

# OFFBEAT

student monthly voice

STANDER  
EDITION  
April 2009

## Stander Symposium's Celebration of the Arts

By Michael Kane

As the academic year starts coming to a close in the month of April, the University of Dayton celebrates the achievements of its students with a two-day event called the Stander Symposium. As part of the Stander Symposium, the 5th annual Celebration of the Arts Opening Performance promises to be an inspiring and entertaining evening of musical performances, theatre, dance, and film production.



The performance will be held on Wednesday, April 15th at 8 pm at the Schuster Center in downtown Dayton. The event is free, but tickets are required and are available at the KU Box Office at 229-2545 or on the web at <http://tickets.udayton.edu>.

"It's important to promote artistic excellence on the UD campus," said Patrick Reynolds, Associate Professor for the Department of Music. "The entire community should be proud of the depth and range of talent we have at UD."

In terms of student excellence, the Celebration of the Arts will feature the University Orchestra, Chorale, and Horn Choir, as well as theatre performances and two student-produced short films. The event will also include the Dayton Jazz Ensemble, the Ebony Heritage Singers, the Noble Carneys dance ensemble, the Symphonic Wind Ensemble, and the First Flight Saxophone Quartet.

As the coordinator of the Celebration of the Arts performances, Patrick Reynolds knows how important this event is to the campus.

"UD students deserve the opportunity to perform in a world-class concert hall, like the Schuster Center," Patrick Reynolds said. "We have no designated music facilities on campus. Our band building is a former dining hall and our music building a multi-use classroom space. None of

them have acoustical treatments of any kind. Imagine if our chemistry labs had dirt floors or the basketball team had to play in a junior high school gym. In terms of performing arts facilities, that's what we have day to day. So this is a wonderful opportunity and something our talented students richly deserve."

The Department of Visual Arts will contribute to celebrating student artwork with the annual Horvath Exhibition, which will run from March 26th to April 22nd in the Rike Center. The closing exhibition and reception for Stander Symposium will feature the awards ceremony for the Horvath Exhibition on Thursday, April 16th from 5 pm – 7 pm. The event is free and open to the public.

In conjunction with the Stander Symposium, a new art exhibit, *Barren Bowls*, will also be on display in the ArtStreet Studio D Gallery from March 30th – May 1st. The exhibit is an Honors Thesis project by UD senior Ellen Schneider, who explored the research question, "What learning activities support students in the artmaking process?"

Ellen planned and implemented unit lessons at Holy Angels grade school that helped the 7th grade students learn and create over the course of fourteen weeks. The lessons primarily focused on African pottery and were based on the thematic concept of hunger awareness. The *Barren Bowls* exhibit highlights the resulting student work created during the thesis project. Ellen will be presenting the results of her research from 2 - 3 pm in ArtStreet Studio C on Thursday, April 16th.

So be sure to take some time this month to celebrate the talented artists, musicians, and performers of UD. For more information about the Stander Symposium or Celebration of the Arts, go to <http://stander.udayton.edu>.

*(photo courtesy of Lauren Tomasella)*

# STANDER SYMPOSIUM: ARTSTREET'S ARTS PICKS

## **Sustainability in Design: From Process to Product**

**1:00 - 1:30 pm, ArtStreet Studio C**

Working with advisor Suki Kwon, students Nicholas Kastner and Michelle Stawicki are designing a new newsletter for the Department of Visual Arts. Through the process of creating this, these students are examining the topic of sustainability in design.

## **Photography Senior Thesis Project Presentations**

**1:00 - 3:00 pm, ArtStreet Studio B**

Seniors from the Department of Visual Arts Photography Program will present their senior capstone projects.

These projects examine the student's individual approach to, understanding, and use of the medium.

## **Rendered Relics: Portrayals of the Patron Saints of the Arts**

**3:00 - 3:30 pm, ArtStreet Studio B**

In a nod to the idea of devotion channeled through saints, seven art students have chosen to address the patron saints of the arts, and in four banners to reassess, redefine, and reconstruct these saints in contemporary terms. The banners will be displayed outside on the finials at ArtStreet.

## **Barren Bowls**

**2:00 - 3:00 pm, ArtStreet Studio C**

Ellen Schneider explores the research question "What learning activities support students in the artmaking process?" Ellen planned and implemented unit lessons in an urban Catholic grade school that helped the 7th grade students learn and create over the course of fourteen weeks. The lessons primarily focused on African pottery and were based on the thematic concept of hunger awareness.

## **Classic Convention or Aesthetic Objection? A Juxtaposition of Public Art in Urban Environments and the Contemporary Installations of Spencer Tunick**

**10:30 - 11:30 am, Rike Center 206**

This thesis project by Melissa Starkowicz provides a look into the realm of public art throughout history, the contentions surrounding such art, and Tunick's intentions as an artist working in the public realm; it asks and answers the question whether Tunick is actually adhering to conventional public art practices or objecting to the traditional means of creating public art that has been established by artists before him?

## **History and Evolution of the Modern American Marching Band**

**3:00 - 3:30 pm, Kennedy Union 207**

This thesis traces the development of the modern American marching band, beginning with the first football halftime performance in 1907.

## **Visual Communication Design Senior Portfolio Preparation**

**10:00 am - 3:30 pm, Rike Center 212**

Graduating seniors earning a degree in Visual Communication Design who are currently enrolled in the senior capstone course VAD 499 Portfolio and Paper will be working in a studio classroom setting.

## **The Off-Stage Horn, featuring Joshua Paulus and the UD Horn Choir**

**3:30 - 4:30 pm, Sears Recital Hall**

This presentation will explore the use and convention of the Off-Stage Horn in orchestral writing and in compositions for opera and ballet.

## **Sustainability Sculpture Poster Presentation**

**3:00 pm, Kennedy Union Ballroom**

Using marble saved from the renovation of Marycrest Hall, three sculpture designs were selected from a competition to be fabricated and placed around campus. In this project, a team used feasibility and ergonomics to revise one of the designs to be installed in front of the RecPlex.