

MARGARET M. STRAIN

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ACADEMIC DEGREES

- Ph.D., Rhetoric and Composition, University of Louisville, 1995
Dissertation: "Toward a Historiography of Composition, 1960-1970"
- M.A., English, University of Louisville, 1986
- B.A., Elementary and Special Education, *magna cum laude*, Bellarmine University, 1977

PROFESSIONAL EXPERIENCE

Academic Positions:

- Professor, Department of English, 2013-
Associate Professor, Department of English, University of Dayton, 2002-2012
Assistant Professor, Department of English, University of Dayton, 1995-2002

Administrative Experience, University of Dayton:

- Faculty Advisor, Building Communities for Social Justice Learning Living Community
Sophomore LLC and Junior/Senior Leadership Houses, 2011-
Faculty Coordinator, Building Communities for Social Justice, 2008-
Director of Graduate Studies, Department of English, 2004-2009
Site Director for Dublin International Summer Study Abroad Program, 2005, 2007
Director of TA Training, Department of English, 2001-2003

Professional Activities:

- Co-Director of the Rhetoric and Composition Sound Archives, 2005 -
Co-Editor of Interviews section of *Kairos: A Journal of Rhetoric, Technology, and
Pedagogy*, 2004 -
Book Prospectus Reviewer, Wadsworth/Cengage Press (May 2009)
Utah State University Press (2013)
Southern Illinois University Press (2013)
Referee Reader, *JAC: Rhetoric, Writing, Culture, Politics*

PUBLICATIONS

Books:

- Strain, Margaret M., Ed. *Principles and Practices: New Discourses for the Vertical Curriculum*. New York: Hampton Press, 2013.

Articles in Scholarly Journals:

- "'The Twain Shall Meet': Rethinking the Introduction to Graduate Studies Course as Interdisciplinary Pedagogy." *Pedagogy* 12.1 (2012): 139-160. Co-authored with Rebecca Potter.
- "Working with Words: An Interview with Vincent Woods in Multimedia." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (2007). Co-authored with Brad E. Lucas. <<http://english.ttu.edu/kairos/11.2>>.
- "Kairos 10th Anniversary Interviews." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (2006). Co-authored with Brad E. Lucas. <<http://english.ttu.edu/kairos/11.1>>.
- "Cross-Conversations on Writing, Interviewing, and Editing: A Meta-Interview with Wade Mahon and Eric Schroeder." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (2005). Co-authored with Brad E. Lucas, Alexis Hart, and Chidsey Dickson. <<http://english.ttu.edu/kairos/10.1>>.
- "In Defense of a Nation: The National Defense Education Act, Project English, and the Origins of Empirical Research in Composition Studies." *JAC: Rhetoric, Writing, Culture, Politics* 25 (2005): 513-42.
- "'Renouncing Chance': Salvation and the Sacred in Brian Friel's *Faith Healer*." *Renascence* 57 (2004): 63-83.
- "Local Histories, Rhetorical Negotiations: The Development of Doctoral Programs in Rhetoric and Composition." *Rhetoric Society Quarterly* 30 (2000): 57-76.
- "'The Ethics of Professional Well Being': An Interview with Charles Moran." *Writing on the Edge* 11 (2000): 94-104.
- "'A Nest of Singing Rhetorical Birds': An Interview with Walker Gibson." *Writing on the Edge* 11 (2000): 10-19.
- "'A Serendipitous Moment': An Interview with Edward P. J. Corbett." *Composition Forum* 11 (2000): 1-19.
- "'Whispering Between the Lines': An Interview with Andrea Abernethy Lunsford." *Composition Forum* 10 (1999): 54-68.
- "'Characters . . . Worth Listening To': Dialogized Voices in Sarah Orne Jewett's *The Country of the Pointed Firs*." *Colby Quarterly* 30 (1994): 131-45.
- "Toward a Hermeneutic Model of Composition History: Robert Carlsen's 'The State of the Profession 1961-1962.'" *Philosophy and Composition Theory*. Ed. Thomas Kent. Spec. issue of *JAC* 13 (1993): 217-40.

“The Profession’: Rhetoric and Composition, 1950-1992, A Selected Annotated Bibliography.”
Rhetoric Society Quarterly 22 (1992): 66-92. Co-authored with Jane A. Detweiler and Brenda Jo Brueggemann.

Essays in Books:

“On Stage(s): Poetics, Performance, and Graduate Student Professionalization.” In Margaret M. Strain (Ed.), *Principles and Practices: New Discourses for the Vertical Curriculum*. New York: Hampton Press, 2013. 243-66. With Robin Reed, Tanya Firestone, Brennan Thomas, and Nick Obis.

"A Repertoire of Discernments: Hearing the Unsaid in Oral History Narratives." In Cheryl Glenn and Krista Ratcliffe (Eds.), *Silence and Listening as Rhetorical Arts*. Carbondale, IL: Southern Illinois University Press, 2011. 231-49. Co-authored with Frank M. Farmer.

"On Starting, Continuing, and Keeping the Conversation Going: The Archive Thrives on Interviews and Oral Histories". In Barbara L'Eplattenier, Lisa Mastrangelo, Wendy Sharer, and Alexis Ramsey (Eds.), *Working in the Archives: Methods, Sources, Histories*. Carbondale, IL: Southern Illinois University Press, 2010. 259-77. Co-authored with Brad E. Lucas.

"Is NE 1 There? Designing and Building Community Within/Across Classrooms and Institutions." *Webbing Cyberfeminist Practice: Communities, Pedagogies, and Social Action*. Eds. Kristine Blair, Radhik Gajjala, and Christine Tulley. Mahwah, NJ: Hampton Press, 2009. 185-206. Co-authored with Melissa Fore and Kara Moloney.

“Conflict, Context, Conversation: Rethinking Argument in the Classroom.” *Practice in Context: Situating the Work of Writing Teachers*. Eds. Peggy O’Neill and Cindy Moore. Urbana: NCTE, 2002. 93-101.

Work in Progress:

“Pictures [and Video and Text and Sound] at the Exhibition: Emerging Forms of Digital Scholarship” (Scholarly essay created in digital media platforms, begun at the Digital Media and Composition Institute, June 2-14, 2011)

MA Programs at Work. Edited collection on the role of the Masters of Arts degree in English Studies with special attention to terminal degree programs. (with Rebecca Potter)

"The Little Degree That Could: The MA in Writing Studies." (Essay for *MA Programs at Work*)

Finding Space: The Disciplinary Rise of Rhetoric and Composition Studies (book manuscript in progress)

CONFERENCE/SCHOLARLY PRESENTATIONS:

“What Happens After the Service Learning Class? Institutionalizing Sustained Engagement.”
 Conference on College Composition and Communication. St. Louis, 2012.

“Gateways to the Past: Conducting Archival Research.” Workshop presenter. Conference on College Composition and Communication. St. Louis, 2012.

- “This is an Uncomfortable Time.” Guest speaker. Humanities Commons Workshop. University of Dayton. May 10, 2011.
- “Negotiating Archival Spaces: Exploring Existing Archives and Building New Ones” Workshop presenter. Conference on College Composition and Communication. Atlanta, 2011.
- “Rhetoric and Composition Sound Archives.” Co-chair and presenter. Special Interest Group at the Conference on College Composition and Communication. 2008-2005.
- “On the Importance of Silence in Oral Histories.” Conference on College Composition and Communication. New York, 2007.
- “Rhetoric and Composition Sound Archives.” Plenary speaker at the Research Network Forum at the Conference on College Composition and Communication. Chicago, 2006.
- “Composing Embodied Rhetorical Spaces: A Presentation in Several Voices.” Conference on College Composition and Communication. Chicago, 2006.
- “Personal Narrative/Public Memory: Textual Dialogics and the Oral History Interview.” Conference on College Composition and Communication. Chicago, 2006.
- "Learning the Ropes: Mentoring the New Administrator." Conference on College Composition and Communication. San Francisco, 2005.
- "Oral History Research as Rhetorical Practice." Conference on College Composition and Communication. San Francisco, 2005.
- “‘Renouncing Chance’: Salvation and the Sacred in Brien Friel’s *Faith Healer*.” International Association of Studies in Irish Literature. Galway, Ireland, 2004.
- “Of Sonnets and Slams: An Experimental Workshop in Performance and Poetics.” Conference on College Composition and Communication. Chicago, 2002.
- “Walter Ong.” Co-chair and presenter. Special Interest Group at the Conference on College Composition and Communication. 2002-1998.
- “From Reno to Dayton and Back—Teachers Building a Community Within/Across Classrooms And Institutions.” Conference on College Composition and Communication. Denver, 2001.
- “From Essay to Webzine: Imagining New For(u)ms for Writers.” Conference on College Composition and Communication. Minneapolis, 2000.
- “Teaching with Technology." Humanities Base Fall Workshop, University of Dayton, 1999.
- "Designing Web Pages." Marianist Education Consortium, University of Dayton, 1999.
- “Webzine." Marianist Education Consortium, University of Dayton, 1998.
- "Breaking Barriers and Building Bridges: Overcoming the Challenges of Using Technology for Teaching and Learning." Faculty Development Day, University of Dayton, 1997.

"Advanced Composition in a Technological Age." Conference on College Composition and Communication. Phoenix, 1997.

"Rhetoric and Literature at the University of Louisville: Theoretical Assimilation in a Doctoral Program." Thomas R. Watson Conference on Rhetoric and Composition, Louisville, 1996.

"Telling Tales: The Value of Oral Histories in Composition Studies." Conference on College Composition and Communication. Milwaukee, 1996.

"Writing and Grading Across the Curriculum." (With Dr. Betty R. Youngkin) Teacher Effectiveness Training Seminar, University of Dayton. 1996, 1995.

GRANTS AND SPONSORED RESEARCH

Building Community through Social Justice Faculty Learning Community Summer Institute (\$2,500). Designed summer institute to create pilot sections of 100/200-introductory courses in four disciplines (ENG, HST, PHL, REL) that integrate the curricular goals of the Social Justice LLC and Common Academic Program, May 16-23, 2011.

Graduate School Faculty Fellowship (\$8,000). Awarded by the University of Dayton Graduate School, 2008. Created English Department Graduate Director and Graduate Student Handbooks. Used as university-wide models for other units.

"Rethinking English 601." Learning Teaching Center Course Innovation Grant (\$7,500). Awarded by the University of Dayton Learning Teaching Center and the Graduate School, 2008. Co-PI, with Rebecca Potter. Resulted in co-authored essay in *Pedagogy* (Duke Press), 2012.

"Faith in Translation: The Irish Language and Catholic Resistance During the Second Reformation." Research Seed Council Grant (\$3,000). Awarded by the University of Dayton Graduate School and the Forum on the Catholic Intellectual Tradition, 2005. Supported travel and data collection for a book-length project on rhetorical uses of Gaelic during the conversion campaigns of the Second Reformation.

"Faith in Translation: The Irish Language and Catholic Resistance During the Second Reformation." International Research and Development Grant (\$1,000). Awarded by the University of Dayton Office of Study Abroad, 2005. Supported travel and data collection for a book-length project on rhetorical uses of Gaelic during the conversion campaigns of the Second Reformation.

"From Reno to Dayton and Back." Research support (\$3,000). Awarded by the University of Dayton Assistant Provost for Learning and Technology, University Honors and Scholars Programs, and Department of English, 2001. Conducted a cross-institutional qualitative research study on community-building with technology (with Melissa Fore).

"Write Around the Corner Café." Research support (\$3,000). Awarded by the University of Dayton Assistant Provost for Academic Technology and the Humanities Chair, 1998. Developed an electronic journal for student writing.

"Local Histories, Rhetorical Negotiations." Research support (\$2,000). Awarded by the University of Dayton Graduate School, Dean of the College of Arts and Sciences, and Department of

English, 1996. Supported travel and data collection for an essay on the formation of Ph.D. programs in Rhetoric and Composition Studies. Resulted in publication in *Rhetoric Society Quarterly*, 2000.

PROFESSIONAL ORGANIZATIONS

Consortium of Master of Arts in Writing Studies, 2010-
 International Association for Studies in Irish Literature, 2004-
 Modern Language Association, 1992-
 National Council of the Teachers of English, 1992-
 Coalition of Women Scholars in the History of Rhetoric and Composition, 1997-2002

ACADEMIC SERVICE, UNIVERSITY OF DAYTON

University

Faculty Advisor, Social Justice Service Organization, 2011-
 Commencement Marshall, 2006-
 Graduate Program Directors Collaborative, 2006-2009
 Graduate Leadership Council (GLC), 2006-2007
 GLC Subcommittee on Recruitment, Retention, and Support, 2006-2007
 Academic Senate, Sept-Dec 2005
 Faculty Affairs Committee of the Academic Senate, Sept-Dec 2005
 Reader for Graduate School Summer Research Fellowships, 2005
 Elections Committee, 1997-2000
 Learning Village Planning Committee, 1997-2000
 Marianist Education Consortium Planning Committee, 1997-2000

College of Arts and Sciences

Arts and Sciences Graduate Committee, 2004-2009
 College of Arts and Sciences Tenure and Promotion Committee (Chair), 2008-09
 Arts and Sciences Advisor for Undeclared Students, 1997, 1999, 2005, 2006, 2009.

Department of English

Teaching Track Subcommittee for the Revision of the Undergraduate Major in English, 2011-
 Executive Committee, 2003-2009, 2013
 Tenure Committee, 2002-2012, 2013
 Graduate Committee, 1995, 2000-09; (Chair, 2004-2009)
 MA Diagnostic Portfolio Committee, (Chair) 2004-2009, 2011, 2012
 Search Committees, 2002, 2005, 2011, 2013
 Undergraduate Curriculum Committee, 1999-2000, 2009
 Promotions Committee, 2005, 2007, 2008
 Grievance Committee, 1998, 2001, 2006-2007
 Thesis Advisor, 1996, 2001, 2007, 2010, 2011, 2012, 2014
 Graduate Program Review Committee, 2001-2004
 Planning Committee for the 2003 African Literature Conference in Alexandria, Egypt.
 Composition Committee, 1995-2003
 Mideast Regional Conference on Christianity and Literature Planning Committee, 1999-2001

Academic Advisor for MA students, 2000-
 Graduate Teaching Assistant Advisor, 1996-
 Academic Advisor for undergraduate English majors, 1995-

COURSES TAUGHT

Undergraduate

Advanced Composition
 Argumentation
 College Composition, I and II
 Composition Theory
 Expository Writing
 Honors Writing Seminar 114*
 Poetics and Performance* ****
 Reading and Writing the Body** ****
 Rhetorical Criticism
 Structure of American English
 Irish Women Writers*** ****
 Contemporary & Modern Irish Drama**** **

Graduate

Argumentation
 Composition Theory
 E-Rhetoric and Writing ****
 History of Rhetoric
 Introduction to Graduate Studies
 Poetics and Performance* ****
 Reading and Writing the Body ****
 Teaching of College Writing
 Rhetorical Criticism
 Research Methods ****
 Structure of American English
 Rhetorics of Memory and Memorials ****

* Service learning course

** Taught as the first capstone course for the new major in Women and Gender Studies

*** Taught at Trinity College and Dublin College University as part of the University of Dayton's Ireland Summer Study Abroad Program (2001, 2002, 2005, 2007)

**** Courses I designed
