

*American Branch of the Pontifical
Theological Faculty Marianum*



INTERNATIONAL MARIAN
RESEARCH INSTITUTE
at the University of Dayton

GRADUATE PROGRAM IN MARIOLOGY

2016-17 Academic Program

Programs in Marian Studies

To facilitate and encourage Marian studies in the United States and abroad, the International Marian Research Institute (IMRI) was founded in 1975 at the University of Dayton in affiliation with the Pontifical Theological Faculty Marianum in Rome.

Since its approval by the Congregation for Catholic Education on Nov. 5, 1975, which was renewed on July 26, 2008, and definitively approved by the Congregation for Catholic Education on July 26, 2013, IMRI has organized annual graduate-level courses to promote the programs of Marian studies established by the Marianum.

The IMRI program may lead to the following academic degrees: the Licentiate in Sacred Theology (S.T.L.); the Doctorate in Sacred Theology with specialization in Mariology (S.T.D.); the Master of Arts (M.A.) in religious studies with specialization in Mariology, offered jointly by IMRI and the University of Dayton's Religious Studies Department; the certificate in Marian studies.

Program Cycle

The International Marian Research Institute organizes its intensive program of Marian studies in a three-year cycle. The program is composed of courses, research papers and extracurricular activities like symposia and forums. The courses are mainly taught in the summer. To alleviate the heavy summer school schedule, part of the summer program is offered in the spring, anticipating the upcoming course offerings. The same courses are again offered in the fall. The courses are distributed over the three-year cycle in the following manner: Year 1 emphasizes the theme of Ecclesiology; year 2 emphasizes Christology; and year 3 emphasizes spirituality.

YEAR 1

Introductory Courses

- Introduction to Mariology
- Research and Bibliography
- Methods in Theology
- Monographic Study of Marian Texts

Core Courses

- Mary and the Old Testament
- Church in the Patristic Period
- Mary in the Medieval Period I
- Mary in the Modern Period I
- Ecclesiology
- Mary in Ecumenism
- Mary and the Church

Special Courses*

- Special Marian Topics
- Marianist Studies
- Mary in Art
- Mary in Music
- Mary in Literature
- Mary in Catechesis

*These electives are divided into three categories, A-C, and differ from year to year. To complete the course requirements, students are asked to attend at least one per category.

YEAR 2

Introductory Courses

- Introduction to Mariology
- Research and Bibliography
- Methods in Theology
- Monographic Study of Marian Texts

Core Courses

- Mary and the New Testament
- Christ in the Patristic Period
- Mary in the Medieval Period II
- Mary in the Contemporary Period I
- Christology (Soteriology)
- Marian Doctrine
- Mary in Theological Anthropology

Special Courses*

- Special Marian Topics
- Marianist Studies
- Mary in Art
- Mary in Music
- Mary in Literature
- Mary in Catechesis

*These electives are divided into three categories, A-C, and differ from year to year. To complete the course requirements, students are asked to attend at least one per category.

YEAR 3

Introductory Courses

- Introduction to Mariology
- Research and Bibliography
- Methods in Theology
- Monographic Study of Marian Texts

Core Courses

- Mary and the Apocrypha
- Mary in the Patristic Period
- Mary in the Contemporary Period II
- Mary in the Modern Period II
- Spirituality
- Marian Spirituality and Devotion
- Mary in Liturgy

Special Courses*

- Special Marian Topics
- Marianist Studies
- Mary in Art
- Mary in Music
- Mary in Literature
- Mary in Catechesis

*These electives are divided into three categories, A-C, and differ from year to year. To complete the course requirements, students are asked to attend at least one per category.

PLEASE NOTE:

- *Guided studies are available during this Fall 2016 session.*
- *Registration for any course during a session follows the University of Dayton's registration schedule. For the Fall 2016 session, the last day to register is Aug. 30, 2016.*
- *Students new to IMRI's academic program are required to attend an orientation session when commencing their studies at IMRI. Make arrangements for this with the academic secretary, Michael Duricy (mduricy1@udayton.edu or 937-229-1474).*
- *When three or more students pursuing a Master of Arts in religious studies with a specialization in Mariology request it, IMRI will consider changing the dates of a course to correspond to those for the semester at the University of Dayton.*

MRI 600 INTRODUCTION TO MARIOLOGY

1 qtr. credit

Dr. Gloria Falcão Dodd

*Oct. 10 – 14
8-10 a.m.*

Designed for students who are new to the program or who simply have an interest in Mariology, this course explores basic Marian issues and emphasizes major developments in Mariology since Vatican II.

MRI 601 RESEARCH AND BIBLIOGRAPHY

1 qtr. credit

Dr. Jason Paul Bourgeois

*Oct. 10 – 14
11 a.m.-1 p.m.*

This course introduces students to the resources and bibliography for theological studies, with attention to research in Mariology. It offers suggestions for organization and information management.

MRI 602 METHODS IN THEOLOGY

1 qtr. credit

Fr. Johann G. Roten, S.M.

*Oct. 10 – 14
2-4 p.m.*

This course deals with various methods used in the study of contemporary theology. It points to their specific focus and philosophical foundation, as well as to advantages and limitations. Their application to research in Mariology will be examined.

MRI 636 MARY IN ECUMENISM AND INTERRELIGIOUS DIALOGUE

3 qtr. credits

Fr. Thomas A. Thompson, S.M.

*Oct. 17 – 28
8-10:30 a.m.*

A study of the Virgin Mary in ecumenism, especially as found in the national and international dialogues with Protestantism and the Orthodox churches; Marian spirituality and the interreligious dialogue.

- MRI 640 ECCLESIOLOGY**
3 qtr. credits
Oct. 17 – 28
11 a.m-1:30 p.m.
 Dr. Jason Paul Bourgeois
 Study of the self-understanding of the Church through the ages, its scriptural and doctrinal foundation and historical realizations. Special attention is given to the history and theology of the 20th century magisterial documents leading to Vatican II's *Lumen Gentium* and the ecclesiological reflection before and after the Council.
- MRI 610 MARY AND THE OLD TESTAMENT AND INTERTESTAMENTARY PERIOD**
3 qtr. credits
Oct. 17 – 28
2:30-5 p.m.
 Fr. Sébastien Abalodo, S.M./ Fr. François Rossier, S.M.
 Study of the principal Old Testament texts with anticipatory reference to Mary. The course will show how the Old Testament serves as background for the New Testament, especially in regard to Marian topics. The course may also include consideration of texts from the intertestamentary period.
- MRI 603 MONOGRAPHIC STUDY OF MARIAN TEXTS**
1 qtr. credit
Oct. 31 – Nov. 4
11 a.m.-1 p.m.
 Dr. Jason Paul Bourgeois
 This course leads the student to the understanding of Marian texts of various periods, genres, literary styles and content. The focus of this course will be a guided reading of *True Devotion to Mary* by St. Louis-Marie Grignion de Montfort.
- MRI 634 MARY AND THE CHURCH**
3 qtr. credits
Oct. 31 – Nov. 11
8-10:30 a.m
 Fr. Johann G. Roten, S.M.
 Study of the relationship between Mary and the Church, its historical perception, doctrinal significance and pastoral implications and expressions.
- MRI 627 MARY IN THE MODERN PERIOD I**
3 qtr. credits
Oct. 31 – Nov. 11
2:30-5 p.m.
 Dr. Gloria Falcão Dodd
 Study of the development of Mariology from the Renaissance to the Age of Enlightenment, highlighting especially the time of the Reformation and Counter-Reformation.

- MRI 694 MARY IN THE MEDIA**
Special Courses category B
 1 qtr. credit
 Nov. 7 – 11
 11 a.m.-1 p.m.
 Mr. Michael Duricy
 This course attempts to assess Mary’s place in the electronic media. Films and websites from around the world with Marian themes will be shown and critiqued in light of Catholic teaching on the mass media.
- MRI 654 MARY IN ART**
Special Courses category B
 1 qtr. credit
 Nov. 14 – 18
 8-10 a.m.
 Fr. Johann G. Roten, S.M.
 Study of the place of Mary in art with a concentration on specific themes or periods.
- MRI 656 MARY IN MUSIC**
Special Courses category B
 1 qtr. credit
 Nov. 14 – 18
 11 a.m.-1 p.m.
 Fr. Thomas A. Thompson, S.M.
 The musical settings for classical Marian antiphons and hymns; the principles of English hymnody; popular hymns before and after Vatican II.
- MRI 658 MARY IN LITERATURE (RECENT NOVELS)**
Special Courses category B
 1 qtr. credit
 Nov. 14 – 18
 2-4 p.m.
 Fr. François Rossier, S.M.
 Since most readers today become acquainted with Mary not through reading religious or theological books, but through best-selling novels, this course will examine the kind of Mary that is encountered in that type of work, chiefly as it is found in English (American) literature. The challenge that this presents to professional theologians will also be considered.
- MRI 790 DISSERTATION GUIDANCE**
 12 qtr. credits
 Guided study
 with no set dates
 The dissertation director may vary.
 Doctoral students register for 12 credits of dissertation guidance. With permission, students may instead register for 1, 2, 3 or 6 credits per term over multiple terms.

MRI 946*3 qtr. credits**Directed study
with no set dates***GUIDED STUDY**

The instructor may vary.

The International Marian Research Institute (IMRI) offers remedial courses in the form of guided studies for those who need to satisfy minor requirements in the area of general theology or to take regular courses outside of their normal place in the three-year academic cycle when appropriate.

Notes

Academic Program **SPRING 2017****PLEASE NOTE:**

- *Guided studies are available during this Spring 2017 session.*
- *Registration for any course during a session follows the University of Dayton's registration schedule. For the Spring 2017 session, the last day to register is Jan. 23, 2017.*
- *Students new to IMRI's academic program are required to attend an orientation session when commencing their studies at IMRI. Make arrangements for this with the academic secretary, Michael Duricy (mduricy1@udayton.edu or 937-229-1474).*
- *When three or more students pursuing a Master of Arts in religious studies with a specialization in Mariology request it, IMRI will consider changing the dates of a course to correspond to those for the semester at the University of Dayton.*

MRI 600*1 qtr. credit**Feb. 6 – 10
8-10 a.m.***INTRODUCTION TO MARIOLOGY**

Dr. Gloria Falcão Dodd

Designed for students who are new to the program or who simply have an interest in Mariology, this course explores basic Marian issues and emphasizes major developments in Mariology since Vatican II.

MRI 601 RESEARCH AND BIBLIOGRAPHY

1 qtr. credit
Feb. 6 – 10
11 a.m.-1 p.m.
Dr. Jason Paul Bourgeois
This course introduces students to the resources and bibliography for theological studies, with attention to research in Mariology. It offers suggestions for organization and information management.

MRI 602 METHODS IN THEOLOGY

1 qtr. credit
Feb. 6 – 10
2-4 p.m.
Fr. Johann G. Roten, S.M.
This course deals with various methods used in the study of contemporary theology. It points to their specific focus and philosophical foundation, as well as to advantages and limitations. Their application to research in Mariology will be examined.

MRI 611 MARY AND THE NEW TESTAMENT

3 qtr. credits
Feb. 13 – 24
8-10:30 a.m.
Fr. Sébastien Abalodo, S.M.
Study of the principal New Testament texts with reference to Mary as person, as Mother of the Redeemer, as figure of the Church and as associate of Christ in the history of salvation.

MRI 629 MARY IN THE CONTEMPORARY PERIOD I

3 qtr. credits
Feb. 13 – 24
11 a.m.-1:30 p.m.
Dr. Gloria Falcão Dodd
Study of the development in Marian doctrine, devotion and culture from the beginning of the 20th century to the eve of the Second Vatican Council.

MRI 638 MARY AND THEOLOGICAL ANTHROPOLOGY

3 qtr. credits
Feb. 13 – 24
2:30-5 p.m.
Fr. Johann G. Roten, S.M.
This course presents an anthropological approach to the understanding of Mary and examines its challenges and limitations in light of a theological study of the human person as paradox and mystery. Special emphasis is given to the relationship between theological anthropology and Marian dogmas.

MRI 656 MARY IN MUSIC

1 qtr. credit
Feb. 27 – March 3
8-10 a.m.
Special Courses category B
Fr. Thomas A. Thompson, S.M.
The musical settings for classical Marian antiphons and hymns; the principles of English hymnody; popular hymns before and after Vatican II.

MRI 691

1 qtr. credit

Feb. 27 – March 3

11 a.m.-1 p.m.

MARY AND ASIAN SPIRITUALITY

Special Courses category C

Sr. Celia Chua, M.I.C.

Asian religions and philosophies have had great impact on Christianity. This course attempts to situate Mary’s place and role in a fruitful exchange between religions and the Christian message.

MRI 658

1 qtr. credit

Feb. 27 – March 3

2-4 p.m.

MARY IN LITERATURE (RECENT NOVELS)

Special Courses category B

Fr. François Rossier, S.M.

Since most readers today become acquainted with Mary not through reading religious or theological books, but through best-selling novels, this course will examine the kind of Mary that is encountered in that type of work, chiefly as it is found in English (American) literature. The challenge that this presents to professional theologians will also be considered.

MRI 790

12 qtr. credits

*Guided study
with no set dates*

DISSERTATION GUIDANCE

The dissertation director may vary.

Doctoral students register for 12 credits of dissertation guidance. With permission, students may instead register for 1, 2, 3 or 6 credits per term over multiple terms.

MRI 946

3 qtr. credits

*Directed study
with no set dates*

GUIDED STUDY

The instructor may vary.

The International Marian Research Institute (IMRI) offers remedial courses in the form of guided studies for those who need to satisfy minor requirements in the area of general theology or to take regular courses outside of their normal place in the three-year academic cycle when appropriate.

Notes

PLEASE NOTE:

- *Registration for any course during a session follows the University of Dayton's registration schedule. For the Summer 2017 session, the last day to register is May 16, 2017.*
- *Students new to IMRI's academic program are required to attend an orientation session when commencing their studies at IMRI. Make arrangements for this with the academic secretary, Michael Duricy (mduricy1@udayton.edu or 937-229-1474).*

MRI 600 INTRODUCTION TO MARIOLOGY

1 qtr. credit Dr. Gloria Falcão Dodd

*June 5 – 9
8-10 a.m.*

Designed for students who are new to the program or who simply have an interest in Mariology, this course explores basic Marian issues and emphasizes major developments in Mariology since Vatican II.

MRI 601 RESEARCH AND BIBLIOGRAPHY

1 qtr. credit Dr. Jason Paul Bourgeois

*June 5 – 9
11 a.m.-1 p.m.*

This course introduces students to the resources and bibliography for theological studies, with attention to research in Mariology. It offers suggestions for organization and information management.

MRI 602 METHODS IN THEOLOGY

1 qtr. credit Fr. Johann G. Roten, S.M.

*June 5 – 9
2-4 p.m.*

This course deals with various methods used in the study of contemporary theology. It points to their specific focus and philosophical foundation, as well as to advantages and limitations. Their application to research in Mariology will be examined.

MRI 629 MARY IN THE CONTEMPORARY PERIOD I

3 qtr. credits Dr. Gloria Falcão Dodd

*June 12 – 23
8-10:30 a.m.*

Study of the development in Marian doctrine, devotion and culture from the beginning of the 20th century to the eve of the Second Vatican Council.

MRI 620 CHRIST IN THE PATRISTIC PERIOD

3 qtr. credits Fr. Thomas Buffer

*June 12 – 23
11 a.m.-1:30 p.m.*

Study of selected patristic texts regarding the person and redemptive work of Christ.

MRI 611 MARY AND THE NEW TESTAMENT

3 qtr. credits

Fr. Sébastien Abalodo, S.M.

*June 12 – 23
2:30-5 p.m.*

Study of the principal New Testament texts with reference to Mary as person, as Mother of the Redeemer, as figure of the Church and as associate of Christ in the history of salvation.

MRI 626 MARY AND THE MEDIEVAL PERIOD II

3 qtr. credits

Dr. Deyanira Flores

*June 26 – July 7
8-10:30 a.m.*

Study of the development of Mariology from the 12th century to the Renaissance: Marian doctrines, Marian devotions, Mary in art and liturgy, Marian feasts and principal Marian literary works.

MRI 641 CHRISTOLOGY (SOTERIOLOGY)

3 qtr. credits

Fr. Sébastien Abalodo, S.M.

*June 26 – July 7
11 a.m.-1:30 p.m.*

Study of scriptural foundations, doctrinal developments and accompanying theological reflection about Jesus Christ's person and mission. Various Christological developments of recent times are examined as to their doctrinal content and pastoral significance.

MRI 638 MARY AND THEOLOGICAL ANTHROPOLOGY

3 qtr. credits

Fr. Johann G. Roten, S.M.

*June 26 – July 7
2:30-5 p.m.*

This course presents an anthropological approach to the understanding of Mary and examines its challenges and limitations in light of a theological study of the human person as paradox and mystery. Special emphasis is given to the relationship between theological anthropology and Marian dogmas.

MRI 603 MONOGRAPHIC STUDY OF MARIAN TEXTS

1 qtr. credit

Msgr. Frank Leo Jr., C.S.S.

*July 10 – 14
11 a.m.-1 p.m.*

This course leads the student to the understanding of Marian texts of various periods, genres, literary styles and content. The focus of this course will be a guided reading of *True Devotion to Mary* by St. Louis-Marie Grignion de Montfort.

- MRI 653** **MARIANIST TOPICS**
Special Courses category A
 1 qtr. credit
 Fr. David Fleming, S.M.
 July 10 – 14
 2-4 p.m.
 Study of the place of Mary in Marianist spirituality and tradition.
- MRI 631** **MARIAN DOCTRINE**
 3 qtr. credits
 Fr. Denis Vincent Wiseman, O.P.
 July 10 – 21
 8-10:30 a.m.
 Historical, theological and anthropological study of the principal Marian doctrines: Divine Maternity, Virginity, Immaculate Conception and Assumption. Special emphasis is given to the meaning and importance of dogma, as well as to the study of the question of Mary's spiritual maternity, intercession and mediation.
- MRI 660** **MARY'S PLACE IN CATECHESIS**
Special Courses category C
 1 qtr. credit
 Sr. M. Jean Frisk, S.S.M.
 July 17 – 21
 11 a.m.-1 p.m.
 This course explores the place of Mary in the catechetical directives of the Church since its earliest beginnings in the creeds and the development of catechetical mandates, methods and directives through the centuries. Distinction is drawn between catechesis and various branches of theology as defined in the preparatory documents of Vatican II, post-Vatican II synods on evangelization and catechesis and the magisterial documents governing what is to be taught about Mary in catechetical settings in official documents since Vatican II.
- MRI 691** **MARY AND ASIAN SPIRITUALITY**
Special Courses category C
 1 qtr. credit
 Sr. Celia Chua, M.I.C.
 July 17 – 21
 2-4 p.m.
 Asian religions and philosophies have had great impact on Christianity. This course attempts to situate Mary's place and role in a fruitful exchange between religions and the Christian message.
- MRI 656** **MARY IN MUSIC**
Special Courses category B
 1 qtr. credit
 Fr. Thomas A. Thompson, S.M.
 July 24 – 28
 8-10 a.m.
 The musical settings for classical Marian antiphons and hymns; the principles of English hymnody; popular hymns before and after Vatican II.

MRI 654
1 qtr. credit
July 24 – 28
11 a.m.-1 p.m.

MARY IN ART
Special Courses category B

Fr. Johann G. Roten, S.M.
Study of the place of Mary in art with a concentration on specific themes or periods.

MRI 650
1 qtr. credit
July 24 – 28
2-4 p.m.

MARY AND WOMEN
Special Courses category A

Sr. Celia Chua, M.I.C.
This course examines the role of women in the Church in light of the Blessed Virgin Mary. The Marian works of Elizabeth Johnson will get special attention.

MRI 790
12 qtr. credits
Guided study
with no set dates

DISSERTATION GUIDANCE

The dissertation director may vary.
Doctoral students register for 12 credits of dissertation guidance. With permission, students may instead register for 1, 2, 3 or 6 credits per term over multiple terms.

Notes

The following remarks are intended to facilitate the organization of your studies (coursework):

1. All useful information regarding requirements, programs and organization of studies can be found in the *Academic Guide (Internal Norms)* and in this annual *Academic Program*.
2. The S.T.L. comprises the required course work (70 credits), a major research paper (minimum of 30 pages) for each year of the program cycle, comprehensive exam (written and oral) and the licentiate thesis.
3. For those students who have an S.T.L. without specialization in Marian studies, the required coursework is at least 36 quarter credits. Students may choose courses that will help their research.
4. During fall and spring sessions, students may take guided study courses. For those who need to satisfy requirements in general theology (non-Marian disciplines), guided studies may be taken.
5. The S.T.L. thesis and the S.T.D. dissertation can be presented and defended almost any time during the year.

IMRI Faculty

FR. SÉBASTIEN ABALODO, S.M.

M.A. – University of Fribourg, Fribourg, Switzerland

M.A., S.T.D. – Pontifical Gregorian University, Rome, Italy

DR. JASON PAUL BOURGEOIS

B.A. – Aquinas College, Grand Rapids, Michigan

M.A., Ph.D. – Marquette University, Milwaukee, Wisconsin

FR. THOMAS BUFFER

S.T.B., S.T.D. – Pontifical Gregorian University, Rome, Italy

S.T.L. – International Marian Research Institute, Dayton, Ohio

SR. CELIA CHUA, M.I.C.

B.S. – Philippine Women's University, Manila, Philippines

M.A. – St. Paul University, Ottawa, Canada

S.T.L., S.T.D. – International Marian Research Institute, Dayton, Ohio

DR. GLORIA FALCÃO DODD

B.A. – Christendom College, Front Royal, Virginia

M.Div., S.T.L. – Dominican House of Studies, Washington, D.C.

S.T.D. – International Marian Research Institute, Dayton, Ohio

MR. MICHAEL DURICY

M.A. – University of Dayton, Dayton, Ohio

S.T.L. – International Marian Research Institute, Dayton, Ohio

FR. DAVID FLEMING, S.M.

B.A. – St. Mary's University, San Antonio, Texas

S.T.L. – University of Fribourg, Fribourg, Switzerland

Ph.D. – University of Chicago, Chicago, Illinois

DR. DEYANIRA FLORES

B.A. – Boston College, Boston, Massachusetts

S.T.L., S.T.D. – Pontifical Faculty Marianum, Rome, Italy

SR. M. JEAN FRISK, S.S.M.

M.A. – University of Dayton, Dayton, Ohio

S.T.L. – International Marian Research Institute, Dayton, Ohio

MSGR. FRANK LEO JR., C.S.S.

M.Div., S.T.B. – Grand Séminaire de Montréal, Montréal, Canada

S.T.L., S.T.D. – International Marian Research Institute, Dayton, Ohio

FR. FRANÇOIS ROSSIER, S.M.

Lic.Phil. – University of Fribourg, Fribourg, Switzerland

S.T.B., S.T.L. – Pontifical Gregorian University, Rome, Italy

S.T.D., Ph.D. – University of Fribourg, Fribourg, Switzerland

FR. JOHANN G. ROTEN, S.M.

B.A. – Collège St-Michel, Fribourg, Switzerland

S.T.L. – University of Fribourg, Fribourg, Switzerland

S.T.D. – Pontifical Faculty Marianum, Rome, Italy

FR. THOMAS A. THOMPSON, S.M.

B.A. – University of Dayton, Dayton, Ohio

M.A. – University of Pittsburgh, Pittsburgh, Pennsylvania

S.T.L. – University of Fribourg, Fribourg, Switzerland

Certificat – Conservatoire de Fribourg, Fribourg, Switzerland

Ph.D. – Pittsburgh Theological Seminary/University of Pittsburgh,
Pittsburgh, Pennsylvania

FR. DENIS VINCENT WISEMAN, O.P.

B.A., M.A. – St. Stephen's College, Dover, Massachusetts

S.T.B., S.T.L. – Pontifical Faculty, Dominican House of Studies, Washington, D.C.

S.T.D. – International Marian Research Institute, Dayton, Ohio

Additional Information

For more information about the academic program, please contact:

Michael Duricy
Academic Secretary
International Marian Research Institute
University of Dayton
300 College Park
Dayton, OH 45469-1390
Tel: 937-229-1474
Email: imriacademic@udayton.edu

TUITION

Credit, per quarter hour – \$465.00

Audit, per quarter hour – \$232.50

OTHER FEES

Comprehensive exam – \$200.00

S.T.L. defense – \$300.00

S.T.D. defense – \$500.00

FINANCIAL ASSISTANCE

Though IMRI does not offer scholarships per se, some financial assistance is available. Students wishing to receive financial assistance must submit a written request to that effect at least two months before the start of each session for which he/she plans to take courses to the executive director of IMRI, Father François Rossier, S.M. Offers of aid will only apply to the session specified and are not renewed automatically, though aid requests may be submitted for subsequent academic sessions.

The written request mentioned above should specify the applicable academic term and must include details about the reasons that assistance is requested and the specific amounts needed. IMRI will only consider granting financial assistance if the above notice is provided by the aforementioned deadline with the proper amount of detail. Offers of aid will only be granted for a session during which a student attends courses.

Loans are available for graduate students through the University of Dayton Office of Financial Aid. Interested students should contact them directly by phone at 937-229-4311 or by email at finaid@udayton.edu.

HOUSING

Please contact:

Residence Life
University of Dayton
300 College Park
Dayton, OH 45469-0950
Tel: 937-229-3317
Fax: 937-229-3446
Email: housing@udayton.edu

For more information about housing, tuition, visa, health insurance, etc., please contact:

Office Coordinator
International Marian Research Institute
University of Dayton
300 College Park
Dayton, OH 45469-1390
Tel: 937-229-4214
Fax: 937-229-4258
E-mail: imriacademic@udayton.edu

Services Offered

SPEAKERS BUREAU

Professors of IMRI and speakers competent in multiple facets of Marian studies are available for conferences, diocesan formation programs, etc.

LIBRARY

The Marian Library is the world's largest collection of written works on the Blessed Virgin Mary. Online access is available through your academic institution, Ohio-LINK, interlibrary loan and udayton.edu/libraries.

MARIAN AND RELIGIOUS ART EXHIBITIONS

Traveling exhibits, framed and ready to install, are available on loan from the Marian Library. Examples: framed prints by Dürer & Schongauer (original 18th century block prints); Images of Épinal (19th century devotional images, large, color); the Book of Revelation by Anton Mutter (color, tableaux), etc.

WEBSITE – udayton.edu/imri

The website contains information on the academic program, the Marian Library, art and exhibits, IMRI's services as well as a section devoted to prayer intentions. The "All About Mary" section of the website is an encyclopedic tool that contains Marian teachings, homiletic helps, meditations, a calendar of Marian events, bibliographies, book reviews, music, shrines, frequently asked questions and many more resources.

PUBLICATIONS

The Marian Library Newsletter: a communication about topics and events related to the Marian Library/IMRI and Mary.

Marian Library Studies: a periodic, scholarly, multilingual journal of Marian research works in theology and interdisciplinary fields.

Marian Studies: the proceedings of the annual meeting of the Mariological Society of America.

Schedule of Courses **FALL 2016**

Guided studies are available during this period

	Oct. 10 - 14	Oct. 17 - 28	Oct.31 - Nov. 4	Oct.31 - Nov. 11	Nov. 7 - 11	Nov. 14 - 18
<i>8-10 a.m.</i>	INTRODUCTION TO MARIOLOGY					MARY IN ART
<i>8-10:30 a.m.</i>		MARY IN ECUMENISM AND INTERRELIGIOUS DIALOGUE		MARY AND THE CHURCH		
<i>11 a.m.-1 p.m.</i>	RESEARCH AND BIBLIOGRAPHY		MONOGRAPHIC STUDY OF MARIAN TEXTS		MARY IN THE MEDIA	MARY IN MUSIC
<i>11 a.m.- 1:30 p.m.</i>		ECCLESIOLOGY				
<i>2-4 p.m.</i>	METHODS IN THEOLOGY					MARY IN LITERATURE (RECENT NOVELS)
<i>2:30-5 p.m.</i>		MARY AND THE OLD TESTAMENT AND INTERTESTAMENTARY PERIOD		MARY IN THE MODERN PERIOD I		

Schedule of Courses **SPRING 2017**

Guided studies are available during this period

	Feb. 6 - 10	Feb. 13 - 24	Feb. 27 - March 3
<i>8-10 a.m.</i>	INTRODUCTION TO MARIOLGY		MARY IN MUSIC
<i>8-10:30 a.m.</i>		MARY AND THE NEW TESTAMENT	
<i>11 a.m.-1 p.m.</i>	RESEARCH AND BIBLIOGRAPHY		MARY AND ASIAN SPIRITUALITY
<i>11 a.m.-1:30 p.m.</i>		MARY IN THE CONTEMPORARY PERIOD I	
<i>2-4 p.m.</i>	METHODS IN THEOLOGY		MARY IN LITERATURE (RECENT NOVELS)
<i>2:30-5 p.m.</i>		MARY AND THEOLOGICAL ANTHROPOLOGY	

Schedule of Courses SUMMER 2017

	June 5 – 9	June 12 – 23	June 26 – July 7	July 10 – 14	July 10 – 21	July 17 – 21	July 24 – 28
<i>8-10 a.m.</i>	INTRODUCTION TO MARIOLGY						MARY IN MUSIC
<i>8-10:30 a.m.</i>		MARY IN THE CONTEMPORARY PERIOD I	MARY AND THE MEDIEVAL PERIOD II		MARIAN DOCTRINE		
<i>11 a.m.-1 p.m.</i>	RESEARCH AND BIBLIOGRAPHY			MONOGRAPHIC STUDY OF MARIAN TEXTS		MARY'S PLACE IN CATECHESIS	MARY IN ART
<i>11 a.m.-1:30 p.m.</i>		CHRIST IN THE PATRISTIC PERIOD	CHRISTOLOGY (SOTERIOLOGY)				
<i>2-4 p.m.</i>	METHODS IN THEOLOGY			MARIANIST TOPICS		MARY AND ASIAN SPIRITUALITY	MARY AND WOMEN
<i>2:30-5 p.m.</i>		MARY AND THE NEW TESTAMENT	MARY AND THEOLOGICAL ANTHROPOLOGY				



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