

UDI236 Intro to Principles of Liturgy for Church Musicians
Course Evaluation

Appendix F

The University of Dayton Program for Christian Leadership wishes to conduct an evaluation of UDI236 Intro to Principles of Liturgy for Church Musicians. **Thoughtful completion of this evaluation helps to fulfill your responsibilities to the Lilly Endowment, as the provider of your stipend.**

Section I. Assessment of Course Goals:

Please circle the extent to which you agree or disagree with the following statements about the course. Please offer a narrative response to explain more thoroughly any of your reactions to these statements (either positive or negative). Use the back of this sheet to offer a narrative response, or e-mail other comments to Dr. Donahue.

1. This course helped me to reflect critically and creatively on the nature and significance of the Roman Catholic liturgical tradition and the practice of doing liturgical theology.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
7 – Strongly Agree 4 – Agree 1 - Neutral				

2. This course has increased my ability to discern and discuss the implications of such fruitful reflection (see #1) on the role of the modern leader of liturgical music, especially with regard to preparing for liturgy.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
3 – Strongly Agree 8 – Agree 1 – Disagree				

3. This course has helped me understand and articulate connections between liturgy, discipleship and the social life of the community of believers.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
4 – Strongly Agree 6 – Agree 1 – Neutral 1 - NA				

4. This course has helped me to **understand** a method of music evaluation and selection that is informed by Roman Catholic liturgical traditions, especially the *Constitution on the Sacred Liturgy* (Vatican Council II) and the *2002 General Instruction on the Roman Missal* (or *2002 GIRM*) and other authoritative and important Church documents that address liturgical music.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
5 – Strongly Agree 5 – Agree 2 - Neutral				

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5. This course has increased my ability to **systematize and implement** a method of music evaluation and selection that is informed by Roman Catholic liturgical traditions, especially the *Constitution on the Sacred Liturgy* (Vatican Council II) and the *2002 General Instruction on the Roman Missal* (or *2002 GIRM*) and other authoritative and important Church documents that address liturgical music.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
5 – Strongly Agree 6 – Agree 1 - Neutral				

6. This course has acquainted me with the history and practice of liturgical enculturation and some of the various ways in which it shapes American Catholic liturgy.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
5 – Strongly Agree 4 – Agree 3 - Neutral				

7. This course helped me reflect on the ways in which music ministry may be a part of my vocation.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
4 – Strongly Agree 6 – Agree 2 - Neutral				

8. The course helped me develop connections with other UD liturgical music ministers.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
6 – Strongly Agree 6 - Agree				

9. This course helped me develop connections with local/Dayton/regional liturgical music ministers.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
6 – Agree 3 – Neutral 3 - Disagree				

10. For **SUNDAY** mass leaders only: On average, the amount of time I spent preparing for Sunday mass outside of class time for listening/evaluating new music, personal practice, collaboration with the presider, preparation for rehearsal, rehearsal time, and Sunday mass was: (please circle your response)

- 11-12 hours per week
 - 9-10 hours per week
 - 7-8 hours per week
 - 5-6 hours per week
 - 3-4 hours per week
 - 1-2 hours per week
- 1 student**
3 students
1 student

10. For **residence hall mass leaders**: On average, the amount of time I spent preparing for Sunday mass (including listening/evaluating new music, personal practice, preparation for rehearsal, rehearsal time, and Sunday mass) was: (please circle your response)

- 11-12 hours per week
- 9-10 hours per week
- 7-8 hours per week
- 5-6 hours per week **4 students**
- 3-4 hours per week **1 student**
- 1-2 hours per week **1 student**

11. For **SUNDAY** mass leaders only: The compensation provided by my stipend reduced the financial need for me to have another paying job and therefore allowed me to focus on my work as a Liturgical Music Minister.

Strongly Agree (A)	Agree (B)	Neutral (C)	Disagree (D)	Strongly Disagree (E)
		1 – Strongly Agree		
		2 – Agree		
		2 – Neutral		
		7 - NA		

Short Answer:

What did you learn in this course that you felt you were able to implement immediately in your work?

- Including the assembly and doing what we can to draw them into praise.
- I feel that I learned a lot about organizing and preparing music for weekday masses. I feel I learned a lot more about leadership and attending to the task at hand, keeping in mind who it is for. I know I will carry and build on all of these skills throughout my time at UD and in life.
- I learned importance of rites, how music should be the string to bind us together in the body of Christ. The Paschal mystery.
- I liked when the director came in from Cincinnati (Brian Bisig) and discussed in plain terms how to be practical about leading music in worship. It helped a lot and made me feel like I knew more how to go about doing my job.
- I gained a better understanding of the role of worship through music in the mass, and the way in which I picked songs was changed.
- A more in-depth knowledge of the mass and its intricacies.
- Running a good, productive rehearsal. Selecting quality music. Lots more.
- Better understanding of Liturgy.
- Don't sing we remember for memorial acclamation because it is protestant (yet in the Gather book, for some reason). Prepare cantors. Remember silence is important.
- It was helpful to learn about the whole why Catholics shouldn't bother to sing – gave more insight.
- I felt many of the hand-outs helped with planning especially when it came to song choice.

In what ways has this course helped you in discernment of your vocation?

- It helped me remember to look to God first when discerning it.
- This course taught a lot of background that I didn't always follow, but by the end of the course it all came together. The information and history helped to offer perspective for why we follow the traditions we have in music ministry today.
- I have always wanted to be a music minister now I better know to fulfill my vocation.
- It has taught me that I'm not sure I'd want to be a full time music minister because I miss being able to fully engross myself in the mass.
- It helped me realize that music ministry is definitely part of my present vocation and might be part of my future vocation.
- It has helped me confirmed what I would like to make of my future in this line of profession.
- The course made me realize there is a need for well trained liturgical ministers and I feel we are on our way to being.
- Helped encourage me to pursue music ministry as a career.
- Reaffirmed my enjoyment of being involved in Liturgical music and wish to continue being involved.
- I'm an Education major but I loved this course and I learned a lot.
- It has helped me realize that music ministry is a big part of youth ministry.

What would you have liked to have spent more time doing / learning in this course?

- Discussing what we do in our masses, applying it to the readings.
- I would have liked to spend a little bit of time on examples of mass planning for music ministry. I think it would be really helpful to spend more time on the Liturgical calendar/year so we can keep that in mind as well as history we covered.
- Theology.
- More hands on – lectures are tedious. Material was great.
- More practical application from the beginning – teach us the best way to do our job, then discuss why things are (i.e. history of the Church).
- I would have liked to spend more time looking at actual pieces of music.
- More musical aspects of the vocation or more practical methods in the course.
- Residence Hall mass leaders need to hear about additional resources besides Gather.
- More with actual music.
- I enjoy the time we spent singing. Church history (in light of music) – I've never heard the content from that angle.
- More time singing in class.
- Maybe having more class time to plan the Liturgy that way we can have the opinion of the instructor on music choice.

What would you change in about this course for next year?

- I think it would be helpful to discuss the Liturgical year earlier in the course, as well as what we discussed with quest lecturer Brian Bisig. It would also be helpful to have some kind of outline/general history of music liturgy (etc.), before covering all of it. That would make it connect so much more.
- Less reading maybe not at 4:00 on Friday.
- The time.
- Again, perhaps apply the history and background information more directly to the act of being a music minister.
- I would not have it on a Friday afternoon; attention spans would be greatly increased.
- Course time.
- The meeting time was not good. Cut “the Liturgical year” packet and different speaker on the topic (keep topic though).
- Time, quizzes.
- Don’t make it on a Friday at 4:00 p.m. It was very hard for people to catch rides home, or sign up for retreat (because they usually leave around 4:00 p.m.)
- Different day and time.
- The day and time.

Anything else we should know?

- Emily you rock! I enjoyed the class (despite Friday at 4 and all those quizzes!) Thanks for being you
- Emily Strand is the best professor for this course.
- I enjoyed the course and the opportunity to lead music for a mass on campus. I hope this program continues.
- Aside from ES rocks, nope.
- Emily Strand rocks.
- Overall, this course was awesome! I learned a lot and I really enjoyed it.
- Emily Strand is awesome.

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UDI-236M1: Intro. To Principles of Liturgy for Church Musicians
Instructor: Emily Strand, M.A.
UD Music Ministry Program, Fall 2005

The last class for the course was Friday, November 18, 2005.

Last class exercise: After passing out liturgical calendars for the Year of Grace 2006 (beginning November 27, 2006 with the First Sunday of Advent), the instructor asked the students to think about and share their “new year’s resolutions” in light of what they had learned in the mini-course. In other words, what will you do differently in your ministry now that they have taken this course? The students spent the rest of the class time sharing and discussing their answers, which are paraphrased and summarized below:

- Make music match the readings.
- Don’t use “We Remember” as a Memorial Acclamation; it is not an approved memorial acclamation in the Catholic faith (it’s composer, Marty Haugen, is a Lutheran!)
- “Here I Am, Lord” is not the best song for Eucharist because a) it doesn’t have Eucharist as its main theme and b) it is in the first person and Eucharist should draw us into unity with communal “we” language.
- Use music the congregation knows so they will sing!
- If you are using new music, teach it to the congregation first, so they will sing.
- Acclamations are highest on the liturgical music hierarchy; thus they are most important and choir director shouldn’t rush through rehearsing them in order to get to the hymns.
- Warm up the choir.
- Do not get upset if your work is not perfect; we are all still learning.
- The Entrance Song is about gathering; it is NOT simply “walking music” for the presider, and thus it shouldn’t randomly end when the presider gets to the front of the Church.
- The preparation of the gifts is the best time for a “choir only” piece or to try new music, because it is not a time when communal participation is essential (compared with say, communion).
- Stick to the music AS WRITTEN; it’s easiest for all to follow.
- Don’t be “Big Voice”!! (This is a reference to an article they read by Thomas Day called “Why Catholics Shouldn’t Bother to Sing”, which blames ego-inflated music ministers and the signals they send (especially performance-oriented musicianship and overly-loud PA systems) for Catholics’ lack of participation in our post-Vatican II liturgies.)