

JULIA INNOCENZA DEPINTO  
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Born: 1987; Dayton, OH  
Lives & Works: Columbus, OH

#### EDUCATION:

2014 MFA, University of Connecticut, Storrs, CT; Interdisciplinary Studio Arts  
2011 BFA, Wright State University, Dayton, OH; Printmaking

#### PROFESSIONAL EXPERIENCE:

2017 Adjunct Instructor, Dept. of Art & Design, University of Dayton, Dayton, OH (2017-Present) \*  
*Courses Taught: Printmaking I (VAF 253); Printmaking II (VAF 353); Printmaking III (VAF 453); Foundations Design & Color (VAF 216)*

2015 Adjunct Instructor, Dept. of Art & Art History, Eastern Connecticut State University, Willimantic, CT (2015-16)  
*Courses Taught: Water- Based Screen-Printing I (ART 320); Relief Printmaking I (ART 201); Exploring the Creative Process (ART 130)*

2015 Adjunct Instructor, Dept. of Fine & Digital Arts, Asnuntuck Community College, Enfield, CT  
*Courses Taught: Digital Photography I (DGA 128); Drawing I (ART 111); Art Appreciation (ART 100)*

2014 Visiting Lecturer in Studio Art, Dept. of Art, Framingham State University, Framingham, MA (2014-16)\*  
*Courses Taught: Special Topics in Advanced Printmaking (ARTS 479); Directed Independent Study in Printmaking (ARTS 479); Lithography Printmaking (ARTS 338); Intaglio Printmaking (ARTS 328); Basic Printmaking (ARTS 261); Digital Tools for Art & Design (ARTS 230); Introduction to Studio Art (ARTS 167)*

2013 Instructor of Record, School of Fine Arts, University of Connecticut, Storrs, CT (2013-14)\*  
*Courses Taught: Lithography Printmaking (ART 3520); Basic Printmaking (ART 2510)*

2013 Teaching Assistant, School of Fine Arts, University of Connecticut, Storrs, CT \*  
*Course Co-Taught w. Associate Professor of Printmaking, Laurie Sloan: Intaglio (ART 3510)*

\* Indicates *National Association of Schools of Art & Design* Accredited Institutions.

#### GRANTS & AWARDS:

2016 Artist's Grant, Vermont Studio Center  
2016 AAUP Grant, Eastern Connecticut State University  
2014 Joan & George Cole MFA Award, University of Connecticut  
2014 MFA Research Grant, University of Connecticut  
2012-14 Graduate Teaching Assistantship, University of Connecticut  
2012-14 Full Tuition Remission Fellowship, University of Connecticut

#### RESIDENCIES:

2016 Vermont Studio Center, Johnson, VT

#### SELECTED EXHIBITIONS:

Solo & Two- Person:

2016 *Let Me See That Body*, Charter Oak Cultural Center, Hartford, CT (solo)  
2011 *Taking Form*, Pop- Up Gallery on Fifth, Dayton, OH  
2011 *Taking Root*, Experimental Gallery, Wright State University, Dayton, OH  
2010 *Julia DePinto: Drawings & Print-Media*, K12 Gallery, Dayton, OH (solo)

Selected Juried & Invitational:

- 2018 *9<sup>th</sup> International Printmaking Biennale*, Douro Museum, Douro, Portugal (Forthcoming)  
2017 *Artist Statement #2*, Czong Institute for Contemporary Art, Gimpo, Korea (Forthcoming)  
2017 *Gleaning*, Radial Gallery, University of Dayton, Dayton, OH (Forthcoming)  
2017 *3<sup>rd</sup> Global Print Exhibition*, Douro Museum, Douro, Portugal  
2016 *Print Matters: Printing Matters*, MAPC Juried Print Exhibition, Carnegie Center for Art & Art History, Indiana University Southeast | New Albany, IN  
2016 *Beyond the Norm: International Juried Print Exhibition*, Illinois State University, Normal, IL  
2016 *5<sup>th</sup> Connecticut Printmakers Invitational: Multiple Impressions*, Real Art Ways, Hartford, CT  
2015 *Printers of Tomorrow*, BLUE-Orange Contemporary Gallery, Houston, TX  
2014 *Habitation*, The Woolly, Gainesville, FL  
2014 *40<sup>th</sup> Year: Juried Alumni Exhibition*, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH  
2013 *Boston Printmakers' North American Biennale: Arches Student Print Exhibition*, 808 Gallery, Boston University, Boston, MA  
2013 *Sometimes I Wish We Were A Mountain*, 7 Dunham Gallery, Brooklyn, NY  
2012 *Dayton Matrix: Regional Print Exhibition*, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH  
2012 *Utilizing Only Black & White*, Tejas Gallery, Dayton, OH  
2012 *NOW: Dayton Emerging Artists*, Tejas Gallery, Dayton, OH  
2011 *Light*, Dayton Visual Arts Center, Dayton, OH  
2011 *The View: Juried Landscape Exhibition*, Rosewood Arts Center, Kettering, OH  
2011 *The Cline Show*, Dayton Visual Arts Center, Dayton, OH  
2011 *Works on Paper*, Rosewood Arts Center, Kettering, OH

Selected Group:

- 2017 *International Print Exchange 2017*, 9 In. Hand Press, New Hope, PA  
2016 *International Print Exchange #9*, Inscape Arts, Seattle, WA  
2014 *Unclaimed Space*, Sideshow Gallery, Brooklyn, NY  
2014 *Unclaimed Space*, The William Benton Museum of Art, University of Connecticut, Storrs, CT  
2012 *Regional MFA Exhibition*, Sandman Gallery, Meridian, CT  
2012 *Starting Point: MFA Exhibition*, Student Union Gallery, University of Connecticut, Storrs, CT  
2011 *The Synapse of Ideas*, Southern Belle, Dayton, OH  
2011 *Color of Energy in the Burg*, Pop- Up Gallery, Miamisburg, OH  
2011 *Eclectic Visions*, Synesthesia Gallery, Centerville, OH  
2011 *Lady Fest*, Vex, Dayton, OH  
2011 *Urban Nights*, Southern Belle, Dayton, OH  
2010 *Senior Thesis Exhibition*, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH

BIBLIOGRAPHY:

Selected Publications & Print Media:

- 2017 Jimmy Outhwaite and Jefferson Pires, "Best of 2017," *Creativ Paper Magazine*, December 2017. (Forthcoming)  
2017 "Artist Statement #2," Czong Institute for Contemporary Art, Sept. 2017. (Forthcoming)  
2017 Jimmy Outhwaite and Jefferson Pires, "Issue Three: Interview w. Julia DePinto," *Creativ Paper Magazine*, April 2017.  
2015 Monika Proffitt, "Artists to Lookout For," *Starry Night Magazine*, Vol. 2. December 2015.  
2015 Ekaterina Popova, *Fresh Paint Magazine*, Issue 9. October 2015.  
2015 Steven T. Zevitas, *Studio Visit Magazine*, Vol. 29. July 2015.

Selected Press:

- 2017 Jimmy Outhwaite and Jefferson Pires, "Creative Spotlight: Julia DePinto," *Creativ Paper*, May 17, 2017.  
<http://www.creativpaper.com/journal/julia-depinto>  
2017 Amy Lilly, "The Arts Army: Vermont," *Art New England Online*. March/April 2017.  
[http://artnewengland.com/ed\\_picks/the-arts-army/](http://artnewengland.com/ed_picks/the-arts-army/)

2014 Sharon Butler, "Unclaimed Space, Sonetto @ Sideshow in Williamsburg," *Two Coats of Paint*. May 14, 2014.  
<http://www.twocoatsofpaint.com/2014/05/unclaiamed-space-sonetto-sideshow-in.html>

PANELS, LECTURES & WORKSHOPS:

2017 Plate Lithography, lecture/workshop, Phoenix Rising Printmaking Cooperative, Columbus, OH (Forthcoming)  
2016 "Unique Expressions: The Monotype Print," lecture/workshop, Department of Art & Art History, Eastern Connecticut State University, Willimantic, CT  
2016 "Navigating the Digital Age: Our Love/Hate Relationship with Social Media," session panelist, Courant Conversations, sponsored by the Hartford Courant, Hartford, CT  
2016 "Brand/Identity: Prints by Willie Cole," two-day workshop, Department of Art, Framingham State University, Framingham, MA  
2014 Invited Master Printer, Center for Contemporary Printmaking, Norwalk, CT

ARTIST LECTURES:

2016 Charter Oak Cultural Center, Hartford, CT  
2014 Sideshow Gallery, Brooklyn, NY  
2014 The William Benton Museum of Art, University of Connecticut, Storrs, CT  
2011 Dayton Visual Arts Center, Dayton OH

SELECTED COLLECTIONS:

9 In. Hand Press, New Hope, PA  
Print Zero Studios, Seattle, WA  
Southern Graphics Council International, USA  
Portland State University, Portland, OR  
Pacific Northwest College of Art, Portland, OR  
Rockafield Alumni Center, Wright State University, Dayton, OH  
Vestige Ventures, LLC, Tucson, AZ

PROFESSIONAL SERVICE:

Programming Committee Chair, Phoenix Rising Printmaking Cooperative, Columbus, OH (2017- Present)  
Graduate Printing Assistant, Counterproof Press, School of Fine Arts, University of Connecticut, Storrs, CT (2013-14)  
Graduate Affiliate, Graduate Art Alliance, School of Fine Arts, University of Connecticut, Storrs, CT (2012-14)  
Graduate Studio Assistant (Printmaking), School of Fine Arts, University of Connecticut, Storrs, CT (2012-14)  
Graduate Curatorial Assistant, Contemporary Art Galleries, University of Connecticut, Storrs, CT (2013)  
Curatorial Assistant, Dayton Visual Arts Center, Dayton, OH (2011-12)  
Studio Assistant (Printmaking), Department of Art & Art History, Wright State University, Dayton, OH (2010-11)  
Juror & Lead Artist, K12 Gallery, Dayton, OH (2009-12)

PROFESSIONAL AFFILIATIONS:

Lunch Money Print, New Haven, CT  
Mid America Print Council, USA  
Southern Graphics Council International, USA  
Phoenix Rising Printmaking Cooperative, Columbus, OH  
College Art Association, New York, NY  
Hudson Valley Center for Contemporary Art, Peekskill, NY