

COLLEEN KELSEY

1923 Shroyer Rd, Dayton, OH 45419 • 937-952-0246 www.colleenkelseyart.com • colleenkelsey@hotmail.com

EDUCATION

2001 MFA, Painting, American University, Washington, D.C
Fall 1999 American University Graduate Study Abroad Program, Corciano, Italy
1998 & 2000 Summer Program, School of Art, Chautauqua Art Institute, Chautauqua, NY
1999 BFA, Asbury University, Wilmore, KY

ARTIST WEBSITE

<http://colleenkelsey.weebly.com>

SUMMARY OF PROFESSIONAL EXPERIENCE

2015-Present Director, Kelsey Projects, Dayton, OH
2015- Present Adjunct, University of Dayton, Dayton, OH
2013- Present Adjunct, Wright State University, Dayton, OH
2014-15 Lecturer, Sinclair Community College, Dayton, OH
2012-14 Volunteer, Up With Art, Smith Elementary, Dayton, OH
2013 Summer Instructor K-3rd, K12 Tejas Gallery, Dayton, OH August
2010-12 Lecturer Professor, Ithaca College, Ithaca, NY
2007-08 Visual Resource Curator, Image Resource Library, Assumption College, Worcester, MA
2008 Instructor, Worcester Art Museum, Worcester, MA
2006-07 Assistant Director, Linda Warren Projects, Chicago, IL
2006 Summer Instructor, Chautauqua Institute of Art, Chautauqua, NY
2003-06 Visiting Professor of Art, Knox College, Galesburg, IL
2002-03 Adjunct Professor, IADT, Chicago, IL
2003 Assistant Director, Linda Warren Projects, Chicago, IL
2001-03 Office Administrative Assistant, Donald Young Gallery, Chicago, IL
2001 Summer Gallery Associate, Jewlerswerk Gallery, Washington, DC
1997-99 Student Slide Librarian, Asbury University, Wilmore, KY

DETAILED ACCOUNT OF EXPERIENCE

Adjunct Professor, University of Dayton, Dayton, Oh, Fall 2015 - Present

Responsible for teaching Foundations Drawing I and 2D Design in the Fall 2015 semester. Attended a four-session workshop learning to apply curriculum that utilizes iPad technology in the classroom. This cutting edge program was lead by UD Foundations Coordinator Emily Sullivan Smith.

Significant Accomplishments: Built a 2D Design wordpress website with Graphic Vector program tool guide webpages for students to reference outside class. Taught gestalt, elements of art, principles of design and sophisticated higher levels of composition studies through projects that utilized hand working and digital manipulations through vector imaging programs. Created an Artstor Image Folders for Foundations Drawing I for students to draw masterwork transcriptions outside class. Taught sight sized relationships, drawing in line, value relationships working from different sources.

Adjunct Professor, Wright State University, Dayton, Oh, Spring 2013- Present

Responsible for designing and teaching the *NEW* 2D Foundations course incorporating gestalt, elements of art, principles of design, and color concepts through Albers/ Itten via contemporary image making practices. Taught Drawing II in the Fall 2013 semester. The Drawing II course builds upon Drawing I working on proportion, value, chiaroscuro, and composition building. The course taught new technical skills and approaches to drawing with varied mediums such as charcoal, pencil, chalk and toned paper.

Director, Kelsey Projects, Art Gallery, Dayton, Oh, 2015- Present

Founder and Director of Kelsey Projects specializing in activating raw urban spaces by designing relevant exhibitions highlighting regional artists. Delegated responsibilities to Intern Ashley Speelman

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and Assistant Stephanie Tyson. Oversaw and accomplished the following: marketing, media design, art installation, programming, event planning, creative development, exhibition design, curating.

Curated Exhibitions:

Feed the Adjunct Pop-UP, Front Street Warehouse, Dayton, OH Friday, May 20th, 2016

The DIG, Miami Township Library, Miamisburg, OH, April 1-30th, 2016

The DIG Pop-UP @ Front Street Warehouse March 4th- 11th, 2016

Edge of Reason. Warped Wing Brewery, Dayton, OH, February 2nd- March 4, 2016

PROJECT 1. Front Street Warehouse, Dayton, OH, November 15th- 22nd, 2015

Exhibition Programing:

Make your own Correspondence Art/ Mail Art Workshop, Miami Township Branch Library, Miamisburg, OH, Saturday, April 16th, 1 PM

How to Draw A Bunny Movie Night, Miami Township Branch Library, Miamisburg, OH, Tuesday April 12th 6:30 PM

Mychaelyn Michalec Art Talk, Miami Township Branch Library, Miamisburgh, OH, Thursday, April 7th 7-8pm

Drink & Draw/ Gab & Guzzle, Warped Wing Brewery, Tuesday, February 23rd 7pm

Lecturer Professor, Sinclair Community College, Dayton, OH Summer 2014- Present

As a Lecturer for Spring 2015 semester taught Art Appreciation at the main campus. For the Summer B-Term 2014 taught the multiple level Drawing course that includes: Beginning Drawing I, Beginning Drawing II, Intermediate Drawing I and Intermediate Drawing II. This 3 credit hour course meets twice a week for five and a half hours each session. The drawing projects are taught in the classroom in addition to designated outside landscape locations on campus and other venues such as the Dayton Art Institute.

Instructor, K12 Tejas Gallery, Dayton, OH, Summer 2013

Design, implement and teach ten visual art lesson plans in the mediums of painting, collage and clay for the final week of Summer Art Camp to 20 students ranging from Preschool to Third Grade.

Lecturer Professor, Ithaca College, Ithaca, NY, Spring 2010- Spring 2012

Responsible for teaching Figure Drawing for four semesters and Introduction to Drawing to majors and non-majors for two semesters.

Significant Accomplishments: Displayed workplace service by redesigning and updating the IC Art Department website with Associate Professor Jeremy Long. In addition contributed two new webpages: Visiting Artist Lecture Series/ Workshops and Teacher Education in Art. Figure Drawing courses studied the figure in the environment with value, line, feature studies while concentrating on proportions and materials such as vine charcoal, charcoal pencil, chalk, ink and conte on varied papers. The course Introduction to Drawing largely focused on proportion and measuring working from a variety of subjects. Proposed, implemented budgets and ordered supplies for all assigned courses.

Visual Resource Curator, Assumption College, Worcester, MA, 2007-2008

Maintain and build a digital image database and convert existing 35mm slides when applicable. Catalogue digital images processed via copy stand while supplementing with digital photography as needed, and purchased digital images when available. Oversaw and trained Student Workers in the Slide and Digital Library. Oversaw Image Library 2007-08 budget, and wrote the 2008-09 budget.

Significant Accomplishments:

Showed organizational skills by building a Digital Image Library with concentration on the creation of a Digital Asset Management System via MDID. Correlated the metadata while defining Core Categories. Active Visual Resource Association Member and participated in the Mentorship Program, mentor Don Milliken of Amherst College. Demonstrated stewardship and organizational skills by hosting a MDID Orientation Workshop for Assumption Staff and Faculty and the Holy Cross Staff and Faculty.

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Instructor, Worcester Art Museum, Worcester, MA, Winter- Spring 2008

Responsible for teaching Painting in the mediums of oil and acrylics and Drawing to non-traditional and traditional students while utilizing the Worcester Art Museum Collection as inspiration for on-site lectures and art projects developed for the classroom.

Assistant Director, Linda Warren Projects, Chicago, IL, 2006- 2007

Summer Gallery Assistant Director, Gallery Opening 2003

Management of the overall day-to-day operations of the gallery while organize and actualize projects within a tight monthly exhibition calendar. Other performed daily duties within the gallery were bookkeeping, record art inventory, consignment notes, schedule shipping of all ingoing and outgoing artwork, and daily public relations.

Marketing: Design monthly exhibition mailers, prepare and send out exhibition mailings, website maintenance, and exhibition booklets creation. Update monthly/ quarterly gallery online publications: Gallery Guide, West Loop Gallery Guide, the Chicago Reader, Chicago Art Dealers Association, chicagoart.net, artnet, and artinfo

Exhibitions: Jennifer Presant "Project", Paula Henderson- "Social Fabric: Ball Park Figures", Alex O'Neal "Lick the Sun", Group Exhibition Normal: Peter Drake, Carson Fox, Elliott Green, David Humphrey, Jon Waldo, Loretta Bourque "Sex, Dogs and Random Droll", Brenda Moore "The Horse in the Bedroom", Conrad Freiburg, Two Person Exhibition: Larry Roberts and Robert Taplin

Significant Accomplishments: Demonstrated leadership by proposing and actualizing an Internship Program at the gallery with the following schools: The School of the Art Institute of Chicago and the American Academy, Chicago, IL. As Associate Director during ART Chicago 2007 arranged shipping, prepared inventory, supervised interns in making an Available Works Catalog, develop price points lists, and represented gallery at art fair with Owner/Director Linda Warren with profit results of roughly \$75,000.

Instructor, Chautauqua Art Institute, Chautauqua, NY, Summer 2006

Teacher of two one-week Special Study courses called "Drawing: The Figure" and "Painting: The Still Life" to non-traditional students from the Chautauqua community. Participated as a Visiting Artist Critic for the students' final critiques in the Chautauqua School of Art.

Full Time Visiting Professor, Knox College, Galesburg, IL, 2003-2006

As Visiting Professor of Art at Knox College responsibilities included teaching Painting, Figure Drawing, Printmaking, Foundations Design, and Art Education with active participation in the Department's growth. Demonstrated fostering student success as acting advisor for independent student course work such as an Open Studio Advisor.

Significant Accomplishments: Exemplified workplace service by serving as a committee member for the Cultural Environment Committee 2003- 2005 as well as member of the 2004 Job Search Committee for the hiring of the Tenure Track Ceramics/Sculptor position. Acting director of the 2004 "Art-to-Art" a campus wide art exhibition made up of work from Knox's Alumni, Faculty, Staff and Current Students. Created and Co-led the Students Artistic Career Development Workshop for third and fourth year students. Developed a Visiting Artist Workshops program that included the following: "Sound Art" with artists Steve Lacey and Andy Hall of Academy Records, SAIC, Chicago, IL. "The Stitch and Embroidery in Fine Art" with artist Brenda Moore, of Chicago, IL

Office Administrative Assistant, Image Archivist & Preparator, Donald Young Gallery, Chicago, IL 2001-2003

Preformed daily administrative duties and maintained the growing image archives while processing image loan requests giving attention to Artists' image rights for external museums and publications from around world. Others daily duties include preparing exhibition mailers, website maintenance, exhibition booklets, paperwork filling, and managing office supplies.

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Art Handling (installation and de-installation): 2003 Drawing Exhibition: Chu, Graham, Nauman, Mosley, Mangold, Puryear, Trockely, Sterback, Serra, Schutte, Ray, and Chu, Group Exhibition: Rodney Graham, Gary Hill and Joshua Mosely, Anne Chu, DYG Project: Helen Mirra, James Welling, DYG Projects: Jack Sloss, Photography by Gallery Artists, DYG Projects: Joshua Mosely, Hirsch Perlman, DYG Projects: David Robbins Scanasonic, Sound Video Images Objects, Jean-Marc Bustamant

Significant Accomplishments: Painter in the installation of Sol LeWitt's *Wall Drawing # 1042 (Isometric Form)* in the DYG main gallery, 2002. Assistant to Bruce Nauman is research and acquisition of materials for his installation "One Hundred Fish Fountain", 2005 Ninety-seven bronze fish of seven different forms, suspended with stainless steel wire from a metal grid.

TEACHING COURSES TAUGHT

2D Design	Introduction to Drawing	Printmaking I
Color: Beginning, Advanced	Drawing I, II	Open Studio Advisor
Introduction to Painting	Advanced Drawing	Art Education
Painting	Figure Drawing	

RELATED ARTS ADMINISTRATION SKILLS

Photoshop	Marketing	Staff and Intern scheduling
Illustrator	Public relations	Digital Asset Management
Dreamweaver	Design	Digital Image Processing
Catalogue Art Inventory	Website maintenance	Quick-books
Bookkeeping	Art Handling	

UPCOMING EXHIBITIONS

2017 Dutoit Gallery, Dayton, OH
2016 *Stories and Studies: 2 Person Colleen Kelsey & Jeremy Long*, Grace Albrecht Gallery, Bluffton University, Bluffton, OH

SOLO EXHIBITIONS

2015 Neon Heater Gallery, Findley, OH
2004 *Colleen Kelsey: Painting and Drawing*, Knox College, Galesburg, IL
1999 *Colleen Kelsey: Merit Exhibition*, The Annex Gallery, Asbury University, Wilmore, KY

GROUP EXHIBITIONS

2016 *Votes for Women*, Dutoit Gallery, Dayton, OH
1000 Prints, The Blue House, Dayton, OH
Dayton Racquet Ball Club, Dayton, OH. Curated: Amy Kollar Anderson
Artist to Artist, The Blue House, Dayton, OH
Feed the Adjuncts, Divisible Gallery & Kelsey Projects, Dayton, OH
5.4 Million and Counting, Kelsey Projects, Dayton, OH
Portrait, Blue House Gallery, Dayton, OH. Curated: Erin Holscher Almazan
Courtney Huber, Colleen Kelsey, Emily Sites, Phyllis Weston Gallery, Cincinnati, OH
The Dig: Mail Art Exhibition, Kelsey Projects, Dayton, OH
Works on Paper, Rosewood Art Gallery, Kettering, OH Juror: Susan Li O'Connor
Women Do It! Postcard Exhibition: Phase 2, WCA's International Caucus and its UN Program "He for She" Campaign, Women's Caucus for the Arts 2015 Traveling Exhibition and Online Gallery. Traveling: United Nations' Commission on the Status of Women Conference in New York City, United Nations DPI/NGO conference; then to the February 2016 WCA National Conference in Washington DC; to the March 2016, Women's History Month exhibition at the St. Louis Florissant Valley Community College; and finally to the Arc Project Gallery exhibition in San Francisco from May 7 - June 4, 2016.
2015-16 *Portrait*, Phyllis Weston Gallery, Cincinnati, OH

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- 2015 *Unearthed*, Gallery 249, University of Dayton, Dayton, OH
Faculty Exhibition, Sinclair Community College, Dayton, OH
Three Rivers Arts Festival, Juried Visual Art Exhibition, Pittsburgh, PA Juror: Astria Suparak
Open/ free category, Reconciliation, Mail Art Exhibition, Fokestone's Creative Quarter, Kent, England curators: Kevin and James Gillen
Sideshow X, Yellow Cab Building, Dayton, OH
Works on Paper, Rosewood Gallery, Rosewood Arts Centre, Kettering, OH, Awarded Best in Show, Juror: Sean Wilkinson
- 2014 *Art Ed: An Art Educator's Exhibition*, Rosewood Gallery, Rosewood Art Centre, Kettering, OH
Sideshow9, Yellow Cab Building, Dayton, OH, Temporary wall drawing
Works on Paper, Rosewood Gallery, Rosewood Art Centre, Kettering, OH
- 2010 *Drawn to Life: Reformatted*, Emmanuel d'Alzon Library, Assumption College, Worcester, MA
Drawn to Life, ARTSWorcester, Worcester, MA
- 2009 *12 x 12 x 100: 100 Years of Visual Arts at Chautauqua Arts at Chautauqua Institution*, Chautauqua Art Institute Gallery, Chautauqua, NY
- 2008 *Faculty Past and Present Knox College*, Galesburg Civic Art Center, Galesburg, IL
Faculty Exhibition, Worcester Art Museum, Worcester, MA
- 2007 *Colleen Kelsey: Projects*, Linda Warren Gallery, Chicago, IL
- 2006 *Colleen Kelsey, Alex Lu, Hollis Brown Thornton*, Linda Warren Gallery, Chicago, IL
Faculty Exhibition, Knox College, Galesburg, IL
- 2004 *Out of a Corner*, Linda Warren Gallery, Chicago, IL
- 2003 *The Artboat* with Bridge Magazine, Art Chicago, Chicago, IL (brochure)
- 2001 *Small Sculptures: National Society of Arts and Letters*, Carnegie Mellon Museum of Art, Pittsburgh, PA
Colleen Kelsey, Thesis Exhibition, Watkins Gallery, American University, Washington, DC
Passages, Studio 7, Washington, DC
Curve: Art of the Female Desire, Signal 66 Gallery, Washington, DC
First Sight, Watkins Gallery, American University, Washington, DC
- 2000 *Art Romp 10*, Washington, DC
Logan Gallery, Chautauqua Art Institute, Chautauqua, NY
Project Space, Washington, DC
Watkins Gallery, American University, Washington, DC
- 1999 Commune di Corciano, Corciano, Italy
- 1998 Logan Gallery, Chautauqua Art Institute, Chautauqua, NY
Juried All Kentucky University Open, Lexington, KY (brochure)

COLLECTIONS

Bon-joon and Young Koo, Private Collection, CEO LG Corp.

Mary King, Private Collection, Cincinnati, OH

Sarah Vance Waddell, Private Collection, Cincinnati, OH

BIBLIOGRAPHY

NPR Sunday Program with Jerry Kenny 91.3 on *Feed the Adjunct* Exhibition, May 15, 2016

Joyell Nevins, Time to Du-to-it, Dayton City Paper, May 3, 2016

Pam Dillion, Gallery idea quickly turns into real gallery, Dayton Daily News, April, 10th, 2016

[Eric Spangler, "8 Questions with Artist/Educator Colleen Kelsey: Owner of Kelsey Projects gallery, Dayton Magazine, January, 2016"](#)

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Pam Dillion, "Pop-up galleries support local, regional artists", Dayton Daily News, Dayton, OH Nov 15, 2015

KP makes Shayna McConville's Top Ten 2015 Dayton Arts list,

Pam Dillion, "Pop-Up Art Galleries, support local, regional artists, Dayton Daily News, November 15, 2015

Tristan Navera "[Artist Colleen Kelsey bringing 'pop up' gallery to Dayton](#)", Dayton Business Journal, November 2015

Jim Hannah, "Mail Call: Wright State's Colleen Kelsey teaching students the skill of mail art", Wright State University Magazine Dialogue, December 7, 2015

Shayna V McConville, Dayton Arts Blog "Pop-Up Art and New Spaces: KP Project 1", November 16, 2015

Brian Barr "[Art Professor launches 'pop up' Gallery featuring local, regional works at Front Street Warehouse](#)" Oakwood Register, November 2015

"Mail Art", Design Week, UK, September 2015

"56th Dollar Bank Three Rivers Arts Festival Announces Juried Visual Art Exhibition Awards", Broadway World, June 4, 2015

Kurt Shaw, "Three Rivers Arts Festival exhibit celebrates new views", Trib Live, June 6, 2015

"Mail Art Exhibition Announcement", Love Folkestone, May 23, 2015

"Dayton X, Dayton Free Art and Music Show: 5 Reasons to Go", Dayton.com, May, 2015

Lisa Benett, "Blood, Sweat and Success", Dayton City Paper, May 5, 2015 Pamela Dillon, "Works on Paper: Show Celebrates 25th year", Dayton Daily News. January 31, 2015

"Drawn to Life- draws the line", Worcester Magazine, Night and Day Section, July 10, 2010

Deanna Isaacs, "Avast! It's Artboat!/Critic's Left Ashore/Smart Move/In Other News..." Chicago Reader: Arts. March, 2003

Lisa Stein, "Art Chicago alternatives exist in odd places", Chicago Tribune, May 09, 2003

"Colleen Kelsey: National Small Sculpture Competition", Geocity. 2001

"National Society of Arts and Letters: Small Sculpture 2001 - a national competition of works by emerging artists", Absolute Arts: World Wide Arts Resource. March 2001

Michael O'Sullivan, "On Exhibit", Washington Post, October 6, 2000

Louis Jacobson, "City Lights: Art Romp", Washington City Paper, September 15, 2000

Michael O'Sullivan, "On Exhibit: Art Romp", Washington Post, September 9, 2000

Ferdinand Protzman, "Galleries: Art Romp", Washington Post, September, 2000

VISITING ARTIST LECTURER

2016 Guest Panelist on Independent & Commercial Art Spaces, *Getting into the Game*, Rosewood Arts Center, Kettering, OH

2015 Artist Lecture, Wright State University, Dayton, OH

2004 Western Illinois University, Art Department, Macomb, IL

2004 Panel Debate "The Women's Body", Lecture "Three Contemporary Women"

2000 Visiting Professor, Two Sessions, Jeneen Piccurro, Studio Experience, American University, Washington, DC

AWARDS

2015 Best in Show, Juried Exhibition, *Works on Paper*, Rosewood Gallery, Rosewood Arts Centre, Kettering, OH.

2002 CAAP Grant, City of Chicago, Department of Cultural Affairs, Chicago, IL

2001 National Society of Arts and Letters: Small Sculpture Exhibition, Chapter of Washington, DC, Maryland, and Virginia. Jurors: Chief Curator Hirshorn Museum of Art Kerry Brouger, Art Critic of Washington Post Ferdinand Protzman

1999 – 2001 Merit Scholar Award, American University, Washington, DC

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CURATORIAL WORK

- 2016 *Votes for Women*, Dutoit Gallery, Dayton, OH August 18-26th
Feed the Adjunct Pop-UP, Front Street Warehouse, Dayton, OH Friday, May 20th
The DIG, Miami Township Library, Miamisburg, OH, April 1-30th
The DIG Pop-UP @ Front Street Warehouse March 4th- 11th
Edge of Reason. Warped Wing Brewery, Dayton, OH, February 2nd- March 4
- 2015 *PROJECT 1*. Front Street Warehouse, Dayton, OH, November 15th- 22nd

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