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**Origami for Christmas**
(Nativity scene is one of 34 origami creations)

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(Spanish language – many photos)

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**Artes de Mexico, Revista libro numero 81, Ano 2006**
Mexico D.F.: Artes de Mexico, noviembre de 2006
(“The Traditional Art of the Nativity Scene” – A complete English version, pages 81-96)

Awalt, Barbe and Rhetts, Paul
**Our Saints Among Us/ Nuestros Santos entre Nosotros – 400 Years of New Mexican Devotional Art**
With an essay by Thomas J. Steele, SJ, and Charles M. Carrillo
(catalog of a traveling exhibit of southwestern santos)

Babcock, Barbara A. and Monthan, Guy and Doris
**The Pueblo Storyteller. Development of a Figurative Ceramic Tradition**
Tucson: The University of Arizona Press, 1986
(mentions Nativity makers, but no photos)

Bainton, Roland H.
**Behold the Christ. A portrayal of Christ in words and pictures**
Author assisted by Sumathi Devasahayam
(collection of images of Jesus Christ as depicted by artists from the first to the twentieth Centuries – Nativity-related: pp. 34-65)

Bang, Elizabeth
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London: Cassell & Co., Ltd., 1995
(step-by-step instructions for carrying out over 130 original salt dough projects, including a 6-piece Nativity scene of the Holy Family and 3 Kings)
Barbash, Shepard
**Oaxacan Woodcarving. The Magic in the Trees**
San Francisco: Chronicle Books, 1993
  (mention, photos of Nativities – many carvers produce)

Bauroth, Nan
*“Away in a Manger”*
*Traditional Home, Holiday 1995, Volume VII, Issue VI, pp. 102-104*
  (Nativity collection in the Bavarian National Museum)

Beckett, Sister Wendy
**Sister Wendy's Nativity**

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December, 2002, Volume 110 / Number 7, pp. 22-28

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  (Nativity photographs, with reflections on the birth of Jesus)

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*Smithsonian Magazine,* December 1991, pp. 101-105

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Santa Fe: Museum of New Mexico Press, 1974
  (Nativity-related representations in various media – Bibliography)

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Atglen, Pennsylvania: Schiffer Publishing Ltd., 1993
(Nativities 1950s-60s, Putz 1910-1980s – Bibliography)

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Brown, Rachel W. N.
Adoration Quilts: Applique Nativity Projects
(designs based on Nativity story – manger scene, star, angel, 3 Wise Men, animals, shepherds – as tree skirt, table runner, etc.)

Burke, Sean P., MM
Infant of Joy. Christmas Cribs from Around the World
Hong Kong: Maryknoll House, 2006
(showcases collection of Rev. Sean P. Burke MM in 224 pictures)

Butz, Geneva M.
Christmas Comes Alive!
(the living crèche of Old First Reformed Church, Philadelphia, Pennsylvania)

Bynum, Flora Ann L.
The Christmas Heritage of Old Salem
(story of German Moravian Christmas, pyramids, putz)

Cannon, Elaine
The Christmas Crèche
Salt Lake City: Bookcraft, 1998
(devotional readings; Nativity scenes from collection of Holly Zenger)

Carpenter, Denise and Kelsey, Sandra

The Nativity (Presepio, Krippe, Crib, Pesebre, Crèche, Nacimiento)
The Golden Glow of Christmas Past
(catalog for Nativity exhibit at 1990 Golden Glow Convention – Bibliography)

Carpenter, Denise and Kelsey, Sandra
“The Nativity”

Castaldo, Giuseppe
“Christmas in Naples”
Italy Italy Magazine, Year VII, No. 9, November 15-December 15, 1989, p. 18
(other related articles in same issue)

Chalippe, O.F.M., Father Candide
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(contains the story of the Christmas Crib of Greccio)

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Christmas Trees, Decorations and Ornaments
New York: Hearthside Press Incorporated, 1956
(Nativity scenes, pp. 50-94)

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Minneapolis: Augsburg Publishing House, 1996
(every issue has at least one Nativity-related article – a few are listed in this Bibliography under the name of the author)

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Original engravings by Lezle Williams
Music arrangements by Robert J. Holub
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(Nativity scenes throughout – story of Las Posadas)

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Chicago: World Book, Inc. a Scott Fetzer company, 1998
(Christmas traditions)

**Christmas in Austria**  
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(Nativities, pp. 21-23, 30-34 - story of 1914 Christmas Truce)

**Christmas in Brazil**  
(Nativity displays/plays, pp. 15-20)

**Christmas in Britain**  
(Canterbury Cathedral, p. 14 – Salisbury Cathedral, p. 61)

**Christmas in Canada**  
(French Canadians/Acadians, pp. 16, 20, 22-23)

**Christmas in Colonial and Early America**  
(Moravians, Hurons, p. 22 – French New Orleans, p. 32)

**Christmas in Denmark – Christmas Around the World from World Book**  
(Christmas traditions)

**Christmas in Finland – Christmas Around the World from World Book**  
(Christmas Crèche becoming element of Christmas in some homes)

**Christmas in France**  
(photos throughout – “Christmas in Provence”, pp. 58-63)

**Christmas in France**  
(history of crèche coming from Italy, Revolution 1789, Santons, Today, pp. 30-31, 58-63)

**Christmas in Germany**  
(Christmas Art, pp. 56-61)
Christmas in Greece
(icons, pp. 18-21 – nativity-related stories, pp. 28, 38)

Christmas in the Holy Land
(crafts: pretzel nativity scene, pp. 64-75)

Christmas in Ireland
(home nativities, pp. 19, 53)

Christmas in Italy
(development of the presepio from catacombs of 4AD to today –
“The fabulous Italian mangers”, pp. 30-43 – photos throughout)

Christmas in Mexico
(history and development of the nacimiento, pp. 14-15 –
“Nacimientos”, pp. 16-21)

Christmas in Miniature. Crèches from around the World
Introduction and History of the Crèche in North America by
Rev. Matthew Powell, O.P.
Texts by Alberto Finizio and Antonella Salvatori
Edited by Marco Cupellaro
New Haven, Connecticut: Knights of Columbus Museum – In
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Rome, Italy, 2005
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Chicago: World Book-Childcraft International, Inc., A
subsidiary of The Scott & Fetzer company, 1981
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Christmas in New England – From World Book
(Christmas traditions)

Christmas in the Philippines
(history and development of the belén, pp. 28-31)

Christmas in Poland
Christmas in Puerto Rico – Christmas Around the World from World Book
(Nativities, pp. 11, 30, 31, 37-39, 58 – Three Kings Celebrations)

Christmas in Russia
(icon, p. 12)

Christmas in Scandinavia
(Christmas traditions)

Christmas in Scotland – Christmas Around the World from World Book
(Christmas traditions)

Christmas in Spain
(St. Francis at Greccio, development Nativity scenes, customs today, pp., 14-15, 28 – “The Christmas Story in Art”, pp. 56-63 – photos throughout)

Christmas in Switzerland – Christmas Around the World from World Book
(Nativities and other Christmas traditions – Bethlehem dioramas at Einsiedeln)

Christmas in Today's Germany
Chicago: World Book, Inc., 1993
(family cribs, pp. 36-37)

Christmas in Ukraine – Christmas Around the World From World Book
(many mentions and photos of Nativity icons)

Christmas in Washington D.C.
(White House crèche, p. 20 – Nativity at Christmas, pp. 52-55)

Cipa, Shawn
Woodcarving the Nativity in the Folk Art Style: Step-by-Step Instructions and Patterns for a 15-Piece Manger Scene
East Petersburg, Pennsylvania: Fox Chapel Publishing
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Congdon-Martin, Douglas

Storytellers and Other Figurative Pottery
West Chester, Pennsylvania: Schiffer Publishing Ltd., 1990
(Nativity photos and Southwestern artists’ biographies throughout)

Coomler, David

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Rita Bocher, Editor Wynnewood, Pennsylvania
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16 fevrier 1987
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Determan, Cecilia

Festive Fimo
Canby, Oregon: Hot Off the Press, 1992
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a Nativity scene with Mary, Joseph, Baby Jesus, and
3 Kings, among other holiday projects)

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Italy Magazine, Year VII, No. 9, November 15-December 15, 1989
(article, photos Neapolitan presepi)

Diel, Lynn
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Döderlein, Wilhelm
Alte Krippen
München: Verlag Georg D.W. Callwey, no date
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the Legends and Ancient Dedications of Plants Connected
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London: Kegal Paul, 2001, 1900

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Marseille: Ateliers Marcel Carbonel, 1986

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We Adore Him  (Quilting)
Berne, Indiana: House of White Birches, 1999
(strip-piece the eye-catching background, then
applique the Nativity figures to create a
keepsake Christmas quilt)

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“The Story of Christmas”
Americas Magazine, Volume 21, Number 11-12, November-December, 1969,
pp. 18-27
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Gabra, Gawdat, Editor

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Cairo and New York: The American University in Cairo Press, 2001
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Manila: Editorial Assoc. Ltd, 1979
(colonial santos of the Philippines, with a section on wooden belén figures)

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Gelber, Amy

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(fine art reproductions of Nativity paintings by the masters)

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**Helen Gibson Carves the Animals of the Nativity**

Giner Pastor, Juan

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Amish Nativity: Complete Projects and Instructions

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scene, plus templates for the stable and the manger)

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English translation, Pauline Cumbers – French translation, Michele Schreyer

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Freetown, Massachusetts: Pre-Publication Manuscript, 2003

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(a pictorial review of more than 100 crèches from over 70 countries, with a focus on artists and artisans who made many of the Nativities – from the collection of Emilia and Jim Govan)

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(Spanish language edition of the two entries just above)

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Hecht, Johanna
The Nativity. Adapted from an eighteenth century Neapolitan Christmas Crèche
Watercolors by Borje Svensson

Hefty, Donna
Folk-Carved Nativity: Step-by-Step to a Beautiful Christmas Heirloom, with 11 detailed patterns

Heisley, Michael and MacGregor-Villarreal, Mary
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Woodcuts from a story published by Heinrich Knoblochtzer in Strassburg about 1484
New York: The Metropolitan Museum of Art, 1955
Also a reprint, 1978
(the first gathering into one book of the many legends and traditions surrounding the well-loved medieval saints, Baltasar, Melchior, and Jaspar – appendix with historical information on John of Hildesheim, his book, and his influences on nativity scenes in art)

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The Nativity in Stained Glass: with text from the Bible
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Berne, Indiana: House of White Birches, 2004
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    Set – Wise Men wear snowshoes, skis –
    raccoon, beaver, mountain goat, big horn
    sheep, moose, grizzly bear complete scene)

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Krakow: Agencia Reklamowa, 2002
  (concise history of the Cracow Crib tradition, with
   black and white and color photos)
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*Krakow Bethlehem, The – The History of the Krakow Szopka*
Krakow: Seweryn Udziela Ethnographic Museum
(history of the Krakow Szopka with photos of finest Museum quality Nativities and scenes of city of Krakow)

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Germany: Husum Druck, 2006
(German language - 68 color plates of paper crèches)

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Big Sandy, Texas: Annie’s Attic Inc., 2002
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**Les Santons de Provence**
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(section on “The Nativity and the Crèche”,
pages 32-35, plus photo of St. Peter’s Square,
Rome, Nativity on page 115)

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South American Folk Pottery
(information on several Nativity-producing potters and towns –
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Text in Italian, Spanish, English
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(story of Jeffery Guéno, his Neapolitan presepio)

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Wroclaw, Poland: Siedmiorog, 2001  
(Polish language only, but this is a pop-up carousel book - the covers tie front to back - which, when press-out figures and special features are set in place, becomes a 3-sided Krakow szopka/Nativity, 29” tall x 18 ½” across the front)

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VHS. 12 minutes. Suitable for all ages, children – adults)
(story of St. Francis’ Christmas Crib of 1223, shown through use of handmade crèche figures, plus a musical presentation illustrated by nativity scenes from around the world)
“Nativity. The Art and Spirit of the Crèche”
A Prologue Video Production
Writer/Producer  Robert G. Maier
Director/Editor  Brian W. Scott with Rev. Paul Philibert, O.P.,
Fr. Francis Kline, O.C.S.O., Mr. Earl Kage
Moncks Corner, South Carolina:  Mepkin Abbey, 2004
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