

R. Darden Bradshaw
PO Box 84
Dayton, OH 45409
(520) 991-0548
dbradshaw1@udayton.edu

Education

- Ph.D. **Art History and Education**, Art and Visual Culture Education track, University of Arizona, Tucson, AZ
(2013) *Visual Culture Art Integration: Fostering Student Voice*
- M.F.A. **Fibers**, University of Arizona, Tucson, AZ (2001) *The Reincarnation of Venus: Beauty, Body Image and Manifestations of Visual Culture*
- B.F.A. **Visual Studies**, Iowa State University, Ames, IA (1995)

Teaching Experience

Assistant Professor, Department of Visual Art, University of Dayton 2013

Graduate Teaching Assistant/Associate, University of Arizona

- School of Art, Art and Visual Culture Education Division
ARE 438/538: Teaching Art and Visual Culture, Wildcat Art (Spring)
ARE 493B: Student Teaching in Art and Visual Culture Education (Spring)
School of Art, Art and Visual Culture Education Division 2012
ARE 361: Creative Art Methods for the Elementary Educator (Fall)
ARE 230: Foundations of Art Education (Fall)
ART 203: Survey of Contemporary Art (Spring)
ARE 230: Foundations of Art Education (Spring)
College of Education, Language Reading and Culture Division
LRC 582: The Art of the Picture Book (Fall)
School of Art, Art and Visual Culture Education Division 2011
ARE 230: Foundations of Art Education (Fall)
School of Art, Art and Visual Culture Education Division 2010
ARE 361: Creative Art Methods for the Elementary Educator (Spring and Fall)
School of Art, Art Education Division 2004
ARE 130: Appreciating the Visual Arts (Fall)
School of Art, Studio Art 2001
ART 203: Survey of Contemporary Studio Art (Grader)
School of Art, Studio Art, Fibers Area 1998-2000
ART 276: Beginning Fibers (6 semesters)

Adjunct Faculty

- Tohono O'odham Community College, Sells, AZ 2011
Arts and Humanities Division
ART 100: Basic Design (Fall)
ART 105: Exploring Art and Visual Culture (Fall)
Prescott College, Tucson, AZ
Fibers Area Mentor (Spring)
Pima Community College, Tucson, AZ 2001-2011
Community, West and Downtown Campuses
ART 100: Basic Design (2006-2011)
ART 105: Exploring Art and Visual Culture (2001-2011)
ART 280: Weaving II (2003)
ART 181: Mixed Media Fibers (2003)
University of Arizona, Tucson, AZ 2002-2005
School of Art

ART 276: Beginning Fibers (Summer, 2005)
ART 377: Intermediate Fibers II (Spring, 2004)
ART 203: Survey of Contemporary Studio Art (Fall, 2003)
ART 376/478: Intermediate Fibers I (Fall, 2002)

K-12 Educator

2006-2011

Tucson Unified School District, Tucson, AZ
Arts Integration Specialist
Alice Vail Middle School (2009-2011)
Wakefield Middle School (2006-2009)

Publication

Bradshaw, D. (2003). The Silencing Effect of Homophobia in the Art Classroom in L. Lampela and E. Check (Eds). *From our voices, Art educators and artists speak out about lesbian, gay, bisexual and transgendered issues* (pp. 49-59). Dubuque, IA: Kendall Hunt.

Professional Service

Member, Editorial Review Board

2011-2014

The Journal of Art Education, NAEA, Reston, VA

Honors and Awards

National Art Education Association, Reston, VA

Caucus on Social Theory in Art Education, Graduate Research Award (2012)

University of Arizona, Tucson, AZ

College of Fine Arts Graduate Tuition Scholarship (2012, 2011, 2010, 2001)

Graduate and Professional Student Council Travel Grant (2012)

Maurice J. Seigny Art Education Travel Scholarship (2012)

Misto-Ertz Scholarship (2012)

Medici Scholar (2000)

Dean of the Graduate College MFA Fellowship (2000)

Selected Presentations

Visual Literacy as Assessment 2013
Assessment in the Arts Conference, Denver, CO (July)
Convergence: Social Empathy, Visual Culture and Art Education in Middle School Students Lives
Best Practice Lecture, NAEA Annual Conference, Fort Worth, TX (March)
Seeing Beyond the Stereotype 2012
Best Practice Lecture, NAEA Annual Conference, New York, NY (March)
Media Literacy and Arts Integration for Common Core
Workshop facilitator: 2012 Joint Arts Education Conference, Arizona Department of Education
Mesa, AZ (October)
Empowering and Engaging Students through Visual Literacy 2011
Paper presentation, AAEA Annual Conference, Prescott, AZ (October)
Art Makes us See..
Paper presentation, NAEA Annual Conference, Seattle, WA (March)
What Happened when Wiesner met Poe?
Paper presentation
Teaching Learning and Sociocultural Studies Annual Colloquy
University of Arizona, Tucson, AZ (February)
Exploring Visual Literacy Across Disciplines 2010
Literacy Extravaganza, Language, Reading and Culture Department
University of Arizona, Tucson, AZ (March)