. The diverse background of our members is just one of the reasons that makes this program valuable and successful. Our membership consists of thousands of professionals in numerous disciplines with decades of experience and knowledge that is waiting to be shared.

Connecting Generations & Cultures is a “Talent Bank” for community organizations. UDOLLI puts your talents to work by connecting you to organizations to help them carry out their mission. Under this program UDOLLI has been reaching out to various community groups and letting them know that we have members eager to share their years of experience with them.

We want to connect to any organization in the Dayton area that meets any one of these criteria: Is it educational, cultural, civic, social, governmental, or inter-generational? Can our members and the organization’s members contribute to, and benefit from the connection?

Your connection could be for a single project or an ongoing program. You could be involved in initial planning or working with community members on a regular basis to carry on their mission. There may be several of you involved in the same activity, or it might be just you. Whatever project or organization you get involved with, you will meet new friends and perhaps build life-long relationships. You may even find that a connection can be life changing.

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Infinite Number of Connection Possibilities

1. Share your ideas during a creative planning session
2. Work with the Dayton Foundation’s Encore program to solve community problems
3. Mentor or tutor a high school or college student in areas of your education and experience
4. Share your life and work experiences with a group of high school or college students
5. Participate in a University research project
6. Connect with UD’s international students and share American culture while learning about theirs
7. Help an international student improve their English language skills through conversation
8. Learn about another culture by getting involved with a local international organization
9. Facilitate a planning or problem solving session for a community group that needs assistance
10. Participate in an intergenerational discussion group on a specific social, political, or cultural topic

Here’s How to Connect

Just stop by the Office of Special Programs and Continuing Education and complete a simple information/contact form providing basic career experience and interests. We will try and connect you to an organization(s) that could use your talents. Let us know of any organizations you feel would make a good connection with our program.

NOTE: The Connecting Generations & Cultures program does not include delivering UDOLLI seminars to organizations off-site, or bringing ineligible members to our regular seminars on the River Campus. This program does not change nor is it in conflict with our fall, winter, spring, and summer term seminars.
Lifelong Learner is a particularly appropriate description for Delia Nieto. Delia began her love affair with learning in Buenos Aires, Argentina where she was born. Her first degree was in education, earned at the University of Buenos Aires. That whetted her appetite for knowledge which she sought throughout her life, as she traveled throughout North and South America and Europe, studying and teaching at universities in Brazil, Spain, Portugal, and the United States.

Delia Argerich (her maiden name) married Pedro Jose Viera, a medical doctor specializing in pediatrics. Their union produced a son, Fernando, who was born in 1960.

In 1964, Dr. Viera accepted a position at the University of Minnesota in the United States. Delia studied English there at St. Katherine's College. Four years later the Viera family continued their travel to Madison, Wisconsin, and in 1970 Dr. Viera took a position at Miami Valley Hospital in Dayton, Ohio. Sadly, Dr. Viera died in 1972. Delia then returned to Buenos Aires, where she began her studies in law.

Delia continued her quest for knowledge through travel and education, and she returned to the United States in 1978. Her quest led her to Spain and Portugal in 1982. When she again returned to the United States, she sought the familiarity of Dayton, Ohio where she had lived with her husband, Dr. Viera when he had worked at Miami Valley hospital.

When she returned to the familiar territory of Ohio, Delia sought an outlet for her love of education. She found it when she began teaching Spanish at Alter High school in Kettering, Ohio.

As she explored old friendships in Dayton, Delia became reacquainted with Dr. Miguel G. Nieto, an anesthesiologist she had known when she was in Dayton before. In 1985 Delia and Dr. Nieto were married.

After her marriage, Delia began teaching in the Dayton Public schools from which she retired in 2007. In the family tradition, also pursuing education, Delia's son, Fernando, has degrees in economics and political science.

Delia Nieto's pursuit of knowledge continues today at the University of Dayton Osher Lifelong Learning Institute. In addition to taking courses from favorite moderators, i.e., Dr. Schuerman, Dr. Roberts, and Franklin Lewis, Delia conducts the Hispanic ministry at St. Mary's church in Dayton, where masses are said in Spanish.

Pursuing education and world travel – Delia Nieto is a lifelong learner, indeed!
GOD, SHAKESPEARE, AND AGATHA CHRISTIE

Mary Ann Gasior talks about the seminar she moderated during UDOLLI’s 2016 fall program—“Agatha Christie: Queen of the Plot Twist.”

When one of the participants in my “Murder on the Orient Express” seminar asked me last year when I was going to teach another movie class, I decided to offer another Agatha Christie-oriented session. Thus, in the UDOLLI fall term of 2016, “Agatha Christie: Queen of the Plot Twist” appeared in the brochure.

Despite some glitches connected to UDOLLI’s first-ever online registration, response was overwhelming. So, after the Monday session in Room 2060 filled with 48 registrants, UDOLLI added a second section on Wednesday morning in the same room. Twenty people signed on for that.

Perhaps one attraction was that the course description included the following movies: Witness for the Prosecution, And Then There Were None, Appointment with Death, and a “mystery movie to be named later.” The “mystery” movie turned out to be The Murder of Roger Ackroyd, a classic Christie that broke new ground in the history of crime fiction.

Reading the stories on which the films are based was optional, but most of the class members did so. The original Witness for the Prosecution is a short story of under 20 pages, but the movie with Tyrone Power and Marlene Dietrich is actually based on a dramatic version penned by Agatha Christie herself. She insisted the movie follow the play rather than the short story. (The director, I might add, also created a couple of scenes intended to showcase Dietrich’s famous legs.)

And Then There Were None is one of several movie versions, some using the alternate title Ten Little Indians. We watched the 1940s black-and-white production, but someday I’m going to get the one that features Fabian (remember him?) as one of the house-guests.

The last two movies star David Suchet as Hercule Poirot, one of Christie’s famous detectives. The little Belgian has his hands full with memory-haunted suspects in Appointment with Death, although the original novel is much simpler and more straightforward. The TV version of The Murder of Roger Ackroyd, is much truer to the original and contains the same twist at the end that has made it an enduring favorite. Even so, it does add a gunfight and chase through an empty factory that would do James Bond proud.

Other elements of the class were a viewing of Agatha, a film starring Vanessa Redgrave and Dustin Hoffman that speculates about the disappearance of Agatha Christie for almost two weeks, a real-life mystery that has never been fully explained; and an end-of-term lunch at Carillone Brewing Company with my Wednesday group—a chance to talk more about Christie and to socialize as well.

And oh yes, the meaning of my title? God, through the medium of The Bible, and William Shakespeare are the only two authors to outsell Agatha Christie. There should be plenty of material for future Christie seminars at UDOLLI. Perhaps I’ll see you in one of them.
Fred’s Big Band Bash!

Big band music, singalongs, animation, vocals, videos, sound effects, and dance demonstrations filled Fred Oliver’s Big Band Bash seminar during UDOLLI’s fall program. Attendees sang, clapped, and toe-tapped as Fred covered the Big Band era using 550 PowerPoint slides—including 150 songs and information about 50 of our nation’s famous Big Bands! Here are portions of what Fred’s attendees learned:

**What is a Big Band?**

Big Bands consisted of 12 to 25 musicians and were also considered to be “orchestras.” They thrived from the 1920s to the mid-1900s. The band music was carefully arranged and rehearsed with little improvisation. Band leaders were mentored by other famous leaders, often serving in an apprentice capacity. Famous vocalists or singing groups were associated with each band. During the era, perhaps 300 Big Bands were in existence and considered either to be a traveling band, a recording band, or a house band that played at major hotels and restaurants. Bands were a business intended to make money. Except for the leaders, musicians moved around a lot—going from one band to another.

It was a tough life, as members were always on the road. They would sleep in a bus or car while traveling possibly 500 miles to a destination, wash up and change clothes on arrival, play four or five hours, eat, then get back on the road.

**Big Bands from Ohio**

Many big band vocalists, celebrities and leaders were born in Ohio—Vaughn Monroe (Akron), Doris Day (Cincinnati), Ted Lewis (Circleville), Freddy Martin (Cleveland), Isham Jones (Coalton), Billy Strayhorn (Dayton), Sammy Kaye (Lakewood), Helen O’Connell (Lima), The Mills Brothers (Piqua).

**Some history**

The early 1920s saw the introduction of jazz with little improvisation. And in the early 1930s swing appeared with Benny Goodman who launched a swing era at L.A.’s Palomar Ballroom in 1935. This new American popular music lasted from 1935 to 1946.

From the 1930s to 1940s, live band music was transmitted from hotels, ballrooms, restaurants, night clubs, and military bases.

Big Band radio shows syndicated in 1940, hosted by a “DJ” (a term coined by Walter Winchell). Shows featured some live performances, but relied mostly on records. Although there was skepticism of such a format, the shows lasted 20 years.

**Why did Big Bands decline?**

Several factors, including the war, brought the end to the Big Band era: musicians joined the military service; wages sky-rocketed which caused some musicians to slack off while not losing money; gas shortages restricted travel/touring; shellac for making records was in short supply; license fees increased and radio networks refused to pay; bands switched to new composers; the music association went on strike over royalties; post war inflation caused many bands to fold; and tastes in music changed causing a focus shift to smaller groups.

**A bit more on just a few of the Big Band celebrities**

Paul Whiteman (1890-1967)—is credited with starting the Big Band era, and was called “Pops.” His band consisted of up to 35 musicians, while others were much less in numbers. He made 600 recordings, with 32 “Number 1” hit records.

Duke Ellington (1899-1974)—is the best known performer in the history of jazz. He held three honorary doctorates and received the Posthumous Pulitzer Prize for music in 1999.

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Hoagy Carmichael (1899-1981)—composed, sang, and acted on radio, and in TV and movies. He earned a law degree, but music was more fun and profitable. After his new hits ran out, he was still making $300,000 per year in royalties.

Glen Miller (1904-1944)—developed a unique sound in 1937, played the trombone, arranged for the Dorsey Brothers and others, and featured the singing group, The Modernaires. His famous theme song was “Moonlight Serenade.” Glen joined the army in 1942, led the Army Air Force Band, and went missing in action over the English Channel on December 15, 1944.

Count Basie (1904–1984)—played for silent movies. His theme song was “One O’clock Jump” and he later became famous for “April in Paris”—one of his best hits.

Ozzie Nelson (1906-1975)—studied law at Rutgers but switched to music during the Depression. He recorded throughout the 1930s, married vocalist Harriet Hilliard in 1935, and turned to radio in 1944. His vocalists included Anita O’Day.

Louie Jordan (1908-1975)—known as “The King of Jukebox,” he was popular with both African-American and white audiences. He made “soundies” which were 3-minute musicals on 16mm film and were played on a visual jukebox called a Panoram.

Eddie Duchin (1909-1951)—started as a pharmacist but switched to music without formal training. He specialized in “sweet” music rather than jazz, and is known for the song “It’s De-Lovely.”

Sammy Kaye (1910-1987)—born in Lakewood, Ohio, he played saxophone and clarinet, although he never soloed. He wrote the music for “Remember Pearl Harbor,” and his theme was “Kaye’s Melody.” His tag line was “swing and sway with Sammy Kaye.”

Carmen Cavallaro (1913-1989)—picked out piano tunes at the age of three. He was best known for playing major hotels like the Palmer House, Waldorf Astoria, and Mark Hopkins, with Guy Mitchell as one of his vocalists. He and Eddie Duchin were big influences on Liberace.

Billy Strayhorn (1915-1967)—born in Dayton, Ohio, he had a 30-year collaboration with Duke Ellington.

Sy Zentner (1917-2000)—formed a big band in the ’60s, and voted “best” by Downbeat Magazine for 13 straight years. He may hold a record for 178 consecutive one-night performances.

Betty Hutton (1921-2007)—Paramount’s top female box office attraction, held a masters in psychology.

And what about those Zoot Suits?
Zoot Suits originated in the African–American big city communities, and sprouted pancake hats, oversized jackets, suspenders, outsized ties, draped and pegged pants, and huge watch chains, and were popularized by Cab Calloway. The suits were banned by the government, since they required a large amount of material—and material, which was in short supply in the U.S., was needed for the troops. Zoot Suiters were regarded as un-American by U.S. servicemen, who attacked those wearing the suits, leading to riots in Los Angeles in 1943.

What was Fred’s inspiration for the seminar?
“I’m a long life music fan, and three years ago I started listening to channel 73 on Sirius XM Radio,” says Fred. “I simply fell in love with the Big Band music!” For the UDOLLI members in his seminar—it showed.
The Players

Nat the Stage Manager, a six-foot-African-American “queen,” asked my name: He said from now on it will be “Mary.”

That was my introduction to The Kenley Players, a troop commandeered by a rumored cross-dresser, though I never saw him much less spied his flowing dress and heels.

These players came to Dayton every summer to fill up that cave-like auditorium called Memorial Hall since two bronzed men with bayonets stood guard outside. I was hired as an extra for The Unsinkable Molly Brown.

The Latina-pop-singer-gone mainstream, Vicki Carr, yes, that one who sang over and over “Let it be him,” starred every night on the stage after the musical numbers died.

I entered stage left as she exited, and we collided in the dark.

After that performance, I rushed to her dressing room to apologize, and she said: “Fine, just don’t let it happen again.”

Barry Ball, one of the chorus boys, tried to console me, but my memory crystalized that moment in my repertoire.

At Henrici’s at the top of the downtown hotel, I sampled the hors d’oeuvres and tried to forget my accidental mistake. Later at Marion’s Piazza, I watched as the has-been stars signed his photo which still glares off the wall at Oakwood’s location, but I can never forget my night with the players.

– Gary Mitchner

Art Exhibit: Photography by Shulamit H. Adler, Ph.D.

UDOLLI member and moderator Shulamit Adler exhibited three of her lovely photographs during UDOLLI’s fall program and will exhibit another arrangement during the 2017 winter program.

A photographer and clinical neuropsychologist, Shulamit’s celebration of the Miami Valley, lyrical flower images and animals-with-attitude can be seen in shows, installations, publications and private collections around the region.

Shulamit offers Creative Studio photography seminars for UDOLLI. “UDOLLI has played a fundamental role in my becoming an exhibiting artist,” says Shulamit. “I happily pay this forward, through teaching skills and fostering the creativity and confidence of participants in my Creative Studio seminars. This winter session, it’s an experiential workshop on photography with the heart and soul.”

Lavender breeze
Share the wonder!
A dervish in Maimon’s garden
Items Good to Know

• Especially designed for UDOLLI members, John Hall’s Alaska Cruises & Tours has custom built an Alaskan tour, Alaska Iditarod Adventure, scheduled for March 1 – March 6, 2017. The tour offers 12 highlights, including several that focus on the Iditarod Trail Sled Dog Race—a Mike Santos musher dinner, the musher banquet, Iditarod Headquarters tour, official race start tickets, and Iditarod checkpoint flightseeing. Detailed brochures are available in the UDOLLI Resource Room. To register, call the John Hall’s tour office at 800-325-2270.

• If you are attending a seminar in one of the larger classrooms and have hearing problems, you can obtain a “Listen” device from the UDOLLI office.

• The River Campus cafeteria is now open from 9:00 a.m. to 1:30 p.m., with coffee available starting at 8:30 a.m. Note that coffee and snacks are also available from the vending machines located on the second floor of River Campus.

• UDOLLI members donated 539 pounds of food and $890 in cash during the fall Food Drive. All food and monies go to Dayton’s Foodbank.

• If you did not receive a blue tote bag this academic term, and you’d like to have one, ask at the UDOLLI office. Included in the bag are a water bottle and a pedometer.

• You can volunteer to be a greeter, liaison, office helper, or moderator. Call the office at 937-229-2605 or 937-229-2347. Members who have served in these capacities find the work and company most enjoyable.

UDOLLI Remembers John Delamer

John Delamer, a former UDOLLI moderator, passed away this past November, 2016. A retired New York City police officer, John served as chief for the University of Dayton Police Department. After retiring from UD, he moved from Bellbrook, Ohio to Hudson, Florida with his wife of 57 years, Patricia, to join his old pals from the NYPD. John was a member of the Knights of Columbus, Council 10215.

John moderated seminars for UDOLLI explaining the history of the New York Police Department. “I enjoyed working with John while he was here at UD, and am grateful for his strong support of the Institute,” said UDOLLI’s Executive Director Julie Mitchell. “The seminars he moderated were among the best we’ve offered.”
MARK YOUR CALENDAR . . .

• **UDOLLI 2017 Programs**
  March 8, 2017; Moderator Orientation for Spring Program
  March 13 – May 5, 2017; UDOLLI Spring Program
  May 11, 2017; UDOLLI Summer Program, including UDOLLI Annual Meeting
  and Moderator Appreciation Luncheon
  June 7, 2017; UDOLLI Summer Program

• **ArtsLIVE**
  January 25, 2017, 7:30 p.m.; Bach Unwound; Ashley Bathgate, Cello
  February 16, 2017, 7:30 p.m.; MVP Jazz Quartet
  March 16, 2017, 7:30 p.m.; Earth Cry: The Del Sol String Quartet
  March 19, 2017, 4 p.m.; Vanguard Legacy Concert: Neave Trio

  ArtsLIVE hosts professional art events in the Sears Recital Hall for UD campus
  and community audiences. UDOLLI members receive a discount and only pay
  $10 per ticket. Show your name badge at the box office, or use the code “UDOLLI”
  if purchasing online or by phone—go.udayton.edu/artslive or 937-229-2545

• **Music Trivia Night with Gary Ruff**
  February 9, 2017; More detailed information will be sent out as the date approaches

• **Carillon Brass**
  March 30, 2017; More detailed information will be sent out as the date approaches.

• **Food Drive**
  February 13 – February 17, 2017; Winter Food Drive
  April 3 – April 7, 2017; Spring Food Drive

  Receptacles for nonperishables will be in the UDOLLI Resource Room on the
  second floor of River Campus. Or, you can make a cash donation. All items and
  monies go to Dayton’s Foodbank.
2017 Winter Program Review of New Seminars

The UDOLLI winter program, January 17 to February 27, 2017, offers 51 seminars—22 of which are new. Here is a sample of just five of the new seminars, one for each day of the week. UDOLLI mailed a program brochure to each member describing all of the winter seminars and registration procedures. If you did not receive a brochure, call 937-229-2347 or search “UDOLLI seminars” online.

Wellness for Gardeners

This seminar will present European garden design as well as culinary kitchens, herbal, and heating aspects of gardening. In addition, it will cover medical massage of the arms, back, legs, and hands; visual arts and gardening; movement and nature arts; self-protection in the garden and nature.

6 Mondays, January 23 – February 27
9:30–11:30 a.m. at River Campus

Rebecca Cress-Ingebo, R.N., MSN, MLS, LMT, Ed.S., is a health educator, photojournalist, Master Gardener and Ohio Certified Volunteer Naturalist. She is also a hike leader, and has a minor in nutrition and dance.

Rolling Sculpture: Explorations in Automotive Industrial Design

It can be argued that the automobile is the most important design icon of the 20th century. Indeed the radical evolution of body styles owes much to the technological and social changes that have occurred over the last hundred years. Importantly, the motorcar as form has attracted the attention of many of the 20th century’s greatest industrial designers—literally, artists working in metal, glass and textiles.

What makes for a design classic? Is it just a matter of taste or do some car design elements stand the test of time? Pointedly, we will ask the question and listen for seminar participant’s reaction to the question: “What makes for a beautiful automobile, one that, when you walk by, you turn with a smile and take a second glance?”

Together we will explore the work of more than two dozen internationally regarded designers, individuals who have created some of the most powerful expressions in the integration of art and science, all culminating in a host of memorable and distinctive automobiles. We will briefly look at the design process itself, from the earlier clay modeling approach to today’s digital high-tech techniques and the use of focus groups. Finally we will look at the emergent influence of women designers in what was, earlier, largely a male domain.

6 Tuesdays, January 17 – February 21
3–5 p.m. at River Campus

Dr. Ed Garten retired from the University of Dayton in 2007 and was named a Dean Emeritus. He is the President-Elect of the international Society of Automotive Historians and since 2005 has served as a collector car judge with Dayton’s annual Concours d’Elegance at Carillon Park.

Film Noir 5: Flatfoots and Gumshoes

Hard-boiled, a little beat up, and a lot cynical. That’s the way you get when you’re a private detective in a film noir. His is a world of violent men and seductive women, where trust and honesty are in short supply. Meet Sam Spade, Phillip Marlowe, and Mike Hammer as they venture into the shadows of the American dream. Danger lurks around every corner as

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New Seminars continued

these guys investigate crimes of baffling complexity. We’ll focus on films that you probably haven’t seen, discuss the cast and crew, talk about what makes a film noir, and learn a little about how movies are made.

6 Wednesdays, January 18 – February 22
3–5 p.m. at River Campus

Fred Oliver is a retired Wright Patterson Air Force Base engineer and life-long movie fan. He’s been a UDOLLI student for the last five years. His seminars on great science fiction movies received good reviews and his first four film noir seminars proved popular.

What Happens Next? The Consequences of the 2016 Election

The 2016 election will result in a new president and, potentially, significant changes in the U.S. Congress. This course will look at the problems and opportunities facing our country and analyze the impact of these electoral changes. Specific topics will be chosen at the time of the class in order to be current. However, likely examples include policies to reduce income inequality, international issues including free trade agreements and prospects for the Euro zone, immigration, race relations and criminal justice, economic growth and employment, U.S. education and its cost, and our country’s infrastructure needs.

6 Thursdays, January 19– February 23
9:30–11:30 a.m. at River Campus

John Weiler is professor emeritus and distinguished service professor at the University of Dayton. He received his Ph.D. in economics from the University of Cincinnati. Prior to his retirement, John taught economics at the undergraduate and graduate levels, served as Chair of the Department of Economics and Finance and Director of the Center for Business and Economic Research. He has taught a similar course several times at UDOLLI and received good student evaluations.

Mystery Novels from Different Cultures Around the World

This seminar will cover novels from mystery authors whose books are set in six different areas: British Isles, China, USA, South Africa, Holland and Italy. Some of these characters solve crimes as they travel to other countries. The class will explore universal themes involved in crime, as well as the unique aspects of each culture and time period. The moderator will present background information about each author and lead a discussion of each mystery novel. Some books are available at the library, while others may be purchased online through sellers of used books, such as Abe Books.

Week 1: Peter Tremayne Absolution by Murder
Week 2: Robert Van Gulick The Chinese Maze Murders
Week 3: Rex Stout Fer de Lance
Week 4: Malia Nunn A Beautiful Place to Die
Week 5: Nicholas Freeling Gun Before Butter
Week 6: Donna Leon Death at La Fenice

6 Fridays, January 20 – February 24
9:30–11:30 a.m. at River Campus

Mary Ellen Griswold has been a moderator with UDOLLI since 2011, and has been reading mystery novels for more than 50 years. She has a B.A. in Psychology, and MSW in Social Work. She has completed graduate coursework in multicultural education.
Photo Gallery

JUST 20 OF THE MANY SUPPORTING AND TALENTED MODERATORS WHO MADE OUR FALL PROGRAM A TRUE SUCCESS!