

AUGUST 23

My Tribe is Kenya Hosted by visiting artist Joel Bergner

This inspiring documentary follows kids in one of Africa's largest slums as they work with artist Joel Bergner to create public art encouraging a peaceful election season. Presented in conjunction with the exhibit "Action: The Street Art of Joel Bergner."



AUGUST 30

Silver Linings Playbook Hosted by the Counseling Center

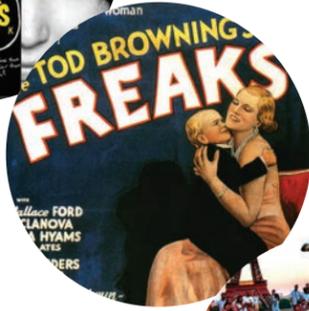
After a stint in a mental institution, former teacher Pat Solitano is determined to rebuild his life. Things get more challenging when Pat meets Tiffany, a mysterious girl with problems of her own.



SEPTEMBER 6

Freaks Hosted by Jeff Geers (Communications)

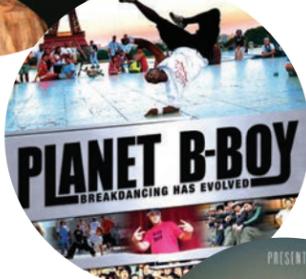
In this cult horror classic from the 1930s, the exploitation of circus freaks is reversed as the compassion for the unique cast is captured, turning an exploitation horror film into a very real and touching commentary on human beings.



SEPTEMBER 13

Planet B-Boy Hosted by the Dayton Contemporary Dance Company

Jumping continents and crossing cultures, this documentary looks at the history of breakdancing and its vibrant resurgence in urban cultures around the world. Presented in conjunction with DCDC's Hip-Hop Seminar (September 10-11).



SEPTEMBER 20

Harvest of Empire

This film takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration from Latin America. Presented by ArtStreet, the Office of Multicultural Affairs and University Libraries in conjunction with Hispanic Heritage Month.



SEPTEMBER 27

The Dream Share Project

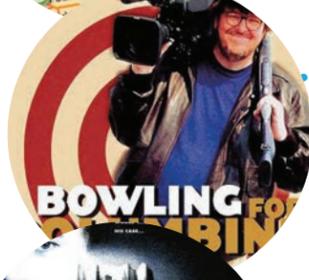
Follow recent college graduates Chip Hiden and Alexis Irvin on a road trip across America, as they explore how successful people have chased their dreams and their right to happiness. Presented by ArtStreet and Career Services.



OCTOBER 4

Bowling for Columbine

Controversial documentary filmmaker Michael Moore explores the issue of gun violence in America. Presented in conjunction with the ArtStreet Studio D Gallery exhibit "Bullet: Who Pulls the Trigger?"



OCTOBER 18

Philadelphia

Hosted by Dr. Richard Chenoweth (Graul Chair)
Starring Tom Hanks, this 1993 drama was the first big-budget Hollywood film to tackle the medical, political and social issues of AIDS.



OCTOBER 25

Living for 32

A film about the 32 people murdered in the tragic Virginia Tech shooting and the 32 people killed by guns every day in America. Presented in conjunction with the ArtStreet Studio D Gallery exhibit "Bullet: Who Pulls the Trigger?"



NOVEMBER 1

8 1/2 Hosted by Dr. Samuel Dorf (Music)

Master director Federico Fellini's surreal self-portrait from 1963 vividly portrays the artist as the creator of his own reality and illustrates the transformative power of art to create the world you wish to see.



NOVEMBER 8

Made in India

A documentary about the human experiences behind the phenomenon of "outsourcing" surrogate mothers to India, exploring a complicated clash of families in crisis, reproductive technology and choice from a global perspective. Sponsored by the India Foundation in collaboration with ArtStreet and the Center for International Programs.



NOVEMBER 15

The Invisible War Hosted by Natalie Hudson (Director, Human Rights Studies Program)

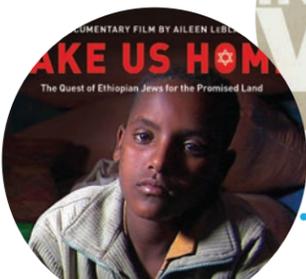
This Oscar-nominated documentary about sexual assault in the United States military is credited with both persuading more women to come forward to report abuse, and with forcing the military to deal more openly with the problem.



SPECIAL EDITION: THURSDAY, NOVEMBER 21

Take Us Home Hosted by director Aileen LeBlanc

7:30 p.m. Sears Recital Hall, Jesse Philips Humanities Center
Local filmmaker Aileen LeBlanc's documentary presents a personal, human look into the journey of Ethiopian Jews to Israel — an issue which is in the news now and soon to be in the hearts of all who care about injustice, race, immigration, acceptance and identity. Presented by ArtStreet, the UD Human Rights Studies Program and FilmDayton.



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