

**University of Dayton School of Education and Health Sciences**  
**MUSIC EDUCATION INITIAL LICENSURE**

**Professional Education Courses:**

Required	Completed		<u>Credit Hours</u>
_____	_____	EDT 505 School, Self, and Society	3
_____	_____	EDT 507 The Profession of Teaching and Lab	3
_____	_____	EDT 508 Theories of Learning & Human Development	3
_____	_____	EDT 509 Instruction, Management, and Assessment and Lab	3
_____	_____	EDT 570+ Teaching Students with Diverse Ed. Needs and Lab	3
_____	_____	EDT 602++ Critical Reading in the Content Areas	3
_____	_____	EDT 559 Music Student Teaching	3-7
_____	_____	EDT XXX Capstone	0-3

+ May substitute with MUS 340 Music Education for Diverse Student Populations in Inclusive Settings

++ May substitute with MUS 335 Classroom Music Methods

**Music Education Courses:** The following music education curriculum is typically followed by a candidate *with a previous music degree*. These courses are in addition to courses required by the Department of Teacher Education (see above). If the candidate has not previously completed core music courses such as music theory, ear training, music history, and performance courses (lessons, ensembles), additional undergraduate courses will be required to enter this licensure program. All students must complete an aural skills evaluation prior to acceptance, and a performance audition for candidates without an undergraduate music degree.

One or more of the courses listed below could be waived or substituted based upon a candidate's previous studies and music background and approval of the music education coordinator. Graduate music courses may be substituted for undergraduate music courses with the approval of the music education coordinator. Consult the music education coordinator for more information.

Required	Completed		<u>Credit Hours</u>
_____	_____	MUS 202 Professional Development Workshop	2
_____	_____	MUS 231/531 Introduction to Music Education	2
_____	_____	MUS 235/6/599 Voice Pedagogy or Voice Lab	1
_____	_____	MUS 237/599 Brass Instrument Lab	1
_____	_____	MUS 238/599 Woodwind Instrument Lab	1
_____	_____	MUS 338/599 Percussion Pedagogy I	1
_____	_____	MUS 339/599 String Pedagogy (choose 1)	1
_____	_____	MUS 240 Fundamentals of Conducting	2
_____	_____	MUS 303/503 Introduction to Music of the World	3
_____	_____	MUS 318 Fundamentals of Arranging	2
_____	_____	MUS 331 Choral Music Methods <i>Prerequisite MUS 240</i>	3
_____	_____	MUS 332 Instrumental Music Methods <i>Prerequisite MUS 240</i>	3
_____	_____	MUS 335 Classroom Music Methods P-8	3
_____	_____	MUS 340 Music Education for Diverse Student Populations in Inclusive Settings	3

**Choose 1:**

_____	_____	MUS 345/545 Choral Conducting	2
_____	_____	MUS 346/546 Instrumental Conducting	2
_____	_____	MUS 381/544 Clinical & Educational Music Improvisation	2

**Guitar (1-2)\***

_____	_____	MUS 195/599	Beginning Guitar Class I	1
_____	_____	MUS 295/599	Beginning Guitar Class II **	1

Piano Competency

_____	_____	MUS 241	Keyboard Competency I	0
_____	_____	MUS 242	Keyboard Competency II	0

Piano (4) \*\* Piano requirements beyond the standard piano competency exams:

_____	_____	MUS 399/599	Performance Studies	2
_____	_____	MUS 399/599	Performance Studies	2

\* Qualified students may waive MUS 195 and go directly into MUS 295.

\*\* Instrumental specialization candidates may substitute private lessons on wind, string, and/or percussion instruments that are not their primary instrument with permission of the music education coordinator.

**Other Information:**

\_\_\_\_\_ Admission to the Graduate School of Education and Health Sciences is required.

\_\_\_\_\_ The Ohio Assessment for Educators must be taken and passed to receive a license to teach in the state of Ohio. Information may be found at: <http://www.oh.nesinc.com>. Educator licensure tests and qualifying scores are subject to change by the Ohio Department of Education.

\_\_\_\_\_ The licensure program requires EDT 507 The Profession of Teaching (and lab) to be taken as the first EDT course. Continuation in the licensure program is dependent upon successful completion of EDT 507 and accompanying lab.

\_\_\_\_\_ EDT 570 and Lab may be substituted with MUS 340 Music Education for Diverse Student Populations in Inclusive Settings. EDT 602 may be substituted with MUS 335 Classroom Music Methods.

\_\_\_\_\_ Students need a minimum GPA of 2.5 in the teaching field course work.