

*Maureen Bridget Keane-Sexton
(Molly)*

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EDUCATION

2004-Current **University of Dayton**
2017 Ph.D. Program in Educational Leadership
Graduation Date • Higher Education Concentration
 • Cognate in Student Development Theory
 • Dissertation: One Campus's Integration of Learning and Living in
 Community for Critical Thinking and Written Communication

2002 Master of Arts Degree in English
1995 Bachelor of Science Degree in Secondary Education
 • Minors in English and Communications

1999-2003 **The College Board**
Preparation for teaching the Advanced Placement Literature course

1994 **University of London** – International Student Study Abroad Program

TEACHING EXPERIENCE

2004-Present **University of Dayton**
Department of English, Lecturer

English 100: Writing Seminar I -- Introductory composition course focused on personal and academic literacies, with an emphasis on expository writing. Instruction and practice in developing college-level reading, writing, research, and critical thinking skills. Emphasis is on a process approach to writing effective academic prose.

English 101: College Composition I – This course is for first-year students exposing them to the world of academic discourse and writing. We write a minimum of fifteen pages of formal prose. Students are introduced to the Modern Language Association format and intense library research. Students do a number of in-class essays as well. This year, I taught the course as part of the **Writing and the Arts Learning-Living Community**.

English 102: College Composition II – This course is for first-year students and is primarily about research and argumentation. Next semester, I will teach two sections of this class as part of the **Writing and the Arts Learning-Living Community**.

English 114: First Year Honors Writing Seminar -- Variable theme composition course focused on academic discourse, research, and argumentation. Instruction and practice in developing reading, writing, and research skills introduced in ENG100 and employed across the curriculum. Emphasis is on rhetorical analysis and a process approach to writing effective academic arguments.

English 151: Introduction to Literature – This introductory course is open to all students except those who major in English. It fulfills an arts general education requirement. It is a basic overview of literary interpretation, criticism, and theory. Students are exposed to four genres and end with a major project on literary criticism.

English 200: Writing Seminar II -- Variable theme composition course focused on academic discourse, research, and argumentation. Instruction and practice in developing reading, writing, and research skills introduced in ENG100 and employed across the curriculum. Emphasis is on rhetorical analysis and a process approach to writing effective academic arguments.

English 200H: First Year Honors Writing Seminar -- Variable theme composition course focused on academic discourse, research, and argumentation. Instruction and practice in developing reading, writing, and research skills introduced in ENG100 and employed across the curriculum. Emphasis is on rhetorical analysis and a process approach to writing effective academic arguments.

English 333: Image of Women in Literature – A gender studies course that focuses on reading pieces written by female authors. Genres covered include poetry, short stories, drama, and novels. Authors ranged from Aphra Behn to Virginia Woolf to Kate Chopin.

English 370: Report Writing – This upper-level English course covers the fundamentals of business and technical writing, including but not limited to proposals and reports.

English 372: Applied Written Communication -- This upper-level course covers the fundamentals of business writing, including but not limited to letters, memos, reports, and proposals.

2005

Kaplan University – Adjunct Faculty

English 100: Basic College Writing Skills. Taught students basic sentence structure, grammar, paragraph development, and essay form.

August 1995-
March 2004

**Miamisburg High School: Language Arts Department
Classroom Teacher**

Advanced Placement English 12 – Preparation for the Advanced Placement Examination

- One hundred percent of my students passed the AP examination with 25 percent of them earning the highest rating possible on the test -- a score of five.

College Preparatory English 12 – Composition and world literature

Tech Prep English 12 – Fundamentals of business and technical writing for students involved in the Tech Prep Program at Sinclair Community College

Advanced Placement English 11 – Composition and British literature

Honors English 11 –Composition and both American and British literatures

College Prep English 11 – Composition and American literature

English 10 (Special Education Inclusion) – Basic English and reading skills

English 9 (Special Education Inclusion) – Basic English and reading skills

Ohio Proficiency Tests Review – Prepared students for the English exam

Advanced Acting and Theater – Taught advanced students the conventions of the stage and intricacies of the theatrical world

Introduction to Acting and Theater Study – Covered pantomime, monologues, scenes, and one-act plays

Speech/Communication – Taught interviewing, speech giving, and debating

Service Learning/Internship – Supervised over seventy students volunteering at numerous community service projects in the Miami Valley

ADMINISTRATIVE EXPERIENCE

- 2011-Current **Coordinator of Integrated Learning for the College of Arts and Sciences**
Working closely with the Office of the Dean of Arts and Sciences to oversee 700 first-year students' Integrated Learning-Living Communities. This position includes working with 50 faculty members and various professional staff members on campus.
- 2007-Current **Coordinator for the Writing and the Arts Integrated Learning-Living Community**
Working closely with ArtsLive and ArtStreet to coordinate the academic and co-curricular activities for the WAA ILLC.
- 2011 **Coordinator for the Conference on Christianity and Literature**
University of Dayton
Mideast Regional Meeting
- 2011 **Coordinator for LitFest**
University of Dayton's Creative Writing Conference
- 2001-2004 **Lead Mentor Teacher for Miamisburg City Schools**
Implemented district-wide mentoring program for new teachers in grades K-12
- Trained mentor teachers to help entry-year colleagues pass the Praxis Assessment for the state of Ohio
 - Held monthly meetings with both the mentors and mentees
 - Worked closely with the entry-year teachers using the Pathwise four domain instrument of teaching evaluation
 - For two consecutive years, one hundred percent of the district's entry-year teachers trained in the program passed the Praxis Assessment.
- 2003-2004 **Co-Advisor for the National Honor Society**
- Oversaw induction ceremony for the society
 - Held monthly meetings with members
 - Organized community service and leadership projects.

- 1995-1998,
2004 **Director of the Theater Department for Miamisburg City Schools**
- Little Shop of Horrors by Howard Ashman and Alan Menken
 - Night of January 16th by Ayn Rand
 - The Odd Couple (Female Version) by Neil Simon
 - Our Town by Thornton Wilder
 - Up the Down Staircase by Bel Kaufman
- Drama Club and Thespian Honors Society Advisor.
- 1998 **Student Government Advisor – Senior Class**
- **Prom Advisor** – Mandalay Banquet Center, Dayton, Ohio

PUBLICATIONS

PEER-REVIEWED

Keane-Sexton, M. (2012). "Should students be allowed to wear distinctive religious garb in public schools?" Religion in American Schools: Debating Issues in American Education. Sage.

NEWSSTORIES

Keane-Sexton, M. (2015). Editor. First-Year Integrated Learning-Living Communities Newsletter. University of Dayton.

Keane-Sexton, M. (2014). Editor. First-Year Integrated Learning-Living Communities Newsletter. University of Dayton.

Keane-Sexton, M. (2013). Editor. First-Year Integrated Learning-Living Communities Newsletter. University of Dayton.

Keane-Sexton, M. (2012). Editor. First-Year Integrated Learning-Living Communities Newsletter. University of Dayton.

Keane-Sexton, M. (2011). Editor. First-Year Integrated Learning-Living Communities Newsletter. University of Dayton.

Keane, M. (1993). "Zen and the Art of Bar Maintenance." The Dayton Voice.

WEBSITES

Keane-Sexton (2016). First-Year Integrated Learning Living Communities Websites. University of Dayton.

Keane-Sexton (2015). First-Year Integrated Learning Living Communities Websites. University of Dayton.

Keane-Sexton (2014). First-Year Integrated Learning Living Communities Websites. University of Dayton.

Keane-Sexton (2013). First-Year Integrated Learning Living Communities Websites. University of Dayton.

Keane-Sexton (2012). First-Year Integrated Learning Living Communities Websites. University of Dayton.

SCRIPTS:

Keane-Sexton, M. (2014). First-Year Integrated Learning-Living Communities Video.
University of Dayton.

Keane-Sexton, M. (2012). First-Year Integrated Learning-Living Communities Video.
University of Dayton.

ACADEMIC SERVICE

- 2016 **Writing Programs Committee Member**
- 2015 **Faculty Advisor for Graduate Teaching Assistant**
- 2012-2015 **Integrated Learning-Living Communities Representative at the Admissions' Open Houses**
- 2011-2015 **Faculty New Student Orientation Faculty Mentor Leader**
- 2015 **Residential Curriculum Advisory Committee**
- 2014 **Residential Curriculum Committee**
- 2014 **Search Committee for Assistant Director of Housing and Residence Life Campus East**
- 2013 **Co-Chaired Search Committee Member for the Coordinator of the Residential Curriculum**
- 2012 **Search Committee Member for the Dean of Students and Associate Vice President of Student Development**
- 2007 **Executive Committee Member for the Department of English**
- 2006-2008 **Faculty Advisor for Graduate Teaching Assistant**
- 2006 **Classroom Administrator/Reader of the of The LSAT**
- 2006 **Chair of Library Research Committee**
- 2005-2007 **Teach in the Summer Transitional Enrollment Program at the University of Dayton**
English 101: College Composition I
- 2005 **Long-Term Substitute Instruction**
Two Sections of English 102
The University of Dayton's Department of English
- 2005 **Business and Technical Writing Textbook Evaluation and Selection Committee**
The University of Dayton's Department of English

- 2005 **AAC Course Revision**
Eng 370:Report/Proposal Writing for the University of Dayton
- 2004 **Proctor**
Law School Admissions Test at the University of Dayton
- Cooperating Teacher**
- 2004 University of Toledo Graduate Education Program
2000 Wright State University's School of Education
1998 The University of Dayton's School of Education
- 1995-2003 **Committee Member for Course Revisions/Curriculum Writing**
All levels of instruction for Miamisburg High School's English Department
- English
 - Communications
 - Theater
- 2003 **Co-Chair of the National Honor Society Selection Committee**
Miamisburg High School
- 2003 **Interviewing Committee Member**
The English Department at Miamisburg High School
- 2001-2002 **Weighted Grades Committee Member**
Miamisburg High School
- 2001-2002 **Grading Scale Committee Member**
Miamisburg High School
- 2002 **North Central Evaluation Preparation Committee Member**
Continuous Improvement Plan for Miamisburg High School -- Ensuring
Effective Instructional Practices that Support Approved Curricular
Competencies
- 1998-2002 **Mentor Teacher**
Miamisburg City Schools
- 1998 **Graduation Commencement Ceremony Committee Member**
Miamisburg City Schools

PRESENTATIONS

- 2015 **First Year Arts Experience Faculty Training for the College of Arts and
Sciences at the University of Dayton**
Presented on *Dead Man Walking* by Prejean
- 2014 **Rights, Rites, Writes – University of Dayton**
Faith, Reason, and Perspectives on Homosexuality
Presentation

- 2012 **Presented at SOCHE Student Affairs Conference at Wright State University**
The Trinity of Living-Learning Communities:
Administration, Faculty, and Student Development Professionals
- 2011 **Presented at the Conference on Christianity and Literature**
University of Dayton
Midwest Regional Conference
Teaching Peace between Christianity and Islam through Literature
- 2010 **Grant Professionals Association of the Miami Valley**
Grantwriting Basics
- 2009 **Stander Symposium at the University of Dayton**
Leading, Learning, and Serving: English 370 Grant Proposal for Non-Profits
- 2007 **Grants Information Center – Dayton Metro Library**
Grant Writing: Talent from University of Dayton
- 2007 **Faculty Exchange Series – The University of Dayton**
Using Art across the Curriculum
- 2007 **Faculty Exchange Series – The University of Dayton**
Integrated Learning-Living Communities
- 2006 **Conference on Christianity and Literature at Cedarville University**
Back to the Future: Socratic Seminars in the Millennial Classroom
- 2003 **Teachers in Industry for Educational Support**
Worked with Sinclair Community College, partnered with Wright Patterson Airforce Base and the Airforce Institute of Technology
 - Worked with the Airforce Institute of Technology in the Purchasing and Acquisitions Program
 - Wrote, produced, and filmed a promotional video to attract prospective secondary and collegiate students to their Tech Prep programs
 - Collaboratively wrote paper and multiple lesson plans for a Technical Writing Class for Sinclair Community College, partnered with Miamisburg City Schools
 - Presented findings at final conference of T.I.E.S.
- 2001 **Holmes Partnership Conference – Cincinnati, Ohio**
Presented the award winning Clinical Mentoring Program
 - Partnership between Miamisburg City Schools and the University of Dayton’s School of Education
 - Presented with Dr. Connie Bowman of the University of Dayton.
- 1996 **The Midwest Educational Conference – Chicago, Illinois**
Contributed to and presented a paper on the Award Winning Clinical Mentoring Program
 - Developed at Miamisburg City Schools in cooperation with the University of Dayton’s Teacher Education Program
 - Worked closely with Dr. Carmen Giebelhaus, formerly of the University of Dayton’s Department of Education.

GRANTS

- 2016** **Kern Entrepreneurial Engineering Network Fellow**
2015 **Recipient of a Humanities Commons Assessment Grant**
2011 **Recipient of a Common Academic Program Grant**
2010 **Recipient of a Common Academic Program Grant**
2007 **University of Dayton Teaching Fellow**

FACULTY DEVELOPMENT

Continuing Education Program
Humanities Commons Pilot Training
University of Dayton
June 2012 - July 2012

Continuing Education Program
Teaching International Students
Department of English, University of Dayton
May 2012 - June 2012

Conference Attendance
Civic Engagement Conference
University of Dayton
January 2012

Conference Attendance
Living Learning Programs Conference
Association of College and University Housing Officers – International
Orlando, Florida
October 15, 2011 - October 17, 2011

AWARDS/HONOR

- Fall 2006 **Invited to Three Faculty Dinners in the Residence Halls with Students**
April 2005 **Nominated for a Service Learning Recognition**
University of Dayton's Eng 370:Report Writing course's grant writing
experience
- 2003 (twice) **Most Influential Teacher**
1997 National Honor Society, Miamisburg City Schools
- January 1998 **Ohio Educational Theater Association Directorial Honor**
Invitation for my cast to perform a scene cutting from Neil Simon's female
version of The Odd Couple at the state conference
- 1995 **Cum Laude Diploma**
The University of Dayton
- 1995 **Honors Fraternity: Alpha Sigma Tau**
The University of Dayton

RESEARCH INTERESTS

Quantitative
Qualitative
Student Development
Composition
Literature
Higher Education

PROFESSIONAL AFFILIATIONS

Present	Modern Language Association
1995- Present	The National Council for Teachers of English
1995-2004	The Ohio Education Association
1995-2004	The National Education Association
2002	The Conference on Christianity and Literature

TEACHING INTERESTS

Composition	Writing Seminar I Writing Seminar II The University of Dayton's STEP Program – College Composition I & II College Composition I College Composition II Business Writing Report/Proposal Writing
Literature	Theory Criticism
Qualitative Research	Research Methods
International Programs	International Student Study Abroad Programs
English Education	Teaching methods to pre-service teachers English teaching assistant's pedagogical methods

OTHER WORK EXPERIENCE

1995	Inmet Corporation – Ann Arbor, MI
1989-1994	The Michigan Association of Certified Public Accountants
1990	Isabel Francis Smith, Financial Planner

TRAVEL EXPERIENCE

Frequent Canada

1998 & 1994 Ireland, Britain, and Scotland

1991 Mexico

VOLUNTEER EXPERIENCE

2010-Present Lead Teacher for Early Childhood Nursery at St. Albert the Great Catholic Parish

2010-Present Coordinator for Baptismal Welcome Baskets -- St. Albert the Great Catholic Parish

2010-Present Parent-Teacher Organization at St. Albert the Great Catholic School

2012 Faculty Appreciation Luncheon Coordinator for the Parent-Teacher Organization at St. Albert the Great Catholic School

2009 The University of Dayton Class of 1995 Reunion Planning Committee

1998 Sunwatch Archaeological Park – Assisted in Summer Enrichment Program

1994-Present Habitat for Humanity

REFERENCES

Miamisburg
City Schools Greg Whitehead – Human Resources – 866-3381

Ohio
Department of
Education Robert McMahon, Ph.D.
1-440-268-0098

University of
Dayton Donald Pair, Ph.D.
Associate Dean of the College of Arts and Sciences
937-229-1000
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Andrew Slade, Department of English Chair
937-229-3434
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