

# FRIDAY NIGHT FILMS

9 P.M. • ARTSTREET STUDIO B



-  Recent Release
-  Worldview Documentary
-  Festival Favorite
-  Cult Classic

## AUGUST 24 *The Hunger Games*



dir. Gary Ross, 2012

Set in a not-too-distant future, Katniss Everdeen must make impossible choices that weigh survival against humanity and life against love. Based on the best selling novel.

## AUGUST 31 *Moonrise Kingdom*



dir. Wes Anderson, 2012

From the eccentric mind of Wes Anderson, this whimsical film tell the story of a young boy and girl who fall in love, make a secret pact, and run away together into the wilderness, turning their town upside down.

## SEPTEMBER 7 *The Artist*



dir. Michel Hazanavicius, 2011

In this tribute to 1920s Hollywood, a silent movie star meets a young dancer, but the arrival of talking pictures sends their careers in opposite directions. Won 5 Academy Awards, including Picture of the Year.

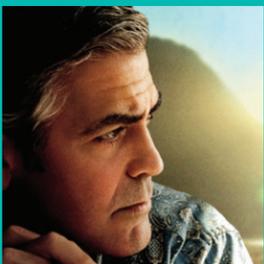
## SEPTEMBER 14 *Last Call at the Oasis*



dir. Jessica Yu, 2012

From the producers of *Food, Inc.* and *Waiting for Superman*, this powerful documentary shatters myths behind our most precious resource: water.

## SEPTEMBER 21 *The Descendants*



dir. Alexander Payne, 2011

George Clooney stars as an indifferent husband and father, who is forced to re-examine his past and embrace his future when his wife suffers a tragic accident. Academy Award winner for Best Adapted Screenplay.

## SEPTEMBER 28 *Brazil*



dir. Terry Gilliam, 1985

In this epic sci-fi film, a bureaucrat in a retro-future world tries to correct an administrative error and himself becomes an enemy of the state.

## OCTOBER 12 *#ReGENERATION*



dir. Phillip Montgomery, 2012

Narrated by Ryan Gosling, this award-winning documentary explores the challenges facing today's young adults and the state of social activism in our society.

## OCTOBER 19 *The Lorax*



dir. Chris Renaud and Kyle Balda, 2012

Based on the classic Dr. Seuss tale, this animated adventure follows the journey of a boy as he discovers the story of the Lorax. With voices by Zac Efron, Taylor Swift and Danny Devito.

## OCTOBER 26 *Dark Shadows*



dir. Tim Burton, 2012

From the director of *Alice in Wonderland*, an imprisoned vampire (Johnny Depp) is set free after two centuries and emerges into the very changed world of 1972, where he finds that his once-grand estate has fallen into ruin.

## NOVEMBER 2 *Global Metal*



dir. Sam Dunn and Scot MacFadyen, 2008

Discover how heavy metal music has impacted the world's cultures beyond Europe and North America. Presented in conjunction with UD's Heavy Metal Symposium (November 9).

## NOVEMBER 9 *A Separation*



dir. Asghar Farhadi, 2011

In this compelling drama set in contemporary Iran, seemingly honorable decisions lead to disaster. Academy Award winner for Best Foreign Language Film. In Farsi with English subtitles. Presented in conjunction with Citizens of the World International Exposition.

## NOVEMBER 16 *Dirty Pretty Things*



dir. Stephen Frears, 2002

In this grisly thriller, desperate immigrants go to extremes to make a better life for themselves. Presented in conjunction with Citizens of the World International Exposition and the Human Rights Studies Program.

## NOVEMBER 30 *Being John Malkovich*



dir. Spike Jonze, 1999

From the director of *Where the Wild Things Are*, John Cusack and Cameron Diaz star in this cult classic comic fantasy about a puppeteer who discovers a portal into the mind of John Malkovich.

FREE ADMISSION

ARTSTREET 937.229.5101  
www.udayton.edu/artstreet

UNIVERSITY of  
DAYTON