

Our Mission:

To honor the Blessed Virgin Mary, Mother of the Lord

In keeping with the Catholic and Marianist traditions of the University of Dayton, which honors the Blessed Virgin Mary as a model of faith and devoted service, The Marian Library shares its collection of sacred art with the University of Dayton and beyond. Loaned sacred art reminds of Mary, a central figure in the history of salvation.

GUIDELINES FOR LOAN OF SACRED ART

Art from the following categories may be available for temporary loan:



TWO-DIMENSIONAL WORKS

As a rule, two-dimensional Marian art is lent on a renewable, contractual, year by year basis. Extended periods can be determined. Permanent installation of works is seldom an option. (See procedure)



SCULPTURES AND STATUES

Three-dimensional sacred art (statues, crucifixes, bas reliefs...) is lent in the manner above to highlight a religious presence among us. At times and for special short term events, such works could be used as centerpieces, as a backdrop for a conference, a presentation, for Christmas on Campus, and the like.



NATIVITY SETS/CASES

It is essential for us as a Catholic and Marianist institution to foster the true meaning of the Incarnation of Jesus Christ on feastsdays and particularly during the Advent and Christmas seasons. Our nativity collection is part of our heritage of sacred art and holds sets from over 100 nations. The point of the collection is to highlight the universal character of Christianity, an indication that the birth of Jesus Christ can be honored and celebrated. Each culture continues to “give him birth” in their unique way.

Sets are lent from the beginning of Advent till the end of the liturgical Christmas season, that is, after the Baptism of the Lord (2nd week of January). Notice is sent in October via Porches’ announcements with details. Volunteers and student assistants deliver the nativities; borrowers assist in the return of the sets.

Available are:

- Individual nativity sets (offices of deans, supervised lobbies, entry to departments, etc.)
- Sets in cases (destined for museums, major exhibits sponsored by institutions)
- Traveling exhibits off campus (schools, churches, etc.)

PROCEDURE

To obtain Marian Library sacred art for your office or department:

- Contact Michele Devitt (devittm2@udayton.edu) to arrange an appointment to browse our in-house EmbARK inventory database at the Marian Library (ML). Make several preliminary selections.
- Discuss with Michele Devitt an onsite appraisal of your space.
- The Marian Library will evaluate the request and help the department to make decisions on hand of your selections from the database.
- If needed, a visit to the Marian Library holdings can be arranged.
- Lending is sanctioned by a contract.
- Works are mounted by the borrowing department.

Please note! Not all art is available depending on:

- Works retained for historical purposes only
- Fragile and specially valuable pieces
- Individual pieces of a series
- Single works in a proposed traveling exhibit

CONTRACT

The lender documents the transfer of art for insurance purposes and to guard against theft.

The contract stipulates the timeframe of validity, specific conditions regarding type of art, modalities of exhibit, and responsibilities of recipient (signage and maintenance). Contract can be revoked by the lender (two-week notice) if need be.

DAMAGE, LOSS OR THEFT

Theft or damage is reported immediately to the lender.

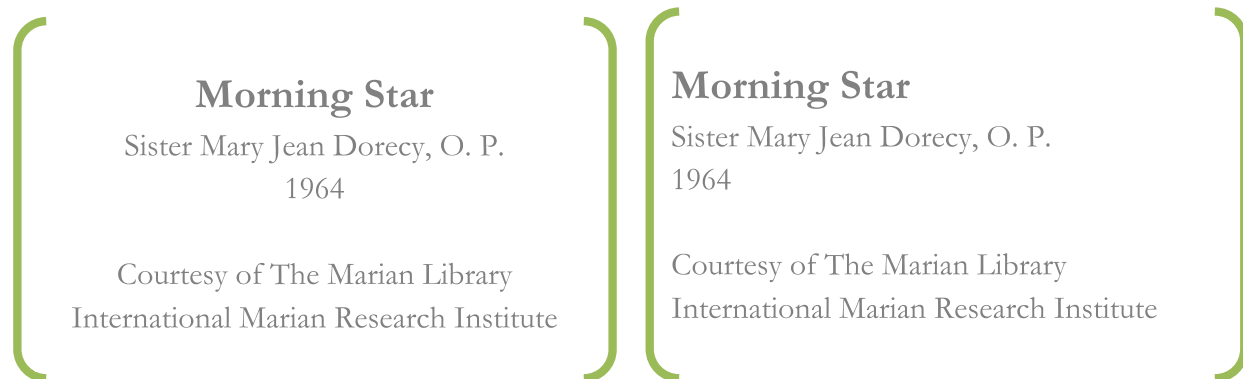
In regard to damage, it is the responsibility of the borrowing office to cover costs of repair in the event of negligence. However, the lender first examines the damage and determines the extent of the repair needed as well as the procedures to be taken.

Theft or damage not due to negligence will be reported to UD insurance by the lender after having been notified by the borrower and having been provided documented evidence of a misdemeanor. Loss is frequently incurred when there is a change in administrative staff. Therefore, it is essential that each office have a representative who bears responsibility for the care of the works and assures that the responsibility will be passed on when a change of any type takes place (retirement, transfer, moving location of work to a different venue, room, building, etc).

SIGNAGE AND FRAME

The borrower agrees to have signage made and displayed in accord with their own office décor, wall color, and cost.

Samples:



In the event that a frame is not suited to the décor of the department (and is not of great value), the department is welcome to replace the frame at its own cost. Permission to replace a frame is needed from the Marian Library Director of Art & Special Projects.

If an unframed work or print has been selected, the department provides a suitable frame of its own choice and its own cost.

Contact Us:

Call: (937) 229-4213 or (937) 229-4214

Email: devittm2@udayton.edu

The Marian Library (7th floor of Roesch Library), 300 College Park, Dayton, OH 45469

The Marian Library Workshop (4th floor of College Park Center), 1529 Brown St., Dayton, OH 45469