

TIMOTHY A. WILBERS

ADDRESS

Office:

Department of Art & Design
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University of Dayton
Dayton, Ohio 45469-1690
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EDUCATION

- 1981 Master of Fine Arts, Southern Illinois University at Carbondale (SIU-C), Major: Photography.
- 1974 Master of Arts, Ohio State University, Major: Art Education.
- 1972 Bachelor of Art Education, Ohio State University, Major: Art Education.

PRESENT POSITION

- 2016-- Associate Professor, Department of Art and Design, University of Dayton, OH.

PREVIOUS POSITIONS

- 2007-2016 Assistant Dean, College of Arts and Sciences, University of Dayton, Dayton OH.
- 1983-2007 Associate Professor, Department of Visual Arts, University of Dayton, OH.

COMPUTER GRAPHICS ANIMATION (and video presentations)

- 2006 "Water" 3D computer animation, Department of Public Affairs, and Water Department, City of Dayton.
- 2005 "Stole Logo Treatment," consultant for 3D computer animation. John Carty principal animator (Class '05, UD), produced for MPG, School of Business Administration, University of Dayton.
- 2003 "Alumni Awards," revised main title sequences, produced for MPG, School of Business Administration, UD.
- "Road Trip / Time Travel," video presentation, approximately 5 minutes. Department, of Visual Arts, UD.
- "Animation at The University of Dayton," video presentation. Compilation of student Computer Animation projects, approximately 24 minutes. Department of Visual Arts, UD.
- 2002 "Alumni Awards," main title sequences, produced for MPG, School of Business Administration, UD.
- "Media Production Group" Introductory logo treatment and closing tail segment used in the Media Production Group's production videos and multimedia products. Produced for MPG, School of Business Administration, UD.
- 2001 "Alumni Awards, School of Business Administration," main title sequences, produced or CBER, School of Business Administration, UD (revised).

- "Animated Logo, the Process," animation and video presentation, approximately 5 minutes.
- 2000 "Alumni Awards, School of Business Administration," main title sequences, produced for CBER, School of Business Administration, UD (revised).
- "Lalanne," main title sequences and transition sequences, produced for CBER, School of Business Administration, UD.
- "Blessed William Chaminade: His Life and his Legacy," transition sequences, produced for CBER, School of Business Administration, UD.
- 1999 "Alumni Awards," main title sequences, produced for CBER, School of Business Administration, UD. Total animation time: 72 seconds.
- "Founder's Project" promotional video, opening title sequence, Flyer TV, UD. Total animation time: 38 seconds.
- "The Marianists" promotional video, opening title sequence, produced for CBER, School of Business Administration, UD. Total animation time: 30 seconds.
- 1998 "Communities Collaborating for Lifetime Success," main title, produced at CBER, UD, for CCLS. Total animation time: 13 seconds.
- "Alumni Awards," main title sequences, produced at CBER, UD, for the School of Business Administration, UD. Total animation time: 72 seconds.
- "CBER Video Promotional Video," main title and transition sequences. Produced at CBER, UD, for CBER. Total animation time: 4 minutes, 30 seconds, with 9 minutes of alternate animation.
- 1997 "Dayton Public Schools / Service Master," main title and transition animations, produced at CBER, UD, for Dayton Public Schools. Total animation time: 56 seconds.
- "Alumni Awards," main title sequences, produced at CBER, UD, for the School of Business Administration. Total animation time: 48 seconds.
- "Culture Works 97," director of animation and animator for main title, transition sequences, and public service announcement. Produced at CBER, UD, for Culture Works. Total animation time: 1 minute, 18 seconds.
- 1996 "Culture Works 96," director of animation and animator for main title, transition sequences, and public service announcement. Produced at CBER, UD, for Culture Works. Total animation time: approx. 4 minutes.
- 1995 "MTIAC," main title and background animations, produced at CBER, UD, for the University of Dayton Research Institute. Total animated time: 14 seconds.
- 1994 "CBER Video Capabilities Promo," background animation and still graphics, produced at The Center for Business and Economic Research (CBER), University of Dayton (UD). Total animated time: 20 seconds.
- "20/20 Vision for the Parish," main title and graphics, produced at CBER, UD, for the

Center for Religious Communications.

- 1993 "CSERIAC," logo treatment, transitional, and closing animations. produced at CBER, UD. Total animated time: 54 seconds.
- "UD Chapel," logo treatment animation, for UD Public Relations, produced at CBER, UD. Total animated time: 4 seconds.
- "Miami Valley Economic Index," 2-D press-release animation, for City National Bank and CBER, produced at CBER, UD. Total animated time: 10 seconds.
- 1992 "UD and NCR: Cooperation in Action," logo treatment and introductory animation for presentation by Bro. Raymond Fitz, President of the University of Dayton, to CEO of NCR Corp., Dayton, Ohio, and Executive Council at NCR; produced at CBER, UD. Total animated time: 40 seconds.
- "Colorfly Animation Development Sequence," excerpts from model, motion, and shading studies, produced at CBER, UD. Total animated time: 5 minutes.
- 1991 "DP&L: Generation and Transmission of Electricity," process simulation for DP&L, produced at CBER, UD. Total animated time: 50 seconds.
- "Wayside Body Shop, Inc." commercial and self-promotional animations; produced at The Center for Business and Economic Research (CBER), University of Dayton (UD). Total animated times: 5 and 17 seconds, respectively.
- 1990 "Learn, Lead, and Serve" closing animation produced for The Office of Admission, University of Dayton; produced at CBER, UD. Total animated time: 6 sec.
- "CBER Shading Demonstration" Instructional self-promotional animation on the capabilities of the 3-D computer graphics animation facility at CBER. Produced at CBER, UD. Total animation time: 1 minute, 46 seconds.
- Video Graphics and Animation at the University of Dayton, Selection of 3-D computer graphics animation with additional segments. Produced and edited at CBER, UD. Total running time: 5 minutes, 30 seconds.
- 1989 "Wright Patterson in Ohio: Partners in Innovation" Insert produced for Senator Charles Horn, produced at CBER, UD. Total animated time: 51 sec.
- "Mission Rise 2000" Introduction and closing produced for Center for Religious Telecommunications, University of Dayton, produced at CBER, UD. Total animated time: 18 sec.
- "LEXIS" logo treatment and "Lexis Library" sequence produced for Mead Data Central, Dayton, OH; produced at CBER, UD. Total animated time: 31 sec.
- "A. F. Leis" logo treatment for opening and closing produced at CBER, UD. Total animated time: 11 sec.
- 1988 "Information Systems Group" Introduction produced for and by CBER, UD. Total animated time: 3 sec.

EXHIBITIONS

- 2004-2009 UD Faculty Exhibition: 3D Computer Graphics digital print. Group faculty show, Department of Visual Arts, University of Dayton.
- 2003 UD Faculty Exhibition: 3D Computer Graphics digital prints. Group faculty show, Department of Visual Arts, University of Dayton.
- Digital Millennium 2003: "Road Trip/Time Travel" and "Animated Logo: The Process," video presentation and computer animation. 3D Computer Graphics digital prints. Invitational show, The Dayton Metro Library and the Miami Valley Cooperative Gallery. Funding: The Ohio Arts Council and The Montgomery County Arts and Cultural District.
- Celebration of the Arts: "Animation at The University of Dayton," video presentation. Compilation of student Computer Animation projects, approximately 24 minutes. Department of Visual Arts, University of Dayton.
- 2001 UD Faculty Exhibition: "Animated Logo, The Process," animation and video presentation. "Process" group faculty show, Department of Visual Arts, University of Dayton.
- 1999 UD Faculty Exhibition, group show, 30 seconds 3D computer animation on video and still images, Rike Center Gallery, University of Dayton.
- 1997 UD Faculty Exhibition, group show, Rike Center Gallery, University of Dayton, .
- 1995 U.D. Faculty Exhibition, group show, Rike Center Gallery, University of Dayton, .
- The Electronic Invitational, group show, Triangle Gallery, Sinclair Community College, Dayton, Ohio.
- Lecture slides: "The Portinari Altarpiece" and "Medici Palace" (digital manipulations) for Dr. Roger Crum's presentations to: College Art Association, National Meeting, and Sixteenth-Century Studies Conference.
- 1993 Computer Art: An Ohio Perspective, group show, Dayton Visual Arts Center, Dayton, Ohio.
- U.D. Faculty Exhibition, group show, Rike Center Gallery, University of Dayton, computer animation video, 10 minutes running time, and prints from animation stills.
- 1992 U.D. Faculty Exhibition, group show, Kennedy Union Gallery, University of Dayton, computer animation video, 10 minutes running time.
- 1991 U.D. Faculty Exhibition, group show, Kennedy Union Gallery, University of Dayton, computer animation video, 5 minutes running time.
- Kunst '91, group show, Augsburg, Germany.
- 1990 Graduate Photography, group show, Cinema & Photography Gallery, Southern Illinois University at Carbondale.
- 1989-96 Long term loan to the Roesch Library, University of Dayton.

- 1988 One person show, Gallery 1107, Department of Cinema and Photography, Southern Illinois University at Carbondale.
One person show, The Curved Entrance Gallery, Stephens College, Columbia, MO.
- University of Dayton Photo Show, three person show, The Art Gallery, Miami Valley Arts Council and Lazarus.
- 1987 Fine Arts and Photography Faculty Exhibit, group show, Rike Center Gallery, University of Dayton.
- Dayton by Daytonians, juried group show, The Art Gallery, Miami Valley Arts Council, cash award.
- 1985 Fine Arts and Photography Faculty Exhibit, group show, Rike Center Gallery, University of Dayton.
- 1984 One Person Show, The Creative Photography Gallery, Photography Division, University of Dayton.
- 1983 Rouge Valley Art Association and Northwest Exposure Fifth Annual Juried Photographic Exhibition, National Competition, group show, Rouge Gallery, Medford, OR.
- Juried Photography Exhibition, National Competition, group show, The Art Association of Newport, Newport, RI.
- Photography and New Technology, National Competition, group show, MUSE Gallery, Philadelphia, PA.
- Messages From Earth: An Alternative Space Probe, National Competition, group show, The Houston Center for Photography, Houston, TX.
- Unrestricted Color, National Competition, group show, Handwerker Gallery, Ithaca College, New York, Purchase Award.
- 14th Annual Photography West Exhibit, National Invitation Exhibit, Fine Arts Gallery, Utah State University, Logan, UT.
- 1982-84 Midwest Photography Invitational II, Touring group show:
Creative Communication Building Gallery,
University of Wisconsin, Green Bay, WI.
University of Wisconsin-Marathon Center, Wausau, WI.
Dacotah Prairie Museum, Aberdeen, SD.
Blenden Memorial Art Gallery, Ft. Dodge, IA.
University of Wisconsin-Whitewater, Whitewater, WI.
Stephens College, Columbia, MO.
- 1982 Group Faculty Show, Gallery 1107, Department of Cinema & Photography, Southern Illinois University at Carbondale.
- Photospiva 82, Competition, touring group show, Spiva Art Center, Joplin, MO, Honorable Mention.

One person show, The Hoffman Gallery, Spokane, WA.

One person show, Around the Corner Down the Hall Gallery, School of Art, University of Denver, Denver, CO.

One person show, Blue Sky's Outer Space Gallery, Portland, OR.

One person show, Lightfantastic Gallery, Department of Art, Michigan State University, East Lansing, MI.

1981 The Landscape, National Competition, group show:
Crealde School of Fine Art Gallery, Winter Park, FL.
Valencia Community College, Orlando, FL.
Light Images Gallery, Winter Park, FL.

One person show, Instructional Media Department, Lansing Community College, Lansing, MI.

Fifteenth Annual Central Pennsylvania Festival of the Arts, National Competition, group show, Pennsylvania State University, State College, PA.

New Photographics/81, Invitational, group show, Sarah Spurgeon Gallery, Dept. of Art, Central Washington University, Ellensburg, WA. Traveling show and print on one year loan.

Alternatives 1981, Competition, group show, College of Fine Arts, Ohio University, Athens, OH:
Seigfred Gallery, Ohio University, Athens, OH.
O.U.B.C. Gallery, Ohio University, Belmont, OH.
Silver Image Gallery, Ohio State University, Columbus, OH.
Boston Art Institute, Boston, MA.

6th Annual Magic Silver Competition, group show, Clara M. Eagle Art Gallery, Murray State University, Murray, KY.

1980 Midwest Photography Invitational 1980, group show:
Creative Communications Galleries, University Of Wisconsin-Green Bay, WI.
Art Gallery, University of Wisconsin Center-Marinette.

Selected Works, one person show, Department of Cinema & Photography Gallery, SIU-C.

Panoramic Assemblages, MFA Thesis Show, two person show, Mitchell Gallery, University Museum and Art Galleries, SIU-C.

5th Annual Magic Silver Competition, group show, Murray State University, Murray, KY.

Eighteen/80 Portfolio Publication, group shows:
Western Michigan University, Kalamazoo, MI.
Illinois Print Portfolio Show, Illinois State Museum, Springfield, IL.
Theater Gallery, Rend Lake College, Ina, IL.

Faner North Gallery, University Museum and Art Galleries, SIU-C.

Graduate Photography Work of SIU-C, group shows:

Southern Light Gallery, Amarillo College, Amarillo, TX.
Gallery 417, Prairie State College, Chicago Heights, IL.

1979 Graduate Review Show, group show, Faner Gallery, University Museum and Art Galleries, SIU-C.

Photographs: Recent Graduate Student Work, group show, Vergette Gallery, University Museum and Art Galleries, SIU-C.

PERFORMANCES

1990 "Pictures at an Exhibition," production, programming, and presentation of computer digitized slide images. Department of Music, UD.

BOOKS and PUBLICATIONS

2007 Article and web-page illustration: "Technology Review: Autodesk 3ds Max 9," by Mike de la Flor, Studio Monthly, Access Intelligence LLC.

2006 Technical Editor: 3ds max 8 Fundamentals, by Ted Boardman, ISBN 0-321-41253-2, 398 pages.

2005 Technical Editor: 3ds max 7 Fundamentals, by Ted Boardman, ISBN 0-321-32138-3, 544 pages.

2004 Technical Editor: 3ds max 6 Fundamentals, by Ted Boardman, ISBN 0-7357-1385-5.

1998 Article illustrations: "Facing the Closed Doors of Reception" by Roger Crum, Art Journal Spring 1998, Vol. 57, No. 1.

1993 Promotional insert, Strata, Inc., St. George Utah, animation still.

Computer Art: An Ohio Perspective, show catalog, Dayton Visual Arts Center, Dayton, Ohio.

1992 Dayton Daily News, January 19, Dayton, Ohio, "Message Takes Flight," review of computer animation research project.

1991 University of Dayton Quarterly, Winter, "Drawn to Computers," review of computer animation research project.

1989 The Creative Camera, Nancy J. Howell-Koehler, Van Nostrand Reinhold Co., NY, chapter illustrations.

1988 "Architectural Institute of America, Architect Society of Ohio," Annual Convention Promotional Postcard.

Columbia Missourian, March 4, Columbia, Missouri. "Computer, Camera Create Photo Display," review of one person show.

- 1984 Campus Report, Vol. 11, No. 10, January 20, 1984; The University of Dayton; reproduction of print.
- 1983 Ithaca College Quarterly, Fall, Cover Photograph, Ithaca College, NY.
- "Undergraduate Study in Cinema and Photography," Brochure, College of Communications and Fine Arts, Southern Illinois University, Editor and layout.
- "Photospiva 82," Touring Exhibit Poster, Featured Photograph, Spiva Art Center, Joplin, MO.
- College of Communications and Fine Arts, Southern Illinois University, brochure, reproduction of print.
- 1982 Undergraduate Guide to the Program in Cinema and Photography, Department of Cinema and Photography, Southern Illinois University, writer, editor, and layout: First and Second Editions.
- The Spokesman Review, October 10, Spokane Washington. "High-Tech Photographs Explore New Perspectives," review of one person show.
- "Altered Scapes," by Timothy Lyons, Darkroom Photography, Sheptow Publishing, San Francisco, CA, Vol. 4, No. 6, Sept./Oct., feature article and portfolio of prints.
- Photospiva 82, show catalog, Spiva Art Center, Joplin, MO, reproduction of print.
- 1981-82 Graduate Study in Cinema and Photography, Graduate School, Southern Illinois University, cover photograph.
- 1981 Lens On Campus, Oct. issue, United Technical Publications, Garden City, NY. "Panoramic Assemblages," authored cover story and portfolio of prints.
- Photographer's Forum, Millennium Press, Santa Barbara, CA, Vol. 3, No. 2, Feb./March, portfolio of prints.
- "Swedlund's Photography," Promotional Postcard; Holt, Rinehart, and Winston: New York, cover photograph.
- Photography, A Handbook of History, Materials, and Processes, by Charles Swedlund, 2nd edition: Holt, Rinehart, and Winston; New York; chapter illustration.
- 1980 "Panoramic Assemblages," Master's Thesis, Southern Illinois University, portfolio of prints and research statement.
- Photographer's Forum, Millennium Press, Santa Barbara, CA, Vol. 2, No. 3, May/June, article illustration.
- Eighteen/80, group publication, Department of Cinema & Photography, University Museum and Art Galleries, and The Graduate School, Southern Illinois University.
- 1978 Basic Skills Learning Centers, Southwest Regional Laboratory, Los Alamitos, CA, 16mm

color sound sync film, 12 minutes.

1975 Equipment of the Instructional Resource Center, Master's Thesis, Ohio State University, adapted for publication and privately printed, used as a laboratory text in the Department of Art Education, Ohio State University.

1974-78 In house publications, Southwest Regional Laboratory, Los Alamitos, CA, photographic illustrations and filmstrips.

HONORS and RESEARCH

2014 Alpha/Beta Tester for "3ds max 2015" computer modeling and animation software. Developer: Autodesk, Inc.

2013 Alpha/Beta Tester for "3ds max 2014" and "3ds max 2015" computer modeling and animation software. Developer: Autodesk, Inc.

2012 Alpha/Beta Tester for "3ds max 2013" and "3ds max 2014" computer modeling and animation software. Developer: Autodesk, Inc.

2011 Alpha/Beta Tester for "3ds max 2012" and "3ds max 2013" computer modeling and animation software. Developer: Autodesk, Inc.

2010 Alpha/Beta Tester for "3ds max 2010" and "3ds max 2011" computer modeling and animation software. Developer: Autodesk, Inc.

2008-2009 Alpha/Beta Tester for "3ds max 2009" 3D computer modeling and animation software. Developer: Autodesk, Inc., Autodesk software research consultant.

2007 Alpha/Beta Tester for "3ds max 2008" 3D computer modeling and animation software. Developer: Autodesk, Inc.

2006 Alpha/Beta Tester for "3ds max 9" 3D computer modeling and animation software. Developer: Autodesk, Inc.

2005 Beta Tester for "3ds max 8" 3D computer modeling and animation software. Developer: Autodesk, Inc.

2005 Sabbatical leave for Fall 2005: "Water" 3D computer animation, Department of Public Affairs, and Water Department, City of Dayton.

2005 Beta Tester for "3ds max 7" 3D computer modeling and animation software. Developer: Autodesk, Inc.

2003 Alpha/Beta Tester for "3ds max 6" 3D computer modeling and animation software. Developer: Discreet, a division of Autodesk, Inc.

2003-06 Forum Assistant for Autodesk's 3ds max Discussion Web-Board.

2002-2003 Beta Test Site for "SoundTrak" an audio controller software plug-in for 3D Studio Max 3D computer modeling and animation software. Developer: Mathew Kaustinen for Boomer Labs, Inc.

- 1998 Sabbatical leave for Fall, 1998. "In the Land of the Colorflies" continued research 3-D computer modeling and animation.
- 1994 Summer Research Fellowship, Research Equipment Grant, and Research Grant in Aid: "In The Land of the Colorflies" A Study in 3-Dimensional Computer Animation, University of Dayton.
- 1993-94 Beta Test Site for "Stratavision 3d for the PC," 3-D computer modeling, rendering, and animation software. Developer: Strata Inc., St. George, Utah.
- 1993 Summer Research Fellowship, Research Equipment Grant, and Research Grant in Aid: "In The Land of the Colorflies" A Study in 3-Dimensional Computer Animation, University of Dayton.
- 1991 Sabbatical leave for Fall, 1991.
- 1991 Center for Business and Economic Research:
In the Land of the Colorflies, 3-D computer animation, University of Dayton.
- 1990 Information Systems Laboratory Research Grants:
Shading Demonstration, 3-D computer animation, University of Dayton.
- 1987 Summer Research Fellowship, Research Equipment Grant, and Research Grant in Aid:
Computer Transformed Photography, University of Dayton.
- Cash Award, "Dayton by Daytonians," juried group show, Miami Valley Arts Council.
- 1986 Summer Research Fellowship:
Multiple Panoramic Assemblages: A Photographic Exploration of Composite Multiple Frame Dual-Directional Panoramic Images, University of Dayton.
- Research Equipment Grant:
Multiple Panoramic Assemblages, University of Dayton.
- 1985 Research Grant-In-Aid:
Multiple Panoramic Assemblages, University of Dayton.
- 1983 Purchase Award:
"Unrestricted Color," National Competition, group show, Handwerker Gallery, Ithaca College, NY.
- 1982 Honorable Mention:
"Photospiva 82, Competition," touring group show, Spiva Art Center, Joplin, MO.

PROFESSIONAL ACTIVITIES and SERVICE

- 2016 Member: Task Force on Priority Registration, UD.
- 2015-2016 Member: Incoming Student Coordination Team, UD.
- 2015 Member: CAS Academic Affairs Committee: Humanities Subcommittee, Policy Subcommittee – CAS Retake Policy.

Chair: Search Committee - Administrative Assistant, CAS.

2014 Member: Search Committee - Coordinator CAS Academic Initiatives, CAS.

2013-2014 Member: CAS Academic Affairs Committee: Humanities Subcommittee.

2012-2016 Member: Banner Implementation/Transition/Conversion Committee, UD.

Consulting Member: CAP Associate Deans, UD.

2012 Marshal: UD Graduation Exercises, Law School Commencement.

2011 Marshal: UD Graduation Exercises, New Student Convocation, DECA Presentation and Convocation, OSHER-UDLLI Convocation, Endowed Chairs Installation, Law School Commencement.

2010-2012 Member: CAS Academic Affairs Committee: Humanities Subcommittee, Policy Subcommittee - CAP-CC course approval form.

Member: New Bulletin Software Selection Committee: CourseLeaf, UD.

2010 Marshal: UD Graduation Exercises, New Student Convocation, DECA Presentation and Convocation, OSHER-UDLLI Convocation, Endowed Chairs Installation, Installation Rev. Francois Rossier, S.M., Law School Commencement.

Member: CAS Academic Affairs Committee: Humanities Subcommittee, Policy Subcommittee, BA Language Ad Hoc Committee on Contextual Courses.

Chair: Lecture Position Search Committee, Department of Visual Arts.

Member: New Bulletin Implementation Committee, UD.

Member: CAP Implementation Committee, UD.

2009 Member: CAS Academic Affairs Committee: Humanities Subcommittee, Policy Subcommittee, Language Requirement Ad Hoc Subcommittee.

Member: Assistant Dean of Student Life: University Search Committee.

Member: Administrative Assistant: CAS Search Committee

Member: Digital Media and Facilities: Department of Visual Arts Search Committee.

Marshal, UD Graduation Exercises, New Student Convocation, DECA Presentation and Convocation, OSHER-UDLLI Convocation, Law School Commencement.

2008-2011 Member: Student Learning Council, University of Dayton.

2008 Member: CAS Academic Affairs Committee: Humanities Subcommittee

Marshal: UD Graduation Exercises, New Student Convocation, DECA Presentation and Convocation, UDLLI Convocation

Member: Retention Committee, Department of Visual Arts, UD.

Member: Visual Resource Coordinator Search Committee, Department of Visual Arts, UD.

2007-2014 Forum Assistant for Autodesk's 3ds max Discussion web-board "The AREA."

2007 Associate Marshal: UD Graduation Exercises and New Student Convocation.
Chair: Bachelor of Arts Degree Revision Committee; Department of Visual Arts, UD.

Member: Search Committee Visual Resource Curator, Area Coordinator's Committee (Winter only).

Area Coordinator: Photography; Department of Visual Arts, UD (Winter only).

Faculty Sponsor: Stander Symposium. "Student Terminal" in conjunction with the Senior Civil Engineering Capstone Design Project.

Faculty Advisor Honors Thesis and Art Exhibit: "Depression as Experienced by an Artist" by Mary Lynch, VCD major.

Member: LLC Logistics Group, University of Dayton.

Featured Presentation: Connections Luncheon, Office of Diverse Student Population, UD.

Member: CAS IT Directory Search Committee, College of Arts and Sciences, UD.

Coordinator: Louis Stokes Alliances for Minority Participation (LSAMP), College of Arts and Sciences, UD.

Facilitator: Attendance at the 18th Annual Argonne Symposium for LSAMP members, College of Arts and Sciences, UD.

Member: Minority STEM Coordination Workgroup, University of Dayton.

Member: Summer STEM-Bridge/STEM/UNA/UNS Advising Workshops Committee, College of Arts and Sciences and School of Engineering, UD.

2006-2008 Associate Marshal: UD Graduation Exercises, Honors Convocation, and New Student Convocation.

2006 "The Story of Matero Boys – Lusaka." Image preparation for fundraising events. Catholic Archdiocese of Lusaka, Zambia.

Chair: Bachelor of Arts Degree Revision Committee; Department of Visual Arts, UD.

Member: Search Committee Lecturer in Photography, Search Committee Lecturer in Art History, Celebration of the Arts Department Committee, Area Coordinator's Committee, Chair Search Committee; Department of Visual Arts, UD.

Area Coordinator: Photography; Department of Visual Arts, UD.

Faculty Sponsor: Stander Symposium. "Wright Flight Center" in conjunction with the Senior Civil Engineering Capstone Design Project.

- 2005 Faculty Sponsor: Stander Symposium. "University of Dayton, Visual and Performing Arts Center" in conjunction with the Senior Civil Engineering Capstone Design Project.
- 2003-2016 Member: Education Committee; Department of Visual Arts/Art & Design, UD.
- 2003-2007 Forum Assistant for Autodesk's 3ds max Discussion Web-Board. (Double listing.)
- 2002-2004 Member: VCD Faculty Search Committee; Department of Visual Arts, UD.
- 2001 Sabbatical Review Committee, Department of Visual Arts, UD.
- 2000 Chair: Sabbatical Review Committee, Department of Visual Arts, UD.
- 1999-2002 Member: Recruiting Committee, Area Coordinators Committee; Department of Visual Arts, UD.
- 1999-2001 Member: College of Arts and Sciences Promotion Committee.
- 1998 Member: Chair Selection Committee; Department of Visual Arts, UD.
- Presentation to the local chapter of the Association for Computing Machinery (ACM) on 3D computer animation.
- 1997-2001 Computer Information Technology Team, College of Arts and Sciences, UD.
- 1997-98 Chair, Tenure and Promotions Committee, Department of Visual Arts, UD.
- 1997 Presentation on computer graphics to members of Tech Files, student group from Chaminade Julianne High School., Dayton, OH.
- "Digital Photography" Presentation to the Tripod Camera Club, Dayton, OH.
- 1995-2003 Just for Kids, "Mountain Days" annual fund raiser volunteer.
- 1995-97 Member: Class Scheduling Task Group, Advising Task Group; Department of Visual Arts, UD.
- Member: Large-Scale Modeling and Simulation Committee, University of Dayton Research Institute, School of Engineering, College of Arts and Sciences.
- 1994-98 Advisory Committee Annual Bro. Stander Symposiums, UD.
- 1994-97 Member: Academic Computing and Information Technology Committee, Centrally Supported Micro Labs Workgroup, UD.
- 1994 Judge: Regional Selection Ohio Governor's Youth Art Exhibition.
- Judge & Coordinator: "Human Dignity in a Media Culture," Center for Religious

Communication & Dept. of Visual Arts, UD.

Member: Humanities Academic Computing Group, College of Arts & Sciences, UD.

Member: Presentation Software Selecting Committee, Academic Computing Committee, University of Dayton.

1993-2005 Assistant Marshal, UD Graduation Exercises, Fall, Winter, Summer.

1993-97 Member: Community Advisory Board, Technology Resource Center; Dayton, OH.

1993-94 Member: Degree Review Committee, College of Arts & Sciences, UD.

1993 Sabbatical Review Committee, Department of Visual Arts, University of Dayton.

1992-2006 Member: Tenure and Promotions Committee; Department of Visual Arts, UD.

1992-2001 Photography Area Coordinator; Department of Visual Arts, UD.

1992-95 Member: Faculty Search Committee, Department of Visual Arts, University of Dayton.

1992-93 "'Campus Report' Advisory Committee," University of Dayton.

1992 Judge: "Silver Quill, District Four," International Association of Business Communicators, Photography area.

1991-2016 Member: Education Committee, Department of Visual Arts, UD.

1991-1993 Member: Faculty Board - Fringe Benefits Committee, University of Dayton.

1990-1991 Member: Curriculum Committee; Visual Arts Department, University of Dayton.

1990 Curator and print production for "The Best From Digital Imagery," student show, the Creative Photography Gallery, University of Dayton.

Co-Project Director for "Computer," a traveling exhibition from the Advanced Computing Center for Art and Design, the Ohio State University, exhibited at Kennedy Union Gallery, University of Dayton, with a guest lecture by Dr. Thomas Linehan.

Production designer for "A Quiet Call to Action," a programmed slide-tape presentation for the Communication Assistance Resource Services (CARS); Dayton, OH.

1989-1992 Member: Executive Committee, Communication Assistance Resource Services (CARS); Kettering, OH.

1989-1991 Member: National Association of Schools of Art and Design, Accreditation Document Committee; Performing & Visual Arts Department, University of Dayton.

1988-1995 Lead Researcher, 3-Dimensional Animation, for the Information Systems Group, Center for Business and Economic Research, School of Business Administration, University of Dayton.

- 1988-1989 Chairperson: Executive Committee, Communication Assistance Resource Services (CARS); Kettering, OH.
- Member: Visual Arts Steering Committee; Performing & Visual Arts Department, University of Dayton.
- 1988 Judge: "Dayton by Daytonians" Cityscape/Cityshape Project, The Miami Valley Arts Council and The Art Gallery, Dayton, OH.
- 1987 Special Researcher to the Dean: "Computers in the Visual Arts", College of Arts and Sciences, University of Dayton.
- Judge: "The 1987 Mid-America Federal Dayton River Festival Photography Contest," Dayton, OH.
- 1986 Judge: Year End Competition, Tripod Camera Club, Inc., Dayton, OH.
- 1984-1987 Member: Attendance Appeals Board, University of Dayton.
- 1984 Chairperson: Grade Appeals Committee, Photography Division, University of Dayton.
- 1983 Member: Grade Appeals Committee, Photography Division, University of Dayton.
- 1981-1983 Representative: College of Communications and Fine Arts to the Vice President's Committee for Student Affairs/Academic Affairs, SIU-C.
- 1980-1983 Member: Curriculum Committee, Department of Cinema & Photography, SIU-C.
- Advisor: Cinema & Photography Student Organization, (CPSO), SIU-C.

LECTURES, WORKSHOPS, and PRESENTATIONS

- 2002 "Photography, Digital Imagery, and Computer Animation," presentation to ASI 150, Visual Arts section, University of Dayton.
- 1996 Guest Lecturer: "Visual Arts Today and Technology" Technology and the Arts Mini-Course.
- 1994 "Graphics," invited speaker, Association for Computing Machinery (ACM), Student Chapter, University of Dayton.
- Career Awareness Seminar, Xenia High School.
- 1993 "Computer Graphics," invited speaker, Association for Computing Machinery (ACM), Student Chapter, University of Dayton.
- Presenter: "Graphics - Visual Arts," OHECC '93 Conference, Office of Computing Activities, University of Dayton.
- 1992 "Computer Graphics and Animation at U.D." invited speaker, Association for Computing

Machinery (ACM), Student Chapter, University of Dayton.

Presenter: "Graphics, Design, and Animation," William S. Anderson Information Sciences Center, Open House, University of Dayton.

- 1990 "Photography, Digital Imagery, and Computer Animation," presentation to ASI 150, Visual Arts section, University of Dayton.
"Computer Graphics in Photography," invited speaker, Association for Computing Machinery (ACM), Student Chapter, University of Dayton.
"From Silver to Phosphors," invited speaker, Alpha Gamma Tau Fraternity, University of Dayton.
"Digital Imagery at the University of Dayton," invited speaker, Tripod Camera Club, Inc., Dayton, Ohio.
Demonstration: "Computer Graphics in the Visual Arts" to the Chaminade-Julienne Computer Club, Chaminade-Julienne High School, Dayton, OH.
- 1988 "Creating A Digital Imaging Laboratory, A Cooperative Approach," and presentation of work for the Special Tracks - Digital Image Makers, Society for Photographic Education, Midwest Regional Conference, Ohio State University, Columbus, OH.
"Computer Transformed Photography," invited speaker, Association for Computing Machinery (ACM), Student Chapter, University of Dayton.
"Multiple Panoramic Assemblages, a Historical Overview of Concepts and Process," lecture and one day workshop, Photography Department, Stephens College, Columbia, MO.
- 1987 "Multiple Panoramic Assemblages - Recent Work Utilizing Computer Assisted Production," invited speaker, Society for Photographic Education, Midwest Regional Conference, Columbia College, Chicago.
- 1985 "Panoramic Assemblages: A Retrospective," Alpha Gamma Tau Fraternity, University of Dayton.
- 1984 "Panoramic Assemblages: The Process, Exhibiting Artist Lecture Series, Photography Division, University of Dayton.
- 1980-82 Guest Lecturer at SIU-C for: Photogenesis Society; Basic Photo; Experimental Camera Techniques; Photography for Art Majors.

PROFESSIONAL AFFILIATIONS

Association for Computing Machinery (ACM), Special Interest Group on Computer Graphics (SIGGRAPH)

RECENT PROFESSIONAL MEETINGS ATTENDED

- 2000 "2000 SPE Regional Conference" Society for Photographic Education; Cincinnati, Ohio.
- 1994 "1994 SPE National Conference" Society for Photographic Education; Chicago, IL

- 1993 College Arts Association National Conference, Seattle, WA
- 1992 "Ohio Conference on Multimedia in Higher Education," Columbus, OH
- 1988 "1988 SPE Midwest Regional Conference" Midwest Regional Society for Photographic Education; Ohio State University, Columbus, OH
- "Photography: The Second Revolution" The Ohio State University; Columbus, OH
- 1987 "1987 SPE Midwest Regional Conference" Midwest Regional Society for Photographic Education; Columbia College, Chicago, IL
- "The Seventh Symposium on Small Computers in the Arts" Small Computers in the Arts Network; Philadelphia, PA
- "1987 SIGGRAPH" Association for Computing Machinery, The Special Interest Group on Computer Graphics; Anaheim, CA
- "SPE/SD '87, Sin Fronteras: The 24th Annual Conference of the Society for Photographic Education" Society for Photographic Education; San Diego, CA

PERMANENT INSTALLATION

"Dayton Convention Center," large-scale photographic print, Woolpert Building, The Dayton Hydraulic Co., 1987

PERMANENT COLLECTIONS

Midmark Corporation, Dayton, OH.
 SOHIO Corporation, Cleveland, OH.
 The Art Institute, Chicago, IL.
 International Center for Photography, NY.
 St. Louis Art Museum, Forest Park, St. Louis, MO.
 Library of Congress, Washington, D.C.
 Gallery 417, Prairie State College, Chicago Heights, IL.
 Illinois State Museum, Springfield, IL.
 Belleville Area College, Belleville, IL.
 Handwerker Gallery, Ithaca College, NY.
 University of New Mexico/Albuquerque, Art Department, Teaching Gallery Collection.
 University Museum and Art Galleries, SIU-C.
 The Graduate School, SIU-C.
 Department of Cinema and Photography, SIU-C.
 Private Collections.

ADDITIONAL EDUCATIONAL EXPERIENCES

- 1987 Courses:
 Ohio State University, by special arrangement with the Advanced Computing Center for the Arts and Design:
 "Computer Graphics and Art Education," Art Education 795L
 "Introduction to Computer Graphics," Art Education 795D
- Seminars and Workshops attended at the "1987 SIGGRAPH" Association for Computing

Machinery, The Special Interest Group on Computer Graphics:
"Terminology and First Principles of Computer Graphics," Fundamentals Seminar.
"Teaching Computer Graphics: An Interdisciplinary Approach," Educators Workshop.
"Animation Appreciation," Technical Course.
"Special Effects with Computer Graphics," Technical Course.

ADDITIONAL TEACHING EXPERIENCE

- 1989-1990 Instructor/Artist Applied Arts Program, Computer Graphics/Photography, Steivers Middle School, Dayton, OH.
- 1980 Graduate Teaching Assistant: Instructor for Basic Photography, Department of Cinema and Photography, SIU-C.
- 1978-1980 Graduate Assistant: Film Production I & II (sound recording and mixing), Department of Cinema and Photography, SIU-C.
- 1973-1974 Graduate Teaching Associate: Photography, Audio, Video, Multi-Media, Cinema; Department of Art Education, Ohio State University, Columbus, OH.
- 1973 In-service Workshops: Audio-Visual, Central Ohio Teacher's Association, Columbus, OH.
- 1972-1973 Laboratory Assistant: Photography, Cinema, Audio, Video, Multi-Media; Department of Art Education, Ohio State University.
- 1967-1968 Teaching Assistant: Mechanical Drawing I, Wyoming High School, Wyoming, OH.

RELATED EXPERIENCE

- 1987 Software development: "Grid Plotter"
- 1986 Software development: "Modified Target," donated to Communication Enhancement Clinic, Children's Hospital Medical Center, Boston, MA.
- 1984 Volunteer Consultant, Public Safety Department, City of Dayton; Audio-Visual Production for the Communications Upgrade Project, April.
- 1981 Account with The Office of Paul Simon, U.S. Representative 24th Congressional District, Illinois. Publicity Photographer.
- 1980-1983 **Academic Advisor**, Administrative/Professional Staff, Department of Cinema and Photography, Southern Illinois University at Carbondale. Advisor for approximately 400 continuing undergraduate Cinema and Photography majors. Organized and maintained student confidential records, conducted graduation clearances, liaison for student/faculty problems, disseminated information to and interviewed prospective students. Assimilated and provided academic, statistical and demographic information concerning Cinema and Photography majors. Maintained alumni records and prepared promotional literature.
- 1979 Account with Media Loft, Minneapolis, MN.

- 1978-1980 Graduate Assistant: repair and maintenance of Cinema and Photography Equipment (movie cameras, lenses, projectors, sound recorders and related hardware, lighting equipment, etc.). Department of Cinema & Photography, SIU-C.
- 1975-1976 Photographer and Consultant: Aesthetic Eye Project, National Endowment for the Humanities, Los Angeles County School District, Downey, CA. Photo-documentation and observation.
- 1975 "Kits and Caboodles" audio-visual presentation, National Art Education Association Convention, Miami Beach, FL. Coordinated, produced, programmed, and presented a 2 hour, 9 projector, 3 screen show with sound.
 "Necessary Ingredients" audio-visual presentation, California Art Education Association Conference, Santa Barbara, CA. Coordinated, produced, programmed, and presented a 30 minute, 5 projector, 3 screen show with sound.
- 1974-1978 Staff Photographer, Associate Member of the Professional Staff, Southwest Regional Laboratory for Educational Research and Development, Los Alamitos, CA. Duties included: organization of production schedules, research assistant for various programs, photography (museum, flat-copy, studio, location, filmstrip masters, and graphic arts), Ektachrome film processing, Ektamatic and Archival B & W film and print processing, various Photo-Graphic processes, Type "R" and "C" color printing (Ektachrome, Cibachrome, Ektacolor), Graphic layout and design, Cinematography in 16mm color with synced sound, engineering and editing of audio tapes, production and programming of multi-media presentations, production of 1" video tapes, and instruction in the use and operation of multi-media related equipment.
- 1974 "Aisatnaf" audio-visual presentation leased to the Akron Art Institute, Akron, OH. Co-produced and programmed.
 Audio-visual presentation, "Social Issues and Humanities Day," North High School, Columbus, OH. Coordinated, presented and produced various segments.
- 1973-1974 Photographer: Student-Artist-In-Residence (SAIR) Research Foundation Project 381-6A1, Columbus, OH. Photo-documentation and observation.
- 1973 Commissioned audio-visual presentation, National Center for Educational Media and Materials for the Handicapped (NCEMMH), Ohio State University. Co-produced and programmed.
- 1972 Photographer: Education Department, Ohio Historical Society, Columbus, OH. Photo-documentation and production of photo-tour.
- 1970 Draftsman: DLM Equipment Corporation, Cincinnati, OH. Design and programming of material handling equipment.