

THE CRÈCHE - A SELECTED BIBLIOGRAPHY – ENGLISH +

Araki, Chiyo

Origami for Christmas

Tokyo: Kodansha International, 1986

(Nativity scene is one of 34 origami creations)

Arbeteta Mira. Letizia

Oro, incenso y mirra: los belenes en españa

Madrid: Fundación Germán Sánchez Ruipérez, 2000

(Spanish language – many photos)

Arte tradicional del Nacimiento, El

Artes de Mexico, Revista libro numero 81, Ano 2006

Mexico D.F.: Artes de Mexico, noviembre de 2006

(“The Traditional Art of the Nativity Scene” –

A complete English version, pages 81-96)

Awalt, Barbe and Rhetts, Paul

**Our Saints Among Us/ Nuestros Santos entre Nosotros –
400 Years of New Mexican Devotional Art**

With an essay by Thomas J. Steele, SJ, and Charles M. Carrillo

Albuquerque: LPD Press, 1998

(catalog of a traveling exhibit of southwestern santos)

Babcock, Barbara A. and Monthan, Guy and Doris

**The Pueblo Storyteller. Development of a Figurative Ceramic
Tradition**

Tucson: The University of Arizona Press, 1986

(mentions Nativity makers, but no photos)

Bainton, Roland H.

Behold the Christ. A portrayal of Christ in words and pictures

Author assisted by Sumathi Devasahayam

New York: Harper & Row, Publishers, A Collins Associates Book, 1974

(collection of images of Jesus Christ as depicted by artists
from the first to the twentieth Centuries – Nativity-related:
pp. 34-65)

Bang, Elizabeth

Christmas Doughcrafts

London: Cassell & Co., Ltd., 1995

(step-by-step instructions for carrying out over 130
original salt dough projects, including a 6-piece
Nativity scene of the Holy Family and 3 Kings)

Barbash, Shepard

Oaxacan Woodcarving. The Magic in the Trees

San Francisco: Chronicle Books, 1993

(mention, photos of Nativities – many carvers produce)

Bauroth, Nan

“Away in a Manger”

Traditional Home, Holiday 1995, Volume VII, Issue VI, pp. 102-104

(Nativity collection in the Bavarian National Museum)

Beckett, Sister Wendy

Sister Wendy’s Nativity

New York: HarperCollins Publishers in association with Rose Publishing, 1998

Beckwith, Barbara

“Friends of the Creche”

St. Anthony Messenger Magazine.

December, 2002, Volume 110 / Number 7, pp. 22-28

Benson, Robert Text

**The Night of the Child. Photographs from The Upper Room
Museum Nativity Collection**

Photography by Dean Dixon

Nashville: Upper Room Books, 2001

(Nativity photographs, with reflections on the birth of Jesus)

Bertrand, Régis

Crèches et santons de Provence

Avignon: A. Barthlemy, 1992

(Bibliography)

Bolz, Diane M.

“Art imitates life in the small world of Baroque crèches”

Smithsonian Magazine, December 1991, pp. 101-105

Borrelli, Gennaro and Fildelfo, Margherita

**“The Neapolitan Christmas Crèche, A Living Tradition with a
Glorious Past”**

Italy Italy Magazine, Year VI, No. 9, November 15-December 15, 1988

Boyd, E.

Popular Arts of Spanish New Mexico

Santa Fe: Museum of New Mexico Press, 1974

(Nativity-related representations in various media – Bibliography)

Brenner, Robert

Christmas Past. A Collectors’ Guide to its History and Decorations

West Chester, Pennsylvania: Schiffer Publishing Ltd., 1985

(Nativities: pp. 25-27, 49)

Brenner, Robert

Christmas: 1940-1959. A Collector's Guide to Decorations and Customs

Atglen, Pennsylvania: Schiffer Publishing Ltd., 2002

(Nativities: pp. 44, 136-138)

Brenner, Robert

Christmas Revisited

West Chester, Pennsylvania: Schiffer Publishing Ltd., 1986

(Chapter 7, pp. 86-89, 196: "Nativity Scenes Celebrating the Birth of Christ")

Brenner, Robert

Christmas Through the Decades. A Guide to Christmas Antiques

Atglen, Pennsylvania: Schiffer Publishing Ltd., 1993

(Nativities 1950s-60s, Putz 1910-1980s – Bibliography)

Brenner, Bob

"Crèche Scenes – Paper and Cardboard"

The Golden Glow of Christmas Past, Volume 11, Issue 5, November, 1990, pp. 71-75

Brown, Rachel W. N.

Adoration Quilts: Applique Nativity Projects

Woodinville, Washington: Martingale & Company, 2006

(designs based on Nativity story – manger scene, star, angel, 3 Wise Men, animals, shepherds – as tree skirt, table runner, etc.)

Burke, Sean P., MM

Infant of Joy. Christmas Cribs from Around the World

Hong Kong: Maryknoll House, 2006

(showcases collection of Rev. Sean P. Burke MM in 224 pictures)

Butz, Geneva M.

Christmas Comes Alive!

New York: The Pilgrim Press, 1988

(the living crèche of Old First Reformed Church, Philadelphia, Pennsylvania)

Bynum, Flora Ann L.

The Christmas Heritage of Old Salem

Williamsburg: The Williamsburg Publishing Co., 1983

(story of German Moravian Christmas, pyramids, putz)

Cannon, Elaine

The Christmas Crèche

Salt Lake City: Bookcraft, 1998

(devotional readings; Nativity scenes from collection of Holly Zenger)
Carpenter, Denise and Kelsey, Sandra
The Nativity (Presepio, Krippe, Crib, Pesebre, Crèche, Nacimiento)
The Golden Glow of Christmas Past
(catalog for Nativity exhibit at 1990 Golden Glow Convention –
Bibliography)

Carpenter, Denise and Kelsey, Sandra
“The Nativity”
The Golden Glow of Christmas Past, Volume 11, Issue 4, September, 1990,
pp. 53-60

Castaldo, Giuseppe
“Christmas in Naples”
Italy Italy Magazine, Year VII, No. 9, November 15-December 15, 1989, p. 18
(other related articles in same issue)

Chalippe, O.F.M., Father Candide
The Life and Legends of Saint Francis of Assisi
New York: P. J. Kenedy & Sons, 1918
(contains the story of the Christmas Crib of Greccio)

Christmas, Irma Brown
Christmas Trees, Decorations and Ornaments
New York: Hearthsides Press Incorporated, 1956
(Nativity scenes, pp. 50-94)

Christmas. An American Annual of Christmas Literature and Art
Minneapolis: Augsburg Publishing House, 1996
(every issue has at least one Nativity-related article – a few are
listed in this Bibliography under the name of the author)

Christmas at Home
Des Moines: Better Homes and Gardens Books, 1992
(directions for making two Nativities, pp. 47-60)

**Christmas Eve. The Nativity Story in Engravings,
Verse, and Song**
Inspired by a handmade book by Carole Taylor
Original engravings by Lezle Williams
Music arrangements by Robert J. Holub
Layton, Utah: Gibbs Smith, Publisher, 2005

**Christmas in the American Southwest – Christmas
Around the World from World Book**
Chicago: World Book, Inc., a Scott Fetzer company, 1996
(Nativity scenes throughout – story of Las Posadas)

**Christmas in Australia – Christmas Around the World
from World Book**
Chicago: World Book, Inc. a Scott Fetzer company, 1998

(Christmas traditions)

Christmas in Austria

Chicago: World Book Encyclopedia, Inc., 1982
(family krippe, p. 25 - development Austrian krippe, pp. 60-62)

**Christmas in Belgium – Christmas Around the World
from World Book**

Chicago: World Book, Inc., a Scott Fetzer company, 2002)
(Nativities, pp. 21-23, 30-34 - story of 1914 Christmas Truce)

Christmas in Brazil

Chicago: World Book, Inc., 1991
(Nativity displays/plays, pp. 15-20)

Christmas in Britain

Chicago: World Book, Inc., 1978. 1988 reprint
(Canterbury Cathedral, p. 14 – Salisbury Cathedral, p. 61)

Christmas in Canada

Chicago: World Book, Inc., 1994
(French Canadians/Acadians, pp. 16, 20, 22-23)

Christmas in Colonial and Early America

Chicago: World Book Encyclopedia, Inc., 1975
(Moravians, Hurons, p. 22 – French New Orleans, p. 32)

**Christmas in Denmark – Christmas Around the World
from World Book**

Chicago: World Book, Inc., a Scott Fetzer company, 1986
(Christmas traditions)

**Christmas in Finland – Christmas Around the World
from World Book**

Chicago: World Book, Inc., a Scott Fetzer company, 2000
(Christmas Crèche becoming element of Christmas
in some homes)

Christmas in France

Chicago: World Book-Childcraft International, Inc., 1980
(photos throughout – “Christmas in Provence”, pp. 58-63)

Christmas in France

Lincolnwood, Illinois: Passport Books, 1991
(history of crèche coming from Italy, Revolution 1789,
Santons, Today, pp. 30-31, 58-63)

Christmas in Germany

Chicago: World Book Encyclopedia, Inc., 1974
Lincolnwood, Illinois: Passport Books, 1992
(Christmas Art, pp. 56-61)

Christmas in Greece

Chicago: World Book, Inc., a Scott Fetzer company, 2001
(Icons, pp. 18-21 – Nativity-related stories, pp. 28, 38)

Christmas in the Holy Land

Chicago: World Book, Inc., 1987
(crafts: pretzel Nativity scene, pp. 64-75)

Christmas in Ireland

Chicago: World Book, Inc., 1985/1988
(home Nativities, pp. 19, 53)

Christmas in Italy

Chicago: World Book-Childcraft International, Inc., 1979
Lincolnwood, Illinois: Passport Books, 1991
(development of the presepio from catacombs of 4AD to today –
“The fabulous Italian mangers”, pp. 30-43 – photos throughout)

Christmas in Mexico

Chicago: World Book Encyclopedia, Inc., 1976
Lincolnwood, Illinois: Passport Books, 1991
(history and development of the nacimiento, pp. 14-15 –
“Nacimientos”, pp. 16-21)

Christmas in Miniature. Crèches from around the World

Introduction and History of the Crèche in North America by
Rev. Matthew Powell, O.P.
Texts by Alberto Finizio and Antonella Salvatori
Edited by Marco Cupellaro
New Haven, Connecticut: Knights of Columbus Museum – In
Cooperation with Associazione Italiana Amici del Presepio –
Rome, Italy, 2005
(catalog of exhibit at the Knights of Columbus
Museum, 2005/2006 – bibliography)

Christmas in The Netherlands – From World Book

Chicago: World Book-Childcraft International, Inc., A
subsidiary of The Scott & Fetzer company, 1981
(Christmas traditions)

Christmas in New England – From World Book

Chicago: World Book Encyclopedia, Inc., a Scott Fetzer company, 1984
(Christmas traditions)

Christmas in the Philippines

Chicago: World Book, Inc., 1990
(history and development of the belén, pp. 28-31)

Christmas in Poland

Chicago: World Book, Inc., 1989

("Szopki: Fairy-Tale Stables", pp. 58-64)

**Christmas in Puerto Rico – Christmas Around the World
from World Book**

Chicago: World Book, Inc., a Scott Fetzer company, 2003
(Nativities, pp. 11, 30, 31, 37-39, 58 – Three Kings
Celebrations)

Christmas in Russia

Lincolnwood, Illinois: Passport Books, 1993
(icon, p. 12)

Christmas in Scandinavia

Chicago: World Book Encyclopedia, Inc., 1977
(Christmas traditions)

**Christmas in Scotland – Christmas Around the World
from World Book**

Chicago: World Book, Inc., a Scott Fetzer company, 2001)
(Christmas traditions)

Christmas in Spain

Chicago: World Book, Inc., 1983
Lincolnwood, Illinois: Passport Books, 1991
(St. Francis at Greccio, development Nativity scenes,
customs today, pp., 14-15, 28 – "The Christmas
Story in Art", pp. 56-63 – photos throughout)

**Christmas in Switzerland – Christmas Around the World
from World Book**

Chicago: World Book, Inc., a Scott Fetzer company, 1995
(Nativities and other Christmas traditions –
Bethlehem dioramas at Einsiedeln)

Christmas in Today's Germany

Chicago: World Book, Inc., 1993
(family cribs, pp. 36-37)

**Christmas in Ukraine – Christmas Around the World
From World Book**

Chicago: World Book, Inc., a Scott Fetzer company, 1997
(many mentions and photos of Nativity icons)

Christmas in Washington D.C.

Chicago: World Book, Inc., 1988
(White House crèche, p. 20 – Nativity at Christmas, pp. 52-55)

Cipa, Shawn

**Woodcarving the Nativity in the Folk Art Style:
Step-by-Step Instructions and Patterns for a
15-Piece Manger Scene**

East Petersburg, Pennsylvania: Fox Chapel Publishing

Co., Inc., 2003
Cohen, Gohen and Dumelle, Grace

Nativity Stories

Roselle, Illinois: Roman, Inc., 1996
(features the art of Fontanini – stories of the figures made by
Master Sculptor, Elio Simonetti)

Congdon-Martin, Douglas

Storytellers and Other Figurative Pottery

West Chester, Pennsylvania: Schiffer Publishing Ltd., 1990
(Nativity photos and Southwestern artists' biographies throughout)

Coomler, David

**The Icon Handbook. A Guide to Understanding Icons and the Liturgy,
Symbols, and Practices of the Russian Orthodox Church**

Springfield, Illinois: Templegate Publishers, 1995
(Nativity related pp. 70-74, 100-107 - Bibliography)

Creche Herald. The Newsletter of the Christmas Nativity

Rita Bocher, Editor Wynnewood, Pennsylvania
(quarterly publication "for all who love, own or
collect creches")

Crèches et traditions de Noël

Musée national des arts et traditions populaires, 21 octobre 1986 -
16 février 1987

Paris: Ministère de la Culture et de la Communication
Editions de la Réunion des musées nationaux, 1986
(Bibliography)

Cunningham, Aline

Christmas Crèche Craft: sewing sculpture patterns for a Nativity group

St. Louis: Concordia Publishing House, c. 1979

De Robeck, Nesta

The Christmas Crib

Milwaukee: The Bruce Publishing Company, 1956
London: Burns, Oates and Washbourne, 1937
(traces crib art and history throughout the ages)

De Robeck, Nesta

The Christmas Presepio in Italy

Illustrated
Florence: Giulio Giannini e Figlio, Publishers, 1934

Determan, Cecilia

Festive Fimo

Canby, Oregon: Hot Off the Press, 1992
(over 100 step-by-step photos showing how to make
a Nativity scene with Mary, Joseph, Baby Jesus, and

3 Kings, among other holiday projects)

De Vitta, Oretta Zanini

“Gold, Frankincense, Myrrh and Macaroni”

Italy Italy Magazine, Year VII, No. 9, November 15-December 15, 1989

(article, photos Neapolitan presepi)

Diel, Lynn

Flat Plane Carving the Nativity. A Schiffer Book for Carvers

Atglen, Pennsylvania: Schiffer Publishing, 2006

Döderlein, Wilhelm

Alte Krippen

München: Verlag Georg D.W. Callwey, no date

(Bibliography)

Dowling, Alfred E. P. Raymund

**The Flora of the Sacred Nativity: An Attempt at Collecting
the Legends and Ancient Dedications of Plants Connected
in popular tradition with the Life of Our Blessed Lord
from His Nativity to the Flight into Egypt**

London: Kegan Paul, 2001, 1900

Dufrenne, Pascale

Petit Dictionnaire des Santons de Provence

Text in English and French

Marseille: Ateliers Marcel Carbonel, 1986

Dutton, Anne

We Adore Him (Quilting)

Berne, Indiana: House of White Birches, 1999

(strip-piece the eye-catching background, then
applique the Nativity figures to create a
keepsake Christmas quilt)

Edwards, Virginia Lee

“The Story of Christmas”

Americas Magazine, Volume 21, Number 11-12, November-December, 1969,
pp. 18-27

(a history of the celebrations of Christmas – traditions and
crèches of Latin America, with photos)

Ehrenberger, Jerry

“The Krakow ‘Szopki’”

The Golden Glow of Christmas Past, Volume 16, Issue 3, June, 1995, p. 38

Elestici, Letizia Bordignon

Presepi nel Mondo / Nativity Scenes Worldwide

Milano: BE-MA Editrice, 1990 (Itinerari d'immagini)

(98 pages of Nativity pictures + descriptions)

Erickson, Joyce
In Straw and Story
Elgin, Illinois: The Brethren Press, 1983
(directions for making ethnic Nativities)

Farah, A., Farah, M., Farah, W.
How to Build A Christmas Creche
Grand Blanc, Michigan: Dan Waltz, 2003
(soft cover 8 ½" x 11", 27 pp.)

Findley, James A. and Rubin, Ellen G. K.
Pop-Ups, Illustrated Books, and Graphic Designs of Czech Artist and Paper Engineer, Vojtěch Kubašta (1914-1992). A Catalog of Exhibition January 25-April 30, 2005
Fort Lauderdale, Florida: Bienes Center for the Literary Arts.
The Dianne and Michael Bienes Special Collections and Rare Book Library, Broward County Libraries Division, 2005
(bibliography and opus listing – Nativities shown on pages 14, 71, 84, 86, 104)

Firpi, Jose
El arte de la imagería popular en Puerto Rico – The Art of Folk Imagery in Puerto Rico
Text in Spanish and English
San Juan: Ediciones Tau, 1973
(history of Puerto Rican santeros with photos of their work)

Fittipaldi, Teodoro
Il Presepe Cuciniello
Napoli: Electa Napoli, 1990
(includes catalog of the exhibition held at the Museo Nazionale di San Martino, Naples - Bibliography)

Fittipaldi, Teodoro
Il Presepe Napoletano del Settecento
Napoli: Electa Napoli, 1995
(Bibliography)

Florendo, Abe and Tapan, George C.
Santo Nino: The Holy Child Devotion in the Philippines
Manila: Congregación del Santísimo Nombre del Niño Jesús, 2001

Foley, Daniel J.
Little Saints of Christmas – The Santons of Provence
Boston: Dresser, Chapman & Grimes, Inc., 1959

Ford, Lauren
Lauren Ford's Christmas Book. Scripture from the Gospel of St. Luke
Text and Pictures by Lauren Ford

New York: Dodd, Mead and Company, 1963

Gabra, Gawdat, Editor

Be Thou There: The Holy Family's Journey in Egypt

Text by William Lyster, Cornelis Hulsman, Stephen J. Davis

Photographs by Norbert Schiller

Cairo and New York: The American University in Cairo Press, 2001

(“...comprehensive guide to traditions associated with the Holy Family in Egypt...more than 100 full-color photos”)

Gasperini, Pietro

Italian Christmas Cribs: The Brembo di Dalmine Crib Museum

Text in Italian and English

Ivrea: Priuli & Verlucca Editori, 1993

Gatbonton, Esperanza Bunag

Heritage of Saints

Manila: Editorial Assoc. Ltd, 1979

(colonial santos of the Philippines, with a section on wooden belén figures)

Galtier, Charles

Les santons de Provence

Rennes: Ouest-France, 1980

Gavin, Robin Farwell

Traditional Arts of Spanish New Mexico: The Hispanic Heritage Wing at the Museum of International Folk Art

Santa Fe: Museum of New Mexico Press, 1994

(Nativity scenes and related material throughout)

Gelber, Amy

Born is He, the Child Divine: Images of the Christ Child In Art

New York: MetroBooks, Fairfax Publishers, 1997

(fine art reproductions of Nativity paintings by the masters)

Gibson, Helen and Congdon-Martin, Douglas

Carving the Nativity with Helen Gibson

West Chester, Pennsylvania: Schiffer Publishing, Ltd., 1992

Gibson, Helen and Congdon-Martin, Douglas

Helen Gibson Carves the Animals of the Nativity

Atglen, Pennsylvania: Schiffer Publishing, Ltd., 1993

Giner Pastor, Juan

El Belén

Alicante: La Caja de Ahorros del Mediterráneo, navidad 2000

(Spanish language - history of the belén/Nativity, past, present, future – of 170 pages, 160 have full-color pictures of belenes made by members of the Asociación de Belenistas de Alicante)

Gingrich, Ruth Ann and Mast, Jan Steffy
Amish Nativity: Complete Projects and Instructions
Intercourse, Pennsylvania: Good Books, 1998

Girard, Alexander
The Nativity: The Church Festival Commemorating the Birth of Jesus
A Catalog of the Exhibition of the Girard Foundation Collection of
Nativities at the Museum of International Folk Art in Santa Fe
Santa Fe: Museum of International Folk Art, 1961

Glassie, Henry
**The Spirit of Folk Art. The Girard Collection at the Museum of
International Folk Art**
New York: Henry N. Abrams, Incorporated, 1989
(special mention of Nativities: pp. 16, 18, 20, 49, 67, 147 –
photos: 14-15, 19)

The Glow
Newsletter of The Golden Glow of Christmas Past, Volume 17, No. 6
December, 1996
(entire issue devoted to the Crèche)

Goble, Fiona
Knitvity. Create Your Own Christmas Scene
Riverside, New Jersey: Andrews McMeel Publishing, 2001
(instructions for knitting all figures in the Nativity
scene, plus templates for the stable and the manger)

Gockerell, Nina
Krippen, Nativity Scenes, Crèches
English translation, Pauline Cumbers – French translation, Michele Schreyer
München: Bayerisches Nationalmuseum Köln: Taschen, 1998

Gockerell, Nina
**Krippen, Nativity Scenes, Crèches, Nacimientos – 30 Postcards of Nativity
Scenes from the Collection of the Bayerische National Museum, Munich**
Köln: Benedikt Taschen Verlag GmbH, 1998

Gockerell, Nina
Krippen im Bayerischen Nationalmuseum
München: Bayerisches Nationalmuseum, 1993, 1994
(Bibliography)

Goldrick, Tim Compiled and Edited by
**More Than You Need to Know About Christmas,
Crèches, and Calendar Customs. Being a Hand-
book of Marginally Useful Information for Your
Bedside Table**

Freetown, Massachusetts: Pre-Publication Manuscript, 2003
Govan, James L.

Art of the Creche: Nativities from Around the World

London and New York: Merrell Publishers, 2007

(a pictorial review of more than 100 crèches from over 70 countries, with a focus on artists and artisans who made many of the Nativities – from the collection of Emilia and Jim Govan)

Govan, James L.

Art of the Creche: Nativities from Around the World

London and New York: Merrell Publishers, 2009

(soft cover, smaller in size, edition of the entry above)

Govan, James L.

Belenes del Mundo

Traducción de Federico Corriente

Barcelona, España: Oceano, S.L., 2009

(Spanish language edition of the two entries just above)

“The Grand Neapolitan Christmas Crèche”

Italy Italy Magazine, for an Exhibit November 17, 1990-January 7, 1991
at the Rhode Island School of Design

(articles, photos on Italian Grand Baroque presepi)

Great Masters of Mexican Folk Art

Mexico City: Fomento Cultural Banamex, A.C., octubre 1998

(“Catalog” of an exhibition which toured several Mexican cities -
Nativities specifically: 142-145, 189, 203, 249, 337-38, 508-509,
but many others of the artists highlighted produce Nativities also)

Greenhowe, Jean

Jean Greenhowe’s Christmas Special

Aberdeen, Scotland: Jean Greenhowe Designs, 1991

(28 pages of knitting projects, including a Nativity)

Gulli Grigioni, Elisabetta and Pranzini, V.

**Santi auguri! presepi di carta, santini, calendarietti,
devozionali per augurare le buone feste: secoli XIX e XX**

Ravenna: Edizioni Essegi, 1995

(Bibliography)

Harries, Richard

A Gallery of Reflections – The Nativity of Christ

Grand Rapids: William B. Eerdmans Publishing Company, 1996

(paintings, icons, early representations of the Nativity)

Hayes, Allan and Blom, John

**Collections of Southwestern Pottery. Candlesticks to Canteens,
Frogs to Figurines**

Flagstaff: Northland Publishing, 1988

(nacimientos, pp. 36-37)

Hecht, Johanna

The Nativity. Adapted from an eighteenth century Neapolitan Christmas Crèche

Watercolors by Borje Svensson
New York: Delacorte Press, 1981

Hefty, Donna

Folk-Carved Nativity: Step-by-Step to a Beautiful Christmas Heirloom, with 11 detailed patterns

Atglen, Pennsylvania: Schiffer Publishing, Ltd., 1995

Heisley, Michael and MacGregor-Villarreal, Mary

More Than A Tradition: Mexican Nacimientos in Los Angeles

Los Angeles: Southwest Museum, 1991

Hiebert, Charlene

“Crafting a Christmas Creche”

Christmas. An Annual Treasury, Volume Sixty-Six, pp. 38-42

Minneapolis: Augsburg Publishing House, 1996

(directions for making a Nativity)

Hildesheim, John of

The Story of the Three Kings – Melchior, Balthasar, and Jaspas - which was written by John of Hildesheim in the fourteenth century and is now retold by Margaret B. Freeman

Woodcuts from a story published by Heinrich Knobloch in Strassburg about 1484

New York: The Metropolitan Museum of Art, 1955

Also a reprint, 1978

(the first gathering into one book of the many legends and traditions surrounding the well-loved medieval saints, Baltasar, Melchior, and Jaspas – appendix with historical information on John of Hildesheim, his book, and his influences on nativity scenes in art)

Hock, Ronald F.

The Banned Book of Mary – How Her Story Was Suppressed by the Church and Hidden in Art for Centuries

Berkeley, California: Ulysses Press, 2004

(black and white illustrations from classical art)

Howard, Linn and Pool, Mary Jane

The Angel Tree. A Christmas Celebration

Photographs by Elliott Erwit

New York: Harry N. Abrams, Inc., Publishers, 1993

(Bibliography)

Howard, Linn and Pool, Mary Jane
**The Angel Tree: Celebrating Christmas at the Metropolitan
Museum of Art**

Photographs by Elliott Erwitt
New York: Harry N. Abrams, Inc., Publishers, 2011

Howard, Linn and Pool, Mary Jane
**The Angel Tree. The Loretta Hines Howard Collection of Eighteenth
Century Neapolitan Crèche Figures at the Metropolitan Museum of Art**

Photographs by Elliott Erwitt
New York: Alfred A. Knopf, 1984
(Bibliography)

Howard, Linn and Pool, Mary Jane
The Christmas Story

Text selected by Linn Howard and Mary Jane Pool
Photographs by Elliott Erwitt
New York: Harry N. Abrams, Inc., Publishers, 2001
(Biblical text illustrated with the 18th-century Neapolitan
crèche figures from the collection of the Metropolitan
Museum of Art)

Iijima, Geneva Cobb
The First Christmas in Origami
Illustrated by Francesca Pelizzoli
Nashville: Thomas Nelson, 1993

Ives, Philip
The Nativity in Stained Glass: with text from the Bible
New York: Walker Publishing Co., Inc., 1977
(8 full-page color transparencies that can be
mounted on a window – then removed and re-used)

Jedlinski, Sheryl
The Christmas Crèche. The Evolution of a Family Tradition
Harwood Heights, Illinois: Roman, Inc., 1986

Jennings, Kate
“Christmas at The Met – The Angel Tree”
December, 1984, pp. 34-39”

Jeunesse, Gallimard et Vallon, Jacqueline
Les crèches
Editions Gallimard Jeunesse / Mes Premieres Decouvertes de L'Histoire, 1997
(children's book – crèches from around the world)

Johnson, Susan C.
The Neapolitan Presepio
Pittsburgh: Carnegie Institute, Museum of Art, 1979

Jones, Evan

“Christmas in Provence”

Gourmet Magazine, December, 1989, pp. 108-109, 146-158

(information on living Nativities, santonniers today,
with emphasis on recipes and food)

Jordan, Philip D.

“Around the Manger”

Christmas Treasury – 50th Anniversary Edition

Minneapolis: Augsburg Publishing House, 1980, pp. 41-48

(folk art Nativities from around the world)

Joslyn, Cyndi

North Woods Nativity – Woodworking for Women

Berne, Indiana: House of White Birches, 2004

(patterns for 16-piece hand-carved Nativity
Set – Wise Men wear snowshoes, skis –
raccoon, beaver, mountain goat, big horn
sheep, moose, grizzly bear complete scene)

Kelly, Joseph F.

The Origins of Christmas

Collegeville, Minnesota: Liturgical Press, 2004

(with black and white illustrations from classical art)

Kitchner, Amy

**Familia, Fe y Fiestas. Mexican American celebrations of the
holiday season**

Fresno, California: Arte Americas, 1996

Knab, Sophie Hodorowicz

Polish Customs, Traditions, & Folklore

New York: Hippocrene Books, 1993, Revised Edition 1996

(“December”, pp. 21-55 – “A Szopka”, pp. 43-51 - Bibliography)

Koslinski, Dennis (English) and Szalapak, Anna (Polish)

**Krakovian Szopka from the Collection of the Historical Museum
of the City of Krakow. Szopka Krakowska z. kolekcji Muzeum
Historycznego Miasta Krakowa**

Exhibit November 18, 1994 – February 15, 1995

Chicago: The Polish Museum of America, 1994

Koziel, Anna

Szopka Krakowska – Cracow’s Christmas Cribs

Krakow: Agencja Reklamowa, 2002

(concise history of the Cracow Crib tradition, with
black and white and color photos)

Koziel, Anna and Kubienna, Jacek

Betlejem Krakowskie – Dziejesz Krowskiej

Krakow Bethlehem, The – The History of the Krakow Szopka

Krakow: Seweryn Udziela Ethnographic Museum

(history of the Krakow Szopka with photos of finest
Museum quality Nativities and scenes of city of Krakow)

Lafond, Jean Y. and Lafond, Ginette M.

The Great Nativity Scene Collector

Bloomington, Indiana: Trafford Publishing, 2008

(the magical journey of a young boy who learns the
profound meaning behind Nativity scenes – with
photos from the author's collection of scenes from
around the world)

Lamarche, s.n.d., Denise

Noël pour le monde

Montreal: Fides, 1992

(Christmas meditations with photos of crèches from the
Oratory of St. Joseph collection)

Langan, Kay

“Confessions of a Crèche Collector”

Greenwich Magazine, December, 1997, pp. 71-85

Langenbach, Norbert

Weihnachts-Krippen aus Papier (Paper Christmas Cribs)

Germany: Husum Druck, 2006

(German language - 68 color plates of paper crèches)

Layfield, Mary

Crochet O Holy Night Nativity

Big Sandy, Texas: Annie's Attic Inc., 2002

(instructions for crocheting seven Nativity figures)

LeMaréchal, A.

Les Santons de Provence

English version by R. Field

Septèmes les Vallons: Editions PEC, 1997

Lewis, Jay

“Putzing Around – The Making of a World Beneath the Tree”

The Golden Glow of Christmas Past. Volume 14, Issue 3, June, 1993, pp. 38-39

LIFE. The Book of Christmas

The Glory of Christmas (The Story of the Birth)

The Merriment of Christmas (Family Christmas)

The Pageantry of Christmas (Development of Christmas Celebrations)

New York: Time Incorporated, 1963

LIFE Christmas Around the World
Volume 4, Number 5, November 29, 2004

Chicago: Time Inc., 2004
(section on "The Nativity and the Crèche",
pages 32-35, plus photo of St. Peter's Square,
Rome, Nativity on page 115)

Litto, Gertrude

South American Folk Pottery

New York: Watson-Guptill Publications, 1976
(information on several Nativity-producing potters and towns –
Pomare, Chile – Quinoa, Peru – Raquira, Colombia)

MacGregor, John

**"Tesuque Pueblo Man Makes Traditional Clay Figures –
Dancers, Nativity Favorite Subjects"**

The New Mexican, Santa Fe, New Mexico. September 10, 1967, p. D6
(story of Hispanic clay artist, Manuel Vigil)

Maltese Islands, The Story of Cribs and Pasturi in the

In English – Maltese – Italian

Ghawdex, Malta: Ghaqda Hbleb tai-Presepju, 1985

Maroski, Jack

"The Christmas Putz at Central Moravian Church in Bethlehem PA"

The Glow, Volume 19, No. 3, June, 1998, pp. 8-13

Martínez-Palomero, Pablo

El belén: historia, tradición, y actualidad

Barcelona: Aura Comunicación, 1993
(Bibliography)

McCall's Needlework & Crafts

New York: The New York Times Company, December, 1990
(instructions to cross stitch 8 free-standing Nativity
figures)

Messent, Jan

Knit the Christmas Story

Petaluma, California: Search Press, Ltd., 1999

Metropolitan Museum of Art Staff

The Christmas Story

New York: Harry N. Abrams, Inc., 2009
(the Christmas story retold through paintings by some
of the world's greatest artists – excerpts from the
King James Version of the Bible)

Miles, Joan

“A World Made in Miniature”

Italy, Italy Magazine, December, 1990

Monthan, Guy and Doris

Nacimientos. Nativity Scenes by Southwest Indian Artisans.

Weihnachtskrippen von Indianischen Kunsthandwerken des Sudwestens

Nacimientos hechos por Artistas Indios del Suroeste

Flagstaff: Northland Press, 1979

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Nacimientos hechos por Artistas Indios del Suroeste + “Changes: 1979-1990”

Albuquerque: Avanyu Publishing, Inc., 1990

(Bibliography)

Museo de Belenes / Nativity Scenes / Crèches

Alicante: Ayuntamiento de Alicante, no dates

(pamphlets about Museo in Spanish, English, French)

Nacimientos Mexicanos

México DF: Fundación Cultural Serfin, 1994, octubre

(Bibliography)

National Gallery of Canada

Venite Adoremus

Italian Embassy in Ottawa and Musée de Beaux-Arts de Canada, 1993

(exhibition catalog – December 10, 1993 – January 30, 1994)

“Nativity Trail, The” – Holiday Guide Book

Marseille: Comité Départemental du Tourisme des Bouches-du-Rhone,
no date

(pp. 64-65 and others)

“La Navidad Mexicana en el Siglo XVI”

Mexico: Artes de Mexico, No. 157, Año XIX / 1972

In English – “The Celebration of Christmas in Sixteenth Century
Mexico”

In French – “La Nativité Mexicaine Au XVIeme Siecle

(two chapters on the Nativity in paintings – footnotes
after each chapter in all languages)

Neapolitan Nativity

Italy Italy Magazine, Year XII, No. 6, December 1994

(limited text - photos of presepio at Caserta)

Oettinger, Jr., Marion, Editor

Folk Art of Spain and the Americas – El Alma del Pueblo

Translated by Mervyn Samuel

San Antonio: San Antonio Museum of Art

New York: Abbeville Press Publishers, 1997

(traveling exhibition – “Miraculous Images and Living Saints in Mexican Folk Catholicism”, pp. 159-189, provides an understanding of why there were no Nativity “sets” in the early history of Mexico nor, therefore, in the southwestern United States)

Orsini, Jacqueline

MARY. Images of the Holy Mother

San Francisco: Chronicle Books, 2000

(short text on how the world sees the personage of Mary – plates are mostly paintings, but also other media – Nativity scenes but no Nativity sets)

Ortega, Peter Ribera

Christmas in Old Santa Fe

Santa Fe: Piñon Publishing Company, 1961

(“San Francisco y el Nacimiento”, English translation of Brother Velano’s description of how St. Francis celebrated Christ’s birth in 1223, pp. 53-57)

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The Meaning of Icons

Crestwood, New York: St. Vladimir’s Seminary Press, 1989

Panyella, August General Editor

Folk Art of the Americas

New York: Harry N. Abrams, Inc., Publishers, and

Barcelona: Editorial Blume, 1981

(Nativities: pp. 85, 109, 141, 205, 229 – Bibliography)

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London: Alpine Fine Arts Collection, Ltd., 1991

Pelauzy, M. A.

Spanish Folk Crafts

F. Català Roca, Photographer

Translated from the Spanish by Diorki

Barcelona: Editorial Blume, 1978

(Nativities: pp. 203-214)

Pellicer, Carlos, y colaboradores

“Nacimiento, Villancico, y Pastorela”

Artes de México, #72, May, 1965

Text in Spanish, English, French, German

(Nativity scenes, Christmas “carols”, religious plays)

Penrod, Sue

The Nativity to Crochet

Norcross, Georgia: Plaid Enterprises, Inc., 1983
(contains patterns for 14 Nativity pieces)

Perrone, Antonio

Historic Notes on the Nativity Scene

Naples, 1996

Piazzoli, Giacomo

Presepi del mondo (Nativities of the World)

Brembo-Dalmine, BG: Museo del Presepio, 1981

Pietersakowa, Ewa Fryś and Iracka, Anna

Folk Art in Poland

Warsaw: Arkady Publishing House, 1988
(references to szopka and other Christmas-related topics throughout book)

Piña, Leslie and Winfield, Lorita

Nativity. Creches of the World

Photography by Leslie and Ramón Piña
Atglen, Pennsylvania: Schiffer Publishing Ltd, 2000
(features the collection of Emma Lincoln – Bibliography)

Pinto Cardoso, Arnaldo

O Presépio Barroco Português

Fotografias, Massimo Listri
Design, Franco Maria Ricci
Milano: FMR spa / Società del Gruppo Art'è
Lisboa: Bertrand Editora, Lda., Novembro 2003
(“The Portuguese Baroque Nativity” – in Portuguese but with lovely photographs - bibliography)

Powell, Matthew, O.P.

The Christmas Crèche. Treasure of Faith, Art, & Theater

Boston: Pauline Books & Media, 1997
(definitive work on the crèche - Bibliography)

Presepio di Salzillo, Il, Fantasia Ispanica di Natale

El belén de Salzillo, Fantasía Hispánica de la Navidad

Esposizione nel Braccio di Carlo Magno, Citta del Vaticano,

12 febbraio/11 marzo 1999

(Salzillo's Nativity. Spanish Christmas Fantasy)

Text in Italian, Spanish, English
Murcia: Ministerio de Educación y Cultura, 1999

Presépio Napolitano de São Paulo, O

Organização: José Roberto Walker

Fotografias: Iata Cannabrava

Arte: João Bento

São Paulo: Takano Editora Gráfica, Edição Retrato, 2002

(in Portuguese, but the photographs of the Neapolitan Nativity of São Paulo, Brazil, are exquisite)

Prose, Francine

“Christmas in Provence”

Travel & Leisure Magazine, December, 1994, pp. 102-109, 146-148

(“A Family Discovers the Season at Its Purest Through the Eyes of the Villagers of Southern France”)

Raggio, Olga

The Nativity. The Christmas Crèche at The Metropolitan Museum of Art

Garden City: Doubleday & Company, Inc., 1965 and 1969

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Siracusa, Palermo: Arnaldo Lombardi Editore, 1988

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Regalado Trota, José

Images of Faith

Pasadena: Pacific Asia Museum, 1990

(tells about religious carvings, *santos*, from the Philippines in general, with some sections dealing with belén figures, specifically)

Retablo ayacuchano, El. Un arte de los Andes. Exposición Organizada en el Museo Nacional de Antropología y Arqueología. 10 noviembre – 10 diciembre 1992

Lima: Instituto de Estudios Peruanos, 1992

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Krippen in Nürnberg

Bamberg: Bayerische Verlagsanstalt GmbH, 1998

Ripley, La Vern J.

“Salzburger’s Crèche/Toy Exhibit”

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Volume Forty-seven, pp. 61-66

Minneapolis: Augsburg Publishing House, Publishers, 1977

Roche, A.

El Museo Salzillo, Murcia, España

Madrid: Editorial Everest, S.A., 1978

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Röhrig, Hans-Günter

Das Bamberger Krippenbuch

Bamberg: Bayerische Verlagsanstalt GmbH, 1994

Rosenak, Chuck and Jan

**Museum of American Folk Art – Encyclopedia of 20th Century
American Folk Art and Artists**

New York: Abbeville Press Publishers, 1990

(Southwestern Nativity makers, Helen Cordero, Louis Naranjo
Manuel Vigil, among others)

Rosenak, Chuck and Jan

The People Speak – Navajo Folk Art

Photographs by Lynn Lown

Flagstaff: Northland Publishing Company, 1994

(Nativity photos: Mamie Deschillie, p. 27, Tom Yazzie, p. 76 –
Bibliography)

Rothstein, Arden Aibel, and Rothstein, Anya Leah

Mexican Folk Art From Oaxacan Artist Families

Atglen, Pennsylvania: Schiffer Publishing Ltd., 2002

(in-depth study of the folk artists of Oaxaca,
many of whom produce Nativities – some
found on pp. 15, 17, 24, 52, 56, 103, 105, but
you will want to search for yourself also)

Ruland, Josef

Christmas in Germany

With contributions by Emil Barth, Wolfgang Henrich,
Johannes Kessler, Theodor Storm, Ulrich Tolksdorf

Bonn: Hochwacht, 1992 / Inter Nationes, 1992

(“The Christmas Crib” pp. 89-100)

Samuelson, Sue

Christmas. An Annotated Bibliography

Garland Folklore Bibliographies, Vol. 4

New York: Garland Publishing Inc., 1982

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Innsbruck, 1997

Sayer, Chloe

Arts and Crafts of Mexico

San Francisco: Chronicle Books, 1990

(Nativity figures: pp. 110, 111, 124 - Bibliography)

Schmidt, Esther & Franklin

“From Collector to Creator”

Art and Antique, December, 1999, pp. 59-63

(story of Jeffery Guéno, his Neapolitan presepio)

Sciorra, Joseph

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Presepi (Nativity Crèches) in New York City”**

**The Italian American Review. A Social Science Journal of
the Italian-American Experience**, Volume 8, Number 2,
Autumn/Winter 2001, pp. 141-173

Seeley, Mary Evans

Season’s Greetings from the White House

Tampa: A Presidential Christmas, 1996, 1998

(Nativities: frontispiece, pp. 4, 104,
111, 128-130, 168, 179, 184)

Shoemaker, Alfred L.

Christmas in Pennsylvania. A Folk-Cultural Study

Mechanicsburg, Pennsylvania: Stackpole Books, 1999

(“Moravian Christmas Putz”, pp. 126-128

“The Moravian Christmas Putz, Its Origins”, pp. 142-143)

Short, Kay

**How Far to Bethlehem? Planning, Producing, and Creating
Your Own Drive-Through Nativity**

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Design, layout, and illustration by John Boegel

Nashville: Abingdon Press, 1989

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“Christmas Wonder – Oberammergau’s Gift to Us

Christmas. An American Annual of Christmas Literature and Art,
Volume Twenty-Nine, pp. 19-26

Minneapolis: Augsburg Publishing House, 1959

Smith, Jeff

The Frugal Gourmet Celebrates Christmas

New York: William Morrow and Company, Inc., 1991

(crèche scenes and notes about individuals, as well as...“a
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or manger scene. There is a dish for each.”, pp. 1-105)

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**Christmas Collectibles. A Guide to Selecting, Collecting and Enjoying the
Treasures of Christmas Past**

Secaucus: Chartwell Books, Inc., 1993

(Nativities, putzes, pp. 8, 68-73 - Bibliography)

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Two Eighteenth Century Neapolitan Crèches
New York: no publisher, 1961

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**Splendors of Christmas: images of the birth of Christ from
the Vatican Museums at the Knights of Columbus Museum,
New Haven, Connecticut, Winter 2001-2002**
New Haven: Knights of Columbus, 2002

Stepler, Karin, Editor
The Library of Great Masters: Della Robbia
Riverside: Scala, 1992
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Innsbruck / München: Universitätsverlag Wagner Ges.m.b.H., 1967
(words to “Silent Night” in 45 languages, accompanied by
a Nativity from each country)

Swarzenske, Hans Introduction
An 18th Century Crèche
Boston: Museum of Fine Arts, 1966, and
New York: October House, 1972
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Szalapak, Anna
Szopki Krakowskie – Cracovian Christmas Cribs
Krakowa: Muzeum Historyczne Miasta Krakowa, Bosz/Olszanica, Poland
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Anniversary of the Cracow Crib Competition)

Szopka Krakowska - A Pop-Up Book
Paper Engineering by Alina Sadowska. Illustrations by Artur Lobus.
Poem by Joanna Kulmowa
Wroclaw, Poland: Siedmiorog, 2001
(Polish language only, but this is a pop-up carousel book -
the covers tie front to back - which, when press-out figures
and special features are set in place, becomes a 3-sided
Krakow szopka/Nativity, 29” tall x 18 ½” across the front)

Tangerman, E. J.
The Big Book of Whittling and Woodcarving
New York: Dover Publications, Inc., 1973
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Timchenko, S. V.

Russian Icons Today

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Mockba: Cobpemehhnc, 1994

(Nativity icons depicted)

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San Antonio: Trinity University Press, 1977

(Mexican Folk Art and Toys from the Collection of Robert K. Winn –
Bibliography)

Van Mullekom-Cserép, Elisabeth

Christmas Nativities & Stories. The Christmas Story told in a most unusual way with nativity scenes, poems and stories from all over the world!

Hoesley Park, Australia; Des Plaines, Illinois: Nativity House Publishing, 1999

(Bibliography)

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The Gifts of the Magi. Gold, and Frankincense, and Myrrh

New York: The Metropolitan Museum of Art

Boston: A Bulfinch Press Book/Little, Brown and Company, 1998

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bottle, with frankincense and myrrh in mesh bags)

Vigil, Arnold

“Crèche collection spans the planet”

New Mexico Magazine, Vol. 75, No. 12, December, 1997, pp. 58-59

(collection of Joseph E. Valdes, a former Mayor of Santa Fe)

Vloberg, Maurice

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Ouvrage orne de 166 heliogravure Couverture et hors-texte:
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pp. 181-217 - Bibliography)

Volkman, Sharon

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Berne, Indiana: House of White Birches, 1999

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von Merhart, Nenna und Sporr, Walter

Weihnachtskrippen bauen

Mit 9 Farbbildern und 63 Schwarzweiss-bildern von Engelbert

Poschl sowie 118 Zeichnungen

Innsbruck-Wien: Tyrolia-Verlag, 198

Walser, Pierre

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L'Escolo dei Felibre de la Mar Marsiho

Ouvrage publie grace au concours de l'Office Regional de la Culture
Marseille: Editions Jeanne Laffitte, 1987

Wasserspring, Lois

Oaxacan Ceramics – Traditional Folk Art by Oaxacan Women

San Francisco: Chronicle Books, 2000

(Nativities: photos and mentions throughout)

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**The Silver Cradle. Las Posadas, Los Pastores, and Other Mexican
American Traditions**

Austin: University of Texas Press, 1988, paperback 1955, hardcover
(chapters 2 and 3 deal with the role of the nacimiento in the
posadas and pastores traditions in San Antonio, Texas)

Weber, Hans-Ruedi

Immanuel. The Coming of Jesus in Art and the Bible

Grand Rapids: William B. Eerdmans Publishing Company, 1984

(a variety of illustrations, including Nativities)

Weber, Susan Topp

Christmas in Santa Fe

Foreword by Tomie de Paola

Layton, Utah: Gibbs Smith, 2010

(describes the Christmas season in northern New Mexico,
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Day, January 6th – includes many photos of Nativities)

Weinhold, Gertrud

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(pp.1-64, Telling of all phases of the Christmas story –
pp. 65-83, Colored photos "Cribs from Around the
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Whitaker, Irwin & Emily

A Potter's Mexico

Albuquerque: University of New Mexico Press, 1978

(Teodora Blanco and her nacimientos, pp. 103-107 - Bibliography)

Whitmyer, Margaret & Kenn

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Paducah: Collector Books, A Division of Schroeder Publishing
Co., Inc., 1987. Values updated 1990

(Nativity scenes: pp. 137-141, 158, 218)

Williams, Deanna

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Los Angeles: Cornerstones Magazine, Supplement to Winter 2009 #46
(catalog of Nativity items in the collection of the author)

Wilson, Maggie

“The Beauty Makers”

Arizona Highways Magazine, Special Edition: “Southwestern Pottery
Today”, Vol. L, No. 5, May, 1974
(Nativities of Helen Cordero, Cochiti Pueblo Potter)

Winsted, Manya

“Spirit of Christmas Past”

Santa Fean Magazine, Vol. 24, No. 11, December, 1996
(collection of Ray Crenna of Nambe/Santa Fe, New Mexico)

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The Nativity. Themes in Art

London: Scala Publications Limited in association with
Paris: Réunion des Musées Nationaux, 1992
(illustrations are Nativity-related paintings)

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Santons. Provençal Crèche Figures

Manhattan Beach, California: Teddy Traveler Press, 1987

Zmijewski, Chester M.

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The Glow, Newsletter of The Golden Glow of Christmas Past, Volume 19,
No. 4, August, 1998, pp. 2-3
(Presepio of the Basilica of Sts. Cosmos and Damian, Rome)

VIDEO / DVD

“The First Christmas Crib. A Story of St. Francis of Assisi”

Introduced by Murray Bodo, O.F.M.

Cincinnati, Ohio: St. Anthony Messenger Press, 1998

VHS. 12 minutes. Suitable for all ages, children – adults)
(story of St. Francis’ Christmas Crib of 1223, shown
through use of handmade crèche figures, plus a musical
presentation illustrated by nativity scenes from around
the world)

“Nativity. The Art and Spirit of the Crèche”

A Prologue Video Production

Writer/Producer Robert G. Maier

Director/Editor Brian W. Scott with Rev. Paul Philibert, O.P.,

Fr. Francis Kline, O.C.S.O., Mr. Earl Kage

Moncks Corner, South Carolina: Mepkin Abbey, 2004

DVD. 30 minutes

(collection of Mepkin Abbey’s Nativities)

