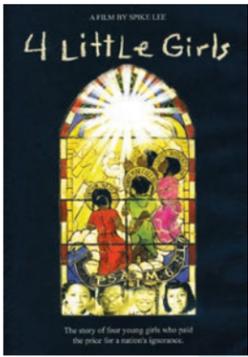


ARTSTREET FRIDAY NIGHT FILMS

INTERNATIONAL · INTERCULTURAL · INTERCOMMUNITY



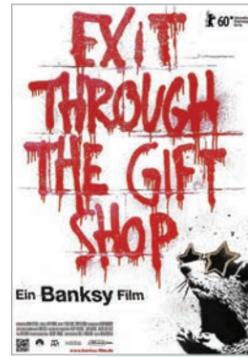
8 PM ARTSTREET STUDIO B



JANUARY 18
4 Little Girls

Hosted by Dr. Cecilia Moore
(College of Arts and Sciences)

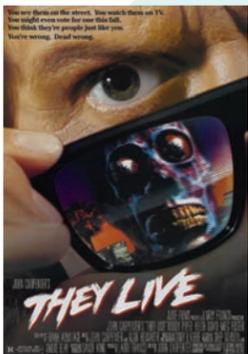
Spike Lee's powerful documentary about the notorious bombing of an African-American church during the Civil Rights Movement.



MARCH 8
Exit Through the Gift Shop

Hosted by Dr. Aili Bresnahan (Philosophy)

The incredible true story of how an eccentric French shopkeeper turned documentary filmmaker attempted to locate and befriend street artist Banksy. Co-sponsored by Art Happening—Students for the Arts.



JANUARY 25
They Live

Hosted by Jeff Geers (Communication)

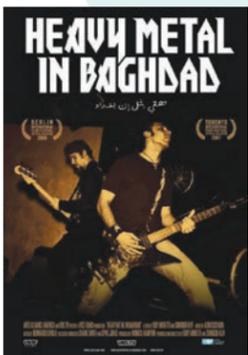
A cult classic horror/sci-fi film that communicates a powerful message about the elite and its use of mass media to control the masses.



MARCH 15
Sing for Darfur

Hosted by Dr. Alexandra Budabin
(Human Rights)

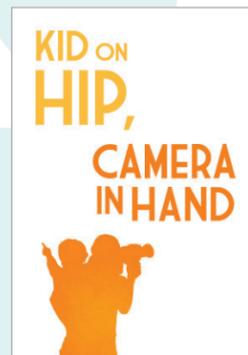
Forty different mini-stories come together on the day of a worldwide pop concert for Darfur, forcing us to think about how we integrate the distant suffering of others into our daily lives.



FEBRUARY 1
Heavy Metal in Baghdad

Hosted by Dr. Bryan Bardine (English)

A dramatic look at an Iraqi metal band's development despite having to live in a war-torn country.



MARCH 22
Kid on Hip, Camera in Hand

Hosted by Dr. Andrew Slade (English)

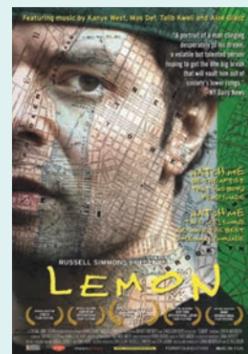
An evening of short films created by women who shoot their movies through the lens of motherhood.



FEBRUARY 8
Won't Back Down

Hosted by Dr. James Farrelly (English)

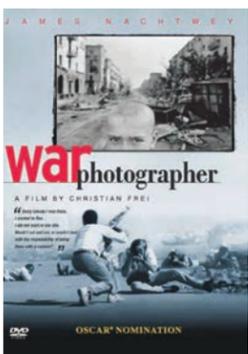
A culturally controversial film about determined mothers who will stop at nothing to transform their children's failing inner city school and invoke parent trigger laws to make their case.



APRIL 5
Lemon

Presented in partnership with the Office of Multicultural Affairs and LitFest

A groundbreaking documentary that looks at up-and-coming Latino spoken word artist Lemon Andersen as he struggles to turn his life around having discovered his gift for poetry and performing.



FEBRUARY 15
War Photographer

Hosted by Andy Valeri (Human Rights) and Steve Bognar

A documentary about the man some consider to be the greatest war photographer ever—a journalist who risked his life to make sure true depictions of global strife were captured for all to see.



APRIL 12
The Names of Love

Hosted by Nadya Tanova (Languages)

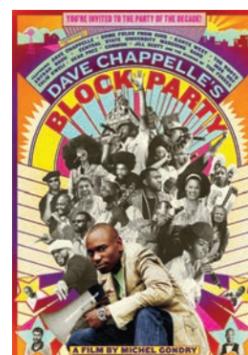
A French comedy that raises sociopolitical issues such as Arab-Jewish relations, anti-Semitism, racism, immigration and ethnic, racial, cultural, and national identity through humor and laughter. In French with English subtitles.



FEBRUARY 22
Jud Yalkut presents Video: Global Visions

Hosted by Jeanne Philipp (Visual Arts)

Visual trips through water, Japanese gardens, Huichol visions, and new wave music from the 1980s. Presented in conjunction with the Jud Yalkut art exhibition *Visions and Sur-Realities*. Also on Saturday, February 23, 1-4 p.m.



* SPECIAL EDITION *
WEDNESDAY, APRIL 17
Dave Chappelle's Block Party

Hosted by Brian LaDuca (ArtStreet)

A special outdoor viewing of the block party film that featured Chappelle and musical acts Kanye West and Lauryn Hill—inspired by the classic 1970s concert film, *Wattstax*.