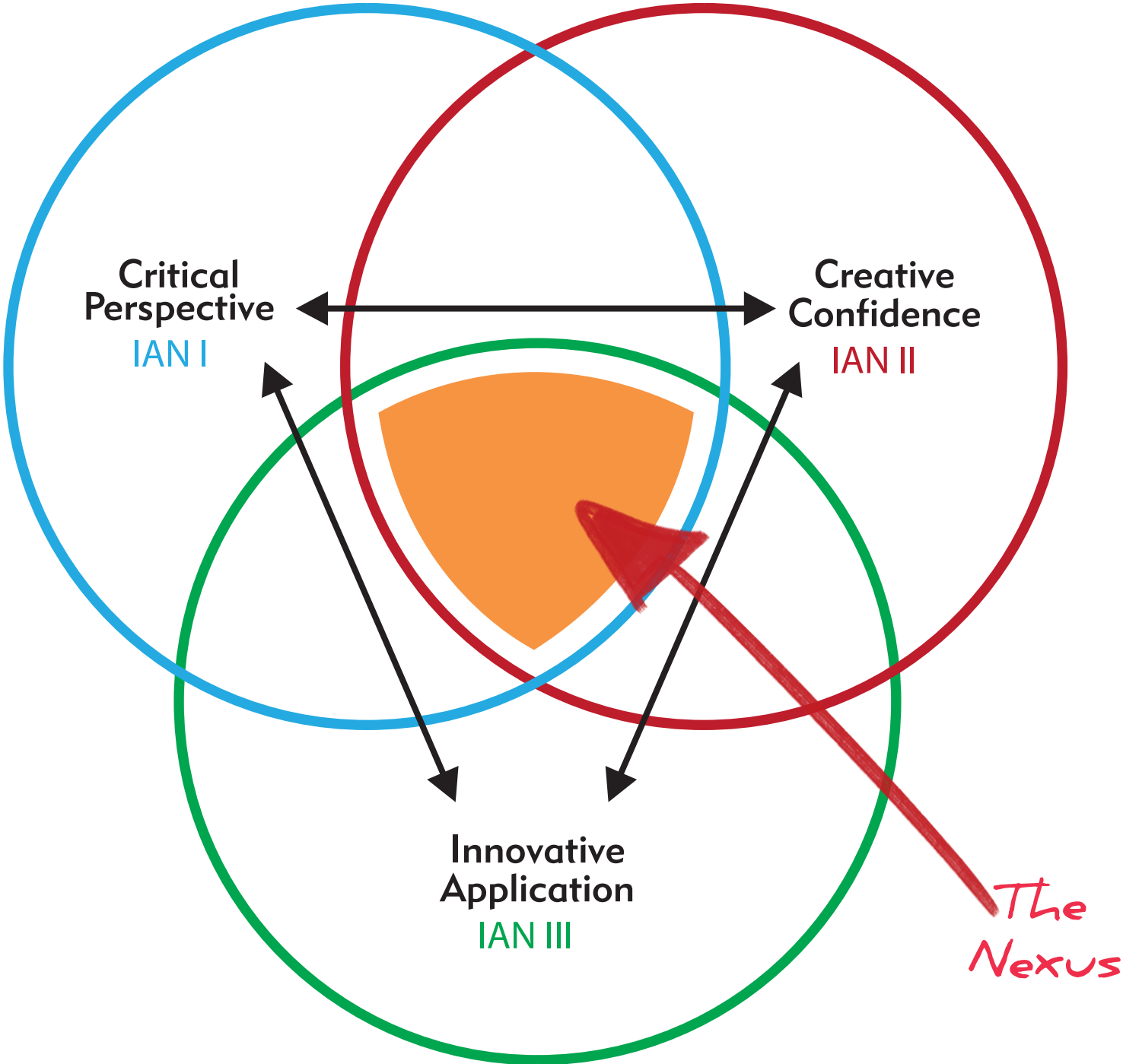


Institute for Arts Nexus

2015-2016

ArtStreet - University of Dayton



IAN, the Institute for Arts Nexus, is ArtStreet's new academic wing that seeks to empower a forward-thinking 21st century student with the ability to confidently develop the imaginative and creative skills necessary to excel and impact today's innovative and global workforce regardless of degree focus. The Institute was developed over two years of cross-campus collaboration that led to the creation of the IAN Collective of Educators – a body of faculty, staff, alumni and regional creatives whose expertise and vocations are partnered then collaborated to develop the annual foundational curriculum and creative design for the IAN I and II courses and the White Box Gallery installation season.

ARTS AS THE CATALYST

ArtStreet's White Box Gallery is the artistic nexus for all academic initiatives and programs for the creative and innovative multidisciplinary complex. Hosting six world premiere installations annually, the White Box Gallery's mission is to bring a vision of radically creative arts experiences to reality through 4-dimensional (sight, sound, space and emotion) immersions that challenge social, industrial, cultural and academic perspectives.

"You can't explain IAN, you have to just jump in."

"Didn't have expectations for IAN or know what to expect but they exceeded them."

"Makes you think quick on your feet and is beyond surface level."

IAN OUTCOMES:

CRITICAL PERSPECTIVE

Through the introduction of creative theory and radical arts immersions, the current student's idea of what is and what can be in their field of study and the world they live in will broaden in artistic, analytical and innovative ways.

CREATIVE CONFIDENCE

When one's degree of study fuses with growing critical perspective, the student develops the creative confidence to see the broad and diverse set of solutions in front of them and make leaps, trust their intuition, and chase solutions that they haven't totally figured out yet.

INNOVATIVE APPLICATION

The fearless practice of seeing the world in complex ways and experimenting with improbable materials in seeking imaginative, unexpected and innovative solutions for multiple professional outcomes.

IAN PRINCIPLES:

(the virtues of IAN that yield critical perspectives, creative confidence and innovative application as the IAN curriculum)

CONTENT

What we start with

AMBIGUITY

What we don't know

TENSION

The obstacle we confront

EMPATHY

The human driven understanding

COLLABORATION

Needed process towards resolution

KNOWLEDGE

Needed results beyond solution

IAN PROCESS IN PRACTICE:

(creative variables of the "Well Made Session" that take theory to practice with innovative pedagogy and experiential learning)

IDEATION -----> Seeing in Complex Ways

DISRUPTION ---> Improbable Materials

A-HA!!! -----> Unexpected Outcomes

THIS IS IAN I

IAN I: Creative Confidence Through Critical Perspectives Students are introduced to applied creativity and critical thinking through the Institute for Arts Nexus' multidisciplinary tri-teaching session experiences, which focus on Seeing in Complex Ways, Improbable Materials and Unexpected Outcomes in relation to the White Box Gallery design for the Fall semester (3 connected installations).

In 2015-2016, the White Box Gallery, through direct collaboration with the IAN Collective, will bring to life the implicit and explicit multitudes that challenge our daily climate. From the origins of want and need to the fight for more when it's taken away, the White Box Gallery's THIRST, CONSUMPTION, FEAR, UPHEAVAL, and REFLECTION will challenge perspectives and demand dialogue around our human desires for spirituality, energy, freedoms and change. The 2015-16 year will culminate with the IAN II capstone installation, designed to creatively apply innovative 'solutions' to the collaborative and critical perspectives developed from the entire season's installation themes.

- 9/1 INTRO COMPLEX CONTENT:
- Attendance
 - Welcome & Intro
 - Walk through Syllabus & Language
 - Q & A
 - Insta-IANlab
 - Answers final questions

THIRST

Andrew Hendrixson - Creative Lead (Art and Design at Nazarene University)

Amy Anderson (Center for International Programs)

Julius Bailey (Philosophy - Russian Lit to Hip Hop Culture at Wittenberg University)

Maria Burkett (Honors and Christian Leadership)

Kevin Cane (Greek Life and Student Development)

Meghan Dillon (Visual Arts Teacher at Fairmont High School)

Michelle Hayford (Theatre and Dance)

Margaret Murray (Women's Center)

Carlos Stewart (Office of Multicultural Affairs)

Verb Washington (History - African American Military Experience)

- 9/8 Session I THIRST opening & Installation Immersion Lab
- The foundational session combining the 'playful' aspects of the IAN Genesis Lab process with the IAN session 'well-made class' design to create an installation immersion that will focus on introducing the direct curricular tensions designed by the Collective Team Members over the four-week session schedule around THIRST*
- Hendrixson, LaDuca, Marshall (Tri-Teachers)

- 9/15 Session II Share Deepest Desires
- COMPLEX CONTENT:
- Digging under the layers
 - What are the deepest desires
 - Intimacy & Vulnerability
- Hayford, Dillon, Washington (Tri-Teachers)

9/22 Session III Who Has Access to These Desires
COMPLEX CONTENT:

- *The Want Versus the Inability to have access*
- *Systems*
- *Materialism*

Anderson, Murray, Cane (Tri-Teachers)

9/29 Session IV Red Solo Cup Reality
COMPLEX CONTENT

- *Shadow Comforts and the less than ideal substitutes*
- *Connection versus Replacement*
- *When does it all start*

Burkett, Bailey, Stewart (Tri-Teachers)

CONSUMPTION

Sean Foster - Creative Lead (Commercial and Visual Designer)

Donna Beran (Theatre and Dance)

David Dunn (Electrical Engineering, UDRI)

Kevin Hallinan (Mechanical Engineering)

Michelle Hayford (Theatre and Dance)

Glenna Jennings (Art + Design)

Joel Pruce (Human Rights)

Issa Randall (Visual Artist)

Liz Seager (Career Services)

Rodney Veal (Multidisciplinary Artist)

10/6 Session I CONSUMPTION opening & Installation Immersion Lab
The foundational session combining the 'playful' aspects of the IAN Genesis Lab process with the IAN session 'well-made class' design to create an installation immersion that will focus on introducing the direct curricular tensions designed by the Collective Team Members over the four-week session schedule around CONSUMPTION
Foster, LaDuca, Marshall (Tri-Teachers)

10/13 Session II Bought, Sold, & Shared?

- *Who Owns the Negative/Positive*
- *Action: Why and Who*
- *Altered realities*

Dunn, Pruce, Seager (Tri-Teachers)

10/20 Session III (Never) Quenched

- *Environment and the blind spots of 'desire'*
- *Conflict Kitchen/ Pope encyclical influence*
- *How do you Fill the Hollow*

Hallinan, Jennings, Randall (Tri-Teachers)

10/27 Session IV A Decaying FOMO

- *Not consuming the 'moment'*
- *The Gospel of.....*
- *What happens if you have EVERYTHING*

Beran, Hayford, Veal (Tri-Teachers)

FEAR

Krista Franklin - Creative Lead (Poet and Visual Artist)

Ken Bloemer (Vioneering Center, Engineering)
Kelly Bohrer (Fitz Center for Leadership in the Community)
Vera Gomes (Student Services, Athletics)
Katy Kelly (Communications/Outreach, Roesch Library)
Shayna McConville (Rosewood Arts Center)
Jillian Slater (Marian Initiatives, Roesch Library)
Christina Smith (Residence Life, Student Development)
Rodney Veal (Multidisciplinary Artist)
Chanel Wright (Center for International Programs)

11/3	Session I	Imposter Syndrome <ul style="list-style-type: none">• <i>Internalization vs. Reality</i>• <i>Am I Good Enough?</i>• <i>The anxiety of being present</i> Bloemer, Gomes, Smith (Tri-Teachers)
11/10	Session II	FEAR opening & Installation Immersion Lab <i>The foundational session combining the 'playful' aspects of the IAN Genesis Lab process with the IAN session 'well-made class' design to create an installation immersion that will focus on introducing the direct curricular tensions designed by the Collective Team Members over the four-week session schedule around FEAR</i> Franklin, LaDuca, Marshall (Tri-Teachers)
11/17	Session III	Ramifications: Bio, Legal, Chemical <ul style="list-style-type: none">• <i>The body paralysis, entropy and decay</i>• <i>Energy of the City and its manifestation</i>• <i>Legal disclosure or DEATH?</i> Veal, McConville, Bohrer (Tri-Teachers)
12/1	Session IV	Whose World Is It? <ul style="list-style-type: none">• <i>Information Wants To Be Free</i>• <i>Fear of Unknown and Differences</i>• <i>What Happens Next</i> Kelly, Slater, Wright (Tri-Teachers)
12/8	Outro	TBD

IAN I Grading Structure

40% Attendance

14 Sessions at 2.857/session

30% Immersion Labs

3 Labs at 10pts/Lab

Lowest score can be dropped if student has not missed more than 2 sessions

30% Outro

1 outro for 30 points

Office hours and Contact info:

Karlos L. Marshall – IAN Academic Development Assistant (kmarshall2@udayton.edu)

T: 7-10pm, W: 9-1:30pm, F: 9-4pm

Brian LaDuca – IAN Director (bladuca1@udayton.edu)

Just Holla!