

SCHOLARSHIP

All undergraduates will develop and demonstrate advanced habits of academic inquiry and creativity through the production of a body of artistic, scholarly or community-based work intended for public presentation and defense.

CRITERIA	Unacceptable(0)	Developing (1)	Competent (2)	Exemplary (3)
Inquiry	No verifiable sources. Blindly accepts source material without evaluation. Source material not properly cited or not a valid source.	Relies on limited sources. Limited critical evaluation of source material. Limited analysis. Incomplete or incorrect citing of material.	Broad range of sources examined. Critical evaluation of source material through cross checking and analysis. Thorough analysis. Complete and correct citing of material.	Exhaustive examination of sources using both traditional and emerging sources. Critical evaluation of source material confirmed with independent analysis and inquiry.
Creativity	No creative component. No new ideas. Results simply stated but not verified. No justification.	Limited creative thinking. Rehashes old ideas without adding value. Limited evaluation and verification of results and recommendations.	Thinks critically and synthesizes new approaches. Makes solid recommendations after thorough evaluation and verification.	Significantly advances the state-of-the-art.
Body of work	Written documents and presentation material outlined only. Does not provide a developed argument. Disorganized and incomplete. No references.	Written documents and presentation material not complete. Uses unstated assumptions to make case. Assumes the audience is intimately familiar with the topics presented. Does not write clearly or present the material in a cogent, logical fashion. Improper or incomplete references.	Documents and presentation material complete and organized. Provides the audience with the background necessary to understand the material. Writes clearly and logically. Source material properly referenced.	Documents and presentation material extremely thorough, complete and engaging. Thorough treatment of background to enhance understanding. Written material presents solutions and ideas with clear and concise justification. Extensive use of source material and references.
Presentation and Defense	Unable to present case or defend conclusions. Non-responsive or defensive when questioned.	Unable to defend conclusions or recommendations. Interacts poorly when questioned about results.	Defends conclusions and recommendations well. Interacts well with the audience when questioned.	Engages the audience in the explanation and defense of ideas, results, and conclusions. Extremely patient; listens well and is pleasant when answering questions; addresses questions appropriately. Always well prepared.

