Nicholaus Arnold

(937) 829-8016 nicholaus.arnold@gmail.com http://nicholausarnold.com

Education

- 2011 Syracuse University, MFA, Printmaking
- 2008 Wright State University, BFA, Printmaking (Cum Laude)
- 2006 Sinclair Community College, AA, Fine Art Photography (Honors)

Selected Exhibitions

Solo and Two Person*-

- **2023** One More Giant Leap, Dutoit Gallery, February 3rd- 25th Dayton, Ohio
- **2022** One Giant Leap, Divisible Gallery, November 4th-21st Dayton, Ohio
- 2020 Necessary, Not Nice, but Hopefully Okay, The Capsule Gallery, June 1st July 31st, Dayton, Ohio
- 2019 Celestial Seasonings Dutoit Gallery May 3rd-May 31st Dayton, Ohio
- 2019 (extra): Terrestrial & Ordinary Esvelt Gallery, April 4th-May 3rd, Pasco, Washington*
- 2017 The Feeling of Emptiness Burnell Roberts Triangle Gallery, Sep 27-Oct 25th, Dayton, OH
- 2017 No One Was Having a Very Good Time Rosewood Arts, July 17th-Aug18th, Kettering, Ohio
- 2017 I Wish I Were An Astronaut Dutoit Gallery May 5th-31st, Dayton, Ohio
- 2016 Till Death Do Us Part University of Minnesota Regis West Gallery, Minneapolis, Minnesota*
- 2015 CURSES! Divisible Gallery, May 2nd-31st, Dayton, Ohio
- 2015 Slowly Gathering Edison Community College March 6th-30th Piqua, Ohio
- **2014** Art Fight! The Neon Heater December 31st-January 10th Findlay, Ohio
- 2013 Parts of the Whole The Neon Heater December 31st-January 7th Findlay, Ohio*
- 2011 Two Shakes of a Lamb's Tale Zone VI Gallery, SCC Oct 1st-December 31st Dayton, Ohio
- 2010 \$2,026.84 360 Gallery, Mile Post 5 Studios December 3rd-31st, Portland, Oregon
- 2010 Drawing a Blank Spark Contemporary Art Gallery, December 6th-10th Syracuse, New York*

Group-

- 2022 Art and Design 2022, Radial Gallery, University of Dayton, Dayton, Ohio
- 2021 Dutoit Members Show Dutoit Gallery, Dayton, Ohio
- 2020 HWD Invitational Rosewood Arts Center, Kettering, Ohio
- 2019 Integral Radial Gallery, University of Dayton, Dayton, Ohio
- 2019 Watch Arts Collaboratory, Dayton, Ohio
- 2018 Dutoit Members Show Dutoit Gallery, Dayton, Ohio
- 2018 Go West! MAPC Portfolio Exhibition, Laramie, Wyoming
- 2018 Place Value Radial Gallery, University of Dayton, Dayton, Ohio
- 2018 MONTH 1 STALL, Dayton, Ohio
- 2017 Gleaning Radial Gallery, University of Dayton, Dayton, Ohio
- 2017 UNCONVENTIONAL Dayton Society of Artists, Dayton, Ohio
- 2017 Playful Judgements Wild Goose Creative, Columbus Ohio
- 2016 Dutoit Members Show Dutoit Gallery, Dayton, Ohio
- 2016 Fiction (With Only Daylight Between Us) V.2 Boecker Contemporary, Heidelberg, Germany
- 2016 Converge/Diverge Faculty Exhibition Gallery 249 University of Dayton, Dayton, Ohio
- 2016 Open Juried Show Dayton Society of Artists, High Street Gallery, Dayton, Ohio
- 2016 Fiction (With Only Daylight Between Us) V.2 Corridor Gallery, Dayton, Ohio
- 2016 Migration Grindstone Studios, Columbia, Missouri
- 2016 FEED THE ADJUNCTS! Corridor Gallery, Dayton, Ohio
- 2016 The DIG Kelsey Projects, Dayton, Ohio
- 2016 Dutoit Inaugural Members Show Dutoit Gallery, Dayton, Ohio
- 2016 26th Annual Works on Paper Rosewood Arts Center, Kettering, Ohio
- 2015 Selfie Show Detroit Museum of New Art, Detroit, Michigan
- 2014 ARK:UNIS Charles Allis Museum, Milwaukee, Wisconsin

- 2014 Alumni Show Robert and Elaine Stein Gallery WSU, Dayton, Ohio
- 2014 MS Paint Biblio-Gallery, Syracuse University, Syracuse, New York
- 2013 Over My Head Grindstone Studios, Columbia, Missouri
- 2013 From Place To Space Katherine Nash Gallery, University of Minnesota Minneapolis, Minnesota
- 2013 Currency Allen Priebe Gallery, University of Wisconsin Oshkosh, Oshkosh, Wisconsin
- 2013 528.Zero Redline Arts, Denver, Colorado
- 2012 Lucky Number 7, Yellow Cab Arts, Dayton, Ohio
- 2012 The First Effing Show The Livitchen Gallery, Boulder, Colorado
- 2012 Better Than Nothing The Grey Art Gallery, Williamsport, Pennsylvania
- 2012 GROWL Pendleton Arts, Middletown, Ohio
- 2012 Fishing From The Beach San Pedro Arts Center, Los Angeles, California
- 2011 Inspired K12 Gallery, Dayton, Ohio
- 2011 Fishing From The Beach DUMBO Arts, Brooklyn, New York
- 2011 I Am Immortal Un-smoke Systems Braddock, Pennsylvania
- 2011 This Is Just What We Can Become Here Fluorescent Gallery, Knoxville, Tennessee
- 2011 8x8 Spark Artspace, Syracuse, New York
- 2011 Sideshow 6 Yellow Cab Building, Dayton, Ohio
- 2011 I Have No Rival 2 Street Level Video Projection Findlay, Ohio
- 2011 Art Formerly Known As Prints Wonderland, Chelsea, New York City, New York
- 2011 VPA MFA 2011 SUArt Gallery, Syracuse University, Syracuse, New York
- **2011** I Have No Rival Video Projection over the city of Dayton, Ohio
- 2011 Grudgematch St. Louis Evil Prints, St. Louis, Missouri
- 2011 Monumental Printstallations Burris Gallery, Highlands University, Las Vegas, New Mexico
- 2011 KIWA Kyoto City Museum Kyoto, Japan
- 2010 Spark Show Spark Contemporary Art Gallery, Syracuse, New York
- 2010 No Man Can Be My Equal Sara A. Coyne Gallery, Syracuse, New York
- **2010 7x10** *Print Zero Studios, Seattle, Washington*
- 2010 Monumental Prints XL Projects, Syracuse, New York
- 2010 Here We Belong The Second Floor Space, Southern Belle, Dayton, Ohio
- 2010 Take Me To The Future of You All Gallery 1010 Knoxville, Tennessee
- 2010 Number_5 The Wine Gallery, Dayton, Ohio
- 2010 EcoArt (space) Exit Gallery, New York City, New York
- 2010 Fresh Produce XL Projects Space Syracuse, New York
- 2010 The Grudgematch Tattooed Mom's, Philadelphia, Pennsylvania
- 2010 The Takeover: Dennis McNett's Viking Ship Crane Arts Center, Philadelphia, Pennsylvania
- 2010 SGC Members Portfolio Moore College of Art Galleries, Philadelphia, Pennsylvania
- 2010 Print Zero: Exchange Six Fifth Parallel Gallery Regina, Saskatchewan, Canada
- 2010 Print Zero: Exchange Six SUNY Buffalo Center for the Arts Main Stage Buffalo, New York
- 2010 NYE 2009: Inspireb C{space Art Space Dayton, Ohio
- 2009 Sex Kill: The Print Portfolio University of Montana Student Gallery, Missoula, Montana
- **2009** Hard Hats Required XL Projects Space, Syracuse, New York
- 2009 Print Zero: Exchange Six Print Zero Studios, Seattle, Washington
- 2009 Print Club of Rochester Annual Members Show Print Club of Rochester, Rochester, New York
- 2009 Graduate Show Spark Contemporary Art Gallery, Syracuse, New York
- 2009 Penumbra: an exhibition of art and stuff C{space Art Space, Dayton, Ohio
- 2009 Drawing Exhibition XL Projects Space, Syracuse, New York
- 2009 Salt City Dozen Sarah A. Coyne Gallery, Syracuse, New York
- 2009 Kick-Ass Portfolio Sara A. Coyne Gallery, Syracuse, New York
- 2008 Yeck Fellowship Show Regional Artists Gallery, Dayton Art Institute, Dayton, Ohio
- 2008 Meet and Greet Spark Contemporary Art Gallery, Syracuse, New York
- 2008 The Colossus: A Collaborative Exhibition The 520 Gallery, Dayton, Ohio
- 2008 Wright State Senior Show Wright State Robert and Elaine Stein Galleries, Dayton, Ohio
- 2008 Sideshow III The Merc Building, Dayton, Ohio
- 2007 Sideshow II The Cannery, Dayton, Ohio
- 2007 Arts Gala Scholarship Show Wright State Experimental Gallery, Dayton, Ohio
- 2007 Watercolor Ohio Middletown Fine Arts Center, Middletown, Ohio
- 2007 Sculpt Wright State Experimental gallery, Dayton, Ohio
- 2003 A Tribute to Jane Reece High Street Gallery, Dayton, Ohio
- 2003 Graduation Exhibition, Triangle Gallery, Sinclair Community College, Dayton, Ohio

- 2002 League of Innovation (catalogued works)
- 2000 Celebrating Thirty Years of Art Colonel White Alumni show CW Gallery, Dayton, Ohio
- 2000 Crossing Boundaries Reynolds and Reynolds Gallery, Dayton, Ohio

2000 Collaborations University of Dayton, Rike Gallery, Dayton, Ohio

Curated and Managed Exhibitions (selected)

2022 Arrogate

Index Gallery, University of Dayton, Dayton, Ohio. An exhibiton featuring works from professor Andrew Ellis Johnson from Carnegie Mellon University. The exhibition explored the lives and times of the first 14 slave owning presidents through the lens of our contemporary era via the vehicle of large scale drawings and sculptures.

2021 New Eyes

Index Gallery, University of Dayton, Dayton, Ohio. An exhibition featuring works from New York based artist Kelcy Chase Folsom which drew a parallell reality between the ideas of water, relationships, and our own fantastical ideas of love in a pandemic.

2021 Duty Free Paradise

Radial Gallery, University of Dayton, Dayton, Ohio. An exhibition featuring the works of Lani Asuncion, a new media and video artist based in Boston, Massachusetts. Duty Free Paradise featured works exploring the American corporate colonization of Hawai'l, where Lani is originally from. Featuring sculptures, virtual performances, multi channel video Lani was able to portray life growing up in the direct shadow of the corporate colonizers the Dole corporation who overthrew the indigenous people's government.

2020 This Feels Nice

Radial Gallery, University of Dayton, Dayton, Ohio. An exhibition featuring the works of Ella Weber, a basement based artist from Omaha Nebraska. This Feels Nice featured personal works exploring love and a well balanced lunch utilizing lunch meat and deli supplies.

2019 Money Palace

The Blue House Gallery, Dayton, Ohio. an exhibiton focusing on the ludicrousness as well as the social consequences of Dollar Stores featuring work from Amy Stucke Deal, John O'Donnel, Frank Travers, and Teri Schoch. Money Palace utilized interactive works, sculptures and live performances.

2019 Virtual Healing

Radial Gallery, University of Dayton, Dayton, Ohio. An exhibition featuring the works of Melanie Clemmons, a new media artist and educator from Dallas, Texas. Virtual Healing explored the ideas of new age healing from a 'toxic' internet through video projections, healing crystals, reiki virtual reality meditation, and sound and light therapies.

2019 VIO images [05222018 - 01272019]

Index Project Space, Dayton, Ohio. A farewell exhibition featuring works from Neon Heater founders Emily Jay and Ian Breidenbach and their explorations of Europe before they stepped down from their positions as curators and directors of the Neon Heater gallery in Findlay, Ohio

2018 Worries Bash!

The Blue House Gallery, Dayton, Ohio. A sculptural and digitally programmed installation featuring Massachusetts based artists, Caitlin Foley and Misha Rabinovich (Caitlin and Misha). Worries Bash featured recorded worries from around the world, an AI taught how to worry and disease like piñatas sensitive to touch or movement that would tell you the worries from volunteers around the world.

2018 Dogs of Future Earth

The Blue House Gallery, Dayton, Ohio. A print and video based installation by Oregon based artist, Julia Oldham. Featuring photographs of the stray dogs of Chernobyl living their lives in a post apocalyptic society devoid of humanity, but still full of their refuse.

2018 Synthesis

Index Project Space, Dayton, Ohio. In an effort to encourage collaboration across institutions, Synthesis was an exhibition featuring works from students across the three main higher education institutions in the Dayton area, Sinclair Community College, Wright State University, and University of Dayton.

2018 Feed The Adjuncts II

Index Project Space, Dayton, Ohio. Working with fellow curator, Colleen Kelsey of Kelsey Projects Feed the Adjuncts II was an exhibition of Dayton area adjunct faculty with an emphasis on collecting their works as a means to draw attention to the contingent faculty pay gap.

2017 BONA FIDE

The Blue House Gallery, Dayton, Ohio. An exhibition of paintings and prints created by NYC based artist, Daina Mattis. This exhibition explored themes of reality and simulacra in our new fact-less age of internet memes as truth

2017 Summer Break

The Blue House Gallery, Dayton, Ohio. A performance and video based exhibition by Boston based artist Katie Lee Mansfield exploring the ideas and grotesque inhumanities of 'breaker' culture, culminating in a live self tattoo performance

2017 So it goes...

The Blue House Gallery, Dayton, Ohio. An exhibition of works created by Greg Clem, a Piqua, Ohio based artist exploring art historical imagery and modern day construction materials with a literary slant

2016 PROBS GPOY BUT IDK

The Blue House Gallery, Dayton, Ohio. A video performance based exhibition featuring 9 videos by Cincinnati based artist, Lauren Post exploring the ideas of feminism in digital culture

2016 1000 PRINTS!

The Blue House Gallery, Dayton, Ohio. An open ended un-juried, all print works accepted exhibition, featuring more than 147 artists from around the world, manifesting in an installation of more than 400 prints

2015 WISH MOUNTAIN

An exhibition featuring the works of Ultra Optimism a Chicago based positivity focused art collective creating interactive works to uplift viewers and participants

2015 Groundless

The Blue House Gallery, Dayton, Ohio, a site specific living installation by artist Teréz Iacovino of Minneapolis, Minnesota. Works included large gardens growing inside of reformatted Ikea furniture fed via a system of tubes which became drawings on the walls.

2015 Significant Other

The Blue House Gallery, Dayton, Ohio, collaborative works by Darcy Van Buskirk and Jeff Einhorn of Philadelphia exploring the idea of domesticity and relationship

2015 Future Thinking

The Blue House Gallery, Dayton, Ohio, selected works of University of Dayton Painting graduating artists and Wright State University Sculpture graduating artists, brought together in an effort to create more open lines of communication between the school's student artists co-curated by Jeffrey Cortland Jones and John Dickinson

2014 Cerrreality

The Blue House Gallery, Dayton, Ohio, a surreal cereal installation created by artist John O'Donnell assistant professor of printmaking at University of Connecticut

2014 Waiting for a Sign

The Blue House Gallery, Dayton, Ohio, selected photographic works of artist Sarah Zamecnik of Milwaukee, WI

2014 Pomp and Plastic Things

The Blue House Gallery, Dayton, Ohio, photography based installation by artist Justin Hodges of Cincinnati, OH

2014 Reasonably Nice Things...

The Blue House Gallery, Dayton, Ohio, selected sculptural works of artist Charmaine Renee of Dayton, Ohio

2012 The First Effing Show

The Livitchen Gallery, Boulder, Colorado, Pop-up space show in Boulder, Colorado featuring works from local artists as well as University of Colorado MFA candidates

2012 Better Than Nothing

The Grey Art Gallery, Williamsport, Pennsylvania, part of the Broken Dayton Art Collective. Encompassing all previous works by the members of The Broken Dayton Art Collective

2012 GROWL

Pendleton Arts, Middletown, Ohio, part of the Broken Dayton Art Collective, An exploration of anthropomorphism and cultural attitudes

| 2011 | I Am Immortal Un-smoke Systems Braddock, Pennsylvania, part of the Broken Dayton Art Collective, collaborative exhibition based on the idea that art provides immortality to a community |
|------|--|
| 2011 | Just What We Can Become Here Fluorescent Gallery, Knoxville, Tennessee, part of the Broken Dayton Art Collective, A collaborative installation exhibition focused on personal growth and interaction |
| 2011 | I Have No Rival 2 Street Level Video Projection Findlay, Ohio, part of the Broken Dayton Art Collective Collaborative videos taking up multiple ground level store fronts in Downtown Findlay |
| 2011 | I Have No Rival Video Projection over the city of Dayton, Ohio, part of the Broken Dayton Art Collective Collabora- tive videos projected three stories high in Downtown Dayton |
| 2010 | Drawing a Blank Spark Contemporary Art Gallery, Syracuse, New York, A rethinking of drawing materials and prac- tices working with sculptural materials as drawing materials |
| 2010 | No Man Can Be My Equal Sara A. Coyne Gallery, Syracuse, New York, part of the Broken Dayton Art Collective A focused group of 6 solo installation shows in 6 sequential days, collaborating between the artists in Syra- cuse University's Art and writers from the Communications and Rhetorical studies program |
| 2010 | Here We Belong The Second Floor Space, Southern Belle, Dayton, Ohio part of the Broken Dayton Art Collective, featuring collaborations between Dayton, Ohio Artists |
| 2010 | Take Me To The Future of You AllGallery 1010 Knoxville, Tennessee, part of the Broken Dayton Art Collective, first collective showabout showcasing Dayton Ohio artists work in other cities |
| 2010 | Number_5 The Wine Gallery, Dayton, Ohio, an exhibition based on the idea that Dayton was Ohio's 5th fastest dying city as rated by Forbes magazine |
| 2010 | Hard Hats Required XL Projects Space, Syracuse, New York, and interactive installation show |
| 2009 | Penumbra: (an exhibition of art and stuff) <i>C</i> {space Art Space, Dayton, Ohio, bringing artists from around the country to exhibit with student artists in Dayton, Ohio |

Professional and Teaching

| 2022 | Founding Member of Artist Run Spaces dot Org |
|--------------|---|
| | Organized Futures: A National Artist Run Spaces symposium in Dayton, Ohio. Developed |
| | funding strategies and wrote a grant to fund honorariums for 15 nationally known artist run |
| | spaces to come to Dayton, Ohio and participate in panel discussions as well as a Keynote |
| | by founder of Tiger Strikes Asteroid, Alex Paik. |
| 2017-Present | University of Dayton Galleries Director |
| | Galleries Director overseeing campus and off campus exhibition spaces, including the |
| | Roger Glass Center for the Arts Gallery, Radial Gallery, Index Gallery, and The Ridgeway |
| | Gallery. Duties include coordination with faculty to put together exhibitions, curatorial du- |
| | ties, event planning, management and training of student workers, assistance with exhibi- |
| | tions coordinated between multiple institutions, budget management, art handling, com- |
| | munity outreach, and press at University of Dayton, a NASAD accredited school. |
| 2015-2019 | Adjunct Instructor of Printmaking and Photo, the University of Dayton |
| | Adjunct Instructor of Printmaking teaching Printmaking I (relief and serigraphy), Founda- |
| | tions Photography, and Digital Photography and Darkroom Photography for Non-Majors at |
| | the University of Dayton, a NASAD accredited school. |
| 2014-Present | Founder & Co-Director The Blue House |
| | Creating a contemporary workspace and Gallery in Dayton, Ohio for artists around the |
| | country to show in. Primary Curator and Director of The Blue House Gallery. Duties in- |
| | clude community outreach, curatorial practice, event planning, maintenance of exhibition |
| | space, budget management, fundraising and art handling. |

| 2015 | Adjunct Instructor of Photography at Art Institute of Cincinnati Adjunct Instructor of Photography for all levels of Digital Photography at the Art Institute of Cincinnati a NASAD accredited school Courses taught include: Digital Manipulation, Ad- |
|-----------|---|
| | vanced Digital Manipulation, and Photography 101 |
| 2014-2015 | Adjunct Instructor of Photography at Sinclair Community College |
| | Adjunct Instructor of Photography for Photography I at Sinclair Community College a NASAD accredited school. |
| 2013-2017 | Area Coordinator and Adjunct Instructor of Photography Edison State Community College |
| | Head Photography Instructor for all of Edison's Photography Classes, Photography I, Pho- tography II, and Digital Photography; as well as Drawing I, Color Theory and Introduction to Humanities (online and lecture). Duties include creation of curriculum, teaching of stu- dents, lab management, ordering of supplies, budgeting, and grading |
| 2011-2013 | Professional Custom Framer and Designer, Boulder, Colorado |
| | Custom Picture Framer and Designer, duties included art handling, design and building of |
| 2012 | archival custom picture frames, customer service and sales |
| 2012 | Artist Assistant Assistant on team of artists working for Kim Dickey to produce "Parterre" an Installation |
| 0000 44 | piece in Denver International Airport |
| 2009-11 | Instructor of Record, Syracuse University |
| | Instructor for Syracuse University's Relief, Serigraphy, and Intaglio printmaking classes, duties include creation of curriculum, teaching of students, ordering of supplies and grad- ing |
| 2010-12 | ing Co-Founder of Broken Dayton Art Machine |
| 2010-12 | Curatorial, web design, and press duties with co-founder Ian Briedenbach Curating and |
| | creating national shows for Dayton Ohio artists collaborating with Mayors, Deputy Mayors, Art Directors, Galleries, and local business owners to create art events across the Mid- |
| 2008-11 | west, the South, and New England. Screen Printer for OchoLoco Press |
| 2000-11 | Assisted in pulling large editions for John Wishman, head of OchoLoco Press |
| 2008-11 | Gallery Assistant Sarah A. Coyne Gallery Syracuse University |
| | Assisting the managing professor with hanging, curation, and installation of shows on a bi- |
| | weekly basis, also restoring the gallery "post-installation" and management of the space |
| 2008-11 | Syracuse University Studio Assistant |
| | Assisting professors and visiting artists in production of work, and assisting |
| 0000 11 | students in problems and processes of all methods of printmaking. |
| 2008-11 | Lake Effect Editions Print Assistant |
| | Assisted in production of fine art print editions for professional artists, Mark Hosford, Jack Damer, Michael Barnes, Sean StarWars, Adrienne Herman, Joel Seah. John Hancock, |
| | Jon Swindler, Jennifer Schmidt, Amos Kennedy, Beauvais Lyons, Nick Ruth |
| 2008 | Yeck Fellowship Student Teacher |
| | Mentoring 12 area high school students, and workshops in relief |
| | printmaking, painting, photography and collage. |
| 2007-08 | Wright State University Printmaking Studio Assistant |
| | Assisting Faculty in maintenance of shop, ordering of supplies |
| 2007 | Lead Photographer, Colonel White High School Documentation |
| | Documentation of school murals, and art; before high school's demolition |
| 2001-08 | Photo Lab Trainer for Dayton Market, Wal-Mart Stores Inc. |
| | Training of management in care of machinery, strengthening merchandising skills, and |
| 2002 02 | certification of photo lab associates. Adjunct Staff Colonel White High School for the Arts |
| 2002-03 | Assisting faculty with maintenance of photo lab and execution of curriculum. One on one |
| | tutoring of students, and assisting students with problems and processes of photography. |
| 2001 | Sinclair Community College Photography Lab Assistant |
| | Assisting students with photographic problems and processes, and maintenance of photo |
| | lab |
| 2000-02 | Contributing Artist for Impact Weekly Newspaper |
| | Photographer and Illustrator |

Awards and Grants

- 2017 Creative Opportunity Grant Culture Works Montgomery County Ohio
- 2011 Shaffer Fellowship Syracuse University
- 2011 Creative Opportunity Grant Syracuse University
- 2008 Graduate Assistant Scholarship Syracuse University
- 2008 Dayton Art Institute Yeck Fellowship
- 2007 Ohio Water Color Society Scholarship
- 2007 Wright State University Arts Gala Scholar
- 2003 Sinclair Student Show Wall of Honor
- 2003 Dayton Society of Painters and Sculptors Jane Reece Tribute Award
- 2002 Sinclair Student Show Wall of Honor
- 2002 Sinclair Community College Fine Art Department Scholarship
- 2002 Sinclair Community College Olga Belzat Scholarship
- 2001 Sinclair Student Show Wall of Honor
- 2000 Ohio Congressional Art Competition Scholarship

Adjudications

- 2023 Scholastics Regional Art Competition 3-D Juror, K-12 Gallery, Dayton, Ohio
- 2019 Art in the City Juried Exhibition, Sole Juror, Front Street Gallery, Dayton, Ohio
- 2018 Scholastics Regional Art Competition 3-D Juror, K-12 Gallery, Dayton, Ohio
- 2017 Ohio Governor's Regional Art Competition Juror, Stivers High School, Dayton, Ohio
- 2017 Chemically Processed Juried Art Exhibition Sole Juror, Mayflower Art Center, Troy, Ohio
- 2012 Great Frame Up National Juried Exhibition Sole Juror, Longmont, Colorado

Lectures and Panels

- 2022 Futures: Artist Run Spaces Symposium Panel Moderator, Dayton Ohio
- 2022 "How to Put Art on a Wall 2" University of Connecticut, Storrs, Connecticut
- 2019 "Here, Hear: Artist Spaces in Ohio" Wexner Center for the Arts, Columbus, Ohio
- 2019 "How to Put Art on a Wall" Dayton PechaKucha Vol. 38, Dayton Art Institute Dayton, Ohio
- 2019 Personal Artist Lecture, Columbia Basin College, Pasco, Washington
- 2018 The Creative Life: Challenges and Rewards Panel, Dayton Metro Library, Dayton, Ohio
- 2018 The Art of the Pop-up Space, University of Dayton, Dayton, Ohio
- 2017 Personal Artist Lecture, Sinclair Community College, Dayton, Ohio
- 2016 Personal Artist Lecture, Wright State University, Dayton, Ohio
- 2016 Personal Artist Lecture, University of Minnesota, Minneapolis, Minnesota
- 2014 The Myth of the Starving Artist Panel, Sinclair Community College, Dayton, Ohio

Professional Conferences and Workshops

- 2022 Futures: Artist Run Spaces Symposium Dayton, Ohio
- 2017 Beyond Alternatives, Independent Artist Spaces Conference, Urbana, Illinois
- 2011 SGCI member, Equilibrium Conference, St. Louis, Missouri
- 2010 SGCI member, Mark Remarque Conference, *Philadelphia, Pennsylvania*
- 2009 Tom Huck's Evil Prints Workshop, Evil Prints, St. Louis, Missouri
- 2009 SGCI member, Global Implications Conference, Columbia College, Chicago, Illinois
- 2008 SGCI member, Command Print Conference, VCU, Richmond, Virginia
- 2007 Normal Editions Workshop, Illinois State University Normal, Illinois

Bibliography

| May 2019 | Dayton.com First Friday, reproductions, Dayton, Ohio |
|-----------|---|
| May 2017 | WDTN Channel 2, Cinco De Mayo Festivities, Dayton, Ohio |
| Dec 2016 | Dayton Daily News, Main Library Celebration, reproduction, Dayton, Ohio |
| May 2016 | The Art Show, PBS Think16 Season Five Episode 1 |
| July 2014 | Dayton City Paper "Art Everywhere" Dayton, Ohio |
| Jun 2012 | Longmont Times-Call, review "first national show" (lead juror) Longmont, CO |
| Jun 2012 | "Sparked" Artblog, "Art formerly known as Prints, Reproductions, NYC, NY |
| Mar 2012 | Williamsport Sun-Gazette, Interview for "Invasion", Williamsport, PA |
| Jul 2011 | Pittsburgh Art Blog, "I Am Immortal", Pittsburgh, PA |
| Mar 2011 | Dayton Daily News, featured Arts GALA Scholar, reproduction, Dayton, Ohio |
| Mar 2011 | No Man Can Be My Equal, Catalog, reproduction(s) and interviews |
| Jun 2010 | Dayton Daily News, Number5 reproduction, Dayton, Ohio |
| Jul 2009 | Dayton City Paper, Penumbra, reproduction, Dayton, Ohio |
| Jun 2008 | Dayton Daily News, Colossus, reproduction, Dayton, Ohio |
| May 2008 | Dayton City Paper, Yeck Fellowship Show, reproduction, Dayton, Ohio |
| May 2008 | Dayton City Paper, Wright State Senior Show, Dayton, Ohio |
| Sep 2007 | Ohio Watercolor Society, Watercolor Ohio Catalogue, reproduction |
| Jan 2003 | Dayton Daily News, Tribute To Jane Reece Dayton, Ohio |
| Jul 2002 | League of Innovation Catalogue, reproduction |
| Jul 2001 | Impact Weekly, Soundboard, reproduction Dayton, Ohio |
| Oct 2000 | Impact Weekly, The Homework Effect, reproduction (Cover) Dayton, Ohio |
| Jun 2000 | Impact Weekly, Pride and Poetry, reproduction Dayton, Ohio |
| Apr 2000 | Impact Weekly, Art Over Anger, bio, story, and reproductions) Dayton, Ohio |
| Mar 2000 | Impact Weekly, Panorama (gallery review), reproduction Dayton, Ohio |
| Dec 1999 | Dayton Daily News, Dayton Peace Accords Project, photo and bio Dayton, Ohio |