

# JEROME W. STUEART, PH.D.

956 S. Brown School Road, Vandalia, OH 45377-9416  
phone: 937-681-5416; email: [jstueart@yahoo.com](mailto:jstueart@yahoo.com);

## EDUCATION

**Ph.D. English (Creative Writing)**, Texas Tech University, August 2005

Exams: 20<sup>th</sup> Century American Literature: Fiction and Nonfiction; Comparative Literature: Short Story Collections in English

Dissertation: *Exit Slowly, Pursued By Bears* (short fiction); Directors: Jill Patterson, Stephen Graham Jones

**2001 Fulbright to Canada: Northern Literature and Northern Ecosystems**; study, Yukon College, 2001-2004

**Milton Center Fellowship**, The Milton Center, Newman University, Wichita, KS, 1996-1997 (now in Seattle, WA with *Image Magazine* through Seattle Pacific University)

**M.A. English (Creative Writing)**, University of Missouri-Columbia, August 1996

Thesis: Collection of short fiction, untitled; Director: Trudy Lewis

**B.A. English, History, Theatre**; Wayland Baptist University, May 1992

Magna Cum Laude, graduated with Honors

Honors Thesis: *Wolves in the Wood: The Changing Nature of the Wolf in "Little Red Riding Hood"*

**Fields of Concentration:** 20<sup>th</sup> Century American Literature; Creative Writing Pedagogy; Literary Fiction and Nonfiction; World Literature; Beast Fables; Literature of Faith; Place Studies; Travel Literature; Short Story Collections; Science Fiction/Fantasy Literature

**Study: Clarion Science Fiction and Fantasy Writers Workshop**, San Diego, 2007.

Instructors: Gregory Frost, Jeff VanderMeer, Ann VanderMeer, Karen Joy Fowler, Cory Doctorow, Ellen Kushner, Delia Sherman, (special guests) Robert Crais, Vernor Vinge, Kim Stanley Robinson.

**Study: Lambda Literary Writers Retreat for Emerging LGBT Voices**, Los Angeles, 2013

Instructor: Samuel L. Delany. Worked with 43 emerging LGBT writers for one week in an intense writing workshop.

## COLLEGE TEACHING EXPERIENCE

**Adjunct English Instructor**, University of Dayton, Dayton OH 2015-present

- *Writing Seminar 1 (ENG 100)*
- *Writing Seminar 1 (ENG 100—Social Justice emphasis)*
- *Writing Seminar 2 (ENG 200H—Identity and Representation in Comics)*

**Adjunct English Instructor**, Yukon College, Whitehorse YT, 2008-2011

- *College Composition*
- *College Composition (video/distance learning)*
- *Introduction to Literature*
- *Introduction to Literature (video/distance learning)*
- *Introduction to Science Fiction Literature*
- *Creative Non-fiction Workshop (the Memoir);*
- *Introduction to Novel Writing*
- *Novel Writing Workshop*
- *Novel Writing Workshop for Fantasy and Science Fiction*

**Visiting English Instructor**, Wayland Baptist University, Plainview, TX, 2005-2007

- *Composition*
- *Introduction to Literature*
- *World Literature Survey*
- *American Literature Survey*
- *Creative Writing Workshop: Writing Faith (memoir)*

**Lecturer**, Texas Tech University, Lubbock, TX, 2005-2007

- *Introduction to Creative Writing*
- *Advanced Creative Writing*

**Adjunct Instructor of English**, Wayland Baptist University, Plainview, TX, 2004-2005

- *Introduction to Creative Writing for English Majors*

**Adjunct Instructor of English**, Yukon College, Whitehorse, YT, 2002-2004

- *English Composition*
- *English Composition for Renewable Resource Management Students*
- *Introduction to Literature*
- *Introduction to Science Fiction Literature*
- *Science Fiction and Fantasy Writing Workshop*
- *Writing Lab*

**Graduate Part-Time Instructor**, Texas Tech University, Lubbock TX, 1999-2001

- *Composition*
- *Introduction to Creative Writing*
- *Introduction to Fiction*

**Adjunct Instructor of English**, Newman University, Wichita KS, 1998-1999

- *English Composition*
- *Introduction to Literature and Criticism*
- *Creative Nonfiction Literature*

**Adjunct English Teacher**, Friends University, Wichita KS, 1997-1998

- *College Writing for Non-traditional Students*
- *Composition*

**Graduate English Instructor**, University of Missouri-Columbia, 1994-1996

- *Composition*
- *Creative Writing*

### **TEACHING WORKSHOPS FOR ADULTS**

**Finding Jesus in Science Fiction**, Osher Lifelong Learning Institute, University of Dayton, Dayton Ohio, Jan 13-Feb 24, 2016.

**Writing the Spiritual Journey**, First Baptist Church, Dayton, OH, Sept-November, 2015.

**Writing the Spiritual Journey**, Osher Lifelong Learning Institute, University of Dayton, Dayton Ohio, Jan12--Feb 23.

Using a third of the Writing Faith curriculum, restructured as a lecture and exercise class, focusing on Memoir writing for an over 50, multi-faith audience. Authors included: Dillard, Hughes, Dubus, Iyer, et al. No large workshop component.

**Writing the LGBT Spiritual Journey**, Fountain Street Church, Grand Rapids Michigan April 2014. A one-day writing workshop for LGBT writers to explore spirituality using memoir and fiction techniques. Examining authors both straight and LGBT for technique and insight into what it means to write about spirituality.

**Writing Faith**, Christ Episcopal Church, Dayton, Ohio Sept-Dec 2013. Teaching 14-week course in writing about your faith, using contemporary and classic nonfiction, memoir, fiction to supplement a writing workshop. Lamott, Dubus, Dillard, Miller, MLK, Winner, and other contemporary writers.

**Writing Faith**, Whitehorse United Church, Whitehorse, YT

Jan-April 2011, Feb-May 2012. Teaching 14 week course in writing about your faith, using contemporary and classic nonfiction, memoir, fiction to supplement a writing workshop. Lamott, Dubus, Dillard, Miller, MLK, Winner, and other contemporary writers.

**Interviewing Workshop**, Pelly Crossing, YT

January 2009. At the request of the Selkirk First Nation, I was hired to create a workshop to teach adults how to interview Elders of the community, specifically for a Climate Change survey, but also for other future surveys, to gather information about life stories and to collect community information.

**Around the World in 80 Pages: Keeping a Travel Journal**, City of Whitehorse, YT,

November 2008. Geared for adult learners, this four week seminar teaches students how to keep a travel journal and how to turn notes, photos, adventures into private publications or publishable travel writing.

**Worldbuilders: Introduction to Novel Writing for Science Fiction and Fantasy Writers**,

City of Whitehorse, YT, Sept-Dec 2008. Using both modern fantasy and science fiction, and classic epics, students analyze novel structure and write their own novels, participating in National Novel Writing Month in November. Students will end up with a first draft of a novel, and may choose to attend the workshop that follows in the Winter.

**Science Fiction and Fantasy Writing Workshop for Adults**, City of Whitehorse,

YT, Feb-Apr 2008. Geared toward adults, this workshop teaches writers to revise science fiction and fantasy stories they may already have, or create new ones, based on some of the techniques taught at the Clarion Workshop.

**TEACHING WORKSHOPS FOR YOUTH****Fiction Workshop**, Young Authors Conference, FH Collins Secondary School, April 2013

Teaching fiction/science fiction at a weeklong workshop geared for high school students. Writers include Dennis Allen, Carrie Mac, Beverley Brenna and Drew Hayden Taylor.

**Advanced Science Fiction/Fantasy Writing (Teen students)**, Private Lessons

Whitehorse, Saturdays, Sept 2011-present. Working with two students from my Rocket Fuel class to complete a novella together—as equals. Three writers, each taking chapters, to complete a work of modern fantasy in long form.

**Rocket Fuel: Science Fiction and Fantasy Writing**, FH Collins Secondary School,

Whitehorse, Oct 2007-May 2011

Started a weekly after school program in the schools for high school age science fiction and fantasy writers. Students learn craft and write short stories, workshopping them

together. Taught through the City of Whitehorse in conjunction with the schools.

**Cartooning in the Schools**, Yukon Arts Ed-Ventures, Whitehorse YT 2008-2009

Brought in as a guest teacher, I used cartooning to teach their curriculum; have taught about Earth's resources and pollution by helping students design a comic book; or Yukon History through time-travel stories and designing a comic strip; looked at Egyptian hieroglyphics to teach how to document memoir through cartooning. Taught 2-7<sup>th</sup> grades.

**Fiction Workshop**, Young Author's Conference, May 3-5 2008

Teaching fiction/science fiction at a weeklong workshop geared for high school students. Other authors featured included Giller Prize winner, Elizabeth Hay, Kevin Chong, Jon Turk, Robert Priest and Ivan E. Coyote.

**Basic Cartooning**, City of Whitehorse, YT, Apr-Jun 2008

Seven weeks of art instruction on the basics of cartooning, geared for 10-13 year olds; students use model art, practicing some of the theories of Monart, for achieving basic shapes and designs.

**Comic Strip 101**, City of Whitehorse, YT, Oct-Dec 2007; Apr-Jun 2008.

Seven weeks of guided instruction for 11-15 year olds on the art of creating a comic strip. Students examine comic strips of the past, understand the basics of comic design, and draw a lot. They create characters, situations, and design their own comic strip.

**Cartooning Seminar**, Klondike Institute of Arts and Culture, Whitehorse, YT, Feb 18, 2004.

Presented a 45-minute talk on cartooning and comic strips for high school students who were part of KIAC (Klondike Institute for Arts and Culture) arts classes, a federally funded institute exposing high school students to art professionals.

**Fiction Writing Workshop**, Young Author's Conference, Whitehorse, YT, April 26-29, 2003.

Week-long conference geared for high school students; other instructors included Annabel Lyon, Lawrence Millman, Mitch Miyagawa, and Martha Brooks.

## **EDITORIAL EXPERIENCE**

**Co-Editor**, *Imaginarium 4: The Best Canadian Speculative Writing* (forthcoming, September 2015)—April 2014—July 2015

Choosing previously published fiction and poetry for an anthology of the best speculative writing produced by Canadians in 2014. With Sandra Kasturi of ChiZine Publications. Introduction by Margaret Atwood.

**Co-Editor**, *Tesseract 18: Wrestling With Gods* (forthcoming, March 2015)– Sept 2013-present  
From an idea I pitched to publisher Brian Hades of Edge Science Fiction and Fantasy Publishing, I was asked to be a guest co-editor for the 19<sup>th</sup> edition of the long-running Canadian science fiction and fantasy anthology (Tess 1-18, and Tess Q). Past editions have included Margaret Atwood, Robert Sawyer, and other luminaries in the Canadian science fiction and fantasy tradition. This edition's theme is faith in science fiction and fantasy.

**Guest Editor**, *Inhuman*, Absolute X-Press, 2010.

Selected stories from a wide submission of science fiction and fantasy stories for the anthology.

**Editorial Board**, *Arctica*, 2009—January 2013

On the editorial board of a new cultural arts online magazine, *Arctica*, starting up in December. The board reviews content, makes decisions on marketing, takes part in some of the creation of this new online magazine.

**Managing Editor**, *Iron Horse Literary Review*, Texas Tech University, 2004-2005

Design and layout of journal on Quark; contacting contributors, paying contributors, all correspondence with contributors as well as writing rejections of other writers; proofed and edited journal; judged award series with other managing editor and ed. in chief.

**Contract Writer**, Northern Research Institute, Whitehorse YT, 2002-2004

Contracted to write up a narrative of the last ten years of research funded through the Northern Research Institute; interviewed area scientists.

**Proofreader**, *Canadian Journal of Environmental Education*, Whitehorse, YT, 2002

**Fiction Editor**, *Iron Horse Literary Review*, Lubbock TX, 1999-2001

**Milton Fellow**, The Milton Center, Wichita KS, 1996-1997

designed newsletter (circ. 4500); worked with local print shops; designed flyers advertising writing workshops; the Milton Center is a nonprofit organization dedicated to nurturing writers who are of Christian faith, mentoring them in a writing project

**Intern**, Missouri Folk Arts Program/Missouri Performing Arts, Columbia MO, 1995

wrote press releases, interviewed Missouri artists in the Master/ Apprenticeship Folk Arts program, worked with Performing Arts Festival

#### INTERPRETIVE AND PUBLIC RELATIONS EXPERIENCE

**Marketing and Development Coordinator**, Yukon Arts Centre (September 2011—June 2013)

Develop strategies to effectively market about forty performances, gallery openings,

films, operas et al to the larger Yukon community; create ads on radio, in newspapers, work with graphic designers; initiate sponsorship agreements with area businesses; run a donor program; handle new media to advertise and build a community of art lovers/arts centre goers; work within several different budgets to create both individual tailored strategies for different departments, as well as an effective overall marketing strategy for the entire corporation.

**Master of Ceremonies**, Whitehorse, YT (January 2008--December, 2013)

Various MC situations: Wrote monologues to string between performances at the Grand Ole Northern Opry, December 2012, 2013; MC for the Kluane Mountain Bluegrass Festival, June 2013; Host of our Opera series, Yukon Arts Centre, Sept 2011-June 2013; MC for the Yukon Artists @ Work Canvas Confidential, May 2013; anthem singer for the Yukon Quest, Feb 2009-Feb 2013; MC and performer at the Longest Night, Dec 2010; and other events.

**Conductor/Interpreter**, Whitehorse Waterfront Trolley (Summer 2014, 2010-2011)

As part of a team, operate a trolley car on a 2.5km track, tell the history of Whitehorse, the waterfront, and the Yukon River as a mode of transportation during the 1897 Gold Rush; handle money, keep schedule; for locals and tourists; heavy interaction with the public 8 hrs a day; approx 11,000 riders every summer.

**Interpreter**, Beringia Interpretive Centre, Whitehorse, YT, (summers 2008, 2011)

Intrepreter for a museum devoted to life in the Yukon 20,000 years ago, highlighting mammoths and other wildlife, the land bridge between Siberia and Alaska, the movement of peoples into North America and climate change. Designed puppet tours for daycare and elementary students; helped run 2-day summer programs for kids.

**Performer**, Frantic Follies (Summers 2009-2011)

Billed as the longest running vaudeville show in North America, Frantic Follies is into its 42 year. I take on multiple roles, including the Emcee; play two instruments, dance, sing, explicate Robert Service poetry to tourists.

**Senior Health Surveyor**, Yukon Bureau of Statistics, Sept-Nov 2009.

Scheduling every school in the Yukon for an hour-long health survey given to 6-10 grades; made appointments, drove out with team to outlying smaller Yukon communities; administered health survey personally; documented in a database; as senior health surveyor, I set up appointments and lead the team.

**Publicist and Website Developer**, Nakai Theatre, Whitehorse, YT 2009

Marketing Nakai's season of theatre as well as the different play development workshops and contests, such as the 24hr Playwriting Contest. Responsible for ad placement, press releases, media contacts, poster design, website design and implementation.

**Communications Specialist**, Kluane Lake Research Station, Arctic Institute of North America, Kluane Lake, YT, summer 2009. AINA wanted a media blitz about the Station's research. We did press releases, articles, a radio series, a facebook page, a blog, and a

twitter site all over 10 weeks.

**Interpreter**, Sagamore Hill National Historic Site, Oyster Bay, NY, Summer 2004.

Managed large crowds of tourists coming to see Theodore Roosevelt's home; gave tours of the house, gave tours of museum, worked the front register selling both tickets and goods from the Sagamore Hill bookstore and gift shop.

### ADJUDICATION EXPERIENCE

Member of the Arts Council, October 2011-July 2013

Jury member for the Advanced Artist Award, May 5, 2012

Jury member for the Bob Couchman Awards for Theatre, May 12, 2010.

Adjudicator for Advanced Artist Award, Whitehorse, YT May 6, 2010

Judge for Yukon Learn's Writing event, *Write Up North*, Feb 2004

Poetry Judge for Northern region of Canada's National Poetry Slam Competition, Feb, 2004

Adjudicator for Advanced Artist Award, Whitehorse, YT Oct 7, 2003

Judge, Fifth Grade Speech Competition, Jack Hulland Elementary, Whitehorse, YT, April, 2003

Grader, University Interscholastic League, Literary Criticism, Lubbock, TX , 2000-2001

### SELECTED PUBLICATIONS

#### *Fiction*

- *The Angels of Our Better Beasts*, short story collection (forthcoming), ChiZine Publications, November 2017.
- *One Nation Under Gods*, novel (forthcoming), ChiZine Publications, November 2016
- "For a Look at New Worlds," *Discover Nikkei*, Los Angeles, June 2015.
- "For Every Martin Luther," commissioned fiction, University of British Columbia, Online Writing Workshop through Second Life, Kevin Chong instructor, Jan 2011.
- "Et Tu Bruté," *GEIST*, October, 2010.
- "One Nation Under Gods," *Tesseract 14*, October 2010.
- "How Magnificent is the Universal Donor," *Evolve: Vampire Stories of the New Undead* (anthology), Edge Publishing, March 2010.
- "Bondsmen," *Metazen*, October 12, 2009.
- "The Moon Over Tokyo Through Leaves in the Fall," *Fantasy*, September 2009.
- "Where the Sled Dogs Run," *Queer Wolf* Anthology, Queered Fiction, Spring 2009.
- "American Blue at Home," *The Leonardo Variations*, ed. Jeff VanderMeer, 2009.
- "Believing in the Dog," *What's Up Yukon*, November 13, 2008.
- "Bear With Me," *Tesseract 11: Canadian Anthology of Science Fiction and Fantasy*, Hades Publications, November 2007.
- "Brazos," *Strange Horizons*, July 3, 2007.



- “Why the Poets Were Banned from the City,” *OnSpec*, Spring, 2007.
- “Old Lions,” *Redivider*, Spring 2005.
- “Lemmings in the Third Year,” *Tesseract 9: Canadian Anthology of Science Fiction and Fantasy*, Hades Publications, May 2005. \*(see awards)
- “Exit Slowly, Pursued By Bears,” *Urban Coyote*, Fall 2003.
- “My Children in a Small Graveyard,” *Out of Service: A Yukon Magazine of Art and Literature*, Vol. 2, Fall 2002.

### Poetry

- “My EMO Star Commander and the Voyages We Never Took,” ChiZine Shitty Poetry Series, 2014.
- “Song of Sasquatch,” reprinted in *Icarus*, June 2010.
- “Song of Sasquatch,” *Joyland*, June 2010.
- “The Kill Site,” *Urban Coyote, New Territory*, Lost Moose Publishing, 2003.
- “Disturbances,” *Urban Coyote, New Territory*, Lost Moose Publishing, 2003.
- “Calling Bull Moose,” *ICE-FLOE: International Poetry of the Far North*, Vol. III, No. 2, Winter Solstice, 2002.
- “I will always know spruce from pine,” *ICE-FLOE: International Poetry of the Far North*, Vol III, No. 2, Winter Solstice, 2002.
- “Seals in a holding pattern,” *ICE-FLOE: International Poetry of the Far North*, Vol. III, No. 1, Summer Solstice, 2002.

### Articles—Journal

- “When We’re Not There, We’re Not Here,” *Queers Destroy Science Fiction, Lightspeed*, June 2015
- “The Disappearing Lion Trick,” Introduction, *Tesseract 18*, Edge Science Fiction and Fantasy Publishing, Spring 2015.
- “Undercover at the Festival of Faith and Writing,” *Geez*, Fall 2012
- “As the Spirit Moves Me,” *Geez*, Fall 2012
- Review of Ray Boltz’s *True*, *Geez*, Spring 2012.
- Contributing writer, “A Few of Our Favorite Things,” *Yukon North of Ordinary*, Spring 2012.
- “Moving Up, Coming Out, Moving On,” *Geez*, Winter 2011.
- “Wild at Art,” *Yukon North of Ordinary*, Summer 2011.
- “Java Script,” *Yukon North of Ordinary*, Dec 2010.
- “See a Show at the Palace Grand,” *Yukon North of Ordinary*, June 2010.
- “What’s Going On Up There?” *Yukon North of Ordinary*, Mar 2010.
- “Young Einsteins,” *Yukon North of Ordinary*, Dec 2009.
- “Caching in on Adventure,” *Yukon: North of Ordinary*, June, 2009.
- “A Tale of Two Photos,” *Yukon: North of Ordinary*, Spring 2009.
- “Donning Our Coat,” *The BC Blazon*, The Royal Heraldry Society of Canada, Dec 2009.

- “Donning Our Coat,” *Yukon: North of Ordinary*, Fall 2008.
- “Portrait of the Artist as a Bear: Jazz, Nietzsche and the Animal Mask.” *Mosaic*, “The Animal” (March 2007)
- “Whitman and Teddy Roosevelt: An Unpublished Whitman Manuscript at Sagamore Hill” (with Sherry Ceniza and Ed Folsom) *Walt Whitman Quarterly Review*, Volume 23, 1/2, Summer/Fall 2005.
- “An Interview with Madeleine L’Engle,” *The Mark*, Vol 3, Spring 1997.
- “The Bootheel Project: An Artist’s Picture,” *Missouri Folklore Society Journal*, Vols. 15-16, 1993-94.

*Articles—Newspaper (Selected)*

- “Hamburg can take your imagination for a ride,” *What’s Up Yukon*, May, 2012.
- “The Trickster as Bingo Master,” *What’s Up Yukon*, July 14, 2010.
- “Riverwalk Columns Appear Out of Nowhere,” *What’s Up Yukon*, July 7, 2010.
- “Aboriginal Plays Featured in Gwaandak Theatre’s Summer Reading Series,” *What’s Up Yukon*, July 1 2010.
- “Artistic Transitions: McCollum Enters Stage Right,” *What’s Up Yukon*, June 3, 2010.
- “Artistic Transitions: Epstein Leaves Stage Left,” *What’s Up Yukon*, May 20, 2010.
- “Giant Rat Finally Treated as Honoured Citizen,” (Review of “The Man from the Capital”), *What’s Up Yukon*, April 22 2010
- “Just a Big Wacky Musical about Corruption,” *What’s Up Yukon*, April 8 2010.
- “Follow Alice to Explore Your Playful Otherworldly Self,” *What’s Up Yukon*, March 11, 2010.
- “Gay Community Sees Hope in the Laramie Project,” *What’s Up Yukon*, Feb 25, 2010.
- “Laramie Project Delivers Stunning Ensemble Work,” (review) *What’s Up Yukon*, Feb 17, 2010
- “Avalanche Warnings: What You Think You Know Can Kill You,” *What’s Up Yukon*, Feb 10, 2009.
- “Walker’s Laramie Project Showcases the Triumph Of Community,” (Interview with Clinton Walker) *What’s Up Yukon*, Feb 10, 2009.
- “Hazel Venzon Embraces the Filipino Community,” (Interview with Hazel Venzon) *What’s Up Yukon*, Jan. 28, 2010.
- “Nina Arsenault Talks About the Pursuit of Beauty and Truth,” (interview with Nina Arsenault) *What’s Up Yukon*, Jan 28, 2010.

- “Ron James Shifts Comedy Paradigm,” (Interview with Ron James) *What’s Up Yukon*, Jan 28, 2010.
- “The Third Annual Pivot Festival: Floating, Swimming, Flying,” *What’s Up Yukon*, Jan 21, 2010.
- “From Dress Rehearsal to Final Performance,” *What’s Up Yukon*, Dec.10, 2009.
- “Vigils Bring People Together,” *What’s Up Yukon*, Dec 10, 2009.
- “Queer Coffee is a Chance to say Hello to the Community,” *What’s Up Yukon*, Nov 25, 2009.
- “Romantic Christmas Comedy had a long Journey,” (Interview with Patti Flather for *The Soul Menders*) *What’s Up Yukon*, Nov 19 2009.
- “A Play Without Boundaries” (Interview with Chris McGregor--Preview of *The Soul Menders*), *What’s Up Yukon*, Nov 12, 2009
- “Round One Goes to the Guild. What a fight!” (Review of *Who’s Afraid of Virginia Woolf?*), *What’s Up Yukon*, Sept 30, 2009.
- “No One Can Shock with Such Delight,” *What’s Up Yukon*, Sept 24, 2009
- “Researchers Using Peat Beds to Understand Climate Change,” *Yukon News*, Aug 14, 2009
- “Northern Grasses ‘Punching above their weight’,” *Yukon News*, July 31, 2009
- “Klassen Knits Scarves into Wearable Art,” *Yukon News*, Feb 22, 2008
- “CBC celebrates 45 years of northern programming”, *Yukon News*, Nov 21, 2003.
- “Veda Hille will invigorate Hair,” *Yukon News* (interview with Veda Hille), Nov. 7, 2003.
- “Gamble pays off for folksinger,” *Yukon News* (interview with David Francey), Nov. 3, 2003.
- “Strings Camp celebrates Year 10,” *Yukon News*, Aug. 1, 2003
- “Wanted sees other side of the Gold Rush,” (review of *Wanted* ), *Yukon News*, March 2003
- “Diabetes can be wake up call for life balance,” *Yukon News*, November 15, 2002
- “Fourth of July Pilgrimage to Walmart,” (article) *Yukon News*, July 12, 2002

### Radio

- Appearance on CBC’s Definitely Not the Opera episode, “Lost Causes,” Nov 2012.
- **Adventures in Science: Kluane Lake Research Station** (9 part series, talk tape) for CBC North about research being conducted at Kluane Lake Research Station, Summer 2009.
- **Yukon 2058** (5 part science fiction series, radio narrative) for CBC North about life in the Yukon Territory in 2058, in celebration of CBC North’s fiftieth anniversary, November 2008.
- **Leaving America** (7 part memoir series, radio essays) for CBC North about

- my immigration journey from Texas to the Yukon Territory, May 2008
- **Adopting my Mother** (5-part memoir series, radio essays) CBC North, June 2003
- **Sept 11<sup>th</sup> Memorial** (3-part memoir series, radio essays), CBC North Radio memorial program, Sept. 11, 2002

### *Illustration and Cartooning*

- Cross-Canada Rail Trip Sketches, *Geist*, 2015 forthcoming (multiple issues)
- “Sketches from the Road,” *Geist*, 94, Fall 2014.
- **Polar Bonds**, comic strip in the Yukon News, April 2003--Dec 2003
- Illustrations for *Art and Heritage of the Missouri Bootheel*, 1995
- *Captain Bly*, self-published book of comic strips which had previously appeared in *The Maneater* (1992-1994), 1994

### *Columns/Blogs*

- **Writing Faith**  
Blog that connects to my class on writing about your faith. Mostly it stands as a brochure to market the classes—both weekend courses and full 16 week college courses—but it also highlights faith writing resources
- **Tesseract 18: Wrestling with Gods**  
Blog that connects to Tesseract 18 ( from Edge Books) submission process and marketing the anthology of science fiction and fantasy stories that deal with aspects of faith. Discussions about where science fiction and fantasy and faith intersect.
- **Stages** in *What's Up Yukon?*  
Local theatre reviews and talk about theatre
- **Kluane Lake Research Station: Thinking about Northern Science**  
A blog about sub-arctic and arctic research going on at the Kluane Lake Research Station (KLRS), things relevant to climate change and northern research. The blog was a part of our media blitz to increase the visibility of KLRS.
- **Talking Dog**  
Information and resources for those who are gay and Christian, as well as resources for church members who may have someone come out in their church.  
<http://talkingdog.wordpress.com>
- **Yukon Science Fiction/Fantasy Writer**  
A blog about science fiction and fantasy writing in strange places, as well as bits of info about the north. [www.jeromestueart.com](http://www.jeromestueart.com)
- **Chosen City** in *What's Up Yukon?*  
A bi-weekly column interviewing immigrants to Canada, specifically the Yukon,

talking about why they chose to live in Whitehorse—and their views on life in the city.

### RELEVANT TRAINING

*Journal Publication:* Quark Express, Excel, Word, Windows and Mac.

### MEMBERSHIPS AND ASSOCIATIONS

*Associated Writers and Writing Programs, 2002-present*

*Aurora Committee, 2008-2010*

*Science Fiction Canada*

*Northworlds*, a Science Fiction and Fantasy writers collective from the Yukon and BC

*YukonSpec*, the Science Fiction and Fantasy writers group in the Yukon

### AWARDS/FUNDING

- Second place, Imagine Little Tokyo Writing Contest, for “For a Look at New Worlds,” Little Tokyo Historical Society, May 2015.
- Advance Artist Award recipient to attend the Lambda Literary Writers Retreat in Los Angeles for Emerging LGBT Voices, July 26-Aug 4, 2013
- CITF recipient to attend World Fantasy Convention in Toronto, Ontario, Oct 2012
- CITF recipient to attend Associated Writers and Writing Programs (AWP) conference, Chicago, Feb 2012.
- Advanced Artist Award recipient to expand “One Nation Under Gods” into five chapters of a novel for consideration at ChiZine Publications, January 2011.
- “Et Tu Bruté,” honourable mention, *GEIST* Postcard Story Contest, April 2010.
- Touring Artist Fund recipient to attend the World Horror Convention in Brighton, UK, and in Toronto, CA; for World and Canadian launch of *Evolve*, March-April 2010.
- First Place, Public Service Alliance of Canada’s Pride Committee Short Story Contest for Anti-Homophobia Week. “Believing in the Dog,” Nov 2008.
- CITF recipient to attend World Fantasy in Calgary, October 2008.
- Recipient of a Brown Fellowship to attend Vermont Studio Center, Sept 2007.
- *Tesseracts Nine* wins Aurora Award for Best Work in English (other)
- *Tesseracts Nine*, the anthology containing “Lemmings,” listed on ForeWord Magazine’s Book of the Year list, 2005.
- Honourable Mention, Fountain Award, Speculative Literature Foundation, for “Lemmings in the Third Year,” from *Tesseracts Nine*, 2005.
- Member of Phi Kappa Phi, Texas Tech University, 2005
- Distinguished Young Alumni Award, Wayland Baptist University, 2004

- 2<sup>nd</sup> Place, “House of the Red Giant,” 24hr Playwriting competition, 2003
- Honourable Mention, John Haines Award, poetry, “At the Foot of the Bed in Korea,” Jan 2003
- Honourable Mention, “Wildlife Biology,” 24 hr. Playwriting Competition, 2002
- 2nd Place, Fiction, “Constellations that Fall to Earth,” Yukon Writers Conference, 2002
- Fulbright Fellowship to Canada, 2001-2002
- George T. Prigmore Graduate English Scholarship, Texas Tech University, 2001
- William Bryan Gates Award for Doctoral Students, Texas Tech University, 2000
- The Milton Center Post-Graduate Fellowship Award, 1996-1997
- Outstanding English Award, Wayland Baptist University, 1992
- President, Alpha Chi, Wayland Baptist University, 1992
- Member, Alpha Chi, Wayland Baptist University, 1991-1992
- President, Alpha Psi Omega, Theatre Honor Society, Wayland Baptist University, 1992
- Dean's List for five consecutive years, Wayland Baptist University, 1987-1992
- Named in *Who's Who in American College Students* 1991 and 1992.

#### CONFERENCE PAPERS PRESENTED/PANEL DISCUSSIONS/READINGS

- Reading, “The Jim Robb Historical Village, 2356,” The Heritage Sessions, Arts in the Park, Whitehorse, YT, August 2014.
- Reading, “The Stations of the Trolley: Poems,” Whitehorse Poetry Society, Arts in the Park, Whitehorse, YT, June 2014.
- Panelist, “Get Published—Tesseract 18 Information Session,” PureSpec, (via Skype) Edmonton, AB, Nov 17, 2013.
- Reading, excerpt from *Hold Still, Teddy Roosevelt*, Lambda Literary Writers Retreat for Emerging LGBT Voices, Whitehorse, YT, August 2013.
- Reading, excerpt from *Hold Still, Teddy Roosevelt*, Young Authors Conference/ Yukon Writers Festival, Haines Junction, YT, June 2013.
- Panelist, “Queer Creative Leadership in the Arts: Leading from the Edge,” Art Talk at the Old Fire Hall, January 26 2013.
- Reading, “Americans in the Yukon,” Heritage Sessions, Arts in the Park, August 2012.
- Performance/Reading, “UFO Sightings + First Hand Accounts,” *We Are Not Alone*, Longest Night, Whitehorse, YT, Dec 2010.
- Reading, “How Magnificent is the Universal Donor,” *Evolve* Anthology World Book Launch, World Horror Convention, Brighton, UK, March 2010
- Reading, “Spending Christmas with Misery,” Seasonal Readings, Well-Read Books, December 2009.
- Panelist, “Science at the Heart of Science Fiction,” Philcon, Cherry Hill, Nov 2009.
- Panelist, “Regional Science Fiction,” Philcon, Cherry Hill, Nov 2009.
- Chair of *Canadian Film and Literature*, RMMLA, Reno, October 2008
- Chair of *The Question of the Animal in Literature and Culture*, RMMLA, Reno October 2008.

- Reading, “Bear With Me,” Yukon Writers Festival, Haines Junction, June 2008.
- Reading, “One Nation Under Gods,” Young Authors Conference/ Yukon Writers Festival, Whitehorse, YT, June 2008.
- “Akela’s Curriculum: Kipling, Baden-Powell and Animal Teachers in the Cub Scouts,” RMMLA conference, Calgary, October 6 2007.
- Moderator, “Where Genre and Non-Genre Meet: Texas Writers on Texas Writing,” AWP conference, Austin, March 2006.
- Panelist, “Celebrating Robert E. Howard in his Centennial Year,” AWP conference, Austin, March 8-12, 2006.
- “Evolution, with Occasional Gun: ‘Uplifted’ Animals, Violence and Moral Responsibility in Lethem’s *Gun, with Occasional Music*” 19<sup>th</sup> Annual conference, Society for Literature, Science and the Arts, November, 2005
- Reading, “Lemmings in the Third Year,” Young Authors Conference/ Yukon Writers Festival, 2003
- “Midas, to his daughter, with the left hand,” (fiction) Texas Tech Graduate English Conference, February 2001.
- “The Portrait of the Artist as a Bear: Using Nietzsche to understand the fantasy elements in Rafi Zabor’s *The Bear Comes Home*.” Southwest/Texas Pop Culture Association Conference, Albuquerque, NM, March, 2001.
- “The Bear as Religious Figure: an examination of the narrative use of the bear in 20<sup>th</sup> Century Literature.” University of Missouri-Columbia English Graduate Student Conference, February 2000.
- “Cultural Assimilation: Octavia Butler’s *Xenogenesis* and the discourse of Indian Captivity narratives.” Texas Tech Graduate English Conference, February, 2000.

### FELLOWSHIPS AND RESIDENCIES

Lambda Literary Writers Retreat for Emerging LGBT Voices, Los Angeles, July 2013  
 Vermont Studio Center Fellowship, funded by the Brown Foundation, September 2007  
 Clarion Science Fiction and Fantasy Workshop, San Diego, June 2007  
 Fulbright Fellowship to Canada, 2001-2002  
 Milton Center Post Graduate Fellowship, 1996-1997

### REFERENCES

Dr. Jill Patterson, Associate Professor, Department of English, Texas Tech University, MS 43091, Lubbock, TX 79409-3091; (806) 742-2500; [jill.patterson@ttu.edu](mailto:jill.patterson@ttu.edu)

Dr. Stephen Graham Jones, Professor, Department of English, University of Colorado-Boulder, Hellems 101, 226 UCB Boulder, CO 80309-0226; (303) 492-4620; [sgjones@colorado.edu](mailto:sgjones@colorado.edu)

Al Cushing, Chief Executive Officer, Yukon Arts Centre, (867) 667-8577. [ceo@yac.ca](mailto:ceo@yac.ca)

Dr. Rodney W. Kennedy, University of Dayton/United Theological Seminary, Dayton, Ohio  
(937)-222-4691 [rwkennedy@fbcd Dayton.org](mailto:rwkennedy@fbcd Dayton.org)

Julie L. Mitchell, Director, Special Programs & Continuing Education, University of Dayton,  
Dayton, OH, 937-229-2605. [jmitchell1@u Dayton.edu](mailto:jmitchell1@u Dayton.edu)

Karen Joy Fowler, Writer, 130 Phelan Ct., Santa Cruz, CA 95060; [kjfowler50@gmail.com](mailto:kjfowler50@gmail.com)

Brian Hades, Publisher, EDGE Science Fiction and Fantasy Publishing, P.O. Box 1714, Calgary,  
Alberta, Canada T2P 2L7; (403) 254-0160; [publisher@hadespublications.com](mailto:publisher@hadespublications.com)

Maureen Long, Instructor of English, Creative Writing, Arts and Science Division, Yukon  
College, Box 2799, 500 College Drive, Whitehorse, YT Y1A 5K4; [mlong@yukoncollege.yk.ca](mailto:mlong@yukoncollege.yk.ca)

Dr. Cindy McClenagan, Chair, Division of Languages and Literatures, Wayland Baptist  
University, 1900 W. 7<sup>th</sup>, Plainview, TX 79072; (806) 291-1106; [cindym@wbu.edu](mailto:cindym@wbu.edu)

Ellen Kushner/Delia Sherman, Science Fiction Writers/Teachers; 258 Riverside Drive, Apt. DD,  
NYC, NY 10025; 212-663-1197; [ekcestmoi@gmail.com](mailto:ekcestmoi@gmail.com)

Rev. Bev Brazier, Pastor, Whitehorse United Church, 601 Main Street, Whitehorse, YT Y1A  
1M6; (867) 393-5010. [wuc2@northwestel.net](mailto:wuc2@northwestel.net)