



FRIDAY NIGHT FILMS

9 PM • ARTSTREET STUDIO B



JANUARY 8

The Shining

dir. Stanley Kubrick, 1980

This chilling adaptation of Stephen King's novel combines an unmistakable aura of evil with haunting performances by Jack Nicholson and Shelley Duvall into a spectacular horror film.



MARCH 12

Daughters of the Dust

dir. Julie Dash, 1991

The story of three generations of Gullah women at the turn of the 20th century and their family's migration from the Sea Islands to the American mainland.



JANUARY 15

Food, Inc.

dir. Robert Kenner, 2009

This controversial film lifts the veil on America's corporate controlled food industry. You'll never look at dinner the same way again.



MARCH 19

The Hurt Locker

dir. Kathryn Bigelow, 2009

An intense portrayal of elite soldiers who have one of the most dangerous jobs in the world: disarming bombs in the heat of combat.



JANUARY 22

Wristcutters: A Love Story

dir. Goran Dukic, 2008

This dark comedy is set in a strange afterlife that has been reserved for people who have committed suicide.



MARCH 26

Coco Before Chanel

dir. Anne Fontaine, 2009

The story of Gabrielle "Coco" Chanel, portrayed by Audrey Tautou, and her extraordinary journey from headstrong orphan to the heights of the fashion world. In French with English subtitles.



JANUARY 29

Akira Kurosawa's Dreams

dir. Akira Kurosawa, 1990

Japan's most famous director captures his dreams on film in eight chromatically brilliant vignettes. In Japanese with English subtitles.



APRIL 9

The U.S. vs. John Lennon

dir. David Leaf & John Scheinfeld, 2006

A documentary on the life of John Lennon and his transformation from a musician into an antiwar activist.



FEBRUARY 5

Wings of Desire

dir. Wim Wenders, 1987

This hugely acclaimed and award winning film (including Best Director at Cannes) is the story of an angel who wishes to become mortal after falling in love with a beautiful trapeze artist. In German with English subtitles.



APRIL 16

Paper Heart

dir. Nicholas Jasenovac, 2009

Charlyne Yi embarks on a quest across America to make a documentary about the one subject she doesn't fully understand: love.



FEBRUARY 12

Basquiat

dir. Julian Schnabel, 1996

The story of Jean-Michel Basquiat, an unknown graffiti artist who took the New York art world by storm in the early 1980's. With David Bowie as Andy Warhol.



APRIL 23

Where the Wild Things Are

dir. Spike Jonze, 2009

An adaptation of Maurice Sendak's classic children's story about childhood and the places we go to figure out the world we live in.



FEBRUARY 19

Hoop Dreams

dir. Steve James, 1994

This critically acclaimed documentary uses high school basketball to explore issues of race, class, and education in modern America.

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