

CAP COMMITTEE - CAP COURSE REVIEW GUIDELINES

rev. 05/14/2016

| ARTS | |
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| <p>To ensure that all students acquire a basic understanding of the arts as significant manifestations of diverse cultural, intellectual, aesthetic, and personal experiences, all students will complete a three hour component in the Arts. The Arts component may include courses from the Departments of Music, Visual Arts, English and the Theatre Program. Courses will assist students to develop skills and acquire experiences that enable them to understand, reflect upon, and value the creative process within the context of the arts. The requirement may be satisfied by taking studio and performance courses as well as historical studies courses. Students may satisfy the three hour requirement with one three hour course or a combination of one- and two-hour courses. Given the diversity of the Arts, the specific learning outcomes addressed will vary across courses.</p> | |
| All of the following are addressed: | |
| | Ensures that all students acquire a basic understanding of the arts as significant manifestations of diverse cultural, intellectual, aesthetic, and personal experiences. |
| | Assists students to develop skills and acquire experiences that enable them to understand, reflect upon, and value the creative process within the context of the arts. |
| Requirements met by: | |
| | Courses from the Departments of Music, Visual Arts, English and the Theatre Program. |
| | Studio and performance courses as well as historical studies courses. |
| Course will be structured as a: | |
| | One three-hour course |
| | Combination of one- and two-hour courses |

STUDENT LEARNING OUTCOMES

| | ✓ All that apply. REQUIRED Learning Outcomes are marked with ** and a thicker border. <i>A minimum of one SLO is required for all CAP Courses.</i> | | | | | | |
|--|---|------------------|-----------|-----------|------------------|----------------------------------|----------|
| | Scholarship | Faith Traditions | Diversity | Community | Practical Wisdom | Critical Evaluation of Our Times | Vocation |
| Course Objectives Reflect which SLO(s)? | | | | | | | |
| Course Content Reflects the targeted SLO(s) | | | | | | | |
| Developmental Level for SLO(s) are listed | | | | | | | |
| Method for student demonstration of SLO(s) | | | | | | | |
| Criteria for determining student achievement of SLO(s) | | | | | | | |